

CULTURAL ANTHROPOLOGY MA ADMISSION REQUIREMENTS

APPLYING FOR A MASTER OF ARTS IN CULTURAL ANTHROPOLOGY IS AN EXCITING STEP TOWARDS A DEEPER UNDERSTANDING OF HUMAN SOCIETIES AND THEIR DIVERSE EXPRESSIONS. **CULTURAL ANTHROPOLOGY MA ADMISSION REQUIREMENTS** CAN VARY SIGNIFICANTLY FROM ONE UNIVERSITY TO ANOTHER, MAKING THOROUGH RESEARCH ESSENTIAL FOR PROSPECTIVE STUDENTS. THIS COMPREHENSIVE GUIDE WILL WALK YOU THROUGH THE TYPICAL COMPONENTS OF A COMPETITIVE APPLICATION, FROM ACADEMIC PREREQUISITES AND STANDARDIZED TEST SCORES TO COMPELLING PERSONAL STATEMENTS AND LETTERS OF RECOMMENDATION. WE'LL EXPLORE THE NUANCES OF WHAT ADMISSIONS COMMITTEES LOOK FOR, HELPING YOU NAVIGATE THE APPLICATION PROCESS WITH CONFIDENCE AND STRATEGIC INSIGHT TO SHOWCASE YOUR PASSION FOR ANTHROPOLOGICAL INQUIRY.

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ACADEMIC BACKGROUND AND PREREQUISITES FOR CULTURAL ANTHROPOLOGY MA PROGRAMS

THE FOUNDATION OF ANY SUCCESSFUL GRADUATE APPLICATION IN CULTURAL ANTHROPOLOGY LIES IN A STRONG UNDERGRADUATE ACADEMIC RECORD. ADMISSIONS COMMITTEES WANT TO SEE EVIDENCE THAT YOU HAVE THE INTELLECTUAL RIGOR AND FOUNDATIONAL KNOWLEDGE TO SUCCEED IN ADVANCED COURSEWORK AND RESEARCH. WHILE SPECIFIC COURSE REQUIREMENTS CAN DIFFER, MOST PROGRAMS STRONGLY PREFER OR REQUIRE A BACHELOR'S DEGREE IN ANTHROPOLOGY OR A CLOSELY RELATED SOCIAL SCIENCE FIELD, SUCH AS SOCIOLOGY, PSYCHOLOGY, HISTORY, OR INTERNATIONAL RELATIONS.

BEYOND THE MAJOR, CERTAIN COURSES ARE OFTEN CONSIDERED ESSENTIAL. THESE TYPICALLY INCLUDE INTRODUCTORY ANTHROPOLOGY COURSES, PARTICULARLY THOSE FOCUSING ON CULTURAL ANTHROPOLOGY, ANTHROPOLOGICAL THEORY, AND RESEARCH METHODS. A SOLID UNDERSTANDING OF STATISTICAL ANALYSIS OR QUALITATIVE RESEARCH METHODOLOGIES IS ALSO HIGHLY VALUED, AS THESE ARE THE TOOLS YOU'LL BE USING THROUGHOUT YOUR GRADUATE STUDIES. SOME PROGRAMS MAY EVEN SPECIFY A MINIMUM GPA, OFTEN AROUND 3.0 OR HIGHER ON A 4.0 SCALE, THOUGH HIGHLY COMPETITIVE PROGRAMS WILL LOOK FOR AVERAGES SIGNIFICANTLY ABOVE THIS THRESHOLD.

UNDERGRADUATE COURSEWORK EXPECTATIONS

WHEN EVALUATING YOUR TRANSCRIPT, ADMISSIONS COMMITTEES WILL BE SCRUTINIZING NOT JUST YOUR OVERALL GPA BUT ALSO THE RIGOR OF YOUR COURSEWORK. THEY WANT TO SEE A TRAJECTORY OF ACADEMIC EXCELLENCE, DEMONSTRATING YOUR ABILITY TO HANDLE CHALLENGING MATERIAL. THIS MEANS PAYING ATTENTION TO THE GRADES YOU RECEIVED IN YOUR MAJOR COURSES, ESPECIALLY THOSE DIRECTLY RELATED TO ANTHROPOLOGY AND RESEARCH. IF YOUR UNDERGRADUATE DEGREE IS IN A DIFFERENT FIELD, YOU'LL NEED TO DEMONSTRATE HOW YOU'VE ACQUIRED THE NECESSARY ANTHROPOLOGICAL KNOWLEDGE THROUGH ELECTIVES OR INDEPENDENT STUDY.

FOR INSTANCE, HAVING TAKEN COURSES IN LINGUISTIC ANTHROPOLOGY, BIOLOGICAL ANTHROPOLOGY, AND ARCHAEOLOGY CAN SHOWCASE A WELL-ROUNDED UNDERSTANDING OF THE DISCIPLINE. HOWEVER, THE EMPHASIS FOR A CULTURAL ANTHROPOLOGY MA WILL NATURALLY BE ON COURSES THAT DELVE INTO CULTURAL THEORY, ETHNOGRAPHY, AND THE COMPARATIVE STUDY OF HUMAN SOCIETIES. IF YOU'RE CONCERNED ABOUT GAPS IN YOUR UNDERGRADUATE PREPARATION, CONSIDER COMPLETING A FEW POST-BACCALAUREATE COURSES BEFORE APPLYING. THIS CAN DEMONSTRATE YOUR COMMITMENT AND BOLSTER YOUR

GPA AND ACADEMIC PERFORMANCE METRICS

YOUR GRADE POINT AVERAGE (GPA) SERVES AS A QUANTITATIVE INDICATOR OF YOUR ACADEMIC PERFORMANCE. WHILE A STRONG OVERALL GPA IS IMPORTANT, ADMISSIONS COMMITTEES OFTEN PLACE PARTICULAR EMPHASIS ON YOUR GPA WITHIN YOUR MAJOR. THIS ALLOWS THEM TO ASSESS YOUR APTITUDE FOR THE SPECIFIC DISCIPLINE YOU INTEND TO PURSUE AT THE GRADUATE LEVEL. A GPA OF 3.5 OR HIGHER IS GENERALLY CONSIDERED COMPETITIVE FOR MOST MA PROGRAMS IN CULTURAL ANTHROPOLOGY, BUT TOP-TIER PROGRAMS MAY EXPECT AN AVERAGE CLOSER TO 3.7 OR 4.0.

