

COLONIAL BREAD MAKING

THE ENDURING LEGACY OF COLONIAL BREAD MAKING

COLONIAL BREAD MAKING WAS A FUNDAMENTAL SKILL, AS ESSENTIAL TO SURVIVAL AND DAILY LIFE IN EARLY AMERICA AS FARMING OR BUILDING A HOME. FAR FROM THE AUTOMATED CONVENIENCE OF MODERN BAKERIES, CRAFTING A LOAF OF BREAD IN THE COLONIAL ERA WAS A LABOR-INTENSIVE, NUANCED PROCESS DEEPLY INTERTWINED WITH AVAILABLE INGREDIENTS, HEARTH TECHNOLOGY, AND COMMUNITY PRACTICES. THIS ARTICLE DELVES INTO THE FASCINATING WORLD OF COLONIAL BREAD, EXPLORING THE TYPES OF FLOUR USED, THE CRUCIAL ROLE OF LEAVENING AGENTS, THE BAKING METHODS EMPLOYED, AND THE CULTURAL SIGNIFICANCE OF THIS STAPLE FOOD. WE'LL UNCOVER HOW COLONISTS TRANSFORMED SIMPLE GRAINS INTO NOURISHING SUSTENANCE, REVEALING THE INGENUITY AND RESILIENCE THAT CHARACTERIZED THIS FOUNDATIONAL ASPECT OF EARLY AMERICAN LIFE. UNDERSTANDING COLONIAL BREAD MAKING OFFERS A UNIQUE WINDOW INTO THE RESOURCEFULNESS AND CULINARY TRADITIONS OF OUR ANCESTORS.

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THE FOUNDATION: GRAINS AND FLOURS

THE JOURNEY TO A COLONIAL LOAF BEGAN WITH THE VERY EARTH THAT SUSTAINED THE SETTLERS. WHEAT WAS THE MOST PRIZED GRAIN FOR BREAD IN ENGLAND, AND COLONISTS BROUGHT THEIR PREFERENCES AND SEEDS WITH THEM, ATTEMPTING TO CULTIVATE IT WHENEVER POSSIBLE. HOWEVER, WHEAT CULTIVATION WAS NOT ALWAYS SUCCESSFUL IN THE DIVERSE CLIMATES AND SOILS OF THE NEW WORLD. THIS NECESSITATED A RELIANCE ON OTHER READILY AVAILABLE GRAINS, SHAPING THE TEXTURE, FLAVOR, AND NUTRITIONAL PROFILE OF COLONIAL BREAD IN SIGNIFICANT WAYS. THE TYPE OF FLOUR AVAILABLE DIRECTLY DICTATED THE QUALITY AND TYPE OF BREAD THAT COULD BE PRODUCED.

WHEAT FLOUR: THE IDEAL AND THE CHALLENGE

WHEN WHEAT COULD BE GROWN AND PROCESSED, IT YIELDED THE FINEST WHITE FLOUR, HIGHLY DESIRED FOR ITS LIGHT TEXTURE AND PLEASANT TASTE. THIS WAS OFTEN RESERVED FOR SPECIAL OCCASIONS OR THE TABLES OF THE MORE AFFLUENT. THE MILLING PROCESS ITSELF WAS A SIGNIFICANT UNDERTAKING. MOST COMMUNITIES HAD A GRISTMILL, POWERED BY WATER OR WIND, WHERE FARMERS BROUGHT THEIR HARVESTED GRAIN TO BE GROUND. THE FINENESS OF THE GRIND WAS CRUCIAL; COARSER GRINDS CONTAINED MORE OF THE BRAN AND GERM, RESULTING IN A DARKER, HEAVIER BREAD, WHILE FINER GRINDS PRODUCED A LIGHTER LOAF.

RYE FLOUR: A COLONIAL STAPLE

RYE PROVED TO BE A MORE ADAPTABLE GRAIN FOR MANY COLONIAL REGIONS, TOLERATING COOLER TEMPERATURES AND LESS FERTILE SOIL THAN WHEAT. AS A RESULT, RYE FLOUR BECAME A WORKHORSE INGREDIENT. RYE BREAD WAS DENSER, DARKER, AND POSSESSED A DISTINCT, SLIGHTLY SOUR FLAVOR COMPARED TO WHEAT BREAD. IT WAS INCREDIBLY HEARTY AND FILLING, MAKING IT AN ECONOMICAL AND PRACTICAL CHOICE FOR EVERYDAY CONSUMPTION. OFTEN, RYE FLOUR WAS MIXED WITH WHEAT FLOUR TO ACHIEVE A MORE PALATABLE TEXTURE AND FLAVOR, A PRACTICE THAT CONTINUES IN MANY BREAD TRADITIONS TODAY.

