

CULTURAL ANTHROPOLOGY MA INTERVIEWS

NAVIGATING THE GATES: ESSENTIAL STRATEGIES FOR CULTURAL ANTHROPOLOGY MA INTERVIEWS

CULTURAL ANTHROPOLOGY MA INTERVIEWS ARE A CRITICAL JUNCTURE FOR ASPIRING SCHOLARS, MARKING THE TRANSITION FROM UNDERGRADUATE STUDIES OR PROFESSIONAL LIFE TO ADVANCED ACADEMIC PURSUIT. SUCCESSFULLY NAVIGATING THESE CONVERSATIONS REQUIRES MORE THAN JUST A DEEP UNDERSTANDING OF ANTHROPOLOGICAL THEORY; IT DEMANDS STRATEGIC PREPARATION, INSIGHTFUL SELF-REFLECTION, AND A CLEAR ARTICULATION OF ONE'S ACADEMIC VISION. THIS COMPREHENSIVE GUIDE WILL EQUIP YOU WITH THE KNOWLEDGE AND TOOLS NECESSARY TO EXCEL IN YOUR MASTER'S PROGRAM INTERVIEWS. WE WILL DELVE INTO UNDERSTANDING THE INTERVIEW'S PURPOSE, IDENTIFYING COMMON QUESTIONS, CRAFTING COMPELLING RESPONSES, DEMONSTRATING YOUR FIT WITH A PROGRAM, AND SHOWCASING YOUR UNIQUE CONTRIBUTIONS TO THE FIELD OF CULTURAL ANTHROPOLOGY. MASTERING THESE ELEMENTS WILL NOT ONLY ENHANCE YOUR CHANCES OF ADMISSION BUT ALSO SET A STRONG FOUNDATION FOR YOUR GRADUATE STUDIES.

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UNDERSTANDING THE PURPOSE OF THE CULTURAL ANTHROPOLOGY MA INTERVIEW

AT ITS CORE, THE CULTURAL ANTHROPOLOGY MA INTERVIEW SERVES AS A TWO-WAY STREET. FOR THE ADMISSIONS COMMITTEE, IT'S AN OPPORTUNITY TO GAUGE YOUR INTELLECTUAL CURIOSITY, YOUR PREPAREDNESS FOR GRADUATE-LEVEL WORK, AND YOUR POTENTIAL TO CONTRIBUTE TO THEIR ACADEMIC COMMUNITY. THEY ARE LOOKING FOR STUDENTS WHO ARE NOT ONLY ACADEMICALLY SOUND BUT ALSO PASSIONATE ABOUT ANTHROPOLOGICAL INQUIRY AND CAPABLE OF INDEPENDENT RESEARCH. IT'S A CHANCE TO MOVE BEYOND THE WRITTEN APPLICATION AND ASSESS YOUR COMMUNICATION SKILLS, YOUR CRITICAL THINKING ABILITIES, AND YOUR OVERALL SUITABILITY FOR THE RIGORS OF A MASTER'S PROGRAM. THEY WANT TO SEE IF YOU CAN THINK ON YOUR FEET AND ENGAGE IN MEANINGFUL SCHOLARLY DISCOURSE.

FOR YOU, THE INTERVIEW IS AN INVALUABLE CHANCE TO GAIN A DEEPER UNDERSTANDING OF THE PROGRAM, ITS FACULTY, AND ITS RESEARCH SPECIALIZATIONS. IT ALLOWS YOU TO ASK SPECIFIC QUESTIONS THAT MIGHT NOT BE ADDRESSED ON THE PROGRAM WEBSITE AND TO DEMONSTRATE YOUR GENUINE INTEREST IN THEIR PARTICULAR DEPARTMENT, NOT JUST ANY ANTHROPOLOGY MA PROGRAM. THIS IS YOUR MOMENT TO ARTICULATE YOUR RESEARCH INTERESTS CLEARLY AND TO CONVEY WHY THIS SPECIFIC PROGRAM IS THE IDEAL PLACE FOR YOU TO PURSUE THEM. IT'S ABOUT SHOWCASING THAT YOU'VE DONE YOUR HOMEWORK AND THAT YOU'RE NOT JUST APPLYING TO FILL A SPOT, BUT TO ACTIVELY PARTICIPATE AND THRIVE WITHIN THEIR ACADEMIC ECOSYSTEM.

