

CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A COMPREHENSIVE GUIDE FOR ACADEMIC WRITING, AND UNDERSTANDING ITS RESEARCH PAPER FORMATTING REQUIREMENTS IS CRUCIAL FOR STUDENTS AND SCHOLARS ALIKE. ADHERING TO THESE GUIDELINES ENSURES CLARITY, CONSISTENCY, AND ACADEMIC INTEGRITY IN YOUR WORK, WHETHER YOU ARE SUBMITTING A THESIS, DISSERTATION, OR A STANDARD RESEARCH PAPER. THIS ARTICLE WILL DELVE INTO THE INTRICATE DETAILS OF CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS, COVERING EVERYTHING FROM THE TITLE PAGE TO CITATION METHODS. WE WILL EXPLORE ESSENTIAL ELEMENTS SUCH AS MARGINS, FONT CHOICES, PAGINATION, AND THE NUANCES OF BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS. MASTERING THESE FORMATTING REQUIREMENTS WILL NOT ONLY HELP YOU AVOID COMMON ERRORS BUT ALSO PRESENT YOUR RESEARCH IN A PROFESSIONAL AND POLISHED MANNER, DEMONSTRATING YOUR ATTENTION TO DETAIL AND COMMITMENT TO SCHOLARLY STANDARDS.

TABLE OF CONTENTS

TITLE PAGE REQUIREMENTS

GENERAL FORMATTING GUIDELINES

TEXT AND PARAGRAPH FORMATTING

NOTES AND CITATIONS: THE TWO SYSTEMS

FOOTNOTES AND ENDNOTES (NOTES-BIBLIOGRAPHY SYSTEM)

IN-TEXT CITATIONS (AUTHOR-DATE SYSTEM)

THE BIBLIOGRAPHY OR REFERENCES LIST

APPENDICES AND OTHER SUPPLEMENTARY MATERIAL

CHICAGO STYLE RESEARCH PAPER TITLE PAGE REQUIREMENTS

THE TITLE PAGE IN CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS IS A CRITICAL FIRST IMPRESSION. IT SHOULD CLEARLY AND CONCISELY PRESENT THE ESSENTIAL INFORMATION ABOUT YOUR PAPER. UNLIKE SOME OTHER STYLES, CHICAGO STYLE DOES NOT MANDATE A SPECIFIC FORMAT FOR THE TITLE PAGE IN ALL CONTEXTS, PARTICULARLY FOR STUDENT PAPERS. HOWEVER, A COMMON AND RECOMMENDED STRUCTURE INCLUDES THE TITLE OF THE PAPER, YOUR NAME, THE COURSE NAME AND NUMBER, THE INSTRUCTOR'S NAME, AND THE DATE OF SUBMISSION. THE TITLE SHOULD BE CENTERED AND PROMINENTLY DISPLAYED, OFTEN IN ALL CAPITAL LETTERS OR WITH ONLY THE FIRST LETTER OF MAJOR WORDS CAPITALIZED. YOUR NAME SHOULD FOLLOW, ALSO CENTERED, AND THEN DETAILS ABOUT THE COURSE AND INSTRUCTOR.

ENSURE THAT ALL ELEMENTS ON THE TITLE PAGE ARE DOUBLE-SPACED, MIRRORING THE SPACING OF THE REST OF YOUR DOCUMENT. AVOID ANY DECORATIVE ELEMENTS OR UNNECESSARY GRAPHICS, AS THE FOCUS SHOULD REMAIN ON THE ACADEMIC CONTENT. THE PAGE NUMBER IS TYPICALLY NOT INCLUDED ON THE TITLE PAGE ITSELF, BUT IT IS THE FIRST PAGE OF THE DOCUMENT IN THE OVERALL PAGINATION SEQUENCE.

GENERAL FORMATTING GUIDELINES FOR CHICAGO STYLE

WHEN PREPARING YOUR CHICAGO STYLE RESEARCH PAPER, ADHERING TO GENERAL FORMATTING GUIDELINES ENSURES A PROFESSIONAL AND CONSISTENT PRESENTATION. THESE FOUNDATIONAL RULES APPLY TO THE ENTIRE DOCUMENT, SETTING THE STAGE FOR CLARITY AND READABILITY. THE MOST COMMON RECOMMENDATION IS TO USE STANDARD 1-INCH MARGINS ON ALL SIDES OF THE PAGE – TOP, BOTTOM, LEFT, AND RIGHT. THIS PROVIDES AMPLE WHITE SPACE, MAKING THE TEXT EASIER TO READ AND ALLOWING FOR POTENTIAL ANNOTATIONS.