IT'S ALSO WORTH NOTING HOW INSTITUTIONS WEIGH DIFFERENT COMPONENTS OF YOUR ACADEMIC RECORD. SOME PROGRAMS MAY LOOK FAVORABLY UPON A RISING GPA TREND, INDICATING THAT YOU'VE IMPROVED OVER TIME. CONVERSELY, A SIGNIFICANT DIP IN GRADES COULD RAISE CONCERNS. IF THERE ARE EXTENUATING CIRCUMSTANCES THAT AFFECTED YOUR ACADEMIC PERFORMANCE, SUCH AS ILLNESS OR PERSONAL HARDSHIP, BE PREPARED TO ADDRESS THESE THOUGHTFULLY IN YOUR STATEMENT OF PURPOSE.

STANDARDIZED TEST SCORES: GRE AND BEYOND

MANY CULTURAL ANTHROPOLOGY MA PROGRAMS REQUIRE APPLICANTS TO SUBMIT SCORES FROM STANDARDIZED TESTS, MOST COMMONLY THE GRADUATE RECORD EXAMINATIONS (GRE). THE GRE GENERAL TEST ASSESSES VERBAL REASONING, QUANTITATIVE REASONING, AND ANALYTICAL WRITING SKILLS, ALL OF WHICH ARE CRUCIAL FOR SUCCESS IN GRADUATE-LEVEL ACADEMIC WORK. WHILE SOME UNIVERSITIES ARE MOVING TOWARDS MAKING GRE SCORES OPTIONAL, MANY STILL CONSIDER THEM A SIGNIFICANT COMPONENT OF THE APPLICATION, ESPECIALLY FOR INTERNATIONAL STUDENTS OR THOSE SEEKING FUNDING.

THE SPECIFIC SCORE EXPECTATIONS VARY WIDELY. THERE ISN'T A SINGLE "MAGIC NUMBER" THAT GUARANTEES ADMISSION, AS PROGRAMS EVALUATE SCORES IN THE CONTEXT OF YOUR ENTIRE APPLICATION. HOWEVER, AIMING FOR SCORES THAT ARE AT OR ABOVE THE AVERAGE FOR ADMITTED STUDENTS AT YOUR TARGET PROGRAMS IS A WISE STRATEGY. REMEMBER TO CHECK IF YOUR CHOSEN UNIVERSITIES REQUIRE THE GRE GENERAL TEST OR IF THEY ALSO CONSIDER THE GRE SUBJECT TEST (THOUGH THIS IS LESS COMMON FOR CULTURAL ANTHROPOLOGY).

GRE GENERAL TEST EXPECTATIONS

FOR THE GRE GENERAL TEST, APPLICANTS ARE TYPICALLY SCORED ON A SCALE OF 130-170 FOR THE VERBAL REASONING AND QUANTITATIVE REASONING SECTIONS, AND 0-6 FOR THE ANALYTICAL WRITING SECTION. WHILE A PERFECT SCORE IS NOT NECESSARY, STRONG SCORES IN THE VERBAL AND ANALYTICAL WRITING SECTIONS ARE PARTICULARLY IMPORTANT FOR CULTURAL ANTHROPOLOGY, AS THEY REFLECT YOUR ABILITY TO ARTICULATE COMPLEX IDEAS, ANALYZE TEXTS, AND ENGAGE IN CRITICAL THINKING. QUANTITATIVE SCORES ARE ALSO IMPORTANT, ESPECIALLY IF YOUR INTENDED RESEARCH INVOLVES STATISTICAL ANALYSIS.

MANY PROGRAMS WILL PROVIDE A RANGE OF AVERAGE GRE SCORES FOR THEIR ADMITTED STUDENTS ON THEIR WEBSITE. RESEARCHING THESE AVERAGES FOR YOUR TARGET PROGRAMS WILL GIVE YOU A BENCHMARK TO AIM FOR. IT'S ALSO IMPORTANT TO REMEMBER THAT THE GRE IS JUST ONE PIECE OF THE PUZZLE. A STELLAR ACADEMIC RECORD, A COMPELLING PERSONAL STATEMENT, AND STRONG LETTERS OF RECOMMENDATION CAN OFTEN COMPENSATE FOR SLIGHTLY LOWER GRE SCORES, AND VICE VERSA.

WAIVERS AND ALTERNATIVE TESTING

IN RECENT YEARS, AN INCREASING NUMBER OF UNIVERSITIES HAVE ADOPTED GRE-OPTIONAL OR GRE-WAIVER POLICIES. THIS IS OFTEN A RESPONSE TO CONCERNS ABOUT EQUITY AND ACCESSIBILITY, ACKNOWLEDGING THAT STANDARDIZED TESTS MAY NOT ALWAYS ACCURATELY REFLECT AN APPLICANT'S TRUE POTENTIAL. BEFORE YOU INVEST TIME AND MONEY IN PREPARING FOR AND TAKING THE GRE, THOROUGHLY CHECK THE ADMISSION REQUIREMENTS OF EACH PROGRAM YOU ARE INTERESTED IN. SOME PROGRAMS MIGHT OFFER WAIVERS BASED ON SPECIFIC CRITERIA, SUCH AS HAVING A MASTER'S DEGREE, A VERY HIGH GPA, OR EXTENSIVE RELEVANT PROFESSIONAL EXPERIENCE.

IF A PROGRAM IS GRE-OPTIONAL, YOU HAVE A CHOICE TO MAKE. IF YOU FEEL YOUR GRE SCORES WOULD SIGNIFICANTLY STRENGTHEN YOUR APPLICATION, IT'S ADVISABLE TO TAKE THE TEST. HOWEVER, IF YOU BELIEVE YOUR SCORES MIGHT BE WEAKER OR IF YOU HAVE OTHER STANDOUT ASPECTS OF YOUR APPLICATION, YOU MIGHT CHOOSE NOT TO SUBMIT THEM. THE KEY IS TO UNDERSTAND THE PROGRAM'S PHILOSOPHY AND MAKE AN INFORMED DECISION THAT BEST REPRESENTS YOUR QUALIFICATIONS.

THE STATEMENT OF PURPOSE/PERSONAL ESSAY: YOUR NARRATIVE

THE STATEMENT OF PURPOSE (SOP), SOMETIMES CALLED A PERSONAL ESSAY OR STATEMENT OF ACADEMIC INTEREST, IS ARGUABLY THE MOST CRITICAL COMPONENT OF YOUR CULTURAL ANTHROPOLOGY MA APPLICATION. THIS IS YOUR OPPORTUNITY TO SPEAK DIRECTLY TO THE ADMISSIONS COMMITTEE, TO ARTICULATE YOUR MOTIVATIONS, YOUR INTELLECTUAL INTERESTS, AND YOUR FUTURE ASPIRATIONS IN ANTHROPOLOGY. IT'S WHERE YOU WEAVE TOGETHER YOUR ACADEMIC BACKGROUND, RESEARCH EXPERIENCE, AND PERSONAL EXPERIENCES INTO A COMPELLING NARRATIVE THAT DEMONSTRATES YOUR FIT FOR THEIR SPECIFIC PROGRAM.

