

AFRICAN AMERICAN LIVED GEOGRAPHY

AFRICAN AMERICAN LIVED GEOGRAPHY: MAPPING HISTORY, CULTURE, AND IDENTITY

INTRODUCTION

THE CONCEPT OF AFRICAN AMERICAN LIVED GEOGRAPHY IS A PROFOUND EXPLORATION OF HOW BLACK PEOPLE HAVE SHAPED AND BEEN SHAPED BY THE PHYSICAL SPACES THEY HAVE INHABITED THROUGHOUT HISTORY. IT'S MORE THAN JUST TRACKING POPULATION MOVEMENTS; IT DELVES INTO THE INTRICATE WAYS IN WHICH RACE, POWER, AND PLACE HAVE INTERSECTED TO CREATE UNIQUE CULTURAL LANDSCAPES, ECONOMIC OPPORTUNITIES, AND SOCIAL EXPERIENCES. FROM THE FORCED DISPLACEMENT OF THE TRANSATLANTIC SLAVE TRADE TO THE GREAT MIGRATION AND THE ONGOING EVOLUTION OF URBAN AND RURAL BLACK COMMUNITIES, UNDERSTANDING AFRICAN AMERICAN LIVED GEOGRAPHY IS CRUCIAL FOR COMPREHENDING THE NATION'S SOCIAL FABRIC AND THE ENDURING RESILIENCE OF ITS BLACK CITIZENS. THIS ARTICLE WILL EXAMINE THE HISTORICAL ROOTS OF THIS LIVED GEOGRAPHY, THE TRANSFORMATIVE IMPACT OF MAJOR MIGRATIONS, THE DISTINCT CHARACTERISTICS OF VARIOUS BLACK GEOGRAPHIES, AND THE CONTEMPORARY CHALLENGES AND TRIUMPHS THAT CONTINUE TO DEFINE THESE SPACES.

TABLE OF CONTENTS

- AFRICAN AMERICAN LIVED GEOGRAPHY: AN OVERVIEW
- THE GENESIS OF AFRICAN AMERICAN GEOGRAPHIES: FROM ENSLAVEMENT TO EMANCIPATION
- FORCED DISPLACEMENT AND THE AFRICAN DIASPORA
- CREATING SACRED SPACES UNDER OPPRESSION
- THE GREAT MIGRATION: RESHAPING BLACK GEOGRAPHIES
- URBAN ENCLAVES AND THE MAKING OF BLACK METROPOLISES
- RURAL AFRICAN AMERICAN GEOGRAPHIES: BEYOND THE URBAN NARRATIVE
- THE IMPACT OF SEGREGATION AND REDLINING ON AFRICAN AMERICAN LIVED GEOGRAPHY
- SPATIAL INEQUALITY AND ITS LASTING EFFECTS
- BLACK GEOGRAPHIES OF RESISTANCE AND RESILIENCE
- CULTURAL LANDSCAPES AND THE EXPRESSION OF AFRICAN AMERICAN IDENTITY
- SACRED SPACES AND COMMUNITY HUBS
- THE EVOLUTION OF AFRICAN AMERICAN LIVED GEOGRAPHY IN THE 21ST CENTURY
- CONTEMPORARY CHALLENGES AND OPPORTUNITIES
- THE FUTURE OF AFRICAN AMERICAN GEOGRAPHIES

AFRICAN AMERICAN LIVED GEOGRAPHY: AN OVERVIEW

AFRICAN AMERICAN LIVED GEOGRAPHY REFERS TO THE SPATIAL PATTERNS, EXPERIENCES, AND CULTURAL FORMATIONS THAT HAVE ARISEN FROM THE PRESENCE AND ACTIVITIES OF BLACK PEOPLE IN NORTH AMERICA, PARTICULARLY THE UNITED STATES. THIS FIELD OF STUDY, OFTEN INTERTWINED WITH HISTORICAL GEOGRAPHY, CULTURAL GEOGRAPHY, AND CRITICAL RACE THEORY, ANALYZES HOW AFRICAN AMERICANS HAVE NAVIGATED, OCCUPIED, AND TRANSFORMED LANDSCAPES IN THE FACE OF SYSTEMIC OPPRESSION AND ENDURING CULTURAL VITALITY. IT ACKNOWLEDGES THAT GEOGRAPHY IS NOT MERELY A PASSIVE BACKDROP BUT AN ACTIVE AGENT IN SHAPING SOCIAL RELATIONS, ECONOMIC PROSPECTS, AND INDIVIDUAL IDENTITIES. UNDERSTANDING THESE LIVED GEOGRAPHIES IS ESSENTIAL FOR GRASPING THE MULTIFACETED HISTORY AND ONGOING EVOLUTION OF THE AFRICAN AMERICAN EXPERIENCE.