KEY AREAS OF INQUIRY IN MA INTERVIEWS

ADMISSIONS COMMITTEES TYPICALLY STRUCTURE THEIR QUESTIONS TO ASSESS VARIOUS FACETS OF YOUR CANDIDACY. YOU CAN EXPECT TO BE PROBED ON YOUR MOTIVATIONS FOR PURSUING AN MA IN CULTURAL ANTHROPOLOGY, YOUR SPECIFIC RESEARCH INTERESTS, YOUR ACADEMIC BACKGROUND, AND YOUR FUTURE ASPIRATIONS. UNDERSTANDING THESE CORE AREAS WILL ALLOW YOU TO PREPARE MORE EFFECTIVELY.

MOTIVATIONS AND PASSION FOR ANTHROPOLOGY

THIS IS OFTEN WHERE INTERVIEWS BEGIN. THEY WANT TO KNOW WHAT IGNITED YOUR PASSION FOR CULTURAL ANTHROPOLOGY. HAVE YOU HAD A TRANSFORMATIVE FIELDWORK EXPERIENCE? DID A PARTICULAR BOOK OR THEORIST DEEPLY INFLUENCE YOUR THINKING? BE READY TO SHARE A PERSONAL ANECDOTE OR A SIGNIFICANT ACADEMIC ENCOUNTER THAT SOLIDIFIED YOUR COMMITMENT TO THE DISCIPLINE. THEY ARE LOOKING FOR GENUINE ENTHUSIASM AND A DEEP-SEATED INTELLECTUAL CURIOSITY THAT GOES BEYOND SUPERFICIAL INTEREST. THINK ABOUT THE "WHY" BEHIND YOUR DESIRE TO STUDY ANTHROPOLOGY AT THE MASTER'S LEVEL. WHAT QUESTIONS ABOUT HUMAN CULTURE AND SOCIETY KEEP YOU UP AT NIGHT?

RESEARCH INTERESTS AND POTENTIAL PROJECTS

THIS IS ARGUABLY THE MOST CRUCIAL ASPECT. YOU WILL BE ASKED ABOUT YOUR SPECIFIC RESEARCH INTERESTS. WHAT TOPICS WITHIN CULTURAL ANTHROPOLOGY EXCITE YOU THE MOST? ARE THERE PARTICULAR GEOGRAPHIC REGIONS, THEORETICAL APPROACHES, OR METHODOLOGICAL TECHNIQUES YOU ARE KEEN TO EXPLORE? WHILE YOU DON'T NEED A FULLY FORMED DISSERTATION PROPOSAL, YOU SHOULD HAVE A CLEAR IDEA OF THE KINDS OF QUESTIONS YOU WANT TO INVESTIGATE. BE PREPARED TO DISCUSS HOW YOUR UNDERGRADUATE WORK OR PREVIOUS EXPERIENCES HAVE SHAPED THESE INTERESTS AND HOW THEY MIGHT ALIGN WITH THE FACULTY'S EXPERTISE. MENTIONING SPECIFIC FACULTY MEMBERS WHOSE WORK RESONATES WITH YOUR INTERESTS IS A POWERFUL WAY TO DEMONSTRATE YOUR RESEARCH ALIGNMENT.

ACADEMIC BACKGROUND AND PREPARATION

YOUR TRANSCRIPTS AND PREVIOUS ACADEMIC WORK ARE IMPORTANT, BUT THE INTERVIEW ALLOWS YOU TO ELABORATE. DISCUSS ANY RELEVANT COURSEWORK, RESEARCH PROJECTS, OR THESES THAT HAVE PREPARED YOU FOR GRADUATE-LEVEL STUDY. HIGHLIGHT SKILLS YOU'VE ACQUIRED, SUCH AS ETHNOGRAPHIC METHODS, STATISTICAL ANALYSIS, QUALITATIVE DATA ANALYSIS, OR LANGUAGE PROFICIENCY. IF THERE ARE ANY GAPS IN YOUR ACADEMIC RECORD, BE PREPARED TO EXPLAIN THEM POSITIVELY, PERHAPS BY FOCUSING ON RELEVANT PROFESSIONAL EXPERIENCE OR SELF-STUDY. THEY WANT TO SEE THAT YOU HAVE A SOLID ACADEMIC FOUNDATION AND THE INTELLECTUAL WHEREWITHAL TO SUCCEED.