THINK OF THE SOP AS YOUR CHANCE TO SHOWCASE YOUR PASSION, YOUR CRITICAL THINKING SKILLS, AND YOUR UNDERSTANDING OF ANTHROPOLOGICAL SCHOLARSHIP. IT'S NOT JUST A SUMMARY OF YOUR RESUME; IT'S A THOUGHTFUL EXPLORATION OF WHY YOU WANT TO STUDY CULTURAL ANTHROPOLOGY, WHAT RESEARCH QUESTIONS EXCITE YOU, AND HOW THIS PARTICULAR PROGRAM WILL HELP YOU ACHIEVE YOUR GOALS. A WELL-CRAFTED SOP CAN ELEVATE AN APPLICATION FROM GOOD TO EXCEPTIONAL.

ARTICULATING RESEARCH INTERESTS AND FIT

A CRUCIAL ELEMENT OF YOUR SOP IS CLEARLY ARTICULATING YOUR RESEARCH INTERESTS. BE SPECIFIC. INSTEAD OF SAYING "I'M INTERESTED IN GLOBAL CULTURES," TRY TO NARROW IT DOWN. ARE YOU FASCINATED BY THE IMPACT OF TECHNOLOGY ON INDIGENOUS COMMUNITIES? OR PERHAPS THE ANTHROPOLOGY OF FOOD IN URBAN SETTINGS? CONNECT YOUR INTERESTS TO SPECIFIC THEORETICAL FRAMEWORKS OR ETHNOGRAPHIC EXAMPLES. THIS DEMONSTRATES THAT YOU'VE DONE YOUR HOMEWORK AND HAVE A SOPHISTICATED UNDERSTANDING OF THE FIELD.

EQUALLY IMPORTANT IS EXPLAINING WHY THEIR PROGRAM IS THE RIGHT FIT FOR YOU. MENTION SPECIFIC FACULTY MEMBERS WHOSE RESEARCH ALIGNS WITH YOUR INTERESTS AND EXPLAIN WHY YOU WANT TO WORK WITH THEM. HIGHLIGHT UNIQUE COURSES, RESEARCH CENTERS, OR SPECIALIZATIONS OFFERED BY THE DEPARTMENT THAT ATTRACT YOU. THIS SHOWS THAT YOU'VE THOROUGHLY RESEARCHED THEIR OFFERINGS AND ARE NOT SENDING OUT A GENERIC APPLICATION TO EVERY UNIVERSITY YOU CAN FIND.

SHOWCASING RELEVANT EXPERIENCE AND SKILLS

YOUR SOP IS ALSO THE PLACE TO HIGHLIGHT ANY RELEVANT EXPERIENCES THAT HAVE SHAPED YOUR INTEREST IN CULTURAL ANTHROPOLOGY AND PREPARED YOU FOR GRADUATE STUDY. THIS CAN INCLUDE UNDERGRADUATE RESEARCH PROJECTS, INTERNSHIPS, FIELDWORK, VOLUNTEER WORK, OR EVEN SIGNIFICANT TRAVEL EXPERIENCES THAT PROVIDED YOU WITH CROSS-CULTURAL INSIGHTS. DON'T JUST LIST THESE EXPERIENCES; EXPLAIN WHAT YOU LEARNED FROM THEM AND HOW THEY CONTRIBUTED TO YOUR DEVELOPMENT AS A POTENTIAL ANTHROPOLOGIST.

FOR EXAMPLE, IF YOU CONDUCTED AN INDEPENDENT RESEARCH PROJECT ON A LOCAL COMMUNITY, DESCRIBE YOUR METHODOLOGY, YOUR FINDINGS, AND WHAT CHALLENGES YOU ENCOUNTERED AND OVERCAME. DISCUSS ANY SKILLS YOU DEVELOPED, SUCH AS QUALITATIVE DATA ANALYSIS, INTERVIEW TECHNIQUES, OR COMMUNITY ENGAGEMENT. THE GOAL IS TO DEMONSTRATE YOUR READINESS FOR THE RIGORS OF GRADUATE-LEVEL RESEARCH AND YOUR CAPACITY TO CONTRIBUTE TO THE ACADEMIC COMMUNITY.

THE IMPORTANCE OF STRONG LETTERS OF RECOMMENDATION

LETTERS OF RECOMMENDATION ARE A VITAL PART OF YOUR CULTURAL ANTHROPOLOGY MA APPLICATION. THEY PROVIDE OBJECTIVE ASSESSMENTS OF YOUR ABILITIES, CHARACTER, AND POTENTIAL FROM INDIVIDUALS WHO KNOW YOU IN AN ACADEMIC OR PROFESSIONAL CAPACITY. ADMISSIONS COMMITTEES RELY HEAVILY ON THESE LETTERS TO GAIN A DEEPER UNDERSTANDING OF YOUR STRENGTHS AND WEAKNESSES BEYOND WHAT YOUR GRADES AND ESSAYS CAN CONVEY.

IDEALLY, YOU SHOULD REQUEST LETTERS FROM PROFESSORS WHO HAVE TAUGHT YOU IN ANTHROPOLOGY COURSES OR SUPERVISED YOUR RESEARCH. THESE INDIVIDUALS CAN SPEAK DIRECTLY TO YOUR ACADEMIC PERFORMANCE, CRITICAL THINKING SKILLS, ENGAGEMENT IN CLASS DISCUSSIONS, AND RESEARCH POTENTIAL. IF YOU HAVE A STRONG RELATIONSHIP WITH A SUPERVISOR FROM AN INTERNSHIP OR RESEARCH ASSISTANT POSITION, THEY CAN ALSO PROVIDE VALUABLE INSIGHTS, ESPECIALLY IF THEY CAN SPEAK TO YOUR FIELDWORK OR ANALYTICAL SKILLS.