THE GENESIS OF AFRICAN AMERICAN GEOGRAPHIES: FROM ENSLAVEMENT TO EMANCIPATION

THE FOUNDATION OF AFRICAN AMERICAN LIVED GEOGRAPHY IS INEXTRICABLY LINKED TO THE BRUTAL INSTITUTION OF CHATTEL SLAVERY. THE FORCED ARRIVAL OF AFRICANS ON AMERICAN SHORES MARKED THE BEGINNING OF A PROFOUND AND TRAUMATIC SPATIAL ORDERING. ENSLAVED AFRICANS WERE SYSTEMATICALLY DISPERSED ACROSS THE SOUTHERN COLONIES AND LATER THE UNITED STATES, PRIMARILY IN AGRICULTURAL REGIONS WHERE THEIR LABOR WAS EXPLOITED FOR THE PRODUCTION OF CASH CROPS LIKE TOBACCO, RICE, INDIGO, AND COTTON. THIS INITIAL GEOGRAPHICAL DISTRIBUTION WAS NOT A MATTER OF CHOICE BUT A DIRECT CONSEQUENCE OF THE ECONOMIC DEMANDS OF THE SLAVEHOLDING SOUTH.

FORCED DISPLACEMENT AND THE AFRICAN DIASPORA

THE TRANSATLANTIC SLAVE TRADE ITSELF REPRESENTED THE ULTIMATE ACT OF FORCED DISPLACEMENT. MILLIONS OF AFRICANS WERE RIPPED FROM THEIR HOMELANDS, SUBJECTED TO HORRIFIC CONDITIONS ON THE MIDDLE PASSAGE, AND ULTIMATELY SOLD INTO BONDAGE IN THE AMERICAS. THIS SHATTERING OF FAMILIAL AND CULTURAL TIES CREATED A DISPERSED AFRICAN DIASPORA, WITH DISTINCT GEOGRAPHICAL CONCENTRATIONS DEVELOPING IN THE CARIBBEAN, SOUTH AMERICA, AND NORTH AMERICA. WITHIN NORTH AMERICA, THE GEOGRAPHY OF SLAVERY CREATED A SPATIAL DICHOTOMY BETWEEN THE PLANTATION SOUTH AND THE LESS ENSLAVED OR FREE BLACK POPULATIONS IN THE NORTH AND WEST, THOUGH EVEN IN THESE REGIONS, RACIAL PREJUDICE SEVERELY LIMITED FREEDOM AND OPPORTUNITY.

CREATING SACRED SPACES UNDER OPPRESSION

DESPITE THE DEHUMANIZING CONDITIONS OF SLAVERY, ENSLAVED AFRICAN AMERICANS ACTIVELY CREATED AND IMBUE spaces WITH MEANING AND CULTURAL SIGNIFICANCE. THE PLANTATION ITSELF, WHILE A SITE OF IMMENSE SUFFERING, ALSO BECAME A LANDSCAPE WHERE AFRICAN TRADITIONS, SPIRITUAL PRACTICES, AND COMMUNAL BONDS COULD BE FOSTERED IN SUBTLE YET POWERFUL WAYS. THE SLAVE QUARTERS, OFTEN SEGREGATED FROM THE MAIN HOUSE, BECAME A NUCLEUS OF SOCIAL LIFE, STORYTELLING, AND THE PRESERVATION OF AFRICAN HERITAGE. SECRET RELIGIOUS GATHERINGS, THE DEVELOPMENT OF UNIQUE LINGUISTIC PATTERNS, AND THE CULTIVATION OF SPECIFIC AGRICULTURAL TECHNIQUES ALL REPRESENT THE CREATION OF "SACRED SPACES" WITHIN THE OPPRESSIVE GEOGRAPHY OF THE PLANTATION.

THE GREAT MIGRATION: RESHAPING BLACK GEOGRAPHIES

THE PERIOD FOLLOWING THE ABOLITION OF SLAVERY WITNESSED A MONUMENTAL SHIFT IN AFRICAN AMERICAN LIVED GEOGRAPHY: THE GREAT MIGRATION. SPANNING ROUGHLY FROM THE EARLY 1900s TO THE 1970s, THIS MASS MOVEMENT OF BLACK AMERICANS FROM THE RURAL SOUTH TO URBAN CENTERS IN THE NORTH, MIDWEST, AND WEST FUNDAMENTALLY

ALTERED THE DEMOGRAPHIC AND CULTURAL LANDSCAPE OF THE UNITED STATES.