FOR THE BODY OF THE PAPER, THE STANDARD FONT IS TYPICALLY TIMES NEW ROMAN, 12-POINT SIZE. THIS FONT IS WIDELY RECOGNIZED FOR ITS LEGIBILITY IN ACADEMIC SETTINGS. HOWEVER, OTHER SERIF FONTS LIKE GARAMOND OR GEORGIA ARE ALSO ACCEPTABLE, PROVIDED THEY ARE CONSISTENTLY USED THROUGHOUT THE PAPER. AVOID DECORATIVE OR NOVELTY FONTS THAT CAN DETRACT FROM THE ACADEMIC TONE.

PAGE NUMBERING IN CHICAGO STYLE

PROPER PAGINATION IS A KEY COMPONENT OF CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS. PAGE NUMBERS ARE ESSENTIAL FOR NAVIGATION AND REFERENCING. FOR STUDENT PAPERS, THE FIRST PAGE OF THE ACTUAL TEXT (USUALLY THE

INTRODUCTION) IS TYPICALLY NUMBERED "1." THE TITLE PAGE IS NOT COUNTED IN THE PAGINATION SEQUENCE. ARABIC NUMERALS ARE USED FOR PAGE NUMBERING, AND THEY SHOULD BE PLACED IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, ABOUT HALF AN INCH FROM THE TOP EDGE AND ALIGNED WITH THE RIGHT MARGIN.

IN LONGER WORKS, SUCH AS DISSERTATIONS OR THESES, FRONT MATTER LIKE THE TABLE OF CONTENTS, ACKNOWLEDGMENTS, AND ABSTRACT MAY BE PAGINATED SEPARATELY USING ROMAN NUMERALS (I, II, III, ETC.). HOWEVER, FOR MOST STANDARD RESEARCH PAPERS, THE ENTIRE DOCUMENT, FROM THE FIRST PAGE OF THE INTRODUCTION TO THE END OF THE BIBLIOGRAPHY, WILL USE CONTINUOUS ARABIC NUMERALS.

TEXT AND PARAGRAPH FORMATTING IN CHICAGO STYLE

THE WAY YOU FORMAT YOUR TEXT AND PARAGRAPHS SIGNIFICANTLY IMPACTS THE READABILITY AND PROFESSIONAL APPEARANCE OF YOUR CHICAGO STYLE RESEARCH PAPER. CONSISTENCY IS PARAMOUNT. DOUBLE-SPACING IS THE STANDARD FOR THE ENTIRE DOCUMENT, INCLUDING BLOCK QUOTATIONS AND FOOTNOTES (IF USING THE NOTES-BIBLIOGRAPHY SYSTEM). THIS DOUBLES THE LINE SPACING BETWEEN CHARACTERS, INCREASING READABILITY AND PROVIDING SPACE FOR INSTRUCTOR COMMENTS.

PARAGRAPHS SHOULD BE INDENTED ON THE FIRST LINE. THE STANDARD INDENTATION IS USUALLY FIVE SPACES OR 0.5 INCHES. AVOID USING EXTRA LINES BETWEEN PARAGRAPHS, AS THIS IS INCONSISTENT WITH STANDARD ACADEMIC FORMATTING AND CAN DISRUPT THE FLOW. BLOCK QUOTATIONS, WHICH ARE LONGER PASSAGES OF TEXT QUOTED FROM A SOURCE, REQUIRE DIFFERENT FORMATTING. THESE SHOULD BE SET OFF FROM THE MAIN TEXT AS A SEPARATE PARAGRAPH, INDENTED TO THE RIGHT, AND SINGLE-SPACED. DO NOT USE QUOTATION MARKS FOR BLOCK QUOTATIONS.

HEADINGS AND SUBHEADINGS

WHILE CHICAGO STYLE DOES NOT HAVE RIGID REQUIREMENTS FOR HEADINGS AND SUBHEADINGS AS SOME OTHER STYLES DO, USING THEM EFFECTIVELY ENHANCES THE ORGANIZATION AND CLARITY OF YOUR RESEARCH PAPER. FOR STUDENT PAPERS, SIMPLE, CLEAR HEADINGS ARE GENERALLY PREFERRED. IF YOU CHOOSE TO USE THEM, THEY SHOULD BE CONSISTENTLY FORMATTED. FOR INSTANCE, MAJOR SECTION HEADINGS MIGHT BE CENTERED AND BOLDED, WHILE SUBHEADINGS COULD BE LEFT-ALIGNED AND ITALICIZED.

