

CMOS WRITING FOR ACADEMICS

CMOS WRITING FOR ACADEMICS IS A FOUNDATIONAL SKILL THAT EMPOWERS RESEARCHERS AND SCHOLARS TO COMMUNICATE THEIR WORK WITH CLARITY, PRECISION, AND ADHERENCE TO ESTABLISHED ACADEMIC STANDARDS. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF THE CMOS (CHICAGO MANUAL OF STYLE) APPROACH, OFFERING IN-DEPTH INSIGHTS INTO ITS PRINCIPLES AND PRACTICAL APPLICATIONS WITHIN THE ACADEMIC REALM. WE WILL EXPLORE ITS CORE COMPONENTS, FROM CITATION STYLES AND FORMATTING CONVENTIONS TO ETHICAL CONSIDERATIONS IN ACADEMIC DISCOURSE. UNDERSTANDING CMOS WRITING IS CRUCIAL FOR NAVIGATING THE PEER-REVIEW PROCESS, ENSURING YOUR RESEARCH IS BOTH IMPACTFUL AND CREDIBLE. THIS ARTICLE AIMS TO EQUIP YOU WITH THE KNOWLEDGE AND TOOLS NECESSARY TO MASTER CMOS FOR YOUR SCHOLARLY ENDEAVORS.

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UNDERSTANDING THE IMPORTANCE OF CMOS IN ACADEMIC WRITING

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE THAT SERVES AS A CORNERSTONE FOR MANY ACADEMIC DISCIPLINES. ITS IMPORTANCE IN ACADEMIC WRITING STEMS FROM ITS ABILITY TO FOSTER CONSISTENCY, CLARITY, AND CREDIBILITY IN SCHOLARLY COMMUNICATION. BY ADHERING TO CMOS GUIDELINES, AUTHORS ENSURE THAT THEIR RESEARCH IS PRESENTED IN A STANDARDIZED FORMAT, MAKING IT EASIER FOR READERS TO UNDERSTAND AND EVALUATE. THIS STANDARDIZATION IS PARTICULARLY CRITICAL IN ACADEMIC PUBLISHING, WHERE METICULOUS ATTENTION TO DETAIL IS PARAMOUNT.

CMOS PROVIDES A FRAMEWORK FOR PRESENTING COMPLEX INFORMATION IN AN ORGANIZED AND ACCESSIBLE MANNER. THIS INCLUDES GUIDELINES FOR EVERYTHING FROM THE STRUCTURE OF A MANUSCRIPT TO THE NUANCES OF PUNCTUATION AND GRAMMAR. FOR ACADEMICS, MASTERING CMOS IS NOT MERELY A STYLISTIC CHOICE; IT IS AN ESSENTIAL COMPONENT OF RIGOROUS SCHOLARSHIP. IT DEMONSTRATES A COMMITMENT TO ACCURACY AND PROFESSIONALISM, WHICH ARE VITAL FOR BUILDING TRUST AND RESPECT WITHIN THE ACADEMIC COMMUNITY. THE PRINCIPLES ENSHRINED IN CMOS HELP TO ELIMINATE AMBIGUITY AND ENSURE THAT THE AUTHOR'S INTENDED MEANING IS CONVEYED WITHOUT DISTRACTION.

CORE PRINCIPLES OF CMOS WRITING FOR ACADEMICS

AT ITS HEART, CMOS WRITING FOR ACADEMICS IS DRIVEN BY A COMMITMENT TO CLARITY, CONSISTENCY, AND ACCURACY. THE MANUAL EMPHASIZES THE IMPORTANCE OF LOGICAL ORGANIZATION, PRECISE LANGUAGE, AND PROPER ATTRIBUTION OF SOURCES. ACADEMICS ARE ENCOURAGED TO ADOPT A FORMAL AND OBJECTIVE TONE, AVOIDING COLLOQUIALISMS OR OVERLY SUBJECTIVE STATEMENTS. THE GOAL IS TO PRESENT RESEARCH FINDINGS AND ARGUMENTS IN A MANNER THAT IS BOTH PERSUASIVE AND DEFENSIBLE, ALLOWING READERS TO FOLLOW THE LINE OF REASONING SEAMLESSLY.

