

CHICAGO STYLE RESEARCH PAPER TIPS

CHICAGO STYLE RESEARCH PAPER TIPS CAN SIGNIFICANTLY ENHANCE THE CLARITY, CREDIBILITY, AND OVERALL IMPACT OF YOUR ACADEMIC WORK. MASTERING THIS CITATION STYLE, PARTICULARLY ITS NUANCED APPROACH TO FOOTNOTES AND BIBLIOGRAPHIES, IS CRUCIAL FOR STUDENTS AND SCHOLARS ACROSS VARIOUS DISCIPLINES. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE ESSENTIAL ELEMENTS OF CRAFTING A CHICAGO STYLE RESEARCH PAPER, FROM UNDERSTANDING ITS FUNDAMENTAL PRINCIPLES TO NAVIGATING SPECIFIC FORMATTING REQUIREMENTS AND AVOIDING COMMON PITFALLS. WE WILL EXPLORE THE INTRICACIES OF IN-TEXT CITATIONS, THE CONSTRUCTION OF A ROBUST BIBLIOGRAPHY, AND THE IMPORTANCE OF METICULOUS ATTENTION TO DETAIL THAT DEFINES POLISHED ACADEMIC WRITING IN CHICAGO STYLE.

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UNDERSTANDING THE BASICS OF CHICAGO STYLE

CHICAGO STYLE, ALSO KNOWN AS THE TURABIAN STYLE WHEN REFERRING TO ITS APPLICATION FOR DISSERTATIONS AND THESES, IS A WIDELY ADOPTED CITATION SYSTEM THAT OFFERS TWO DISTINCT CITATION FORMATS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE NOTES AND BIBLIOGRAPHY SYSTEM, OFTEN FAVORED IN THE HUMANITIES, USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS, FOLLOWED BY A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE PAPER. THE AUTHOR-DATE SYSTEM, MORE COMMON IN THE SOCIAL SCIENCES AND NATURAL SCIENCES, EMPLOYS PARENTHETICAL CITATIONS IN THE TEXT, SIMILAR TO APA STYLE, WITH A CORRESPONDING REFERENCE LIST. UNDERSTANDING WHICH SYSTEM YOUR INSTRUCTOR OR PUBLICATION REQUIRES IS THE FOUNDATIONAL STEP TO SUCCESSFULLY WRITING A CHICAGO STYLE RESEARCH PAPER.

THE CORE PRINCIPLE BEHIND CHICAGO STYLE IS TO PROVIDE READERS WITH SUFFICIENT INFORMATION TO LOCATE AND VERIFY YOUR SOURCES WITHOUT DISRUPTING THE FLOW OF YOUR PROSE. THIS IS PARTICULARLY EVIDENT IN THE NOTES AND BIBLIOGRAPHY SYSTEM, WHERE DETAILED NOTES OFFER CONTEXTUAL INFORMATION OR IDENTIFY SPECIFIC POINTS OF REFERENCE. THE BIBLIOGRAPHY THEN SERVES AS A COMPLETE AND ORGANIZED CATALOG OF ALL THE WORKS CITED, ALLOWING FOR EASY RETRIEVAL AND FURTHER EXPLORATION BY YOUR AUDIENCE. ATTENTION TO THE SPECIFIC PUNCTUATION, CAPITALIZATION, AND ITALICIZATION RULES FOR EACH ELEMENT OF A CITATION IS PARAMOUNT, AS EVEN MINOR DEVIATIONS CAN DETRACT FROM THE PROFESSIONAL APPEARANCE OF YOUR RESEARCH.