CORNMEAL: THE QUINTESSENTIAL AMERICAN GRAIN

CORN, NATIVE TO THE AMERICAS, WAS A READILY AVAILABLE AND ABUNDANT RESOURCE FOR COLONISTS. WHILE NOT TRADITIONALLY USED FOR LEAVENED BREAD IN EUROPE, COLONISTS QUICKLY ADOPTED CORNMEAL FOR BAKING. THIS LED TO THE CREATION OF DISHES LIKE JOHNNYCAKES, HOE CAKES, AND HASTY PUDDING, WHICH WERE ESSENTIALLY UNLEAVENED OR LIGHTLY LEAVENED CORNMEAL FLATBREADS OR PORRIDGES. THESE WERE OFTEN COOKED ON A GRIDDLE OR IN A SKILLET OVER THE OPEN HEARTH, PROVIDING A VITAL SOURCE OF SUSTENANCE, ESPECIALLY FOR THOSE IN LESS ESTABLISHED SETTLEMENTS. THE NUTRITIONAL VALUE OF CORN, WHILE DIFFERENT FROM WHEAT, WAS ALSO SIGNIFICANT.

OTHER GRAINS AND FLOURS

BEYOND WHEAT, RYE, AND CORN, OTHER GRAINS SOMETIMES MADE THEIR WAY INTO COLONIAL BREAD DEPENDING ON REGIONAL AVAILABILITY AND SPECIFIC CIRCUMSTANCES. BARLEY AND OATS COULD BE MILLED INTO FLOUR AND USED, OFTEN IN COMBINATION WITH OTHER GRAINS. THESE ADDITIONS FURTHER CONTRIBUTED TO THE VARIETY OF BREAD TEXTURES AND FLAVORS FOUND ACROSS COLONIAL AMERICA. THE RESOURCEFULNESS OF THE COLONISTS MEANT THEY UTILIZED WHATEVER GRAINS GREW BEST IN THEIR PARTICULAR LOCALE.

THE MAGIC OF LEAVENING: YEAST AND SOURDOUGH

ACHIEVING A LIGHT AND AIRY LOAF, AS WE UNDERSTAND IT TODAY, WAS NOT ALWAYS THE PRIMARY GOAL IN COLONIAL BREAD MAKING. HOWEVER, LEAVENING TECHNIQUES WERE UNDERSTOOD AND EMPLOYED TO CREATE A MORE DIGESTIBLE AND PALATABLE BREAD. THE MOST COMMON METHODS RELIED ON NATURAL YEASTS PRESENT IN THE ENVIRONMENT OR DELIBERATELY CULTIVATED SOURDOUGH STARTERS.

THE NATURAL YEAST METHOD

IN MANY HOMES, BAKERS WOULD SAVE A PORTION OF DOUGH FROM A PREVIOUS BATCH, WHICH CONTAINED ACTIVE WILD YEASTS, TO LEAVEN THE NEXT. THIS PRACTICE IS THE VERY ESSENCE OF SOURDOUGH, THOUGH IT WAS LIKELY NOT ALWAYS REFERRED TO BY THAT SPECIFIC TERM. THE YEASTS AND BACTERIA PRESENT IN THE FLOUR, AIR, AND ON THE BAKER'S HANDS WOULD FERMENT THE DOUGH, PRODUCING CARBON DIOXIDE GAS THAT CAUSED THE BREAD TO RISE. THIS REQUIRED A KEEN UNDERSTANDING OF FERMENTATION, AS OVER-PROOFING COULD LEAD TO A SOUR OR UNPLEASANT TASTE, WHILE UNDER-PROOFING WOULD RESULT IN A DENSE, HEAVY LOAF.