ANOTHER KEY PRINCIPLE IS THE EMPHASIS ON READER COMPREHENSION. CMOS PROVIDES EXTENSIVE GUIDANCE ON HOW TO STRUCTURE SENTENCES AND PARAGRAPHS FOR MAXIMUM READABILITY. THIS INCLUDES ADVICE ON USING APPROPRIATE TRANSITIONS, DEFINING TECHNICAL TERMS, AND ENSURING THAT COMPLEX IDEAS ARE EXPLAINED IN A STEP-BY-STEP FASHION. THE MANUAL ALSO STRESSES THE IMPORTANCE OF MAINTAINING A CONSISTENT VOICE AND STYLE THROUGHOUT THE ENTIRE DOCUMENT, FROM THE INTRODUCTION TO THE CONCLUSION.

FURTHERMORE, CMOS PLACES A STRONG EMPHASIS ON THE ETHICAL PRESENTATION OF RESEARCH. THIS INCLUDES ACCURATE REPRESENTATION OF DATA, HONEST ACKNOWLEDGMENT OF ALL SOURCES, AND AVOIDANCE OF PLAGIARISM. BY FOLLOWING CMOS GUIDELINES FOR CITATION AND REFERENCING, ACADEMICS CAN ENSURE THAT THEY GIVE PROPER CREDIT TO THE WORK OF OTHERS, THEREBY UPHOLDING ACADEMIC INTEGRITY.

CMOS CITATION STYLES: AUTHOR-DATE VS. NOTES AND BIBLIOGRAPHY

ONE OF THE MOST SIGNIFICANT ASPECTS OF CMOS WRITING FOR ACADEMICS IS ITS DUAL APPROACH TO CITATION. CMOS OFFERS TWO PRIMARY SYSTEMS: THE AUTHOR-DATE SYSTEM AND THE NOTES AND BIBLIOGRAPHY SYSTEM. THE CHOICE BETWEEN THESE TWO OFTEN DEPENDS ON THE CONVENTIONS OF A PARTICULAR ACADEMIC DISCIPLINE OR THE REQUIREMENTS OF A SPECIFIC PUBLISHER. UNDERSTANDING THE DISTINCTIONS AND APPROPRIATE USE OF EACH IS CRUCIAL FOR ACADEMIC WRITERS.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS CHARACTERIZED BY BRIEF PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR EXAMPLE, A SENTENCE MIGHT CONCLUDE WITH "(SMITH 2023, P. 45)". THIS SYSTEM IS FREQUENTLY EMPLOYED IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES, WHERE IT IS IMPORTANT TO EMPHASIZE THE CURRENCY OF RESEARCH.

A CORRESPONDING REFERENCE LIST, ALPHABETIZED BY AUTHOR'S LAST NAME, APPEARS AT THE END OF THE DOCUMENT. THIS LIST PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR ALL SOURCES CITED IN THE TEXT, ALLOWING READERS TO LOCATE THE ORIGINAL WORKS WITH EASE. THE AUTHOR-DATE SYSTEM ALLOWS FOR A MORE STREAMLINED READING EXPERIENCE AS IT MINIMIZES INTERRUPTIONS FROM EXTENSIVE FOOTNOTES OR ENDNOTES.

THE NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM, ON THE OTHER HAND, USES FOOTNOTES OR ENDNOTES FOR CITATIONS. EACH CITATION IS ASSIGNED A SUPERScript NUMBER IN THE TEXT, WHICH CORRESPONDS TO A NUMBERED NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE CHAPTER OR DOCUMENT (ENDNOTES). THIS SYSTEM IS PREVALENT IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND ART HISTORY.

THE NOTES PROVIDE NOT ONLY THE SOURCE OF THE INFORMATION BUT CAN ALSO INCLUDE SUPPLEMENTARY MATERIAL, COMMENTARY, OR BRIEF DISCUSSIONS THAT MIGHT DISRUPT THE FLOW OF THE MAIN TEXT. A BIBLIOGRAPHY, SIMILAR TO THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM, IS ALSO INCLUDED AT THE END OF THE WORK, LISTING ALL CONSULTED SOURCES. THIS SYSTEM ALLOWS FOR RICHER ENGAGEMENT WITH SOURCES AND OFFERS FLEXIBILITY FOR AUTHORS TO INCLUDE ADDITIONAL CONTEXT.