CRAFTING YOUR CHICAGO STYLE RESEARCH PAPER

WHEN EMBARKING ON A CHICAGO STYLE RESEARCH PAPER, THE INITIAL PLANNING AND ORGANIZATION STAGES ARE CRITICAL. BEFORE DIVING INTO WRITING, IT'S ESSENTIAL TO HAVE A CLEAR UNDERSTANDING OF YOUR RESEARCH QUESTION, THESIS STATEMENT, AND THE SCOPE OF YOUR PAPER. AS YOU GATHER YOUR SOURCES, METICULOUSLY RECORD ALL NECESSARY BIBLIOGRAPHIC INFORMATION FOR EACH. THIS INCLUDES AUTHOR NAMES, TITLES OF WORKS, PUBLICATION DATES, PUBLISHERS, AND PAGE NUMBERS. MAINTAINING AN ORGANIZED SYSTEM FOR YOUR NOTES AND SOURCE DETAILS FROM THE OUTSET WILL SAVE CONSIDERABLE TIME AND EFFORT DURING THE CITATION AND BIBLIOGRAPHY COMPILATION PROCESS.

THE STRUCTURE OF A CHICAGO STYLE RESEARCH PAPER GENERALLY FOLLOWS STANDARD ACADEMIC CONVENTIONS, INCLUDING AN INTRODUCTION, BODY PARAGRAPHS, AND A CONCLUSION. HOWEVER, THE ADHERENCE TO SPECIFIC FORMATTING GUIDELINES FOR HEADINGS, PAGE NUMBERING, AND MARGINS IS CRUCIAL FOR MAINTAINING CONSISTENCY AND PROFESSIONALISM. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED GUIDELINES ON THESE STRUCTURAL ELEMENTS, ENSURING A VISUALLY COHESIVE AND EASILY NAVIGABLE DOCUMENT FOR YOUR READERS. REMEMBER THAT CLARITY AND LOGICAL PROGRESSION OF YOUR ARGUMENTS ARE AS IMPORTANT AS CORRECT CITATION; THE FORMATTING SIMPLY ENHANCES THESE QUALITIES.

CHOOSING THE RIGHT CHICAGO STYLE SYSTEM

AS MENTIONED, CHICAGO STYLE OFFERS TWO PRIMARY SYSTEMS. THE NOTES AND BIBLIOGRAPHY SYSTEM IS PREVALENT IN FIELDS LIKE LITERATURE, HISTORY, AND ART HISTORY. IT RELIES ON NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES, ALLOWING FOR EXTENSIVE COMMENTARY OR SUPPLEMENTARY INFORMATION TO BE INCLUDED WITHOUT CLUTTERING THE MAIN TEXT. THIS SYSTEM IS IDEAL WHEN YOU NEED TO PROVIDE IN-DEPTH EXPLANATIONS OR ENGAGE WITH MULTIPLE INTERPRETATIONS OF A SOURCE.

THE AUTHOR-DATE SYSTEM, CONVERSELY, IS MORE COMMON IN DISCIPLINES SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND PSYCHOLOGY. IT USES PARENTHETICAL IN-TEXT CITATIONS, SUCH AS (SMITH 2020, 45), WHICH ARE LESS INTRUSIVE TO THE READING EXPERIENCE. THIS SYSTEM IS PARTICULARLY USEFUL WHEN DEALING WITH A LARGE NUMBER OF SOURCES OR WHEN THE EMPHASIS IS ON THE CURRENCY OF INFORMATION. ALWAYS CONFIRM WITH YOUR INSTRUCTOR OR EDITOR WHICH SYSTEM IS PREFERRED FOR YOUR SPECIFIC ASSIGNMENT.

FORMATTING YOUR PAPER

PROPER FORMATTING IS A CORNERSTONE OF ANY CHICAGO STYLE RESEARCH PAPER. THIS INCLUDES EVERYTHING FROM THE PLACEMENT OF YOUR NAME AND COURSE INFORMATION TO THE WAY YOUR FOOTNOTES ARE PRESENTED. THE CHICAGO MANUAL OF STYLE OUTLINES SPECIFIC RULES FOR MARGINS (TYPICALLY 1 INCH ON ALL SIDES), FONT TYPE AND SIZE (USUALLY 12-POINT TIMES NEW ROMAN OR A SIMILAR SERIF FONT), AND DOUBLE-SPACING FOR THE MAIN TEXT. PAGE NUMBERS SHOULD BE PLACED IN THE UPPER RIGHT-HAND CORNER, STARTING ON THE TITLE PAGE (THOUGH NOT ALWAYS NUMBERED) AND CONTINUING THROUGH THE ENTIRE DOCUMENT.