FUTURE GOALS AND ASPIRATIONS

WHERE DO YOU SEE YOURSELF AFTER COMPLETING YOUR MA? ARE YOU AIMING FOR A PhD AND A CAREER IN ACADEMIA? DO YOU ENVISION APPLYING YOUR ANTHROPOLOGICAL SKILLS IN A NON-ACADEMIC SETTING, SUCH AS POLICY, NGOS, OR CULTURAL HERITAGE MANAGEMENT? YOUR ANSWER SHOULD DEMONSTRATE THAT YOU HAVE THOUGHT CRITICALLY ABOUT THE TRAJECTORY OF YOUR CAREER AND HOW THIS MA PROGRAM FITS INTO THAT PLAN. SHOWING A CLEAR VISION, EVEN IF IT'S STILL EVOLVING, SIGNALS MATURITY AND PURPOSE. THEY WANT TO INVEST IN STUDENTS WHO HAVE A DIRECTION AND ARE LIKELY TO MAKE MEANINGFUL CONTRIBUTIONS TO THE FIELD OR SOCIETY.

PREPARING YOUR NARRATIVE: CRAFTING COMPELLING RESPONSES

THE KEY TO A SUCCESSFUL INTERVIEW LIES IN PREPARATION. THIS ISN'T ABOUT MEMORIZING ANSWERS, BUT ABOUT UNDERSTANDING YOURSELF, YOUR GOALS, AND THE PROGRAM, AND BEING ABLE TO ARTICULATE THESE CLEARLY AND PERSUASIVELY. THINK OF IT AS BUILDING A COMPELLING NARRATIVE ABOUT YOUR INTELLECTUAL JOURNEY AND YOUR

ASPIRATIONS.

RESEARCHING THE PROGRAM AND FACULTY

BEFORE YOU EVEN THINK ABOUT ANSWERING QUESTIONS, IMMERSE YOURSELF IN THE PROGRAM'S DETAILS. READ ABOUT THEIR FACULTY'S RESEARCH INTERESTS, RECENT PUBLICATIONS, AND ONGOING PROJECTS. UNDERSTAND THE DEPARTMENT'S THEORETICAL LEANINGS AND METHODOLOGICAL STRENGTHS. IDENTIFY SPECIFIC PROFESSORS WHOSE WORK ALIGNS WITH YOUR OWN RESEARCH INTERESTS. THIS LEVEL OF RESEARCH WILL NOT ONLY HELP YOU TAILOR YOUR ANSWERS BUT ALSO ENABLE YOU TO ASK INFORMED AND INSIGHTFUL QUESTIONS. IT SHOWS GENUINE INTEREST AND THAT YOU'RE NOT JUST APPLYING BLINDLY.

STRUCTURING YOUR ANSWERS EFFECTIVELY

WHEN ANSWERING QUESTIONS, PARTICULARLY ABOUT YOUR RESEARCH INTERESTS OR MOTIVATIONS, STRUCTURE YOUR RESPONSES LOGICALLY. A GOOD APPROACH IS THE STAR METHOD (SITUATION, TASK, ACTION, RESULT) FOR BEHAVIORAL QUESTIONS, OR A SIMPLE, CLEAR THESIS-DRIVEN APPROACH FOR THEORETICAL OR RESEARCH-BASED QUERIES. FOR EXAMPLE, WHEN DISCUSSING YOUR RESEARCH INTERESTS, START WITH A CLEAR STATEMENT OF YOUR TOPIC, ELABORATE ON ITS SIGNIFICANCE, EXPLAIN YOUR PROPOSED APPROACH, AND CONNECT IT TO THE PROGRAM'S RESOURCES. AIM FOR CLARITY, CONCISENESS, AND IMPACTFUL DELIVERY.