CRAFTING CLEAR AND CONCISE ACADEMIC PROSE WITH CMOS

BEYOND CITATION AND FORMATTING, CMOS WRITING FOR ACADEMICS PLACES A SIGNIFICANT EMPHASIS ON THE QUALITY OF THE PROSE ITSELF. THE MANUAL ADVOCATES FOR CLEAR, PRECISE, AND CONCISE LANGUAGE. THIS MEANS AVOIDING JARGON WHERE SIMPLER TERMS SUFFICE, CONSTRUCTING WELL-FORMED SENTENCES, AND ENSURING THAT IDEAS FLOW LOGICALLY FROM ONE TO THE NEXT. ACADEMIC WRITING SHOULD BE ACCESSIBLE TO ITS INTENDED AUDIENCE, EVEN WHEN DEALING WITH COMPLEX SUBJECT MATTER.

ONE OF THE CORE TENETS IS THE AVOIDANCE OF AMBIGUITY. WRITERS ARE ENCOURAGED TO BE DIRECT AND UNAMBIGUOUS IN THEIR STATEMENTS. THIS INVOLVES CAREFUL WORD CHOICE, PRECISE SENTENCE STRUCTURE, AND THE ELIMINATION OF UNNECESSARY MODIFIERS OR HEDGING LANGUAGE THAT CAN WEAKEN AN ARGUMENT. THE OBJECTIVE IS TO CONVEY INFORMATION AND ARGUMENTS WITH MAXIMUM IMPACT AND MINIMAL CONFUSION.

FURTHERMORE, CMOS PROMOTES THE USE OF ACTIVE VOICE WHENEVER POSSIBLE, AS IT GENERALLY LEADS TO MORE DIRECT AND ENGAGING PROSE. WHILE PASSIVE VOICE HAS ITS PLACE IN ACADEMIC WRITING, OVERUSE CAN MAKE SENTENCES WORDY AND LESS IMPACTFUL. BY FOCUSING ON THESE STYLISTIC ELEMENTS, ACADEMICS CAN ENHANCE THE READABILITY AND PERSUASIVE POWER OF THEIR RESEARCH.

FORMATTING YOUR ACADEMIC WORK ACCORDING TO CMOS GUIDELINES

THE METICULOUS FORMATTING STANDARDS WITHIN CMOS ARE DESIGNED TO ENSURE UNIFORMITY AND PROFESSIONALISM ACROSS ACADEMIC PUBLICATIONS. ADHERING TO THESE GUIDELINES IS NOT MERELY A MATTER OF AESTHETICS; IT DEMONSTRATES

A COMMITMENT TO SCHOLARLY RIGOR AND FACILITATES THE PUBLICATION PROCESS. THIS INCLUDES EVERYTHING FROM THE PREPARATION OF THE MANUSCRIPT TO THE PRESENTATION OF TABLES, FIGURES, AND BIBLIOGRAPHICAL INFORMATION.

KEY FORMATTING ASPECTS INCLUDE GUIDELINES FOR:

- TITLE PAGES
- MARGINS AND SPACING
- FONT SELECTION AND SIZES
- PAGINATION
- HEADINGS AND SUBHEADINGS
- TABLES AND FIGURES
- APPENDICES
- INDEX CREATION (FOR BOOKS)

CONSISTENCY IN THESE ELEMENTS IS PARAMOUNT. FOR INSTANCE, IF A SPECIFIC FONT IS CHOSEN, IT SHOULD BE USED THROUGHOUT THE DOCUMENT, WITH EXCEPTIONS ONLY FOR DISTINCT ELEMENTS LIKE FIGURES OR TABLES AS SPECIFIED BY THE GUIDELINES. THE PROPER FORMATTING OF HEADINGS AND SUBHEADINGS HELPS READERS NAVIGATE THE DOCUMENT AND UNDERSTAND ITS ORGANIZATIONAL STRUCTURE.