HEADINGS AND SUBHEADINGS SHOULD ALSO FOLLOW A HIERARCHICAL STRUCTURE TO GUIDE THE READER THROUGH YOUR RESEARCH. WHILE CHICAGO STYLE ALLOWS FOR SOME FLEXIBILITY, MAINTAINING A CONSISTENT AND CLEAR SYSTEM FOR THESE ELEMENTS IS KEY. THE TITLE PAGE SHOULD INCLUDE YOUR PAPER'S TITLE, YOUR NAME, THE COURSE NAME, YOUR INSTRUCTOR'S NAME, AND THE DATE. ENSURE ALL ELEMENTS ARE CENTERED AND APPROPRIATELY SPACED FOR A PROFESSIONAL PRESENTATION.

IN-TEXT CITATIONS: FOOTNOTES AND ENDNOTES

FOR THOSE EMPLOYING THE NOTES AND BIBLIOGRAPHY SYSTEM, UNDERSTANDING THE MECHANICS OF FOOTNOTES AND ENDNOTES IS ESSENTIAL. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION IS MADE, WHILE ENDNOTES ARE COMPILED AT THE END OF THE PAPER, USUALLY BEFORE THE BIBLIOGRAPHY. EACH CITATION BEGINS WITH A SUPERScript ARABIC NUMERAL PLACED AFTER THE PUNCTUATION OF THE SENTENCE OR CLAUSE IT REFERS TO. THE FIRST TIME A SOURCE IS CITED, THE FOOTNOTE OR ENDNOTE PROVIDES FULL BIBLIOGRAPHIC DETAILS. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, OFTEN USING THE AUTHOR'S LAST NAME AND A SHORTENED TITLE.

THE FIRST CITATION OF A SOURCE IN THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE MOST DETAILED. IT SHOULD INCLUDE THE AUTHOR'S FULL NAME (FIRST AND LAST), THE TITLE OF THE WORK IN ITALICS, THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE, A SHORTENED FORM IS USED, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF NECESSARY TO DISTINGUISH FROM OTHER WORKS BY THE SAME AUTHOR), AND THE PAGE NUMBER. THE USE OF "IBID." IS ALSO PERMITTED FOR CONSECUTIVE CITATIONS OF THE EXACT SAME SOURCE AND PAGE NUMBER.

THE BIBLIOGRAPHY: A COMPREHENSIVE LIST OF SOURCES

THE BIBLIOGRAPHY IS A CRUCIAL COMPONENT OF ANY CHICAGO STYLE RESEARCH PAPER, PROVIDING A COMPLETE AND ALPHABETIZED LIST OF ALL THE SOURCES YOU HAVE CITED. UNLIKE THE NOTES, WHICH CAN INCLUDE SUPPLEMENTARY INFORMATION, THE BIBLIOGRAPHY'S SOLE PURPOSE IS TO FACILITATE SOURCE RETRIEVAL. EACH ENTRY SHOULD BE METICULOUSLY FORMATTED ACCORDING TO THE SPECIFIC RULES FOR THE TYPE OF SOURCE BEING CITED, WHETHER IT'S A BOOK, JOURNAL ARTICLE, WEBSITE, OR OTHER MEDIA. CONSISTENCY IN FORMATTING WITHIN THE BIBLIOGRAPHY IS AS IMPORTANT AS

ACCURACY.

