

AFRICAN ART SYMBOLISM EXPLAINED

AFRICAN ART SYMBOLISM EXPLAINED: DECODING THE MEANINGS BEHIND ICONIC MOTIFS

AFRICAN ART SYMBOLISM EXPLAINED DELVES INTO THE PROFOUND AND MULTIFACETED WORLD OF VISUAL COMMUNICATION ACROSS THE AFRICAN CONTINENT. FAR FROM MERE DECORATION, THE ART PRODUCED BY DIVERSE AFRICAN CULTURES IS DEEPLY INTERWOVEN WITH SPIRITUAL BELIEFS, SOCIAL STRUCTURES, HISTORICAL NARRATIVES, AND EVERYDAY LIFE. THIS ARTICLE WILL ILLUMINATE THE RICH TAPESTRY OF MEANINGS EMBEDDED WITHIN ICONIC AFRICAN ART FORMS, EXPLORING COMMON MOTIFS, THEIR CULTURAL CONTEXTS, AND THE ENDURING POWER OF THEIR SYMBOLIC LANGUAGE. WE WILL UNCOVER HOW MASKS, SCULPTURES, TEXTILES, AND OTHER ARTIFACTS SERVE AS POTENT VEHICLES FOR TRANSMITTING KNOWLEDGE, ASSERTING AUTHORITY, COMMEMORATING EVENTS, AND CONNECTING WITH THE SPIRITUAL REALM. PREPARE TO EMBARK ON A JOURNEY OF DISCOVERY INTO THE VIBRANT AND OFTEN COMPLEX WORLD OF AFRICAN ARTISTIC EXPRESSION AND ITS INHERENT SYMBOLIC RICHNESS.

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THE IMPORTANCE OF CONTEXT IN AFRICAN ART

UNDERSTANDING AFRICAN ART SYMBOLISM IS IMPOSSIBLE WITHOUT FIRST ACKNOWLEDGING THE CRITICAL ROLE OF CONTEXT. UNLIKE WESTERN ART, WHICH OFTEN EMPHASIZES INDIVIDUAL ARTISTIC EXPRESSION AND AESTHETIC AUTONOMY, TRADITIONAL AFRICAN ART IS TYPICALLY FUNCTIONAL, COMMUNAL, AND DEEPLY INTEGRATED INTO THE FABRIC OF SOCIETY. A SCULPTURE MIGHT BE CREATED FOR A SPECIFIC RITUAL, A MASK FOR A PARTICULAR CEREMONY, OR A TEXTILE FOR A RITE OF PASSAGE. THEREFORE, TO TRULY GRASP THE MEANING OF AN AFRICAN ARTWORK, WE MUST CONSIDER WHO MADE IT, FOR WHOM, FOR WHAT PURPOSE, AND WITHIN WHICH CULTURAL FRAMEWORK IT EXISTS. THIS HOLISTIC APPROACH IS PARAMOUNT TO APPRECIATING THE DEPTH AND NUANCE OF ITS SYMBOLIC LANGUAGE.

FURTHERMORE, THE CREATORS AND USERS OF AFRICAN ART ARE NOT ALWAYS CONCERNED WITH PERMANENCE IN THE WAY WESTERN ART MARKETS MIGHT SUGGEST. MANY PIECES ARE MADE FROM PERISHABLE MATERIALS AND INTENDED FOR A LIMITED LIFESPAN OF USE IN CEREMONIES OR PERFORMANCES. THEIR POWER LIES NOT IN THEIR MATERIAL LONGEVITY BUT IN THEIR ABILITY TO EMBODY AND CONVEY SPECIFIC MEANINGS DURING THEIR ACTIVE LIFE. THIS UNDERSTANDING SHIFTS OUR PERCEPTION FROM AN OBJECT VIEWED IN ISOLATION TO A DYNAMIC ELEMENT WITHIN A LIVING CULTURAL SYSTEM.

COMMON SYMBOLISM IN AFRICAN ART

WHILE THE DIVERSITY OF AFRICAN CULTURES MEANS THAT SYMBOLISM CAN VARY IMMENSELY, CERTAIN THEMES AND MOTIFS APPEAR WITH REMARKABLE FREQUENCY ACROSS THE CONTINENT. THESE RECURRING ELEMENTS OFTEN SPEAK TO UNIVERSAL HUMAN CONCERNS SUCH AS LIFE, DEATH, FERTILITY, POWER, AND THE RELATIONSHIP BETWEEN THE HUMAN AND SPIRITUAL WORLDS. RECOGNIZING THESE COMMON THREADS PROVIDES A VALUABLE ENTRY POINT INTO DECIPHERING THE RICH SYMBOLIC LEXICON OF AFRICAN ART.