THE PRESENTATION OF TABLES AND FIGURES ALSO FOLLOWS SPECIFIC CMOS RULES. THIS INCLUDES HOW THEY ARE NUMBERED, CAPTIONED, AND REFERRED TO IN THE TEXT. ENSURING THAT THESE VISUAL AIDS ARE CLEAR, ACCURATE, AND PROPERLY INTEGRATED INTO THE NARRATIVE IS ESSENTIAL FOR CONVEYING DATA EFFECTIVELY. FOLLOWING THESE DETAILED INSTRUCTIONS CAN SIGNIFICANTLY SMOOTH THE PATH TO PUBLICATION, AS EDITORS AND REVIEWERS EXPECT ADHERENCE TO ESTABLISHED STYLISTIC NORMS.

ETHICAL CONSIDERATIONS IN CMOS ACADEMIC WRITING

ETHICAL CONDUCT IS A NON-NEGOTIABLE ASPECT OF ACADEMIC WRITING, AND CMOS PROVIDES ROBUST GUIDANCE TO SUPPORT SCHOLARLY INTEGRITY. THE MANUAL STRONGLY EMPHASIZES THE IMPORTANCE OF HONESTY, ACCURACY, AND PROPER ATTRIBUTION IN ALL ACADEMIC ENDEAVORS. FAILURE TO ADHERE TO THESE PRINCIPLES CAN HAVE SEVERE CONSEQUENCES, INCLUDING REPUTATIONAL DAMAGE AND THE RETRACTION OF PUBLISHED WORK.

PLAGIARISM, THE ACT OF PRESENTING SOMEONE ELSE'S WORK OR IDEAS AS ONE'S OWN WITHOUT PROPER ACKNOWLEDGMENT, IS A SERIOUS BREACH OF ACADEMIC ETHICS. CMOS OFFERS CLEAR DIRECTIVES ON HOW TO AVOID PLAGIARISM BY DILIGENTLY CITING ALL SOURCES, WHETHER FOR DIRECT QUOTATIONS, PARAPHRASED IDEAS, OR SUMMARIZED INFORMATION. THE CHOICE BETWEEN THE AUTHOR-DATE AND NOTES AND BIBLIOGRAPHY SYSTEMS DIRECTLY IMPACTS HOW THIS ATTRIBUTION IS PRESENTED, BUT THE UNDERLYING PRINCIPLE OF GIVING CREDIT WHERE CREDIT IS DUE REMAINS CONSTANT.

ANOTHER ETHICAL CONSIDERATION IS THE ACCURATE REPRESENTATION OF RESEARCH FINDINGS. THIS INVOLVES PRESENTING DATA TRUTHFULLY, WITHOUT DISTORTION OR SELECTIVE REPORTING. CMOS ENCOURAGES TRANSPARENCY IN METHODOLOGY AND ANALYSIS, ALLOWING READERS TO EVALUATE THE VALIDITY OF THE RESEARCH. FURTHERMORE, THE MANUAL ADDRESSES ISSUES RELATED TO COPYRIGHT AND PERMISSIONS, ENSURING THAT AUTHORS RESPECT INTELLECTUAL PROPERTY RIGHTS WHEN INCORPORATING MATERIAL FROM OTHER SOURCES.

CMOS AND THE DIGITAL ACADEMIC LANDSCAPE

AS ACADEMIC RESEARCH INCREASINGLY MOVES INTO THE DIGITAL REALM, CMOS CONTINUES TO EVOLVE TO ADDRESS THESE CHANGES. THE PRINCIPLES OF CLEAR COMMUNICATION AND ACCURATE CITATION REMAIN PARAMOUNT, BUT THE MEDIUM PRESENTS NEW CHALLENGES AND OPPORTUNITIES. CMOS OFFERS GUIDANCE ON ISSUES SUCH AS CITING ONLINE RESOURCES, INCORPORATING MULTIMEDIA ELEMENTS, AND ENSURING ACCESSIBILITY IN DIGITAL FORMATS.