CHOOSING THE RIGHT RECOMMENDERS

SELECTING THE RIGHT INDIVIDUALS TO WRITE YOUR LETTERS OF RECOMMENDATION IS A STRATEGIC DECISION. YOU WANT RECOMMENDERS WHO KNOW YOU WELL ENOUGH TO WRITE A DETAILED AND PERSONALIZED LETTER, NOT A GENERIC ONE. THINK ABOUT PROFESSORS WHO HAVE SEEN YOUR BEST WORK, WHO CAN COMMENT ON YOUR INTELLECTUAL CURIOSITY, YOUR WORK ETHIC, AND YOUR ABILITY TO COLLABORATE. A STRONG LETTER FROM SOMEONE WHO KNOWS YOU MODERATELY WELL IS FAR BETTER THAN A LUKEWARM LETTER FROM SOMEONE FAMOUS IN THE FIELD WHOM YOU'VE ONLY MET ONCE.

BEFORE ASKING, CONSIDER MEETING WITH YOUR POTENTIAL RECOMMENDERS TO DISCUSS YOUR PLANS AND REMIND THEM OF YOUR ACADEMIC ACHIEVEMENTS AND SPECIFIC PROJECTS YOU WORKED ON WITH THEM. PROVIDING THEM WITH YOUR CV, STATEMENT OF PURPOSE DRAFT, AND A LIST OF THE PROGRAMS YOU'RE APPLYING TO, ALONG WITH THEIR DEADLINES, CAN GREATLY ASSIST THEM IN WRITING A TAILORED AND EFFECTIVE LETTER.

WHAT MAKES A STRONG RECOMMENDATION LETTER

A TRULY IMPACTFUL LETTER OF RECOMMENDATION GOES BEYOND SIMPLY STATING THAT YOU ARE A GOOD STUDENT. IT PROVIDES SPECIFIC EXAMPLES AND ANECDOTES THAT ILLUSTRATE YOUR QUALITIES. FOR INSTANCE, A RECOMMENDER MIGHT RECALL A PARTICULAR INSIGHTFUL CONTRIBUTION YOU MADE TO A SEMINAR DISCUSSION, A CHALLENGING RESEARCH PROBLEM YOU SUCCESSFULLY TACKLED, OR YOUR DEDICATION TO A PROJECT. THEY SHOULD BE ABLE TO COMMENT ON YOUR INTELLECTUAL CURIOSITY, YOUR ANALYTICAL SKILLS, YOUR WRITING ABILITIES, AND YOUR POTENTIAL FOR GRADUATE-LEVEL RESEARCH.

LOOK FOR LETTERS THAT RANK YOU AMONG OTHER STUDENTS THE RECOMMENDER HAS TAUGHT, ESPECIALLY THOSE WHO HAVE GONE ON TO GRADUATE SCHOOL. PHRASES LIKE "AMONG THE TOP 5% OF STUDENTS I'VE TAUGHT" OR "POSSESSES THE INTELLECTUAL MATURITY TO EXCEL IN A DEMANDING GRADUATE PROGRAM" ARE HIGHLY VALUABLE. CONVERSELY, A LETTER THAT IS VAGUE, OVERLY BRIEF, OR FILLED WITH CLICHÉ'S WILL NOT SERVE YOUR APPLICATION WELL.

CURRICULUM VITAE (CV) OR RESUME: HIGHLIGHTING YOUR ACCOMPLISHMENTS

YOUR CURRICULUM VITAE (CV) OR RESUME IS A CRUCIAL DOCUMENT THAT SERVES AS A COMPREHENSIVE OVERVIEW OF YOUR ACADEMIC AND PROFESSIONAL BACKGROUND. FOR A CULTURAL ANTHROPOLOGY MA APPLICATION, A CV IS GENERALLY PREFERRED AS IT ALLOWS FOR MORE DETAIL AND BREADTH THAN A TYPICAL RESUME. IT'S NOT JUST A LIST OF YOUR EXPERIENCES; IT'S A CAREFULLY CURATED PRESENTATION OF YOUR QUALIFICATIONS, DEMONSTRATING YOUR PREPAREDNESS FOR GRADUATE-LEVEL STUDY AND RESEARCH.

THINK OF YOUR CV AS A NARRATIVE OF YOUR INTELLECTUAL JOURNEY AND YOUR ENGAGEMENT WITH ANTHROPOLOGY. IT SHOULD BE METICULOUSLY ORGANIZED, PROFESSIONALLY FORMATTED, AND FREE OF ERRORS. ADMISSIONS COMMITTEES WILL USE IT TO QUICKLY ASSESS YOUR RELEVANT BACKGROUND, RESEARCH EXPERIENCE, PUBLICATIONS (IF ANY), PRESENTATIONS, AWARDS, AND SKILLS.

KEY COMPONENTS OF AN ANTHROPOLOGY CV

A STRONG ACADEMIC CV FOR A CULTURAL ANTHROPOLOGY MA APPLICATION SHOULD INCLUDE SEVERAL KEY SECTIONS. THESE TYPICALLY INCLUDE:

- CONTACT INFORMATION
- EDUCATION (LISTING DEGREES, INSTITUTIONS, DATES, AND RELEVANT COURSEWORK OR HONORS)
- RESEARCH EXPERIENCE (DETAILING PROJECTS, METHODOLOGIES, AND FINDINGS)
- PUBLICATIONS (IF APPLICABLE, EVEN UNDERGRADUATE PUBLICATIONS OR CONFERENCE PROCEEDINGS)
- PRESENTATIONS (AT CONFERENCES, SYMPOSIA, OR DEPARTMENTAL COLLOQUIA)
- AWARDS AND HONORS
- TEACHING EXPERIENCE (IF ANY)
- RELEVANT WORK EXPERIENCE (ESPECIALLY IF IT INVOLVED RESEARCH, ANALYSIS, OR CROSS-CULTURAL ENGAGEMENT)
- SKILLS (E.G., LANGUAGES, SOFTWARE PROFICIENCY, STATISTICAL ANALYSIS)
- PROFESSIONAL AFFILIATIONS

EACH SECTION SHOULD BE PRESENTED CLEARLY AND CONCISELY. FOR RESEARCH EXPERIENCE, USE ACTION VERBS AND QUANTIFY YOUR ACHIEVEMENTS WHENEVER POSSIBLE. FOR EXAMPLE, INSTEAD OF "HELPED WITH RESEARCH," WRITE "COLLECTED AND ANALYZED INTERVIEW DATA FROM 50 PARTICIPANTS USING NVIVO SOFTWARE."