ANTICIPATING AND PRACTICING COMMON QUESTIONS

WHILE EACH INTERVIEW IS UNIQUE, CERTAIN QUESTIONS TEND TO BE PERENNIAL FAVORITES. PRACTICING YOUR RESPONSES TO THESE CAN BUILD CONFIDENCE AND REFINE YOUR ARTICULATION. SOME COMMON QUESTIONS INCLUDE:

- "WHY ARE YOU INTERESTED IN OUR MA PROGRAM SPECIFICALLY?"
- "WHAT ARE YOUR PRIMARY RESEARCH INTERESTS IN CULTURAL ANTHROPOLOGY?"
- "CAN YOU DESCRIBE A SIGNIFICANT RESEARCH PROJECT YOU'VE UNDERTAKEN AND WHAT YOU LEARNED FROM IT?"
- "WHAT DO YOU SEE AS THE BIGGEST CHALLENGES FACING CULTURAL ANTHROPOLOGY TODAY?"
- "HOW DO YOU SEE YOUR RESEARCH CONTRIBUTING TO THE FIELD?"
- "WHICH FACULTY MEMBERS ARE YOU MOST INTERESTED IN WORKING WITH, AND WHY?"
- "WHAT ARE YOUR CAREER GOALS AFTER COMPLETING THIS MA?"
- "HOW DO YOU HANDLE CONSTRUCTIVE CRITICISM OR FEEDBACK ON YOUR WORK?"

PRACTICE THESE QUESTIONS OUT LOUD, PERHAPS WITH A FRIEND, MENTOR, OR CAREER SERVICES COUNSELOR. THIS WILL HELP YOU IDENTIFY AREAS WHERE YOUR ANSWERS MIGHT BE WEAK OR WHERE YOU NEED MORE SPECIFIC EXAMPLES.

DEMONSTRATING PROGRAM FIT AND YOUR UNIQUE CONTRIBUTIONS

BEYOND ACADEMIC QUALIFICATIONS, ADMISSIONS COMMITTEES ARE LOOKING FOR INDIVIDUALS WHO WILL THRIVE IN THEIR SPECIFIC ENVIRONMENT AND ENRICH THE INTELLECTUAL LIFE OF THE DEPARTMENT. THIS MEANS SHOWCASING HOW YOU ARE A GOOD FIT AND WHAT UNIQUE PERSPECTIVES OR EXPERIENCES YOU BRING TO THE TABLE.

HIGHLIGHTING ALIGNMENT WITH FACULTY EXPERTISE

AS MENTIONED EARLIER, DEMONSTRATING THAT YOUR RESEARCH INTERESTS ALIGN WITH THOSE OF THE FACULTY IS PARAMOUNT. DON'T JUST NAME-DROP PROFESSORS; EXPLAIN WHY THEIR WORK RESONATES WITH YOU. FOR INSTANCE, IF YOU'RE INTERESTED IN INDIGENOUS RIGHTS IN LATIN AMERICA AND A PROFESSOR HAS PUBLISHED EXTENSIVELY ON THIS TOPIC, EXPLAIN HOW THEIR THEORETICAL FRAMEWORK OR METHODOLOGICAL APPROACH INFORMS YOUR OWN THINKING AND HOW YOU ENVISION CONTRIBUTING TO OR LEARNING FROM THEIR ONGOING RESEARCH. THIS SHOWS YOU'VE DONE YOUR HOMEWORK AND ARE SERIOUS ABOUT PURSUING YOUR RESEARCH WITHIN THEIR DEPARTMENT.