ENTRIES IN THE BIBLIOGRAPHY ARE TYPICALLY ORGANIZED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. FOR BOOKS, THE FORMAT USUALLY INCLUDES THE AUTHOR'S FULL NAME, THE TITLE OF THE BOOK IN ITALICS, PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND SOMETIMES THE TOTAL NUMBER OF PAGES. FOR JOURNAL ARTICLES, YOU WOULD INCLUDE THE AUTHOR'S NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME AND ISSUE NUMBERS, THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE. PAY CLOSE ATTENTION TO THE CORRECT USE OF COMMAS, PERIODS, AND ITALICS FOR EACH ELEMENT.

- BOOK: AUTHOR LAST NAME, FIRST NAME. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR.
- JOURNAL ARTICLE: AUTHOR LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, no. ISSUE (YEAR): PAGE NUMBERS.
- WEBSITE: AUTHOR LAST NAME, FIRST NAME (IF AVAILABLE). "TITLE OF PAGE/ARTICLE." NAME OF WEBSITE. LAST MODIFIED DATE (IF AVAILABLE). ACCESSED DATE. URL.

COMMON CHICAGO STYLE FORMATTING MISTAKES TO AVOID

ONE OF THE MOST FREQUENT ERRORS IN CHICAGO STYLE RESEARCH PAPERS IS INCONSISTENT APPLICATION OF CITATION RULES. THIS CAN MANIFEST IN VARIATIONS IN PUNCTUATION, CAPITALIZATION, OR THE INCLUSION OF ESSENTIAL BIBLIOGRAPHIC DETAILS. FOR INSTANCE, FORGETTING TO ITALICIZE BOOK TITLES OR MISPLACING COMMAS IN AUTHOR NAMES CAN LEAD TO A LESS PROFESSIONAL APPEARANCE. ANOTHER COMMON MISTAKE IS THE INCORRECT FORMATTING OF SUBSEQUENT FOOTNOTE OR ENDNOTE CITATIONS, LEADING TO AN INCONSISTENT AND CONFUSING PRESENTATION OF YOUR SOURCES.

ANOTHER PREVALENT ISSUE IS THE IMPROPER HANDLING OF SPECIFIC SOURCE TYPES. CITING ONLINE SOURCES, FOR EXAMPLE, REQUIRES PARTICULAR ATTENTION TO DETAILS LIKE ACCESS DATES AND URLS, WHICH CAN CHANGE OR BE MISSING. FAILING TO ACCURATELY REPRESENT THESE ELEMENTS CAN RENDER YOUR CITATIONS INCOMPLETE AND LESS HELPFUL TO READERS. METICULOUS PROOFREADING AND CROSS-REFERENCING WITH A STYLE GUIDE ARE ESSENTIAL TO CATCH AND CORRECT THESE COMMON ERRORS BEFORE SUBMITTING YOUR PAPER.

FINAL POLISH AND REVIEW FOR CHICAGO STYLE PAPERS

THE FINAL STAGE OF PREPARING YOUR CHICAGO STYLE RESEARCH PAPER INVOLVES A THOROUGH REVIEW AND POLISH. THIS GOES BEYOND SIMPLY CHECKING FOR GRAMMATICAL ERRORS AND TYPOS; IT REQUIRES A DETAILED EXAMINATION OF YOUR CITATIONS AND BIBLIOGRAPHY FOR ACCURACY AND CONSISTENCY. READ THROUGH YOUR FOOTNOTES OR ENDNOTES AND COMPARE THEM AGAINST YOUR BIBLIOGRAPHY TO ENSURE EVERY CITED SOURCE IS PRESENT AND CORRECTLY FORMATTED IN BOTH LOCATIONS. PAY CLOSE ATTENTION TO THE DETAILS SUCH AS THE CORRECT PLACEMENT OF PERIODS, COMMAS, AND THE PROPER USE OF ITALICS.