TAILORING YOUR CV FOR EACH APPLICATION

WHILE YOUR CV SHOULD BE COMPREHENSIVE, IT'S ALSO IMPORTANT TO TAILOR IT SLIGHTLY FOR EACH PROGRAM YOU APPLY TO. THIS DOESN'T MEAN FABRICATING EXPERIENCE, BUT RATHER EMPHASIZING ASPECTS OF YOUR BACKGROUND THAT ALIGN MOST CLOSELY WITH THE SPECIFIC PROGRAM'S STRENGTHS AND FACULTY INTERESTS. FOR INSTANCE, IF A PROGRAM HAS A STRONG FOCUS ON MEDICAL ANTHROPOLOGY, YOU MIGHT WANT TO HIGHLIGHT ANY RELEVANT COURSEWORK, RESEARCH, OR WORK EXPERIENCE IN THAT AREA MORE PROMINENTLY.

REVIEW THE PROGRAM'S WEBSITE AND FACULTY PROFILES TO UNDERSTAND THEIR CURRENT RESEARCH AREAS. THEN, ENSURE YOUR CV REFLECTS HOW YOUR OWN INTERESTS AND EXPERIENCES CONNECT WITH THOSE AREAS. THIS DEMONSTRATES YOUR GENUINE INTEREST AND YOUR UNDERSTANDING OF THE DEPARTMENT'S SCHOLARLY COMMUNITY. A WELL-TAILORED CV SHOWS YOU'VE DONE YOUR HOMEWORK AND ARE SERIOUSLY CONSIDERING THEIR PROGRAM.

LANGUAGE PROFICIENCY REQUIREMENTS FOR INTERNATIONAL APPLICANTS

FOR INTERNATIONAL APPLICANTS WHOSE NATIVE LANGUAGE IS NOT ENGLISH, DEMONSTRATING PROFICIENCY IN ENGLISH IS A CRITICAL ADMISSION REQUIREMENT FOR MOST CULTURAL ANTHROPOLOGY MA PROGRAMS IN ENGLISH-SPEAKING COUNTRIES. UNIVERSITIES NEED TO ENSURE THAT ALL STUDENTS CAN FULLY PARTICIPATE IN LECTURES, SEMINARS, DISCUSSIONS, AND ACADEMIC WRITING WITHOUT SIGNIFICANT LINGUISTIC BARRIERS.

THE MOST COMMON WAY TO DEMONSTRATE ENGLISH LANGUAGE PROFICIENCY IS BY ACHIEVING A SATISFACTORY SCORE ON STANDARDIZED TESTS LIKE THE TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL) OR THE INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM (IELTS). THESE TESTS ASSESS YOUR READING, WRITING, LISTENING, AND SPEAKING SKILLS IN AN ACADEMIC CONTEXT.

TOEFL AND IELTS SCORE EXPECTATIONS

THE MINIMUM SCORE REQUIREMENTS FOR TOEFL AND IELTS VARY FROM ONE UNIVERSITY TO ANOTHER. GENERALLY, MOST CULTURAL ANTHROPOLOGY MA PROGRAMS WILL LOOK FOR A TOEFL SCORE IN THE RANGE OF 80-100 (iBT), WITH SUB-SCORES ABOVE 20 IN EACH SECTION. FOR IELTS, A MINIMUM OVERALL BAND SCORE OF 6.5 OR 7.0 IS TYPICALLY EXPECTED, WITH INDIVIDUAL BAND SCORES USUALLY NOT FALLING BELOW 6.0.

IT IS ABSOLUTELY ESSENTIAL TO CHECK THE SPECIFIC SCORE REQUIREMENTS FOR EACH PROGRAM YOU ARE APPLYING TO, AS THESE CAN DIFFER. SOME HIGHLY COMPETITIVE PROGRAMS MAY HAVE HIGHER EXPECTATIONS. IF YOU ARE CLOSE TO THE MINIMUM SCORE, IT'S OFTEN ADVISABLE TO RETAKE THE TEST TO IMPROVE YOUR CHANCES. ALSO, BE AWARE THAT SOME UNIVERSITIES MAY HAVE SEPARATE MINIMUMS FOR THE SPEAKING AND WRITING SECTIONS, AS THESE ARE CRUCIAL FOR ACADEMIC COMMUNICATION.

UNDERSTANDING EXEMPTIONS AND ALTERNATIVES

THERE ARE INSTANCES WHERE INTERNATIONAL APPLICANTS MAY BE EXEMPT FROM SUBMITTING TOEFL OR IELTS SCORES. THESE EXEMPTIONS TYPICALLY APPLY IF YOU HAVE COMPLETED A SIGNIFICANT PORTION OF YOUR PREVIOUS EDUCATION IN AN ENGLISH-SPEAKING COUNTRY OR AT AN INSTITUTION WHERE THE PRIMARY LANGUAGE OF INSTRUCTION WAS ENGLISH. HOWEVER, THE DEFINITION OF "SIGNIFICANT PORTION" CAN VARY, SO IT'S CRUCIAL TO VERIFY THE SPECIFIC CRITERIA WITH EACH UNIVERSITY.

SOME UNIVERSITIES MIGHT ALSO CONSIDER OTHER FORMS OF EVIDENCE OF ENGLISH PROFICIENCY, THOUGH THIS IS LESS COMMON FOR STANDARDIZED TESTING REQUIREMENTS. ALWAYS CONSULT THE INTERNATIONAL ADMISSIONS OFFICE OF YOUR TARGET UNIVERSITIES TO CLARIFY THEIR POLICIES ON LANGUAGE PROFICIENCY AND POTENTIAL EXEMPTIONS. FAILING TO MEET THESE REQUIREMENTS CAN LEAD TO AN INCOMPLETE APPLICATION AND AUTOMATIC REJECTION.

THE INTERVIEW PROCESS IN GRADUATE ADMISSIONS

WHILE NOT ALL CULTURAL ANTHROPOLOGY MA PROGRAMS REQUIRE AN INTERVIEW, SOME DO, ESPECIALLY THOSE THAT ARE HIGHLY COMPETITIVE OR THAT PLACE A STRONG EMPHASIS ON THE PERSONAL FIT BETWEEN A STUDENT AND THE DEPARTMENT'S

FACULTY AND RESEARCH ENVIRONMENT. AN INTERVIEW, WHETHER IN-PERSON OR VIRTUAL, SERVES AS ANOTHER OPPORTUNITY FOR THE ADMISSIONS COMMITTEE TO ASSESS YOUR SUITABILITY FOR THEIR PROGRAM AND FOR YOU TO LEARN MORE ABOUT THEM.