THE KEY IS TO MAINTAIN A CLEAR HIERARCHY. THE TITLE OF THE PAPER SHOULD BE THE MOST PROMINENT, FOLLOWED BY MAJOR SECTION TITLES, AND THEN SUBHEADINGS IF NEEDED. AVOID USING TOO MANY LEVELS OF HEADINGS, AS THIS CAN MAKE THE PAPER APPEAR OVERLY FRAGMENTED. ALWAYS ENSURE THAT YOUR HEADINGS ACCURATELY REFLECT THE CONTENT OF THE SECTION THAT FOLLOWS.

NOTES AND CITATIONS: THE TWO SYSTEMS

A CORNERSTONE OF CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS IS ITS FLEXIBLE APPROACH TO CITATION, OFFERING TWO PRIMARY SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. EACH SYSTEM HAS ITS OWN SET OF RULES FOR HOW TO DOCUMENT SOURCES WITHIN THE TEXT AND IN A CONCLUDING LIST. CHOOSING THE RIGHT SYSTEM OFTEN DEPENDS ON THE DISCIPLINE OR SPECIFIC REQUIREMENTS OF YOUR INSTRUCTOR OR PUBLISHER.

THE NOTES-BIBLIOGRAPHY SYSTEM IS COMMONLY USED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. IT RELIES ON NUMBERED FOOTNOTES OR ENDNOTES WITHIN THE TEXT TO CITE SOURCES, WITH A COMPREHENSIVE BIBLIOGRAPHY APPEARING AT THE END OF THE PAPER. THE AUTHOR-DATE SYSTEM, ON THE OTHER HAND, IS PREVALENT IN THE SCIENCES AND SOCIAL SCIENCES. IT USES BRIEF IN-TEXT CITATIONS, TYPICALLY IN PARENTHESES, FOLLOWED BY A LIST OF REFERENCES AT THE END.

FOOTNOTES AND ENDNOTES (NOTES-BIBLIOGRAPHY SYSTEM)

WHEN EMPLOYING THE NOTES-BIBLIOGRAPHY SYSTEM, YOU WILL USE FOOTNOTES OR ENDNOTES TO PROVIDE CITATIONS FOR YOUR SOURCES. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION IS MADE, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE PAPER. EACH CITATION IN THE NOTES SHOULD CORRESPOND TO A SUPERScript NUMBER PLACED IN THE TEXT IMMEDIATELY AFTER THE RELEVANT INFORMATION. THE FIRST CITATION OF A SOURCE IN THE NOTES IS TYPICALLY A

FULL CITATION, PROVIDING ALL NECESSARY PUBLICATION DETAILS. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED TO INCLUDE THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

THE FORMATTING FOR FOOTNOTES AND ENDNOTES IS DETAILED. EACH NOTE BEGINS WITH A SUPERScript NUMBER MATCHING THE NUMBER IN THE TEXT. THE FIRST LINE OF EACH NOTE IS INDENTED, AND SUBSEQUENT LINES ARE USUALLY FLUSH WITH THE LEFT MARGIN. ELEMENTS OF THE CITATION, SUCH AS AUTHOR'S NAME, TITLE, AND PUBLICATION INFORMATION, FOLLOW SPECIFIC PUNCTUATION AND CAPITALIZATION RULES DICTATED BY THE CHICAGO MANUAL OF STYLE.

IN-TEXT CITATIONS (AUTHOR-DATE SYSTEM)

FOR THOSE USING THE AUTHOR-DATE SYSTEM, IN-TEXT CITATIONS ARE CONCISE AND INTEGRATED DIRECTLY INTO THE NARRATIVE OF YOUR CHICAGO STYLE RESEARCH PAPER. THESE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES. FOR EXAMPLE, (SMITH 2020). IF YOU ARE REFERENCING A SPECIFIC PART OF THE SOURCE, YOU WILL ALSO INCLUDE THE PAGE NUMBER, LIKE (SMITH 2020, 45).

WHEN AN AUTHOR'S NAME IS MENTIONED IN THE TEXT, YOU CAN OMIT IT FROM THE PARENTHETICAL CITATION. FOR INSTANCE, IF YOU WRITE "AS SMITH ARGUES, THE ECONOMY IS IN DECLINE (2020, 45)," THE CITATION IS SEAMLESSLY WOVEN INTO THE SENTENCE. FOR SOURCES WITH MULTIPLE AUTHORS, SPECIFIC RULES APPLY, SUCH AS USING "ET AL." FOR MORE THAN TWO AUTHORS. CONSISTENCY IN FORMATTING THESE IN-TEXT CITATIONS IS CRUCIAL FOR CLARITY.