MANY OBJECTS ARE CREATED TO APPEASE SPIRITS, HONOR ANCESTORS, OR FACILITATE COMMUNICATION WITH THE DIVINE. THE ACT OF CREATION ITSELF CAN BE IMBUED WITH SYMBOLIC MEANING, REFLECTING THE METICULOUS CARE AND INTENTION THAT GOES INTO EACH PIECE. THE MATERIALS USED, THE FORM OF THE OBJECT, AND THE SPECIFIC ICONOGRAPHY EMPLOYED ALL CONTRIBUTE TO A COMPLEX WEB OF INTERCONNECTED MEANINGS THAT CAN BE UNDERSTOOD BY THOSE INITIATED INTO THE CULTURAL KNOWLEDGE.

MASKS AND THEIR SYMBOLIC SIGNIFICANCE

MASKS ARE PERHAPS AMONG THE MOST ICONIC AND WIDELY RECOGNIZED FORMS OF AFRICAN ART, AND THEIR SYMBOLIC POWER IS IMMENSE. THESE ARE NOT SIMPLY DECORATIVE OBJECTS BUT ARE TRANSFORMED DURING RITUAL PERFORMANCES, BECOMING CONDUITS FOR SPIRITUAL FORCES, ANCESTRAL SPIRITS, OR PERSONIFICATIONS OF NATURAL PHENOMENA. THE ACT OF WEARING A MASK IS OFTEN SEEN AS A SPIRITUAL METAMORPHOSIS, ALLOWING THE WEARER TO SHED THEIR INDIVIDUAL IDENTITY AND EMBODY THE ESSENCE OF THE CHARACTER OR SPIRIT REPRESENTED.

THE VISUAL CHARACTERISTICS OF A MASK – ITS FEATURES, EMBELLISHMENTS, AND OVERALL FORM – ARE ALL CAREFULLY CHOSEN TO CONVEY SPECIFIC MEANINGS. FOR EXAMPLE, EXAGGERATED EYES MIGHT SIGNIFY VIGILANCE OR THE ABILITY TO SEE INTO THE SPIRITUAL REALM, WHILE A PROMINENT MOUTH COULD REPRESENT THE POWER OF SPEECH OR THE ABILITY TO PASS JUDGMENT. ANIMAL FEATURES ARE FREQUENTLY INCORPORATED, LINKING THE MASK TO THE CHARACTERISTICS AND SPIRITUAL POTENCY ATTRIBUTED TO THAT ANIMAL WITHIN THE CULTURE. THE COLORS USED ON MASKS ALSO CARRY PROFOUND SYMBOLIC WEIGHT, FURTHER ENRICHING THEIR COMMUNICATIVE POTENTIAL.

SCULPTURES AND FIGURATIVE REPRESENTATIONS

AFRICAN SCULPTURES, RANGING FROM SMALL PERSONAL AMULETS TO MONUMENTAL FIGURES, ARE EQUALLY RICH IN SYMBOLIC MEANING. THESE ARTWORKS OFTEN DEPICT HUMAN OR ANIMAL FORMS, ABSTRACT REPRESENTATIONS OF DEITIES OR ANCESTORS, OR COMPOSITE BEINGS WITH BOTH HUMAN AND ANIMAL ATTRIBUTES. THE PURPOSE OF THESE SCULPTURES CAN BE VARIED, INCLUDING THE VENERATION OF ANCESTORS, THE APPEASEMENT OF DEITIES, THE CELEBRATION OF IMPORTANT LIFE EVENTS, OR THE ASSERTION OF POLITICAL AUTHORITY.