IF AN INTERVIEW IS PART OF THE PROCESS, IT'S IMPORTANT TO PREPARE THOROUGHLY. THINK OF IT AS A CONVERSATION WHERE YOU CAN EXPAND ON THE POINTS MADE IN YOUR APPLICATION MATERIALS AND DEMONSTRATE YOUR ENTHUSIASM AND INTELLECTUAL CURIOSITY. IT'S A CHANCE TO SHOWCASE YOUR PERSONALITY, YOUR COMMUNICATION SKILLS, AND YOUR UNDERSTANDING OF ANTHROPOLOGICAL CONCEPTS.

PREPARING FOR THE INTERVIEW

TO PREPARE FOR AN INTERVIEW, REVISIT YOUR STATEMENT OF PURPOSE AND CV. BE READY TO DISCUSS YOUR RESEARCH INTERESTS IN DETAIL, CITING SPECIFIC SCHOLARS WHOSE WORK YOU ADMIRE AND EXPLAINING HOW YOUR OWN RESEARCH QUESTIONS FIT WITHIN CURRENT ANTHROPOLOGICAL DEBATES. BE PREPARED TO TALK ABOUT YOUR UNDERGRADUATE THESIS OR ANY SIGNIFICANT RESEARCH PROJECTS YOU'VE UNDERTAKEN, INCLUDING YOUR METHODOLOGIES AND FINDINGS.

CONSIDER POTENTIAL INTERVIEW QUESTIONS RELATED TO YOUR MOTIVATIONS FOR PURSUING A MASTER'S DEGREE, YOUR CAREER ASPIRATIONS, YOUR UNDERSTANDING OF CULTURAL ANTHROPOLOGY AS A DISCIPLINE, AND YOUR AWARENESS OF THE PROGRAM'S STRENGTHS AND FACULTY EXPERTISE. IT'S ALSO WISE TO HAVE A FEW THOUGHTFUL QUESTIONS PREPARED TO ASK THE INTERVIEWER(S). THIS DEMONSTRATES YOUR ENGAGEMENT AND INTEREST IN THEIR PROGRAM.

WHAT ADMISSIONS COMMITTEES LOOK FOR

DURING THE INTERVIEW, ADMISSIONS COMMITTEES ARE ASSESSING SEVERAL KEY QUALITIES. THEY WANT TO SEE EVIDENCE OF YOUR INTELLECTUAL MATURITY AND YOUR ABILITY TO ENGAGE IN SOPHISTICATED ACADEMIC DISCOURSE. THEY WILL BE EVALUATING YOUR COMMUNICATION SKILLS – CAN YOU ARTICULATE YOUR IDEAS CLEARLY, CONCISELY, AND PERSUASIVELY? YOUR PASSION FOR CULTURAL ANTHROPOLOGY SHOULD BE PALPABLE, AS SHOULD YOUR GENUINE ENTHUSIASM FOR THEIR SPECIFIC PROGRAM.

THEY ARE ALSO LOOKING FOR SIGNS OF YOUR POTENTIAL TO SUCCEED IN GRADUATE-LEVEL RESEARCH. THIS INCLUDES YOUR CRITICAL THINKING ABILITIES, YOUR CAPACITY FOR INDEPENDENT WORK, AND YOUR POTENTIAL TO CONTRIBUTE TO THE INTELLECTUAL LIFE OF THE DEPARTMENT. A POSITIVE AND COLLEGIAL DEMEANOR IS ALSO IMPORTANT, AS GRADUATE STUDENTS ARE EXPECTED TO BE ACTIVE MEMBERS OF THEIR ACADEMIC COMMUNITY.

PORTFOLIO OR WRITING SAMPLES: DEMONSTRATING YOUR SKILLS

FOR CULTURAL ANTHROPOLOGY MA PROGRAMS, A WRITING SAMPLE IS OFTEN A CRUCIAL COMPONENT OF THE APPLICATION. THIS IS YOUR CHANCE TO SHOWCASE YOUR ANALYTICAL ABILITIES, YOUR RESEARCH SKILLS, AND YOUR CAPACITY TO WRITE CLEARLY AND PERSUASIVELY IN AN ACADEMIC STYLE. ADMISSIONS COMMITTEES USE WRITING SAMPLES TO GAUGE YOUR READINESS FOR THE DEMANDS OF GRADUATE-LEVEL COURSEWORK AND RESEARCH, WHERE SOPHISTICATED WRITING AND CRITICAL ARGUMENTATION ARE PARAMOUNT.

THE IDEAL WRITING SAMPLE IS TYPICALLY A RESEARCH PAPER, AN EXCERPT FROM YOUR UNDERGRADUATE THESIS, OR A CHAPTER FROM A LARGER RESEARCH PROJECT THAT YOU COMPLETED DURING YOUR UNDERGRADUATE STUDIES. IT SHOULD DEMONSTRATE YOUR ABILITY TO FORMULATE A CLEAR RESEARCH QUESTION, ENGAGE WITH RELEVANT LITERATURE, PRESENT A COHERENT ARGUMENT, AND ANALYZE DATA OR ETHNOGRAPHIC MATERIAL.

SELECTING AND REFINING YOUR WRITING SAMPLE

WHEN CHOOSING A WRITING SAMPLE, SELECT A PIECE THAT BEST REPRESENTS YOUR STRONGEST ACADEMIC WORK AND ALIGNS WITH YOUR STATED RESEARCH INTERESTS. IT SHOULD BE A POLISHED PIECE OF SCHOLARLY WRITING, NOT A GENERAL ESSAY OR CREATIVE WRITING PIECE. ENSURE IT IS WELL-RESEARCHED, PROPERLY CITED ACCORDING TO A STANDARD ACADEMIC STYLE (LIKE APA, CHICAGO, OR MLA), AND FREE FROM GRAMMATICAL ERRORS AND TYPOS.

MANY PROGRAMS SPECIFY A PAGE OR WORD LIMIT FOR WRITING SAMPLES, SO BE SURE TO ADHERE TO THESE GUIDELINES. IF YOUR BEST WORK EXCEEDS THE LIMIT, YOU MAY NEED TO CONDENSE IT OR SELECT A SHORTER, SELF-CONTAINED PIECE. IT IS HIGHLY RECOMMENDED TO HAVE TRUSTED PROFESSORS OR MENTORS REVIEW YOUR WRITING SAMPLE AND PROVIDE FEEDBACK BEFORE YOU SUBMIT IT. THEY CAN HELP YOU IDENTIFY AREAS FOR IMPROVEMENT AND ENSURE IT MEETS THE HIGHEST ACADEMIC STANDARDS.