ARTICULATING YOUR UNIQUE PERSPECTIVE AND EXPERIENCES

WHAT MAKES YOU STAND OUT? PERHAPS YOU HAVE EXTENSIVE FIELDWORK EXPERIENCE IN A PARTICULAR REGION, OR YOU BRING A UNIQUE INTERDISCIPLINARY BACKGROUND FROM ANOTHER FIELD. MAYBE YOU HAVE EXPERIENCE WORKING WITH SPECIFIC COMMUNITIES OR ADDRESSING PARTICULAR SOCIAL ISSUES. THESE UNIQUE EXPERIENCES AND PERSPECTIVES CAN OFFER FRESH INSIGHTS AND CONTRIBUTE TO THE DIVERSITY OF THOUGHT WITHIN THE PROGRAM. BE PREPARED TO DISCUSS HOW THESE EXPERIENCES HAVE SHAPED YOUR ANTHROPOLOGICAL LENS AND HOW YOU CAN OFFER A DISTINCT VIEWPOINT TO CLASSROOM DISCUSSIONS AND RESEARCH COLLABORATIONS.

SHOWING INITIATIVE AND ENGAGEMENT

ADMISSIONS COMMITTEES WANT TO SEE THAT YOU ARE PROACTIVE AND ENGAGED. MENTION ANY EXTRACURRICULAR ACTIVITIES, VOLUNTEER WORK, OR PROFESSIONAL EXPERIENCES THAT DEMONSTRATE YOUR COMMITMENT TO ANTHROPOLOGY OR RELATED FIELDS. HAVE YOU ORGANIZED ANY EVENTS, PRESENTED AT CONFERENCES, OR CONTRIBUTED TO ANTHROPOLOGICAL BLOGS? THESE INITIATIVES SHOWCASE YOUR PASSION AND YOUR ABILITY TO CONTRIBUTE TO THE ACADEMIC COMMUNITY BEYOND COURSEWORK. THEY WANT TO SEE SOMEONE WHO WILL BE AN ACTIVE PARTICIPANT, NOT JUST A PASSIVE RECIPIENT OF EDUCATION.

LOGISTICS AND ETIQUETTE FOR A SUCCESSFUL INTERVIEW

EVEN THE MOST WELL-PREPARED CANDIDATE CAN FALTER IF THEY NEGLECT THE PRACTICALITIES OF THE INTERVIEW PROCESS. ATTENTION TO DETAIL HERE CAN MAKE A SIGNIFICANT DIFFERENCE.

PROFESSIONALISM IN VIRTUAL AND IN-PERSON INTERVIEWS

WHETHER YOUR INTERVIEW IS CONDUCTED VIA VIDEO CALL OR IN PERSON, MAINTAINING A PROFESSIONAL DEMEANOR IS CRUCIAL. FOR VIRTUAL INTERVIEWS, ENSURE A QUIET, WELL-LIT SPACE WITH A STABLE INTERNET CONNECTION. DRESS PROFESSIONALLY AS YOU WOULD FOR AN IN-PERSON MEETING. FOR IN-PERSON INTERVIEWS, ARRIVE A FEW MINUTES EARLY, DRESS SMARTLY, AND BE POLITE AND RESPECTFUL TO EVERYONE YOU ENCOUNTER. GOOD POSTURE, EYE CONTACT (EVEN WITH A CAMERA), AND CLEAR SPEECH ARE ESSENTIAL. REMEMBER THAT EVERY INTERACTION IS AN OPPORTUNITY TO MAKE A GOOD IMPRESSION.

ASKING THOUGHTFUL QUESTIONS

THE INTERVIEW IS YOUR CHANCE TO GATHER INFORMATION, TOO. PREPARE 2-3 THOUGHTFUL QUESTIONS TO ASK THE INTERVIEWER. AVOID QUESTIONS THAT CAN BE EASILY ANSWERED BY VISITING THE PROGRAM'S WEBSITE. INSTEAD, ASK ABOUT CURRENT RESEARCH TRENDS IN THE DEPARTMENT, OPPORTUNITIES FOR INTERDISCIPLINARY COLLABORATION, OR THE TYPICAL STUDENT EXPERIENCE. FOR EXAMPLE, YOU MIGHT ASK, "ARE THERE OPPORTUNITIES FOR MA STUDENTS TO GET INVOLVED IN FACULTY RESEARCH PROJECTS?" OR "WHAT ARE SOME OF THE MOST EXCITING RECENT DEVELOPMENTS IN THE DEPARTMENT'S RESEARCH?" THIS DEMONSTRATES YOUR ENGAGEMENT AND THOUGHTFUL CONSIDERATION OF THE PROGRAM.