URBAN ENCLAVES AND THE MAKING OF BLACK METROPOLISES

DRIVEN BY THE PROMISE OF ECONOMIC OPPORTUNITY, GREATER PERSONAL FREEDOM, AND ESCAPE FROM THE JIM CROW SOUTH'S PERVERSIVE RACIAL VIOLENCE AND DISCRIMINATION, MILLIONS OF AFRICAN AMERICANS RELOCATED. THEY SOUGHT FACTORY JOBS IN INDUSTRIAL CITIES LIKE CHICAGO, DETROIT, NEW YORK, PHILADELPHIA, AND LOS ANGELES. AS THEY ARRIVED, THEY ESTABLISHED VIBRANT URBAN ENCLAVES, OFTEN REFERRED TO AS "BLACK CITIES" OR "NEIGHBORHOODS," WITHIN THESE LARGER METROPOLISES. THESE AREAS, SUCH AS HARLEM IN NEW YORK CITY, BRONZEVILLE IN CHICAGO, AND WATTS IN LOS ANGELES, BECAME CENTERS OF BLACK CULTURE, POLITICAL ACTIVISM, AND ECONOMIC ENTERPRISE, FOSTERING A DISTINCT URBAN AFRICAN AMERICAN LIVED GEOGRAPHY.

RURAL AFRICAN AMERICAN GEOGRAPHIES: BEYOND THE URBAN NARRATIVE

WHILE THE GREAT MIGRATION RIGHTLY GARNERS SIGNIFICANT ATTENTION, IT IS CRUCIAL NOT TO OVERLOOK THE ENDURING PRESENCE AND EVOLUTION OF RURAL AFRICAN AMERICAN GEOGRAPHIES. MANY BLACK COMMUNITIES REMAINED IN THE SOUTH, CONTINUING TO CULTIVATE LAND, BUILD CHURCHES, AND MAINTAIN STRONG SOCIAL NETWORKS. THESE RURAL SPACES OFTEN RETAINED A DEEP CONNECTION TO AGRICULTURAL TRADITIONS AND SERVED AS VITAL HUBS FOR CULTURAL PRESERVATION AND RESISTANCE. EXAMINING THESE RURAL BLACK GEOGRAPHIES PROVIDES A MORE COMPLETE PICTURE OF THE DIVERSE SPATIAL EXPERIENCES WITHIN THE AFRICAN AMERICAN POPULATION, CHALLENGING THE NOTION THAT ALL BLACK LIFE MIGRATED TO THE CITIES.

THE IMPACT OF SEGREGATION AND REDLINING ON AFRICAN AMERICAN LIVED GEOGRAPHY

THE SPATIAL TRANSFORMATIONS BROUGHT ABOUT BY THE GREAT MIGRATION WERE PROFOUNDLY SHAPED BY THE PERVERSIVE FORCES OF RACIAL SEGREGATION AND DISCRIMINATORY HOUSING POLICIES, MOST NOTABLY REDLINING. AS AFRICAN AMERICANS MOVED INTO NORTHERN AND WESTERN CITIES, THEY ENCOUNTERED NEW FORMS OF EXCLUSION AND SPATIAL CONTROL.

SPATIAL INEQUALITY AND ITS LASTING EFFECTS

GOVERNMENT-SANCTIONED SEGREGATION AND THE PRACTICE OF REDLINING, WHERE THE U.S. HOME OWNERS' LOAN CORPORATION AND LATER THE FEDERAL HOUSING ADMINISTRATION SYSTEMATICALLY DENIED MORTGAGES AND INSURANCE TO RESIDENTS IN PREDOMINANTLY BLACK NEIGHBORHOODS, CREATED AND REINFORCED HIGHLY SEGREGATED URBAN LANDSCAPES. THIS LED TO THE CONCENTRATION OF AFRICAN AMERICANS IN LESS DESIRABLE AREAS, OFTEN WITH SUBSTANDARD HOUSING, LIMITED ACCESS TO PUBLIC SERVICES, AND FEWER ECONOMIC OPPORTUNITIES. THE LEGACY OF REDLINING CONTINUES TO SHAPE AFRICAN AMERICAN LIVED GEOGRAPHY TODAY, CONTRIBUTING TO PERSISTENT WEALTH GAPS, ENVIRONMENTAL INJUSTICES, AND DISPARITIES IN EDUCATIONAL AND HEALTH OUTCOMES.

BLACK GEOGRAPHIES OF RESISTANCE AND RESILIENCE

DESPITE THE OPPRESSIVE SPATIAL STRUCTURES THEY FACED, AFRICAN AMERICANS CONSISTENTLY DEMONSTRATED REMARKABLE AGENCY IN SHAPING THEIR LIVED GEOGRAPHIES. THESE SPACES BECAME SITES OF PROFOUND RESISTANCE, CULTURAL INNOVATION, AND COMMUNITY BUILDING.