WHAT CONSTITUTES A STRONG SAMPLE

A STRONG CULTURAL ANTHROPOLOGY WRITING SAMPLE WILL TYPICALLY EXHIBIT SEVERAL KEY CHARACTERISTICS. FIRST, IT WILL HAVE A CLEAR AND FOCUSED THESIS STATEMENT OR RESEARCH QUESTION THAT DRIVES THE ENTIRE PAPER. SECOND, IT WILL DEMONSTRATE A THOROUGH UNDERSTANDING AND ENGAGEMENT WITH RELEVANT ANTHROPOLOGICAL THEORIES AND SCHOLARLY LITERATURE. THIRD, IT WILL PRESENT A WELL-SUPPORTED ARGUMENT, USING EVIDENCE FROM ETHNOGRAPHIC DATA, INTERVIEWS, OR OTHER SOURCES TO BOLSTER ITS CLAIMS.

FURTHERMORE, A GOOD SAMPLE WILL SHOWCASE YOUR ANALYTICAL PROWESS, YOUR ABILITY TO INTERPRET COMPLEX SOCIAL PHENOMENA, AND YOUR SKILL IN CONSTRUCTING A LOGICAL AND COHERENT NARRATIVE. THE WRITING ITSELF SHOULD BE CLEAR, PRECISE, AND ENGAGING, REFLECTING A MATURE ACADEMIC VOICE. FINALLY, PROPER FORMATTING AND CITATION ARE ESSENTIAL; THEY INDICATE ATTENTION TO DETAIL AND ADHERENCE TO ACADEMIC CONVENTIONS.

UNDERSTANDING THE "FIT": ALIGNING WITH THE DEPARTMENT

BEYOND MEETING THE FORMAL ADMISSION REQUIREMENTS, A CRITICAL ASPECT OF A SUCCESSFUL CULTURAL ANTHROPOLOGY MA APPLICATION IS DEMONSTRATING "FIT" WITH THE DEPARTMENT. THIS REFERS TO HOW WELL YOUR ACADEMIC INTERESTS, RESEARCH GOALS, AND METHODOLOGICAL APPROACHES ALIGN WITH THE STRENGTHS AND SPECIALIZATIONS OF THE FACULTY AND THE OVERALL INTELLECTUAL CLIMATE OF THE PROGRAM. ADMISSIONS COMMITTEES ARE NOT JUST LOOKING FOR BRIGHT STUDENTS; THEY ARE LOOKING FOR STUDENTS WHO WILL THRIVE IN THEIR ENVIRONMENT AND CONTRIBUTE MEANINGFULLY TO IT.

IDENTIFYING THIS FIT REQUIRES SIGNIFICANT RESEARCH INTO THE DEPARTMENT. YOU NEED TO UNDERSTAND THE RESEARCH AREAS OF THE FACULTY MEMBERS, THE THEORETICAL ORIENTATIONS PREVALENT IN THE DEPARTMENT, AND THE TYPES OF RESEARCH PROJECTS THAT GRADUATE STUDENTS TYPICALLY UNDERTAKE. THIS KNOWLEDGE WILL INFORM EVERY ASPECT OF YOUR APPLICATION, FROM YOUR STATEMENT OF PURPOSE TO YOUR CHOICE OF RECOMMENDERS.

RESEARCHING FACULTY AND THEIR SPECIALIZATIONS

THE CORNERSTONE OF DEMONSTRATING FIT IS THOROUGH RESEARCH INTO THE FACULTY MEMBERS WITHIN THE DEPARTMENT. EXPLORE THEIR INDIVIDUAL FACULTY PAGES ON THE UNIVERSITY WEBSITE. READ ABOUT THEIR CURRENT RESEARCH PROJECTS, THEIR PUBLICATIONS, AND THEIR AREAS OF EXPERTISE. NOTE WHICH FACULTY MEMBERS ARE WORKING ON TOPICS THAT RESONATE WITH YOUR OWN DEVELOPING INTERESTS. YOU MIGHT BE DRAWN TO FACULTY SPECIALIZING IN POLITICAL ANTHROPOLOGY, MEDICAL ANTHROPOLOGY, ENVIRONMENTAL ANTHROPOLOGY, URBAN STUDIES, OR SPECIFIC GEOGRAPHIC REGIONS.

CONSIDER THE THEORETICAL FRAMEWORKS THEY EMPLOY. ARE THEY KNOWN FOR CRITICAL THEORY, PRACTICE THEORY, FEMINIST ANTHROPOLOGY, OR OTHER APPROACHES? UNDERSTANDING THESE NUANCES WILL HELP YOU ARTICULATE HOW YOUR OWN

SCHOLARLY LEANINGS COMPLEMENT THEIR WORK. WHEN YOU MENTION SPECIFIC FACULTY IN YOUR STATEMENT OF PURPOSE, ENSURE YOU CAN ARTICULATE WHY THEIR WORK IS RELEVANT TO YOURS, BEYOND JUST LISTING THEIR NAME.

CONNECTING YOUR INTERESTS TO PROGRAM STRENGTHS

ONCE YOU HAVE A GOOD UNDERSTANDING OF THE FACULTY, YOU CAN BEGIN TO CONNECT YOUR OWN INTERESTS TO THE BROADER STRENGTHS OF THE DEPARTMENT. DOES THE PROGRAM HAVE A RENOWNED CENTER FOR THE STUDY OF A PARTICULAR REGION OR ISSUE? ARE THERE SPECIFIC INTERDISCIPLINARY INITIATIVES THAT ALIGN WITH YOUR GOALS? PERHAPS THE DEPARTMENT IS KNOWN FOR ITS STRONG METHODOLOGICAL TRAINING IN QUALITATIVE RESEARCH, OR IT FOSTERS UNIQUE COLLABORATIONS WITH OTHER DISCIPLINES.

YOUR APPLICATION SHOULD CONVEY THAT YOU HAVE CHOSEN THIS PROGRAM DELIBERATELY BECAUSE OF ITS UNIQUE OFFERINGS AND THE SCHOLARLY COMMUNITY IT FOSTERS. INSTEAD OF PRESENTING YOURSELF AS A GENERAL CANDIDATE FOR ANY MA IN ANTHROPOLOGY, POSITION YOURSELF AS A STUDENT WHOSE SPECIFIC INTELLECTUAL TRAJECTORY WILL BE NURTURED AND ENHANCED BY THE RESOURCES AND EXPERTISE AVAILABLE AT THEIR INSTITUTION. THIS STRATEGIC ALIGNMENT IS OFTEN WHAT DISTINGUISHES A STRONG APPLICATION FROM AN EXCEPTIONAL ONE.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE MOST IMPORTANT FACTOR FOR ADMISSION TO A CULTURAL ANTHROPOLOGY MA PROGRAM?