THE ADVENT OF ONLINE JOURNALS, E-BOOKS, AND DIGITAL ARCHIVES NECESSITATES UPDATED APPROACHES TO REFERENCING. CMOS PROVIDES GUIDELINES FOR CITING WEBSITES, BLOG POSTS, DIGITAL JOURNALS, AND OTHER ONLINE CONTENT, OFTEN REQUIRING MORE SPECIFIC INFORMATION THAN TRADITIONAL PRINT SOURCES TO ENSURE LOCATABILITY. THE MANUAL ALSO ADDRESSES THE PROPER USE OF DIGITAL OBJECT IDENTIFIERS (DOIs) AND OTHER PERSISTENT IDENTIFIERS THAT ARE CRUCIAL FOR LINKING READERS TO ONLINE SOURCES.

FURTHERMORE, CMOS DISCUSSES BEST PRACTICES FOR CREATING ACCESSIBLE DIGITAL DOCUMENTS. THIS INCLUDES CONSIDERATIONS FOR SCREEN READER COMPATIBILITY, ALTERNATIVE TEXT FOR IMAGES, AND CLEAR NAVIGATION STRUCTURES. AS ACADEMIC WORK BECOMES MORE INTERDISCIPLINARY AND COLLABORATIVE, UNDERSTANDING HOW TO EFFECTIVELY COMMUNICATE ACROSS DIGITAL PLATFORMS, WHILE MAINTAINING CMOS STANDARDS, IS INCREASINGLY VITAL FOR SCHOLARS.

MASTERING CMOS FOR PUBLICATION SUCCESS

ULTIMATELY, MASTERING CMOS WRITING FOR ACADEMICS IS A STRATEGIC INVESTMENT IN A SCHOLAR'S CAREER. IT IS A SKILL THAT ENHANCES THE CLARITY, CREDIBILITY, AND IMPACT OF RESEARCH, PAVING THE WAY FOR SUCCESSFUL PUBLICATION IN REPUTABLE JOURNALS AND ACADEMIC PRESSES. FAMILIARITY WITH CMOS CONVENTIONS DEMONSTRATES A DEDICATION TO SCHOLARLY RIGOR AND AN UNDERSTANDING OF THE EXPECTATIONS WITHIN ACADEMIC DISCIPLINES.

THE PROCESS OF MASTERING CMOS INVOLVES DILIGENT STUDY OF THE MANUAL ITSELF, ALONGSIDE PRACTICAL APPLICATION THROUGH WRITING AND REVISION. SEEKING FEEDBACK FROM MENTORS AND PEERS ON ADHERENCE TO STYLISTIC GUIDELINES CAN BE INVALUABLE. MANY ACADEMIC JOURNALS AND PUBLISHERS EXPLICITLY STATE THEIR PREFERRED STYLE GUIDE, AND OFTEN THIS WILL BE CMOS, MAKING PROFICIENCY A PREREQUISITE FOR SUBMISSION. BY INTERNALIZING THE PRINCIPLES OF CMOS, ACADEMICS CAN CONFIDENTLY PRESENT THEIR WORK TO THE WORLD, ENSURING IT IS JUDGED ON ITS SCHOLARLY MERIT RATHER THAN ON STYLISTIC SHORTCOMINGS.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF USING CMOS WRITING FOR ACADEMICS?

A: THE PRIMARY PURPOSE OF USING CMOS WRITING FOR ACADEMICS IS TO ENSURE CLARITY, CONSISTENCY, ACCURACY, AND CREDIBILITY IN SCHOLARLY COMMUNICATION. IT PROVIDES A STANDARDIZED FRAMEWORK FOR PRESENTING RESEARCH, CITING SOURCES, AND FORMATTING MANUSCRIPTS, WHICH FACILITATES UNDERSTANDING AND EVALUATION BY PEERS, EDITORS, AND READERS.

Q: WHEN SHOULD I CHOOSE THE NOTES AND BIBLIOGRAPHY SYSTEM OVER THE AUTHOR-DATE SYSTEM IN CMOS?

A: THE NOTES AND BIBLIOGRAPHY SYSTEM IS GENERALLY PREFERRED IN THE HUMANITIES (E.G., HISTORY, LITERATURE, ART HISTORY), WHERE DETAILED COMMENTARY OR EXTENSIVE BACKGROUND INFORMATION CAN BE EFFECTIVELY PLACED IN FOOTNOTES OR ENDNOTES. THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SOCIAL SCIENCES AND NATURAL SCIENCES, WHERE THE TIMELINESS OF RESEARCH IS OFTEN EMPHASIZED.