CULTURAL LANDSCAPES AND THE EXPRESSION OF AFRICAN AMERICAN IDENTITY

THE DEVELOPMENT OF DISTINCT CULTURAL LANDSCAPES WITHIN SEGREGATED NEIGHBORHOODS ALLOWED FOR THE FLOURISHING OF AFRICAN AMERICAN ART, MUSIC, LITERATURE, AND ENTREPRENEURSHIP. AREAS LIKE HARLEM BECAME SYNONYMOUS WITH THE HARLEM RENAISSANCE, A PERIOD OF UNPRECEDENTED CULTURAL AND INTELLECTUAL CREATIVITY. SIMILARLY, MUSIC GENRES LIKE BLUES, JAZZ, AND LATER HIP-HOP, EMERGED FROM AND WERE DEEPLY INTERTWINED WITH THE LIVED EXPERIENCES AND SPATIAL REALITIES OF BLACK COMMUNITIES. THESE CULTURAL EXPRESSIONS WERE NOT MERELY AESTHETIC BUT SERVED AS VITAL TOOLS FOR IDENTITY FORMATION, COMMUNITY COHESION, AND RESISTANCE AGAINST DOMINANT NARRATIVES.

SACRED SPACES AND COMMUNITY HUBS

CHURCHES, COMMUNITY CENTERS, BARBERSHOPS, BEAUTY SALONS, AND LOCAL BUSINESSES OFTEN SERVED AS CRUCIAL SOCIAL AND SPIRITUAL ANCHORS WITHIN AFRICAN AMERICAN NEIGHBORHOODS. THESE SPACES PROVIDED REFUGE, FOSTERED SOCIAL NETWORKS, FACILITATED POLITICAL ORGANIZING, AND OFFERED VITAL SUPPORT SYSTEMS. THE BLACK CHURCH, IN PARTICULAR, HAS HISTORICALLY PLAYED A CENTRAL ROLE IN AFRICAN AMERICAN LIFE, SERVING NOT ONLY AS A PLACE OF WORSHIP BUT ALSO AS A CENTER FOR EDUCATION, SOCIAL ACTIVISM, AND COMMUNITY MOBILIZATION. THESE "THIRD SPACES" WERE ESSENTIAL IN NAVIGATING AND TRANSFORMING THE OFTEN-CHALLENGING GEOGRAPHIES OF SEGREGATION.

THE EVOLUTION OF AFRICAN AMERICAN LIVED GEOGRAPHY IN THE 21ST CENTURY

THE LATTER HALF OF THE 20TH CENTURY AND THE BEGINNING OF THE 21ST CENTURY HAVE SEEN ONGOING SHIFTS AND COMPLEXITIES IN AFRICAN AMERICAN LIVED GEOGRAPHY. WHILE LEGAL SEGREGATION HAS BEEN DISMANTLED, THE SPATIAL PATTERNS AND INEQUALITIES ESTABLISHED THROUGH DECADES OF DISCRIMINATORY PRACTICES CONTINUE TO EXERT INFLUENCE.

CONTEMPORARY CHALLENGES AND OPPORTUNITIES

CONTEMPORARY AFRICAN AMERICAN GEOGRAPHIES ARE MARKED BY BOTH PERSISTENT CHALLENGES AND EMERGING OPPORTUNITIES. GENTRIFICATION, DRIVEN BY URBAN REVITALIZATION EFFORTS, OFTEN LEADS TO THE DISPLACEMENT OF LONG-STANDING BLACK RESIDENTS FROM HISTORICALLY BLACK NEIGHBORHOODS, RAISING CONCERNS ABOUT THE EROSION OF CULTURAL IDENTITY AND COMMUNITY STABILITY. SIMULTANEOUSLY, THERE ARE ONGOING EFFORTS TO RECLAIM AND REVITALIZE BLACK SPACES, CREATE NEW ECONOMIC OPPORTUNITIES, AND ADDRESS HISTORICAL INJUSTICES. THE RISE OF DIGITAL TECHNOLOGIES AND THE INCREASED MOBILITY OF SOME SEGMENTS OF THE BLACK POPULATION ALSO CONTRIBUTE TO A MORE COMPLEX AND FLUID UNDERSTANDING OF AFRICAN AMERICAN LIVED GEOGRAPHY IN THE MODERN ERA.