A: WHILE ALL COMPONENTS OF THE APPLICATION ARE IMPORTANT, THE STATEMENT OF PURPOSE OR PERSONAL ESSAY IS OFTEN CONSIDERED THE MOST CRUCIAL FACTOR. IT ALLOWS YOU TO ARTICULATE YOUR UNIQUE MOTIVATIONS, RESEARCH INTERESTS, AND HOW YOU FIT WITH THE PROGRAM, WHICH CAN SOMETIMES OUTWEIGH LESS STELLAR GRADES OR GRE SCORES.

Q: CAN I APPLY TO A CULTURAL ANTHROPOLOGY MA PROGRAM IF MY UNDERGRADUATE DEGREE IS NOT IN ANTHROPOLOGY?

A: YES, IT IS OFTEN POSSIBLE. HOWEVER, YOU WILL NEED TO DEMONSTRATE THAT YOU HAVE ACQUIRED THE FOUNDATIONAL KNOWLEDGE AND SKILLS NECESSARY FOR GRADUATE-LEVEL ANTHROPOLOGY STUDY. THIS MIGHT INVOLVE TAKING PREREQUISITE COURSES, HIGHLIGHTING RELEVANT COURSEWORK FROM YOUR PREVIOUS DEGREE, AND CLEARLY EXPLAINING YOUR SELF-STUDY AND DEMONSTRATED PASSION FOR THE FIELD IN YOUR APPLICATION.

Q: HOW MUCH RESEARCH EXPERIENCE IS TYPICALLY REQUIRED FOR A CULTURAL ANTHROPOLOGY MA?

A: WHILE EXTENSIVE PRIOR RESEARCH EXPERIENCE IS NOT ALWAYS MANDATORY, DEMONSTRATING SOME FORM OF ENGAGEMENT WITH RESEARCH IS HIGHLY BENEFICIAL. THIS COULD INCLUDE UNDERGRADUATE RESEARCH PROJECTS, THESES, INDEPENDENT STUDIES, RESEARCH ASSISTANT POSITIONS, OR EVEN SIGNIFICANT FIELDWORK DURING TRAVEL OR VOLUNTEER WORK. THE QUALITY AND DEPTH OF YOUR RESEARCH EXPERIENCE ARE OFTEN MORE IMPORTANT THAN THE QUANTITY.

Q: SHOULD I CONTACT POTENTIAL FACULTY ADVISORS BEFORE APPLYING TO A CULTURAL ANTHROPOLOGY MA PROGRAM?

A: YES, IT IS GENERALLY A GOOD IDEA TO CONTACT FACULTY MEMBERS WHOSE RESEARCH INTERESTS ALIGN WITH YOURS. BRIEFLY INTRODUCE YOURSELF, EXPRESS YOUR INTEREST IN THEIR WORK, AND INQUIRE IF THEY ARE ACCEPTING NEW STUDENTS

FOR THE UPCOMING ACADEMIC YEAR. THIS CAN HELP YOU GAUGE THEIR AVAILABILITY AND POTENTIALLY GET PERSONALIZED ADVICE, WHILE ALSO SHOWING THE DEPARTMENT YOUR PROACTIVE ENGAGEMENT.

Q: WHAT ARE COMMON MISTAKES TO AVOID IN A STATEMENT OF PURPOSE FOR CULTURAL ANTHROPOLOGY MA ADMISSIONS?

A: COMMON MISTAKES INCLUDE BEING TOO GENERAL, FAILING TO EXPLAIN THE "FIT" WITH THE SPECIFIC PROGRAM, SIMPLY SUMMARIZING YOUR CV WITHOUT DEEPER REFLECTION, POOR WRITING AND GRAMMAR, AND NOT ADDRESSING ANY PERCEIVED WEAKNESSES IN YOUR ACADEMIC RECORD. AVOID CLICHÉ S AND GENERIC STATEMENTS ABOUT WANTING TO "UNDERSTAND DIFFERENT CULTURES."

Q: HOW IMPORTANT ARE GRE SCORES FOR CULTURAL ANTHROPOLOGY MA APPLICATIONS NOWADAYS?

A: THE IMPORTANCE OF GRE SCORES IS EVOLVING, WITH MANY PROGRAMS BECOMING GRE-OPTIONAL. HOWEVER, IF A PROGRAM STILL REQUIRES OR RECOMMENDS THEM, STRONG SCORES, PARTICULARLY IN THE VERBAL AND ANALYTICAL WRITING SECTIONS, CAN CERTAINLY ENHANCE YOUR APPLICATION. IF A PROGRAM IS GRE-OPTIONAL, CAREFULLY CONSIDER WHETHER SUBMITTING YOUR SCORES WILL STRENGTHEN OR DETRACT FROM YOUR OVERALL APPLICATION.

Q: WHAT KIND OF WRITING SAMPLE IS MOST EFFECTIVE FOR A CULTURAL ANTHROPOLOGY MA APPLICATION?

A: THE MOST EFFECTIVE WRITING SAMPLE IS TYPICALLY AN ACADEMIC RESEARCH PAPER THAT DEMONSTRATES YOUR ABILITY TO FORMULATE A RESEARCH QUESTION, ENGAGE WITH SCHOLARLY LITERATURE, PRESENT A CLEAR ARGUMENT, AND ANALYZE EVIDENCE. AN EXCERPT FROM AN UNDERGRADUATE THESIS OR A SUBSTANTIAL RESEARCH PAPER FROM A RELEVANT COURSE IS IDEAL. IT SHOULD BE POLISHED, WELL-CITED, AND REPRESENTATIVE OF YOUR BEST ANALYTICAL AND WRITING SKILLS.

Q: HOW CAN I BEST DEMONSTRATE "FIT" WITH A CULTURAL ANTHROPOLOGY MA PROGRAM?

A: TO DEMONSTRATE FIT, YOU MUST THOROUGHLY RESEARCH THE PROGRAM'S FACULTY, THEIR RESEARCH INTERESTS, AND THE DEPARTMENT'S OVERALL INTELLECTUAL FOCUS. IN YOUR STATEMENT OF PURPOSE, SPECIFICALLY MENTION FACULTY WHOSE WORK ALIGNS WITH YOUR INTERESTS AND EXPLAIN HOW THEIR RESEARCH AND THE PROGRAM'S RESOURCES WILL HELP YOU ACHIEVE YOUR ACADEMIC AND RESEARCH GOALS.

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