THE POSTURE, GESTURE, AND ADORNMENT OF A SCULPTED FIGURE ARE ALL IMPORTANT ELEMENTS OF ITS SYMBOLIC LANGUAGE. A FIGURE HOLDING A STAFF MIGHT REPRESENT AUTHORITY OR LEADERSHIP, WHILE A FIGURE CRADLING A CHILD SIGNIFIES FERTILITY AND LINEAGE. THE MATERIALS USED – WOOD, BRONZE, IVORY, CLAY – CAN ALSO CARRY SYMBOLIC RESONANCE, REFLECTING THE PERCEIVED QUALITIES AND SPIRITUAL ASSOCIATIONS OF THOSE SUBSTANCES WITHIN A PARTICULAR CULTURE. UNDERSTANDING THESE NUANCES ALLOWS FOR A DEEPER APPRECIATION OF THE STORIES AND MESSAGES THESE SCULPTURES CONVEY.

TEXTILES AND ADORNMENT AS SYMBOLIC LANGUAGE

IN MANY AFRICAN SOCIETIES, TEXTILES AND BODY ADORNMENT ARE NOT MERELY ABOUT FASHION; THEY ARE POWERFUL FORMS OF VISUAL COMMUNICATION. THE PATTERNS, COLORS, AND METHODS OF WEAVING OR DYEING CLOTH OFTEN CARRY SPECIFIC SOCIAL, POLITICAL, AND SPIRITUAL MEANINGS. WEARING A PARTICULAR FABRIC OR ADORNMENT CAN SIGNIFY ONE'S AGE, MARITAL STATUS, SOCIAL STANDING, OR AFFILIATION WITH A SPECIFIC GROUP OR EVENT.

CONSIDER THE INTRICATE BEADWORK OF SOME CULTURES, WHERE THE ARRANGEMENT OF BEADS AND THEIR COLORS CAN SPELL OUT PROVERBS, HISTORICAL ACCOUNTS, OR SPIRITUAL BELIEFS. SIMILARLY, THE ELABORATE HAIRSTYLES AND SCARIFICATION PATTERNS FOUND IN VARIOUS COMMUNITIES ARE ALSO DEEPLY SYMBOLIC, SERVING AS MARKERS OF IDENTITY AND CULTURAL NARRATIVES. THESE FORMS OF ADORNMENT ARE LIVING LANGUAGES, CONSTANTLY COMMUNICATING MESSAGES TO THOSE WHO UNDERSTAND THEIR CODES.

COLORS AND THEIR SYMBOLIC MEANINGS

COLORS ARE FUNDAMENTAL ELEMENTS IN THE SYMBOLIC LANGUAGE OF AFRICAN ART, EACH HUE CARRYING A SPECTRUM OF POTENTIAL MEANINGS THAT CAN SHIFT DEPENDING ON THE CULTURAL CONTEXT. WHILE GENERALIZATIONS MUST BE MADE WITH CAUTION DUE TO THE CONTINENT'S VAST CULTURAL DIVERSITY, SOME COLOR ASSOCIATIONS ARE RECURRENT AND OFFER VALUABLE INSIGHTS INTO THE SYMBOLIC SYSTEMS AT PLAY.

- **RED:** OFTEN ASSOCIATED WITH LIFEBLOOD, VITALITY, ENERGY, AND SOMETIMES WITH DANGER OR WARFARE. IT CAN ALSO SYMBOLIZE PASSION AND SACRIFICE.
- **BLACK:** FREQUENTLY REPRESENTS THE EARTH, ANCESTORS, WISDOM, AND MATURITY. IT CAN ALSO SYMBOLIZE MYSTERY AND THE UNKNOWN.
- **WHITE:** TYPICALLY SIGNIFIES PURITY, PEACE, DIVINITY, AND SPIRITUAL COMMUNICATION. IT CAN ALSO BE ASSOCIATED WITH MOURNING OR THE TRANSITION TO THE AFTERLIFE IN SOME CONTEXTS.
- **YELLOW/GOLD:** OFTEN LINKED TO WEALTH, ROYALTY, PRESTIGE, AND THE SUN'S LIFE-GIVING POWER. IT CAN ALSO SYMBOLIZE HAPPINESS AND PROSPERITY.
- **BLUE:** MAY REPRESENT THE SKY, WATER, SPIRITUALITY, AND TRANQUILITY. IT CAN ALSO BE ASSOCIATED WITH WISDOM AND AUTHORITY.
- **GREEN:** COMMONLY SYMBOLIZES NATURE, FERTILITY, GROWTH, AND LIFE. IT CAN ALSO REPRESENT GOOD FORTUNE AND HEALING.