THE FUTURE OF AFRICAN AMERICAN GEOGRAPHIES

THE FUTURE OF AFRICAN AMERICAN LIVED GEOGRAPHY IS A DYNAMIC AND EVOLVING NARRATIVE. AS COMMUNITIES CONTINUE TO ADAPT TO ECONOMIC SHIFTS, DEMOGRAPHIC CHANGES, AND POLICY INTERVENTIONS, THE SPATIAL DISTRIBUTION AND CULTURAL SIGNIFICANCE OF BLACK LIFE WILL UNDOUBTEDLY CONTINUE TO TRANSFORM. CRITICAL ANALYSES OF URBAN PLANNING, HOUSING POLICY, AND ECONOMIC DEVELOPMENT ARE ESSENTIAL TO ENSURING EQUITABLE OUTCOMES AND PRESERVING THE RICH CULTURAL HERITAGE EMBEDDED WITHIN THESE LIVED GEOGRAPHIES. THE ONGOING EXPLORATION OF THESE SPATIAL PATTERNS IS VITAL FOR UNDERSTANDING THE PERSISTENT LEGACIES OF HISTORY AND CHARTING A MORE JUST AND INCLUSIVE FUTURE.

CONCLUSION

AFRICAN AMERICAN LIVED GEOGRAPHY IS A RICH TAPESTRY WOVEN FROM THREADS OF RESILIENCE, RESISTANCE, CULTURAL INNOVATION, AND THE ENDURING IMPACT OF HISTORICAL INJUSTICES. FROM THE FORCED SPATIAL ARRANGEMENTS OF SLAVERY TO THE TRANSFORMATIVE GREAT MIGRATION AND THE COMPLEX URBAN LANDSCAPES OF TODAY, BLACK PEOPLE HAVE CONTINUOUSLY SHAPED AND BEEN SHAPED BY THE SPACES THEY INHABIT. UNDERSTANDING THESE LIVED GEOGRAPHIES OFFERS PROFOUND INSIGHTS INTO THE SOCIAL, ECONOMIC, AND CULTURAL EVOLUTION OF THE UNITED STATES. THE PERSISTENT SPATIAL INEQUALITIES, THE VIBRANT CULTURAL ENCLAVES, AND THE ONGOING EFFORTS TO RECLAIM AND REDEFINE BLACK SPACES UNDERSCORE THE DYNAMIC NATURE OF AFRICAN AMERICAN LIVED GEOGRAPHY. RECOGNIZING AND HONORING THESE SPATIAL HISTORIES IS CRUCIAL FOR FOSTERING GREATER UNDERSTANDING, PROMOTING EQUITY, AND ENSURING THAT THE DIVERSE GEOGRAPHIES OF BLACK EXPERIENCE ARE FULLY ACKNOWLEDGED AND VALUED.

FREQUENTLY ASKED QUESTIONS

WHAT IS MEANT BY 'AFRICAN AMERICAN LIVED GEOGRAPHY'?

AFRICAN AMERICAN LIVED GEOGRAPHY REFERS TO THE SPATIAL EXPERIENCES, PERCEPTIONS, AND SOCIAL CONSTRUCTIONS OF SPACE BY AFRICAN AMERICANS. IT ENCOMPASSES HOW BLACK PEOPLE NAVIGATE, INTERACT WITH, AND ARE SHAPED BY THE PHYSICAL AND SOCIAL LANDSCAPES THEY INHABIT, INCLUDING CITIES, NEIGHBORHOODS, RURAL AREAS, AND EVEN VIRTUAL SPACES.

HOW HAS THE CONCEPT OF 'THE BLACK BELT' EVOLVED IN CONTEMPORARY AFRICAN AMERICAN LIVED GEOGRAPHY?

HISTORICALLY, THE 'BLACK BELT' REFERRED TO THE FERTILE AGRICULTURAL REGION OF THE DEEP SOUTH WITH A HIGH CONCENTRATION OF BLACK SHARECROPPERS AND PLANTATION WORKERS. TODAY, THE CONCEPT IS REVISITED TO EXAMINE PERSISTENT SPATIAL INEQUALITIES, THE LINGERING EFFECTS OF JIM CROW, AND THE ONGOING IMPACT OF SYSTEMIC RACISM ON BLACK COMMUNITIES, EVEN AS DEMOGRAPHICS AND SETTLEMENT PATTERNS HAVE SHIFTED.

WHAT ROLE HAS REDLINING PLAYED IN SHAPING AFRICAN AMERICAN LIVED GEOGRAPHY?