Q: HOW DOES CMOS ADDRESS THE ISSUE OF PLAGIARISM?

A: CMOS STRONGLY EMPHASIZES ACADEMIC INTEGRITY AND PROVIDES COMPREHENSIVE GUIDELINES ON HOW TO AVOID PLAGIARISM. THIS INCLUDES DETAILED INSTRUCTIONS ON PROPERLY QUOTING, PARAPHRASING, AND SUMMARIZING SOURCES, AS WELL AS THE CONSISTENT AND ACCURATE ATTRIBUTION OF ALL BORROWED MATERIAL THROUGH CITATIONS AND BIBLIOGRAPHIES.

Q: WHAT ARE SOME KEY FORMATTING ELEMENTS GOVERNED BY CMOS FOR ACADEMIC

PAPERS?

A: CMOS GOVERNS NUMEROUS FORMATTING ELEMENTS, INCLUDING TITLE PAGES, MARGINS, SPACING, FONT CHOICES, PAGINATION, HEADINGS, SUBHEADINGS, AND THE PRESENTATION OF TABLES AND FIGURES. ADHERENCE TO THESE GUIDELINES ENSURES A PROFESSIONAL AND UNIFORM APPEARANCE FOR ACADEMIC MANUSCRIPTS.

Q: HOW HAS CMOS ADAPTED TO THE DIGITAL AGE FOR ACADEMIC WRITING?

A: CMOS HAS ADAPTED TO THE DIGITAL AGE BY PROVIDING GUIDELINES FOR CITING ONLINE RESOURCES (WEBSITES, DIGITAL JOURNALS, E-BOOKS), INCORPORATING PERSISTENT IDENTIFIERS LIKE DOIs, AND ADDRESSING BEST PRACTICES FOR CREATING ACCESSIBLE DIGITAL DOCUMENTS, ENSURING THAT ACADEMIC WORK CAN BE EFFECTIVELY COMMUNICATED AND LOCATED IN ONLINE ENVIRONMENTS.

Q: IS CMOS UNIVERSALLY USED ACROSS ALL ACADEMIC DISCIPLINES?

A: WHILE CMOS IS WIDELY RESPECTED AND USED IN MANY DISCIPLINES, PARTICULARLY IN THE HUMANITIES AND SOME SOCIAL SCIENCES, IT IS NOT UNIVERSALLY ADOPTED. OTHER STYLE GUIDES, SUCH AS APA, MLA, AND OTHERS, ARE PREVALENT IN DIFFERENT FIELDS. IT IS ESSENTIAL FOR ACADEMICS TO IDENTIFY THE SPECIFIC STYLE GUIDE REQUIRED BY THEIR DISCIPLINE OR PUBLISHER.

Q: WHAT IS THE ROLE OF A BIBLIOGRAPHY IN CMOS WRITING?

A: IN BOTH THE AUTHOR-DATE AND NOTES AND BIBLIOGRAPHY SYSTEMS, A BIBLIOGRAPHY (OR REFERENCE LIST) IS A CRUCIAL COMPONENT. IT PROVIDES A COMPLETE, ALPHABETIZED LIST OF ALL SOURCES CONSULTED AND CITED WITHIN THE ACADEMIC WORK, ENABLING READERS TO LOCATE AND VERIFY THE INFORMATION PRESENTED.

Q: CAN CMOS BE USED FOR DISSERTATIONS AND THESES?

A: YES, CMOS IS FREQUENTLY USED AS A STYLE GUIDE FOR DISSERTATIONS AND THESES, ESPECIALLY IN DISCIPLINES WHERE IT IS THE STANDARD. UNIVERSITY GRADUATE SCHOOLS TYPICALLY HAVE SPECIFIC FORMATTING REQUIREMENTS FOR THESES AND DISSERTATIONS, AND THESE OFTEN ALIGN WITH OR ADAPT CMOS PRINCIPLES.

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