THE BIBLIOGRAPHY OR REFERENCES LIST

WHETHER YOU USE THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED AND CITED IN YOUR RESEARCH PAPER IS ESSENTIAL. THIS LIST, TITLED "BIBLIOGRAPHY" FOR THE NOTES-BIBLIOGRAPHY SYSTEM AND "REFERENCES" FOR THE AUTHOR-DATE SYSTEM, APPEARS AT THE END OF THE DOCUMENT. IT PROVIDES READERS WITH FULL PUBLICATION DETAILS, ALLOWING THEM TO LOCATE THE ORIGINAL SOURCES.

ENTRIES IN THE BIBLIOGRAPHY OR REFERENCES LIST ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. EACH ENTRY REQUIRES SPECIFIC FORMATTING, INCLUDING THE AUTHOR'S NAME (INVERTED: LAST NAME, FIRST NAME), THE TITLE OF THE WORK (ITALICIZED FOR BOOKS AND JOURNALS, OR IN QUOTATION MARKS FOR ARTICLES WITHIN LARGER WORKS), AND PUBLICATION DETAILS SUCH AS PUBLISHER, YEAR, AND PAGE NUMBERS. THE CHICAGO MANUAL OF STYLE PROVIDES PRECISE PUNCTUATION AND CAPITALIZATION GUIDELINES FOR EACH TYPE OF SOURCE, FROM BOOKS AND JOURNAL ARTICLES TO WEBSITES AND OTHER DIGITAL MEDIA.

FORMATTING DIFFERENT SOURCE TYPES

ACCURATELY FORMATTING DIFFERENT TYPES OF SOURCES IS A CRITICAL ASPECT OF CHICAGO STYLE RESEARCH PAPER FORMATTING REQUIREMENTS. THE STRUCTURE OF YOUR BIBLIOGRAPHY OR REFERENCES LIST ENTRIES WILL VARY DEPENDING ON WHETHER YOU ARE CITING A BOOK, A JOURNAL ARTICLE, A WEBSITE, A CHAPTER IN AN EDITED BOOK, OR ANOTHER FORMAT.

FOR A BOOK, A TYPICAL ENTRY INCLUDES: AUTHOR'S LAST NAME, FIRST NAME. TITLE OF BOOK. CITY OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.

FOR A JOURNAL ARTICLE, IT GENERALLY FOLLOWS THIS PATTERN: AUTHOR'S LAST NAME, FIRST NAME. "TITLE OF ARTICLE." TITLE OF JOURNAL VOLUME, NO. ISSUE (YEAR): PAGE NUMBERS.

WEBSITES REQUIRE CAREFUL ATTENTION TO DETAILS SUCH AS THE TITLE OF THE PAGE OR ARTICLE, THE NAME OF THE WEBSITE, THE DATE OF PUBLICATION OR LAST UPDATE, AND THE URL. IT'S IMPORTANT TO CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR THE MOST ACCURATE AND UP-TO-DATE GUIDELINES FOR ALL SOURCE TYPES.

APPENDICES AND OTHER SUPPLEMENTARY MATERIAL

APPENDICES ARE RESERVED FOR SUPPLEMENTARY MATERIAL THAT IS TOO EXTENSIVE OR DETAILED TO BE INCLUDED IN THE MAIN BODY OF YOUR CHICAGO STYLE RESEARCH PAPER BUT IS RELEVANT TO YOUR RESEARCH. THIS COULD INCLUDE RAW DATA, SURVEY INSTRUMENTS, INTERVIEW TRANSCRIPTS, OR DETAILED STATISTICAL ANALYSES. EACH APPENDIX SHOULD BE CLEARLY LABELED, USUALLY WITH A LETTER (APPENDIX A, APPENDIX B, ETC.) OR A NUMBER, AND GIVEN A DESCRIPTIVE TITLE.

APPENDICES ARE PLACED AT THE VERY END OF THE PAPER, AFTER THE BIBLIOGRAPHY OR REFERENCES LIST. EACH APPENDIX SHOULD BEGIN ON A NEW PAGE. THE TITLE OF THE APPENDIX (E.G., "APPENDIX A: SURVEY QUESTIONS") SHOULD BE CENTERED AT THE TOP OF THE PAGE. THE CONTENT WITHIN THE APPENDIX SHOULD BE FORMATTED CONSISTENTLY WITH THE MAIN BODY OF THE PAPER, MAINTAINING DOUBLE-SPACING AND APPROPRIATE FONT CHOICES, UNLESS A DIFFERENT FORMAT IS NECESSARY FOR CLARITY OF PRESENTATION FOR THAT SPECIFIC MATERIAL.