THE COMBINATION AND LAYERING OF THESE COLORS FURTHER ENHANCE THEIR COMMUNICATIVE POWER. A METICULOUSLY CHOSEN PALETTE CAN ARTICULATE COMPLEX IDEAS AND IMBUE AN ARTWORK WITH LAYERS OF MEANING THAT RESONATE DEEPLY WITHIN ITS CULTURAL CONTEXT.

ANIMALS AND NATURE IN AFRICAN ART SYMBOLISM

THE NATURAL WORLD, AND PARTICULARLY THE ANIMAL KINGDOM, PROVIDES A RICH SOURCE OF INSPIRATION AND SYMBOLISM FOR AFRICAN ARTISTS. ANIMALS ARE OFTEN IMBUE WITH SPECIFIC ATTRIBUTES AND SPIRITUAL POWERS THAT ARE ADMIRER, FEARED, OR RESPECTED BY HUMAN COMMUNITIES. THEIR INCLUSION IN ART SERVES TO TAP INTO THESE PERCEIVED QUALITIES, CONVEYING MESSAGES ABOUT STRENGTH, WISDOM, FERTILITY, CUNNING, OR SPIRITUAL CONNECTION.

FOR INSTANCE, THE LEOPARD IS FREQUENTLY DEPICTED AS A SYMBOL OF POWER, ROYALTY, AND LEADERSHIP, OWING TO ITS AGILITY, FEROCITY, AND SOLITARY NATURE. THE ELEPHANT, WITH ITS IMMENSE STRENGTH AND LONG MEMORY, OFTEN REPRESENTS WISDOM, ENDURANCE, AND AUTHORITY. BIRDS CAN SYMBOLIZE MESSENGERS BETWEEN THE HUMAN AND SPIRIT WORLDS, OR REPRESENT FREEDOM AND TRANSFORMATION. THE REVERENCE FOR THESE CREATURES UNDERSCORES A DEEP UNDERSTANDING AND CONNECTION TO THE NATURAL FORCES THAT SHAPE HUMAN EXISTENCE.

ABSTRACT SYMBOLS AND GEOMETRIC PATTERNS

BEYOND FIGURATIVE REPRESENTATIONS, AFRICAN ART ALSO EMPLOYS A SOPHISTICATED ARRAY OF ABSTRACT SYMBOLS AND GEOMETRIC PATTERNS THAT HOLD SIGNIFICANT MEANING. THESE OFTEN APPEAR IN TEXTILES, CARVINGS, AND BODY ART, ACTING AS A VISUAL LANGUAGE THAT COMMUNICATES PROVERBS, HISTORICAL EVENTS, SOCIAL VALUES, OR SPIRITUAL CONCEPTS. THE SIMPLICITY OF THEIR FORMS BELIES THEIR COMPLEXITY AND DEPTH OF MEANING.

THESE PATTERNS ARE NOT RANDOM; THEY ARE CAREFULLY CONSTRUCTED AND HAVE ESTABLISHED INTERPRETATIONS WITHIN THEIR RESPECTIVE CULTURES. FOR EXAMPLE, A SPECIFIC GEOMETRIC MOTIF MIGHT REPRESENT A FAMILY LINEAGE, A MORAL PRINCIPLE, OR A COSMOLOGICAL BELIEF. THE REPETITION AND ARRANGEMENT OF THESE ELEMENTS CAN CREATE A RHYTHM AND VISUAL HARMONY THAT IS BOTH AESTHETICALLY PLEASING AND SYMBOLICALLY POTENT, INVITING CONTEMPLATION AND UNDERSTANDING FROM THOSE FAMILIAR WITH THE CODES.

THE ROLE OF SPIRITUALITY AND RITUAL

AT THE HEART OF MUCH AFRICAN ART SYMBOLISM LIES A PROFOUND CONNECTION TO SPIRITUALITY AND RITUAL. ART OBJECTS ARE OFTEN CREATED TO FACILITATE COMMUNICATION WITH THE DIVINE, HONOR ANCESTORS, OR SERVE AS INTERMEDIARIES IN SACRED CEREMONIES. THE ARTISTIC PROCESS ITSELF CAN BE A RITUALISTIC ACT, IMBUED WITH PRAYERS AND INTENTIONS AIMED AT ACHIEVING SPECIFIC SPIRITUAL OUTCOMES.