EXPRESSING GRATITUDE

A THANK-YOU NOTE OR EMAIL IS A PROFESSIONAL COURTESY THAT CAN LEAVE A LASTING POSITIVE IMPRESSION. SEND IT WITHIN 24 HOURS OF YOUR INTERVIEW. REITERATE YOUR STRONG INTEREST IN THE PROGRAM AND BRIEFLY MENTION SOMETHING SPECIFIC FROM YOUR CONVERSATION THAT REINFORCED YOUR ENTHUSIASM. THIS SMALL GESTURE SHOWS YOU VALUE THEIR TIME AND ARE GENUINELY COMMITTED TO THE OPPORTUNITY.

WHAT TO DO AFTER YOUR CULTURAL ANTHROPOLOGY MA INTERVIEW

THE INTERVIEW MARKS A SIGNIFICANT MILESTONE, BUT YOUR ENGAGEMENT WITH THE APPLICATION PROCESS DOESN'T END THERE. FOLLOWING UP APPROPRIATELY CAN ENSURE YOU LEAVE A POSITIVE FINAL IMPRESSION.

AFTER SENDING YOUR THANK-YOU NOTE, IT'S TIME TO PATIENTLY AWAIT THE ADMISSIONS DECISION. WHILE YOU WAIT, YOU MIGHT CONSIDER ENGAGING WITH THE ANTHROPOLOGY COMMUNITY IN OTHER WAYS. THIS COULD INVOLVE ATTENDING PUBLIC LECTURES OR WEBINARS HOSTED BY UNIVERSITIES, READING CURRENT ANTHROPOLOGICAL JOURNALS, OR CONTINUING TO REFINED YOUR RESEARCH INTERESTS. IF YOU ARE ACCEPTED INTO MULTIPLE PROGRAMS, TAKE THE TIME TO COMPARE THEM THOUGHTFULLY, REVISIT YOUR INTERVIEW NOTES, AND PERHAPS EVEN REACH OUT TO CURRENT STUDENTS TO GET A SENSE OF THE PROGRAM'S DAY-TO-DAY REALITIES. THE DECISION OF WHERE TO PURSUE YOUR MASTER'S IS A SIGNIFICANT ONE, AND MAKING AN INFORMED CHOICE IS PARAMOUNT FOR YOUR ACADEMIC SUCCESS AND PERSONAL GROWTH IN THE FASCINATING FIELD OF CULTURAL ANTHROPOLOGY.

FAQ

Q: WHAT IS THE PRIMARY GOAL OF A CULTURAL ANTHROPOLOGY MA INTERVIEW?

A: THE PRIMARY GOAL OF A CULTURAL ANTHROPOLOGY MA INTERVIEW IS FOR THE ADMISSIONS COMMITTEE TO ASSESS YOUR FIT WITH THE PROGRAM BEYOND YOUR WRITTEN APPLICATION. THEY AIM TO EVALUATE YOUR INTELLECTUAL CURIOSITY, YOUR RESEARCH POTENTIAL, YOUR COMMUNICATION SKILLS, AND YOUR GENUINE INTEREST IN THEIR SPECIFIC DEPARTMENT AND FACULTY. IT'S ALSO AN OPPORTUNITY FOR YOU TO LEARN MORE ABOUT THE PROGRAM.

Q: HOW MUCH DETAIL SHOULD I PROVIDE WHEN DISCUSSING MY RESEARCH INTERESTS?