REDLINING, A DISCRIMINATORY PRACTICE THAT DENIED SERVICES TO RESIDENTS OF SPECIFIC, OFTEN RACIALLY DETERMINED, NEIGHBORHOODS, HAS HAD A PROFOUND AND LASTING IMPACT. IT CREATED SEGREGATED COMMUNITIES, CONCENTRATED POVERTY, LIMITED ACCESS TO RESOURCES LIKE QUALITY EDUCATION AND HEALTHCARE, AND CONTINUES TO INFLUENCE WEALTH DISPARITIES AND THE SPATIAL DISTRIBUTION OF AFRICAN AMERICANS.

HOW DOES GENTRIFICATION AFFECT THE LIVED GEOGRAPHY OF AFRICAN AMERICAN COMMUNITIES?

GENTRIFICATION OFTEN LEADS TO DISPLACEMENT OF LONG-TERM AFRICAN AMERICAN RESIDENTS DUE TO RISING HOUSING COSTS AND CHANGING NEIGHBORHOOD CHARACTER. THIS CAN DISRUPT SOCIAL NETWORKS, CULTURAL INSTITUTIONS, AND THE SENSE OF BELONGING WITHIN A COMMUNITY, FORCING BLACK INDIVIDUALS AND FAMILIES TO SEEK NEW, OFTEN LESS FAMILIAR OR LESS SUPPORTIVE, GEOGRAPHIC SPACES.

WHAT ARE SOME CONTEMPORARY EXAMPLES OF 'BLACK GEOGRAPHIES' BEING ASSERTED AND RECLAIMED?

CONTEMPORARY EXAMPLES INCLUDE THE CREATION OF BLACK CULTURAL DISTRICTS, COMMUNITY LAND TRUSTS AIMED AT PRESERVING AFFORDABLE HOUSING IN BLACK NEIGHBORHOODS, THE USE OF ART AND PUBLIC SPACE TO CELEBRATE BLACK HISTORY AND IDENTITY, AND THE RISE OF DIGITAL SPACES AND ONLINE COMMUNITIES THAT FOSTER CONNECTION AND SHARED EXPERIENCES AMONG BLACK PEOPLE.

HOW DOES THE SPATIAL EXPERIENCE OF BLACK WOMEN DIFFER WITHIN AFRICAN AMERICAN LIVED GEOGRAPHY?

BLACK WOMEN'S LIVED GEOGRAPHY IS OFTEN SHAPED BY INTERSECTING OPPRESSIONS OF RACE AND GENDER. THEY MAY FACE UNIQUE CHALLENGES IN PUBLIC SPACES, INCLUDING CONCERNS FOR SAFETY, HARASSMENT, AND THE BURDEN OF CAREGIVING RESPONSIBILITIES THAT INFLUENCE THEIR MOBILITY AND ACCESS TO RESOURCES. THEIR EXPERIENCES HIGHLIGHT HOW MULTIPLE IDENTITIES SHAPE SPATIAL ENGAGEMENT.

WHAT IS THE SIGNIFICANCE OF 'BLACK SPATIAL JUSTICE' IN UNDERSTANDING AFRICAN AMERICAN LIVED GEOGRAPHY?

BLACK SPATIAL JUSTICE IS A FRAMEWORK THAT ANALYZES AND CRITIQUES THE WAYS IN WHICH SPACE HAS BEEN USED TO OPPRESS AND MARGINALIZE BLACK PEOPLE. IT SEEKS TO UNDERSTAND HOW HISTORICAL AND ONGOING SPATIAL INEQUALITIES (LIKE SEGREGATION, REDLINING, AND UNEQUAL ACCESS TO RESOURCES) HAVE IMPACTED BLACK LIVES AND TO ADVOCATE FOR EQUITABLE AND JUST SPATIAL ARRANGEMENTS.

HOW DO MIGRATION PATTERNS, SUCH AS THE GREAT MIGRATION, CONTINUE TO INFLUENCE AFRICAN AMERICAN LIVED GEOGRAPHY TODAY?

THE GREAT MIGRATION SAW MILLIONS OF AFRICAN AMERICANS MOVE FROM THE RURAL SOUTH TO URBAN CENTERS IN THE NORTH, MIDWEST, AND WEST. THIS RESHAPED THE DEMOGRAPHIC AND CULTURAL LANDSCAPES OF CITIES, CREATED NEW BLACK URBAN COMMUNITIES, AND ESTABLISHED THE FOUNDATIONS FOR MANY OF TODAY'S AFRICAN AMERICAN NEIGHBORHOODS, WHILE ALSO LEADING TO NEW FORMS OF SEGREGATION AND CHALLENGES IN THESE NEW ENVIRONMENTS.

WHAT ARE THE CHALLENGES AND OPPORTUNITIES IN DOCUMENTING AND UNDERSTANDING AFRICAN AMERICAN LIVED GEOGRAPHY FOR FUTURE GENERATIONS?