CULTIVATING SOURDOUGH STARTERS

A MORE FORMALIZED APPROACH INVOLVED MAINTAINING A SOURDOUGH STARTER – A LIVING CULTURE OF WILD YEASTS AND LACTIC ACID BACTERIA. THIS STARTER, TYPICALLY A MIXTURE OF FLOUR AND WATER, WAS FED REGULARLY WITH FRESH FLOUR AND WATER TO KEEP THE MICROBIAL COMMUNITY ACTIVE. A PORTION OF THIS MATURE STARTER WOULD THEN BE ADDED TO THE BREAD DOUGH. THE CONSISTENT FEEDING AND MAINTENANCE OF A SOURDOUGH STARTER WERE CRUCIAL FOR ENSURING A RELIABLE LEAVENING AGENT AND A CONSISTENT FLAVOR PROFILE IN THE BREAD. THIS METHOD OFFERED A MORE PREDICTABLE RISE AND A DISTINCT, TANGY FLAVOR.

THE ABSENCE OF COMMERCIAL YEAST

IT IS IMPORTANT TO NOTE THAT COMMERCIAL ACTIVE DRY YEAST, AS WE KNOW IT TODAY, WAS NOT READILY AVAILABLE DURING THE COLONIAL PERIOD. THE DISCOVERY AND WIDESPREAD USE OF COMMERCIALY PRODUCED YEASTS CAME MUCH LATER. THEREFORE, COLONISTS RELIED ENTIRELY ON THESE NATURAL, TIME-HONORED METHODS OF LEAVENING, WHICH DEMANDED PATIENCE, OBSERVATION, AND A DEEP CONNECTION TO THE PROCESSES OF FERMENTATION.

FROM DOUGH TO HEARTH: BAKING METHODS

THE HEARTH WAS THE BEATING HEART OF THE COLONIAL HOME, AND IT WAS THE PRIMARY TOOL FOR BAKING BREAD. THE METHODS EMPLOYED WERE VARIED, ADAPTED TO THE TYPE OF HEARTH AND THE BAKING NEEDS OF THE HOUSEHOLD. THE INTENSITY OF THE HEAT AND THE EVENNESS OF ITS DISTRIBUTION WERE CRITICAL FACTORS THAT DICTATED THE SUCCESS OF THE BAKE.

THE DUTCH OVEN: VERSATILITY ON THE EMBERS

THE DUTCH OVEN, A HEAVY CAST-IRON POT WITH A TIGHT-FITTING LID, WAS AN INCREDIBLY VERSATILE BAKING TOOL. IT COULD BE PLACED DIRECTLY ON THE EMBERS OF THE HEARTH OR COALS COULD BE PILED ON TOP OF THE LID TO CREATE A CONSISTENT, OVEN-LIKE ENVIRONMENT. THIS ALLOWED COLONISTS TO BAKE BREAD, CAKES, AND ROASTS WITH A REMARKABLE DEGREE OF CONTROL. THE THICK CAST IRON ENSURED EVEN HEAT DISTRIBUTION, PRODUCING WELL-BAKED LOAVES WITH A SATISFYING CRUST. IT WAS A VALUABLE PIECE OF EQUIPMENT, ESPECIALLY IN HOMES WITHOUT A DEDICATED BAKE OVEN.

THE BAKE KETTLE AND SKILLET

FOR SIMPLER FLATBREADS AND QUICK BREADS, A CAST-IRON SKILLET OR A BAKE KETTLE COULD BE USED. THESE WERE PLACED OVER THE HOT EMBERS, AND THE DOUGH WAS COOKED ON ONE SIDE, THEN FLIPPED. THIS METHOD WAS PARTICULARLY EFFECTIVE FOR CORNMEAL-BASED BREADS AND OTHER UNLEAVENED OR LIGHTLY LEAVENED PREPARATIONS. THE DIRECT HEAT IMPARTED A SLIGHTLY CHARRED, RUSTIC FLAVOR THAT WAS HIGHLY APPRECIATED.