MASKS, AS MENTIONED EARLIER, ARE PRIME EXAMPLES OF ART'S ROLE IN RITUAL. THEY ARE NOT MERE PERFORMANCES BUT ARE OFTEN BELIEVED TO EMBODY THE SPIRITS THEY REPRESENT, BRINGING THEIR INFLUENCE AND POWER INTO THE HUMAN REALM. SCULPTURES MAY BE USED IN LIBATION CEREMONIES, OR AS FOCAL POINTS FOR PRAYER AND MEDITATION. THE SYMBOLIC LANGUAGE OF THESE ARTWORKS IS THUS INEXTRICABLY LINKED TO THE SPIRITUAL PRACTICES AND BELIEFS OF THE COMMUNITIES THAT CREATE AND USE THEM, SERVING TO MAINTAIN BALANCE, FOSTER WELL-BEING, AND ENSURE CONTINUITY BETWEEN THE EARTHLY AND SPIRITUAL PLANES.

CONTEMPORARY INTERPRETATIONS OF AFRICAN ART SYMBOLISM

WHILE TRADITIONAL FORMS AND THEIR ASSOCIATED SYMBOLISM CONTINUE TO BE VITAL, CONTEMPORARY AFRICAN ARTISTS ARE ALSO ENGAGING WITH AND REINTERPRETING THESE RICH VISUAL LANGUAGES IN NEW AND EXCITING WAYS. THEY OFTEN DRAW UPON ANCESTRAL MOTIFS AND MEANINGS, ADAPTING THEM TO ADDRESS MODERN CONCERNS, POLITICAL LANDSCAPES, AND PERSONAL EXPERIENCES. THIS EVOLUTION DEMONSTRATES THE ENDURING RELEVANCE AND ADAPTABILITY OF AFRICAN ART SYMBOLISM.

THESE MODERN ARTISTS MIGHT USE TRADITIONAL SYMBOLS IN UNEXPECTED CONTEXTS OR COMBINE THEM WITH CONTEMPORARY IMAGERY TO CREATE DIALOGUES BETWEEN THE PAST AND THE PRESENT. THE RESULT IS ART THAT IS BOTH DEEPLY ROOTED IN CULTURAL HERITAGE AND FORWARD-LOOKING, OFFERING FRESH PERSPECTIVES ON IDENTITY, HISTORY, AND THE HUMAN CONDITION. THE ACT OF REIMAGINING THESE SYMBOLS ENSURES THAT THEIR LEGACY CONTINUES TO THRIVE AND RESONATE WITH NEW GENERATIONS.

THE WORLD OF AFRICAN ART SYMBOLISM IS VAST AND EVER-EVOLVING, OFFERING A PROFOUND GLIMPSE INTO THE DIVERSE PHILOSOPHIES, SPIRITUALITIES, AND SOCIAL STRUCTURES THAT HAVE SHAPED COUNTLESS COMMUNITIES ACROSS THE

CONTINENT. FROM THE POWERFUL PRESENCE OF MASKS TO THE SUBTLE ELEGANCE OF TEXTILE PATTERNS, EACH ELEMENT IS A TESTAMENT TO THE ENDURING HUMAN DRIVE TO COMMUNICATE, TO CONNECT, AND TO IMBUE THE MATERIAL WORLD WITH DEEP AND MEANINGFUL SIGNIFICANCE. EXPLORING THIS SYMBOLISM IS NOT JUST AN ACADEMIC PURSUIT; IT'S AN INVITATION TO UNDERSTAND A UNIQUE AND VITAL DIMENSION OF HUMAN CREATIVITY AND CULTURAL EXPRESSION.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF SYMBOLISM IN TRADITIONAL AFRICAN ART?

A: THE PRIMARY PURPOSE OF SYMBOLISM IN TRADITIONAL AFRICAN ART IS TO COMMUNICATE COMPLEX IDEAS, SPIRITUAL BELIEFS, SOCIAL VALUES, HISTORICAL NARRATIVES, AND PRACTICAL FUNCTIONS WITHIN A CULTURAL CONTEXT. IT SERVES AS A VISUAL LANGUAGE THAT CONVEYS MEANING, ASSERTS AUTHORITY, FACILITATES RITUALS, AND CONNECTS COMMUNITIES TO THEIR ANCESTORS AND THE SPIRITUAL REALM.