CHALLENGES INCLUDE THE ERASURE OF BLACK HISTORIES IN OFFICIAL RECORDS, THE DIFFICULTY OF CAPTURING SUBJECTIVE EXPERIENCES, AND THE ONGOING EFFECTS OF DISPLACEMENT. OPPORTUNITIES LIE IN ORAL HISTORIES, COMMUNITY ARCHIVES, ARTISTIC EXPRESSIONS, DIGITAL MAPPING, AND INTERDISCIPLINARY RESEARCH THAT CENTERS THE VOICES AND PERSPECTIVES OF AFRICAN AMERICANS TO BUILD A MORE COMPLETE AND NUANCED UNDERSTANDING OF THEIR SPATIAL LIVES.

ADDITIONAL RESOURCES

HERE ARE 9 BOOK TITLES RELATED TO AFRICAN AMERICAN LIVED GEOGRAPHY, WITH DESCRIPTIONS:

1.

THE WARMTH OF OTHER SUNS: THE EPIC STORY OF AMERICA'S GREAT MIGRATION

THIS SEMINAL WORK BY ISABEL WILKERSON CHRONICLES THE DECADES-LONG MIGRATION OF BLACK AMERICANS FROM THE RURAL SOUTH TO THE URBAN NORTH AND WEST. IT USES PERSONAL NARRATIVES AND HISTORICAL ANALYSIS TO ILLUSTRATE THE PROFOUND IMPACT OF THIS MOVEMENT ON AMERICAN SOCIETY AND THE REIMAGINING OF BLACK GEOGRAPHIES. THE BOOK CAPTURES THE HOPES, STRUGGLES, AND RESILIENCE OF INDIVIDUALS SEEKING A BETTER LIFE, SHAPING THE VERY FABRIC OF CITIES AND COMMUNITIES.

2.

THE NEW JIM CROW: MASS INCARCERATION IN THE AGE OF COLORBLINDNESS

MICHELLE ALEXANDER'S GROUNDBREAKING BOOK ARGUES THAT THE AMERICAN CRIMINAL JUSTICE SYSTEM FUNCTIONS AS A CONTEMPORARY SYSTEM OF RACIAL CONTROL, EFFECTIVELY A NEW ITERATION OF JIM CROW LAWS. IT EXAMINES HOW MASS INCARCERATION DISPROPORTIONATELY TARGETS AND DEVASTATES AFRICAN AMERICAN COMMUNITIES, CREATING A SPATIAL AND SOCIAL UNDERCLASS. THE BOOK HIGHLIGHTS THE TERRITORIAL IMPACT OF POLICIES THAT LOCK AWAY MILLIONS, FRACTURING

3.

A CITY WITHOUT US: LOST NEIGHBORHOODS, FORGOTTEN FAMILIES, AND THE POST-DISASTER CITY

WHILE NOT EXCLUSIVELY ABOUT AFRICAN AMERICANS, THIS BOOK BY BRIAN FAGAN OFTEN TOUCHES UPON COMMUNITIES DISPLACED BY DISASTER, WHICH CAN HAVE A SIGNIFICANT IMPACT ON EXISTING BLACK GEOGRAPHIES. IT EXPLORES HOW URBAN RENEWAL, ENVIRONMENTAL CATASTROPHES, OR INFRASTRUCTURAL PROJECTS CAN ERASE ENTIRE NEIGHBORHOODS AND THEIR HISTORIES. THE BOOK IMPLICITLY QUESTIONS WHO GETS TO REMAIN IN A CITY AND WHO IS DISPLACED, A CRITICAL ASPECT OF LIVED GEOGRAPHY.

4.

BLACK METROPOLIS: A STUDY OF NEGRO LIFE IN AMERICA

ST. CLAIR DRAKE AND HORACE R. CAYTON JR.'S CLASSIC SOCIOLOGICAL STUDY OFFERS AN IN-DEPTH EXAMINATION OF THE AFRICAN AMERICAN COMMUNITY IN CHICAGO DURING THE MID-20TH CENTURY. IT DETAILS THE SOCIAL, ECONOMIC, AND POLITICAL STRUCTURES THAT SHAPED BLACK LIFE WITHIN A SPECIFIC URBAN ENVIRONMENT. THE BOOK ILLUMINATES THE DEVELOPMENT OF DISTINCT BLACK NEIGHBORHOODS AND INSTITUTIONS, REVEALING THE COMPLEX LIVED GEOGRAPHY OF A MAJOR AMERICAN CITY.

5.