THE BRICK BAKE OVEN: A COMMUNITY HUB

MORE ESTABLISHED HOMES AND LARGER COMMUNITIES OFTEN HAD DEDICATED BRICK BAKE OVENS. THESE WERE LARGE, DOME-SHAPED STRUCTURES BUILT INTO THE SIDE OF A HOUSE OR AS A SEPARATE OUTBUILDING. WOOD WAS BURNED INSIDE THE OVEN TO HEAT THE BRICKS TO A HIGH TEMPERATURE. ONCE THE WOOD AND ASHES WERE REMOVED, THE RESIDUAL HEAT OF THE BRICKS WAS USED TO BAKE THE BREAD. THIS METHOD ALLOWED FOR BAKING LARGER QUANTITIES OF BREAD AT ONCE AND PRODUCED LOAVES WITH EXCELLENT CRUST DEVELOPMENT AND A TENDER CRUMB. THE SHARED USE OF COMMUNAL BAKE OVENS COULD ALSO FOSTER A SENSE OF COMMUNITY.

ASSESSING OVEN TEMPERATURE

DETERMINING THE CORRECT OVEN TEMPERATURE WAS AN ART FORM LEARNED THROUGH EXPERIENCE. WITHOUT THERMOMETERS, BAKERS RELIED ON THEIR KNOWLEDGE OF HOW LONG IT TOOK FOR A PIECE OF PAPER OR A HANDFUL OF FLOUR TO BROWN WHEN TOSSED INTO THE OVEN. A QUICK BROWNING INDICATED A VERY HOT OVEN, SUITABLE FOR QUICK BAKING, WHILE A SLOWER BROWNING SUGGESTED A MODERATE TEMPERATURE FOR LONGER BAKES.

VARIETIES OF COLONIAL BREAD

THE COLONIAL BREAD LANDSCAPE WAS FAR FROM MONOLITHIC. REGIONAL DIFFERENCES, AVAILABLE INGREDIENTS, AND THE SPECIFIC OCCASION ALL CONTRIBUTED TO A DIVERSE ARRAY OF BREAD TYPES. FROM THE EVERYDAY SUSTENANCE LOAF TO THE MORE REFINED TREATS, COLONIAL BREAD OFFERED SOMETHING FOR EVERY TABLE.

RYE AND INDIAN BREAD

A VERY COMMON BREAD WAS A BLEND OF RYE AND CORNMEAL, OFTEN CALLED "RYE AND INDIAN." THIS HEARTY LOAF WAS A STAPLE FOR MANY FAMILIES, OFFERING A GOOD BALANCE OF FLAVOR AND NUTRITION. THE DISTINCT TANG OF THE RYE COMBINED WITH THE SLIGHTLY SWEET NUTTINESS OF THE CORNMEAL CREATED A UNIQUE AND SATISFYING BREAD. THE PROPORTIONS OF EACH FLOUR COULD VARY GREATLY, LEADING TO DIFFERENT TEXTURES AND TASTES.

WHEAT BREAD

AS MENTIONED, PURE WHEAT BREAD WAS A LUXURY AND MORE COMMON IN WEALTHIER HOUSEHOLDS OR ON SPECIAL OCCASIONS. THE "WHITE" BREAD MADE FROM FINELY MILLED WHEAT FLOUR WAS THE IDEAL, REPRESENTING PURITY AND REFINEMENT. HOWEVER, EVEN COLONIAL WHEAT BREAD WOULD LIKELY HAVE BEEN DENSER AND COARSER THAN MODERN COMMERCIALY PRODUCED WHITE BREAD DUE TO THE MILLING TECHNIQUES OF THE TIME.

BROWN BREAD

THE TERM "BROWN BREAD" COULD ENCOMPASS A VARIETY OF DARKER LOAVES, OFTEN MADE WITH COARSER GRINDS OF WHEAT, RYE, OR A COMBINATION. THESE BREADS WERE GENERALLY MORE NUTRITIOUS DUE TO THE INCLUSION OF BRAN AND GERM. THEY WERE ALSO INCREDIBLY FILLING AND PROVIDED SUSTAINED ENERGY, MAKING THEM IDEAL FOR LABORERS AND THOSE ENGAGED IN STRENUOUS ACTIVITIES.

QUICK BREADS AND CAKES

WHILE NOT ALWAYS CONSIDERED "BREAD" IN THE TRADITIONAL LEAVENED SENSE, QUICK BREADS AND CAKES WERE ALSO INTEGRAL TO COLONIAL BAKING. THESE WERE OFTEN MADE WITH CHEMICAL LEAVENERS LIKE PEARL ASH OR HARTSHORN, OR SIMPLY RELIED ON EGGS FOR LIFT. EXAMPLES INCLUDE GINGERBREAD, COOKIES, AND VARIOUS FORMS OF GRIDDLE CAKES MADE WITH CORNMEAL OR FLOUR. THESE OFFERED VARIETY AND SWEETNESS TO THE COLONIAL DIET.