UTILIZING A RELIABLE CHICAGO STYLE GUIDE, SUCH AS THE CHICAGO MANUAL OF STYLE ITSELF OR A REPUTABLE ONLINE RESOURCE, AS A REFERENCE DURING THIS FINAL REVIEW IS HIGHLY RECOMMENDED. CREATE A CHECKLIST OF COMMON CHICAGO STYLE ELEMENTS TO VERIFY, INCLUDING CONSISTENT FORMATTING OF AUTHOR NAMES, TITLES, PUBLICATION DETAILS, AND PAGE NUMBERS. A FINAL READ-THROUGH SPECIFICALLY FOR CITATION ACCURACY CAN REVEAL SUBTLE ERRORS THAT MIGHT HAVE BEEN MISSED DURING A GENERAL PROOFREAD. THIS METICULOUS ATTENTION TO DETAIL WILL ENSURE YOUR RESEARCH PAPER PRESENTS A POLISHED, AUTHORITATIVE, AND CREDIBLE ACADEMIC DOCUMENT.

ENSURING CONSISTENCY IN FOOTNOTE/ENDNOTE NUMBERING

MAINTAINING SEQUENTIAL AND ACCURATE FOOTNOTE OR ENDNOTE NUMBERING IS CRITICAL FOR THE INTEGRITY OF YOUR

CHICAGO STYLE RESEARCH PAPER. EACH CITATION SHOULD CORRESPOND TO A UNIQUE NUMBER, AND THESE NUMBERS MUST FOLLOW A CLEAR ASCENDING ORDER THROUGHOUT THE DOCUMENT. GAPS OR REPEATED NUMBERS CAN CAUSE CONFUSION FOR YOUR READER AND INDICATE A POTENTIAL OVERSIGHT IN YOUR CITATION PROCESS.

WHEN MAKING EDITS OR ADDITIONS TO YOUR PAPER AFTER THE INITIAL NUMBERING, IT IS CRUCIAL TO RENUMBER ALL SUBSEQUENT CITATIONS ACCORDINGLY. MANY WORD PROCESSING PROGRAMS OFFER TOOLS TO AUTOMATE THIS PROCESS, WHICH CAN SIGNIFICANTLY REDUCE THE RISK OF ERROR. ALWAYS DOUBLE-CHECK THE NUMBERING AFTER ANY SUBSTANTIAL REVISIONS TO ENSURE ITS ACCURACY.

ACCURACY IN BIBLIOGRAPHY ENTRY DETAILS

THE ACCURACY OF EVERY PIECE OF INFORMATION WITHIN YOUR BIBLIOGRAPHY ENTRIES IS PARAMOUNT. THIS INCLUDES THE AUTHOR'S NAME, THE FULL TITLE OF THE WORK, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBERS FOR ARTICLES OR CHAPTERS. EVEN A SLIGHT INACCURACY, SUCH AS A MISPELLED NAME OR AN INCORRECT PUBLICATION DATE, CAN UNDERMINE THE CREDIBILITY OF YOUR RESEARCH.

TAKE THE TIME TO METICULOUSLY VERIFY EACH DETAIL AGAINST THE ORIGINAL SOURCE. IF YOU ARE CITING A DIGITAL SOURCE, ENSURE THAT THE URL IS ACTIVE AND THE ACCESS DATE IS RECORDED CORRECTLY. THE MORE PRECISE YOUR BIBLIOGRAPHIC ENTRIES, THE MORE HELPFUL THEY WILL BE TO YOUR READERS WHO WISH TO CONSULT YOUR SOURCES.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW IN-TEXT CITATIONS ARE PRESENTED. THE NOTES AND BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT. THE NOTES AND BIBLIOGRAPHY SYSTEM IS MORE COMMON IN THE HUMANITIES, WHILE THE AUTHOR-DATE SYSTEM IS PREVALENT IN THE SOCIAL AND NATURAL SCIENCES.

Q: HOW DO I CITE A SOURCE FOR THE FIRST TIME IN A CHICAGO STYLE FOOTNOTE OR ENDNOTE?