ROOTED IN THE FLESH: SEX, RACE, AND RESISTANCE IN CONTEMPORARY AMERICA

THIS COLLECTION, EDITED BY JENNIFER C. NASH, EXPLORES HOW RACIALIZED AND GENDERED BODIES ARE SITUATED AND EXPERIENCED WITHIN SPECIFIC SOCIAL AND SPATIAL CONTEXTS. WHILE BROADLY FOCUSED ON SEXUALITY, IT OFTEN DELVES INTO HOW BLACK WOMEN AND LGBTQ+ INDIVIDUALS NAVIGATE PUBLIC AND PRIVATE SPACES, ASSERTING THEIR PRESENCE AND CHALLENGING NORMS. THE BOOK UNDERSCORES THE EMBODIED NATURE OF LIVED GEOGRAPHY AND THE WAYS IN WHICH IDENTITY SHAPES SPATIAL EXPERIENCES.

6.

THE GEOGRAPHY OF NOWHERE: THE RISE AND DECLINE OF AMERICA'S MAN-MADE LANDSCAPE

JAMES HOWARD KUNSTLER CRITIQUES THE HOMOGENIZING EFFECTS OF SUBURBAN SPRAWL AND CAR-DEPENDENT DEVELOPMENT ON AMERICAN CULTURE AND PHYSICAL SPACES. WHILE NOT SPECIFICALLY FOCUSED ON AFRICAN AMERICANS, HIS OBSERVATIONS ABOUT THE DECLINE OF TRADITIONAL TOWN CENTERS AND THE RISE OF STERILE EXURBS RESONATE WITH THE UNEVEN DEVELOPMENT AND SPATIAL SEGREGATION THAT HAS AFFECTED BLACK COMMUNITIES. THE BOOK PROMPTS REFLECTION ON THE QUALITY AND CHARACTER OF PLACES WHERE PEOPLE LIVE.

7.

BLACK WINGS: THE UNWRITTEN STORY OF AFRICAN AMERICAN AVIATION

WIL HAYGOOD'S POWERFUL NARRATIVE TELLS THE STORY OF THE TUSKEGEE AIRMEN AND OTHER AFRICAN AMERICANS WHO PURSUED AVIATION CAREERS AGAINST IMMENSE ODDS. THIS BOOK HIGHLIGHTS THEIR SPATIAL MOBILITY AND ASPIRATIONS, AS THEY BROKE BARRIERS IN A HIGHLY SEGREGATED WORLD. IT SHOWCASES HOW INDIVIDUALS CARVED OUT NEW GEOGRAPHIES OF POSSIBILITY AND CHALLENGED PREVAILING RACIAL LIMITATIONS, BOTH IN THE AIR AND ON THE GROUND.

8.

THE COLOR OF LAW: A FORGOTTEN HISTORY OF HOW OUR GOVERNMENT SEGREGATED AMERICA

RICHARD ROTHSTEIN METICULOUSLY DETAILS THE HISTORICAL GOVERNMENT POLICIES – FROM ZONING LAWS TO REDLINING – THAT DELIBERATELY CREATED AND MAINTAINED RACIAL SEGREGATION IN HOUSING AND NEIGHBORHOODS ACROSS AMERICA. THIS BOOK DIRECTLY ADDRESSES THE SPATIAL ENGINEERING THAT SHAPED AFRICAN AMERICAN LIVED GEOGRAPHY, DEMONSTRATING HOW THESE POLICIES DETERMINED WHERE BLACK PEOPLE COULD LIVE, WORK, AND THRIVE. IT REVEALS THE SYSTEMIC CREATION OF SEGREGATED LANDSCAPES.

9.

FROM MY MOTHER'S HANDS: A COLLECTION OF AFRICAN AMERICAN FAMILY RECIPES AND STORIES

WHILE PRESENTED AS A COOKBOOK, COLLECTIONS LIKE THIS OFTEN CONTAIN POIGNANT NARRATIVES AND ORAL HISTORIES THAT REVEAL DEEP CONNECTIONS TO PLACE AND HERITAGE. THESE RECIPES AND STORIES FREQUENTLY EVOKE MEMORIES OF SPECIFIC HOMES, KITCHENS, AND COMMUNITIES, OFFERING INTIMATE GLIMPSES INTO THE LIVED GEOGRAPHY OF AFRICAN AMERICAN FAMILIES. THEY CONNECT FOOD, MEMORY, AND PLACE, ILLUSTRATING THE CULTURAL GEOGRAPHY PASSED DOWN THROUGH GENERATIONS.

[African American Lived Geography](#)

African American Lived Geography

Related Articles

- [affordable managerial accounting courses](#)
- [aesthetics personal appreciation](#)
- [aerospace quantum physics](#)

[Back to Home](#)