BISCUITS AND HARDTACK

FOR LONGER JOURNEYS OR FOR THE MILITARY, UNLEAVENED HARDTACK (ALSO KNOWN AS SHIP'S BISCUIT) WAS ESSENTIAL. MADE FROM JUST FLOUR AND WATER, IT WAS BAKED UNTIL EXTREMELY DRY AND HARD, MAKING IT RESISTANT TO SPOILAGE. THIS PROVIDED A CALORIE-DENSE, LONG-LASTING FOOD SOURCE. SOFTER BISCUITS, OFTEN LEAVENED WITH A LITTLE YEAST OR BAKING SODA, WERE ALSO COMMON AND SERVED AS A MORE PALATABLE ACCOMPANIMENT TO MEALS.

BREAD'S PLACE IN COLONIAL SOCIETY

BREAD WAS MORE THAN JUST FOOD IN COLONIAL AMERICA; IT WAS A SYMBOL OF SUSTENANCE, PROSPERITY, AND SOCIAL STANDING. ITS PRODUCTION AND CONSUMPTION WERE DEEPLY EMBEDDED IN THE FABRIC OF DAILY LIFE AND COMMUNITY INTERACTIONS.

THE DAILY STAPLE

FOR MOST COLONISTS, BREAD WAS THE CORNERSTONE OF EVERY MEAL. IT WAS EATEN AT BREAKFAST, LUNCH, AND DINNER, OFTEN ACCOMPANIED BY CHEESE, BUTTER, STEW, OR SALTED MEATS. THE QUALITY AND QUANTITY OF BREAD AVAILABLE OFTEN REFLECTED A FAMILY'S ECONOMIC STATUS AND THEIR SUCCESS IN AGRICULTURE. A WELL-STOCKED BREAD BIN WAS A SIGN OF A THRIVING HOUSEHOLD.

HOSPITALITY AND GENEROSITY

OFFERING BREAD TO VISITORS WAS A FUNDAMENTAL ACT OF HOSPITALITY. SHARING ONE'S BREAD WAS A WAY TO DEMONSTRATE GOODWILL AND FELLOWSHIP. EVEN A SIMPLE LOAF OF RYE AND INDIAN BREAD COULD BE A WELCOME OFFERING TO A TRAVELER OR A NEIGHBOR. THIS GENEROSITY WAS A CRUCIAL ELEMENT OF COMMUNITY BONDING IN A TIME WHEN RESOURCES COULD BE SCARCE.

SYMBOLISM AND TRADITION

BREAD OFTEN CARRIED SYMBOLIC MEANING. WHITE BREAD, MADE FROM FINE WHEAT FLOUR, WAS ASSOCIATED WITH PURITY AND CELEBRATION. IT WAS FREQUENTLY SERVED AT WEDDINGS, HOLIDAYS, AND OTHER SPECIAL EVENTS. CONVERSELY, DARKER, COARSER BREADS WERE SEEN AS MORE UTILITARIAN, EVERYDAY FARE. THE RITUALS SURROUNDING BREAD MAKING, FROM THE CAREFUL TENDING OF THE STARTER TO THE COMMUNAL BAKING DAYS, REINFORCED THESE TRADITIONS AND FAMILY CONNECTIONS.

ECONOMIC INDICATOR

THE PRICE AND AVAILABILITY OF BREAD WERE SENSITIVE ECONOMIC INDICATORS. FLUCTUATIONS IN GRAIN PRICES OR THE SUCCESS OF HARVESTS COULD SIGNIFICANTLY IMPACT THE COST OF LIVING AND THE GENERAL WELL-BEING OF THE POPULATION. COLONIAL GOVERNMENTS OFTEN REGULATED THE PRICE OF BREAD TO ENSURE AFFORDABILITY AND PREVENT UNREST.