Q: ARE THE MEANINGS OF SYMBOLS IN AFRICAN ART UNIVERSAL ACROSS THE CONTINENT?

A: NO, THE MEANINGS OF SYMBOLS IN AFRICAN ART ARE NOT UNIVERSAL. AFRICA IS A CONTINENT OF IMMENSE CULTURAL DIVERSITY, AND THE SYMBOLISM OF PARTICULAR MOTIFS, COLORS, AND FORMS CAN VARY SIGNIFICANTLY FROM ONE ETHNIC GROUP OR REGION TO ANOTHER. IT IS CRUCIAL TO UNDERSTAND THE SPECIFIC CULTURAL CONTEXT OF AN ARTWORK TO ACCURATELY INTERPRET ITS SYMBOLISM.

Q: HOW DO MASKS CONVEY SYMBOLIC MEANING IN AFRICAN CULTURES?

A: MASKS CONVEY SYMBOLIC MEANING THROUGH THEIR PHYSICAL ATTRIBUTES SUCH AS SHAPE, FEATURES, MATERIALS, AND ADORNMENTS, AS WELL AS THROUGH THE PERFORMANCE WITH WHICH THEY ARE ASSOCIATED. THEY CAN REPRESENT SPIRITS, ANCESTORS, DEITIES, ANIMALS, OR ABSTRACT CONCEPTS, AND THE ACT OF WEARING A MASK OFTEN SIGNIFIES A TRANSFORMATION OF THE WEARER INTO THE ENTITY BEING REPRESENTED.

Q: WHAT ROLE DO ANIMALS PLAY IN AFRICAN ART SYMBOLISM?

A: ANIMALS ARE FREQUENTLY USED IN AFRICAN ART SYMBOLISM TO REPRESENT SPECIFIC QUALITIES AND ATTRIBUTES THAT ARE ADMIRABLE OR RESPECTED BY HUMANS. FOR EXAMPLE, A LEOPARD MIGHT SYMBOLIZE POWER AND ROYALTY, AN ELEPHANT WISDOM, AND A BIRD A MESSENGER TO THE SPIRIT WORLD. THESE ANIMAL METAPHORS ENRICH THE COMMUNICATIVE POWER OF ARTWORKS.

Q: CAN CONTEMPORARY AFRICAN ARTISTS STILL USE TRADITIONAL SYMBOLISM EFFECTIVELY?

A: ABSOLUTELY. CONTEMPORARY AFRICAN ARTISTS OFTEN DRAW INSPIRATION FROM TRADITIONAL SYMBOLISM, REINTERPRETING AND ADAPTING THESE AGE-OLD VISUAL LANGUAGES TO ADDRESS MODERN THEMES, SOCIAL ISSUES, AND PERSONAL EXPERIENCES. THIS DEMONSTRATES THE ENDURING RELEVANCE AND ADAPTABILITY OF AFRICAN ART'S SYMBOLIC HERITAGE.

Q: WHAT IS THE SIGNIFICANCE OF COLORS IN AFRICAN ART?

A: COLORS IN AFRICAN ART ARE DEEPLY SYMBOLIC AND CARRY A RANGE OF MEANINGS THAT CAN DIFFER BY CULTURE. FOR INSTANCE, RED OFTEN SIGNIFIES LIFE OR DANGER, BLACK REPRESENTS THE EARTH OR ANCESTORS, AND WHITE CAN DENOTE PURITY OR SPIRITUALITY. THE SPECIFIC HUES AND THEIR COMBINATIONS ARE CAREFULLY CHOSEN TO CONVEY INTENDED MESSAGES.

Q: HOW DOES CONTEXT INFLUENCE THE INTERPRETATION OF AFRICAN ART SYMBOLISM?

A: CONTEXT IS PARAMOUNT. THE MEANING OF AN AFRICAN ARTWORK IS INTRINSICALLY TIED TO ITS ORIGIN, PURPOSE, CREATOR, AND INTENDED AUDIENCE. AN OBJECT'S FUNCTION WITHIN A RITUAL, CEREMONY, OR SOCIAL STRUCTURE PROVIDES THE KEY TO UNLOCKING ITS SYMBOLIC SIGNIFICANCE, MAKING IT IMPOSSIBLE TO UNDERSTAND IN ISOLATION.

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