A: YOU SHOULD BE ABLE TO ARTICULATE YOUR RESEARCH INTERESTS CLEARLY AND CONCISELY, EXPLAINING THE CORE QUESTIONS YOU WANT TO EXPLORE, THE THEORETICAL FRAMEWORKS YOU FIND RELEVANT, AND POTENTIALLY THE METHODOLOGICAL APPROACHES YOU MIGHT EMPLOY. WHILE YOU DON'T NEED A FULLY DEVELOPED DISSERTATION PROPOSAL, DEMONSTRATING A THOUGHTFUL AND DEVELOPING RESEARCH AGENDA IS CRUCIAL. MENTIONING SPECIFIC FACULTY WHOSE WORK ALIGNS WITH YOUR INTERESTS IS HIGHLY RECOMMENDED.

Q: SHOULD I PREPARE A PRESENTATION FOR THE INTERVIEW?

A: GENERALLY, FORMAL PRESENTATIONS ARE NOT EXPECTED FOR CULTURAL ANTHROPOLOGY MA INTERVIEWS UNLESS SPECIFICALLY REQUESTED BY THE PROGRAM. THE INTERVIEW IS TYPICALLY A CONVERSATIONAL EXCHANGE. FOCUS ON PREPARING TO DISCUSS YOUR INTERESTS, BACKGROUND, AND MOTIVATIONS VERBALLY. IF A PRESENTATION IS REQUIRED, THE PROGRAM WILL USUALLY PROVIDE CLEAR INSTRUCTIONS.

Q: WHAT IF I DON'T HAVE ANY DIRECT FIELDWORK EXPERIENCE?

A: LACK OF DIRECT FIELDWORK EXPERIENCE IS NOT NECESSARILY A DISQUALIFIER. YOU CAN HIGHLIGHT RELEVANT RESEARCH PROJECTS, INTERNSHIPS, VOLUNTEER WORK, OR EVEN SIGNIFICANT ACADEMIC PAPERS THAT DEMONSTRATE YOUR ENGAGEMENT WITH ANTHROPOLOGICAL CONCEPTS AND METHODS. FOCUS ON YOUR ANALYTICAL SKILLS, YOUR CRITICAL THINKING, AND YOUR

CAPACITY TO LEARN AND ADAPT.

Q: HOW IMPORTANT IS IT TO KNOW THE SPECIFIC FACULTY MEMBERS I WANT TO WORK WITH?

A: IT IS VERY IMPORTANT. IDENTIFYING 1-3 FACULTY MEMBERS WHOSE RESEARCH ALIGNS WITH YOUR INTERESTS AND EXPLAINING WHY YOU ARE INTERESTED IN THEIR WORK DEMONSTRATES THAT YOU HAVE THOROUGHLY RESEARCHED THE PROGRAM AND ARE SERIOUS ABOUT CONTRIBUTING TO ITS INTELLECTUAL COMMUNITY. IT SHOWS YOU'VE THOUGHT ABOUT WHERE YOUR RESEARCH MIGHT BEST BE MENTORED.

Q: WHAT KIND OF QUESTIONS SHOULD I ASK THE INTERVIEWER?

A: YOU SHOULD ASK THOUGHTFUL, INFORMED QUESTIONS THAT GO BEYOND WHAT'S READILY AVAILABLE ON THE PROGRAM WEBSITE. EXAMPLES INCLUDE ASKING ABOUT INTERDISCIPLINARY OPPORTUNITIES, THE TYPICAL STUDENT EXPERIENCE, OPPORTUNITIES FOR RESEARCH ASSISTANTSHIPS, OR CURRENT DEPARTMENTAL RESEARCH INITIATIVES. THIS SHOWS YOUR GENUINE ENGAGEMENT AND CRITICAL THINKING.

Q: HOW SHOULD I DRESS FOR A VIRTUAL CULTURAL ANTHROPOLOGY MA INTERVIEW?

A: DRESS PROFESSIONALLY, AS YOU WOULD FOR AN IN-PERSON INTERVIEW. THIS TYPICALLY MEANS BUSINESS CASUAL ATTIRE. ENSURE YOUR BACKGROUND IS TIDY AND PROFESSIONAL, AND THAT YOU ARE WELL-LIT. PROFESSIONALISM IN APPEARANCE CONTRIBUTES TO A POSITIVE IMPRESSION, EVEN IN A VIRTUAL SETTING.

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