A: FOR THE FIRST CITATION OF A SOURCE IN A FOOTNOTE OR ENDNOTE USING THE NOTES AND BIBLIOGRAPHY SYSTEM, YOU NEED TO PROVIDE FULL BIBLIOGRAPHIC DETAILS. THIS TYPICALLY INCLUDES THE AUTHOR'S FULL NAME, THE TITLE OF THE WORK IN ITALICS, THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED.

Q: WHAT IS THE DIFFERENCE BETWEEN A BIBLIOGRAPHY AND A REFERENCE LIST IN CHICAGO STYLE?

A: IN CHICAGO STYLE, THE TERM "BIBLIOGRAPHY" IS GENERALLY USED IN CONJUNCTION WITH THE NOTES AND BIBLIOGRAPHY SYSTEM, LISTING ALL SOURCES CONSULTED, WHETHER CITED OR NOT. WHEN USING THE AUTHOR-DATE SYSTEM, THE TERM "REFERENCE LIST" IS USED, AND IT TYPICALLY INCLUDES ONLY THOSE SOURCES DIRECTLY CITED IN THE TEXT. HOWEVER, USAGE CAN SOMETIMES VARY, SO IT'S ALWAYS BEST TO CONFIRM WITH YOUR INSTRUCTOR OR PUBLISHER.

Q: HOW SHOULD I FORMAT A BOOK TITLE IN CHICAGO STYLE CITATIONS?

A: BOOK TITLES SHOULD ALWAYS BE ITALICIZED IN CHICAGO STYLE. THIS APPLIES TO BOTH FOOTNOTES/ENDNOTES AND BIBLIOGRAPHY ENTRIES. FOR EXAMPLE, A BOOK TITLE WOULD APPEAR AS *THE GREAT GATSBY*.

Q: CAN I USE "IBID." IN MY CHICAGO STYLE NOTES?

A: YES, "IBID." (AN ABBREVIATION OF THE LATIN WORD "IBIDEM," MEANING "IN THE SAME PLACE") CAN BE USED IN CHICAGO STYLE NOTES WHEN REFERRING TO THE IMMEDIATELY PRECEDING SOURCE AND PAGE NUMBER. IF THE PAGE NUMBER CHANGES BUT THE SOURCE REMAINS THE SAME, YOU WOULD USE "IBID." FOLLOWED BY THE NEW PAGE NUMBER.

Q: WHAT ARE THE COMMON MISTAKES TO AVOID WHEN FORMATTING PAGE NUMBERS IN CHICAGO STYLE?

A: COMMON MISTAKES INCLUDE INCONSISTENT PLACEMENT OF PAGE NUMBERS (E.G., NOT ON EVERY PAGE, INCORRECT POSITIONING), INCORRECT FORMATTING FOR PAGE RANGES, AND FAILING TO NUMBER THE TITLE PAGE OR INTRODUCTORY PAGES APPROPRIATELY. PAGE NUMBERS SHOULD TYPICALLY BE IN THE UPPER RIGHT-HAND CORNER.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: CITING A WEBSITE IN CHICAGO STYLE REQUIRES PROVIDING AS MUCH INFORMATION AS IS AVAILABLE. THIS TYPICALLY INCLUDES THE AUTHOR'S NAME (IF KNOWN), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE IN QUOTATION MARKS, THE NAME OF THE WEBSITE IN ITALICS, THE PUBLICATION OR LAST MODIFIED DATE (IF AVAILABLE), THE DATE YOU ACCESSED THE PAGE, AND THE URL.

Q: SHOULD MY BIBLIOGRAPHY BE ALPHABETIZED BY AUTHOR'S LAST NAME?

A: YES, IN CHICAGO STYLE, THE BIBLIOGRAPHY IS ALWAYS ALPHABETIZED BY THE AUTHOR'S LAST NAME. IF YOU HAVE MULTIPLE WORKS BY THE SAME AUTHOR, THEY ARE THEN LISTED CHRONOLOGICALLY BY PUBLICATION DATE.

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