IN ESSENCE, COLONIAL BREAD MAKING WAS A COMPLEX ART AND A VITAL NECESSITY. IT DEMANDED SKILL, PATIENCE, AND AN INTIMATE KNOWLEDGE OF NATURAL INGREDIENTS AND PROCESSES. THE LOAVES THAT EMERGED FROM COLONIAL HEARTHS WERE NOT JUST FOOD; THEY WERE TESTAMENTS TO THE RESILIENCE, INGENUITY, AND ENDURING SPIRIT OF THE PEOPLE WHO BUILT A NEW WORLD, ONE BAKE AT A TIME.

FAQ

Q: WHAT WAS THE MOST COMMON TYPE OF FLOUR USED FOR BREAD MAKING IN COLONIAL AMERICA?

A: WHILE WHEAT FLOUR WAS HIGHLY DESIRABLE, ITS CULTIVATION WAS NOT ALWAYS SUCCESSFUL. THEREFORE, RYE FLOUR AND CORNMEAL WERE VERY COMMON STAPLES FOR COLONIAL BREAD MAKING. MANY LOAVES WERE A COMBINATION OF THESE GRAINS.

Q: DID COLONISTS USE COMMERCIAL YEAST TO MAKE THEIR BREAD?

A: NO, COMMERCIAL YEAST WAS NOT AVAILABLE IN COLONIAL TIMES. COLONISTS RELIED ON NATURAL LEAVENING METHODS, PRIMARILY USING A SOURDOUGH STARTER (A CULTURE OF WILD YEAST AND BACTERIA) OR BY SAVING A PORTION OF DOUGH FROM A PREVIOUS BAKE TO INOCULATE THE NEXT.

Q: WHAT WERE THE PRIMARY METHODS FOR BAKING BREAD IN COLONIAL HOMES?

A: THE MOST COMMON BAKING METHODS INVOLVED USING THE HEARTH. THIS INCLUDED USING A DUTCH OVEN (A HEAVY CAST-IRON POT WITH A LID), A SKILLET OR BAKE KETTLE FOR FLATTER BREADS, OR A DEDICATED BRICK BAKE OVEN IN MORE ESTABLISHED HOMES.

Q: WHY WAS WHITE BREAD CONSIDERED A LUXURY IN THE COLONIAL ERA?

A: WHITE BREAD WAS A LUXURY BECAUSE IT REQUIRED FINELY MILLED WHEAT FLOUR, WHICH WAS MORE DIFFICULT TO PRODUCE AND OFTEN MORE EXPENSIVE THAN COARSER FLOURS LIKE RYE OR CORNMEAL. THE MILLING PROCESS ITSELF WAS LABOR-INTENSIVE, AND WHEAT CROPS WERE NOT ALWAYS SUCCESSFUL IN ALL COLONIAL REGIONS.

Q: WHAT IS "RYE AND INDIAN" BREAD?

A: RYE AND INDIAN BREAD IS A TRADITIONAL COLONIAL BREAD MADE FROM A COMBINATION OF RYE FLOUR AND CORNMEAL. IT WAS A VERY COMMON AND HEARTY STAPLE, WITH THE PROPORTIONS OF EACH FLOUR VARYING TO CREATE DIFFERENT TEXTURES AND FLAVORS.

Q: HOW DID COLONISTS KNOW WHEN THEIR OVEN WAS HOT ENOUGH TO BAKE BREAD?

A: WITHOUT THERMOMETERS, COLONIAL BAKERS RELIED ON EXPERIENCE AND OBSERVATION. THEY WOULD OFTEN TEST THE OVEN'S HEAT BY TOSSING A HANDFUL OF FLOUR OR A PIECE OF PAPER INTO IT AND NOTING HOW QUICKLY IT BROWNE.

Q: WAS BREAD A SIGNIFICANT PART OF THE COLONIAL DIET?

A: ABSOLUTELY. BREAD WAS THE CORNERSTONE OF MOST COLONIAL MEALS, EATEN AT BREAKFAST, LUNCH, AND DINNER. IT WAS A PRIMARY SOURCE OF CALORIES AND NUTRITION FOR PEOPLE OF ALL SOCIAL CLASSES.

Q: WHAT ROLE DID BREAD PLAY IN COLONIAL HOSPITALITY?

A: OFFERING BREAD TO GUESTS WAS A FUNDAMENTAL ACT OF HOSPITALITY AND A WAY TO SHOW GENEROSITY AND WELCOME. SHARING ONE'S BREAD WAS A VITAL PRACTICE IN BUILDING COMMUNITY BONDS.

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