FORMATTING TABLES AND FIGURES

WHEN INCORPORATING TABLES AND FIGURES INTO YOUR CHICAGO STYLE RESEARCH PAPER, CLEAR LABELING AND CONSISTENT FORMATTING ARE ESSENTIAL FOR COMPREHENSION. EACH TABLE AND FIGURE SHOULD BE NUMBERED SEQUENTIALLY (E.G., TABLE 1, FIGURE 2) AND GIVEN A DESCRIPTIVE TITLE. TABLES ARE TYPICALLY PRESENTED WITH HORIZONTAL LINES TO SEPARATE COLUMN HEADERS FROM DATA AND TO DELINEATE THE TABLE FROM THE SURROUNDING TEXT. VERTICAL LINES ARE GENERALLY AVOIDED UNLESS NECESSARY FOR CLARITY.

FIGURES, WHICH INCLUDE CHARTS, GRAPHS, AND IMAGES, SHOULD BE LEGIBLE AND CLEARLY LABELED. CAPTIONS FOR FIGURES ARE USUALLY PLACED BELOW THE FIGURE. FOR BOTH TABLES AND FIGURES, A NOTE CAN BE INCLUDED BELOW THE ITEM TO CITE THE SOURCE IF THE MATERIAL IS NOT ORIGINAL. THIS NOTE SHOULD FOLLOW THE STANDARD CITATION FORMAT FOR THE SYSTEM (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE) YOU ARE USING, INCLUDING A PAGE NUMBER IF THE SOURCE IS A SPECIFIC DOCUMENT.

FINAL REVIEW FOR CHICAGO STYLE COMPLIANCE

BEFORE SUBMITTING YOUR CHICAGO STYLE RESEARCH PAPER, A THOROUGH FINAL REVIEW FOR COMPLIANCE WITH ALL FORMATTING REQUIREMENTS IS INDISPENSABLE. THIS METICULOUS CHECK ENSURES THAT YOUR PAPER ADHERES TO ACADEMIC STANDARDS AND PRESENTS YOUR RESEARCH PROFESSIONALLY. PAY CLOSE ATTENTION TO EVERY DETAIL, FROM MARGINS AND FONT USAGE TO THE PRECISE FORMATTING OF YOUR CITATIONS AND BIBLIOGRAPHY.

REVIEW YOUR IN-TEXT CITATIONS AND CORRESPONDING BIBLIOGRAPHY ENTRIES FOR ACCURACY AND CONSISTENCY. ENSURE THAT ALL QUOTED MATERIAL IS CORRECTLY ATTRIBUTED AND THAT BLOCK QUOTATIONS ARE FORMATTED ACCORDING TO CHICAGO STYLE. VERIFY THAT PAGE NUMBERS ARE CORRECTLY PLACED AND THAT THE OVERALL DOCUMENT IS DOUBLE-SPACED. A FINAL READ-THROUGH, FOCUSING SOLELY ON FORMATTING, CAN HELP CATCH ANY OVERLOOKED ERRORS AND GUARANTEE A POLISHED, COMPLIANT SUBMISSION.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES TO PROVIDE CITATION INFORMATION, WHILE THE AUTHOR-DATE SYSTEM USES BRIEF PARENTHETICAL CITATIONS DIRECTLY IN THE TEXT, USUALLY CONSISTING OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION.

Q: ARE THERE SPECIFIC FONT REQUIREMENTS FOR CHICAGO STYLE RESEARCH PAPERS?

A: WHILE CHICAGO STYLE DOESN'T MANDATE A SINGLE FONT, THE MOST COMMONLY RECOMMENDED AND WIDELY ACCEPTED FONT IS TIMES NEW ROMAN, 12-POINT SIZE. OTHER LEGIBLE SERIF FONTS LIKE GARAMOND OR GEORGIA ARE ALSO ACCEPTABLE, BUT CONSISTENCY THROUGHOUT THE PAPER IS KEY.

Q: HOW SHOULD BLOCK QUOTATIONS BE FORMATTED IN A CHICAGO STYLE RESEARCH

PAPER?

A: BLOCK QUOTATIONS, TYPICALLY FOR PASSAGES LONGER THAN FOUR MANUSCRIPT LINES, SHOULD BE SET OFF FROM THE MAIN TEXT AS A SEPARATE PARAGRAPH. THEY ARE INDENTED FURTHER INTO THE PAGE THAN A REGULAR PARAGRAPH, SINGLE-SPACED, AND DO NOT REQUIRE QUOTATION MARKS. THE CITATION FOLLOWS THE BLOCK QUOTATION.

Q: WHERE SHOULD PAGE NUMBERS BE PLACED IN A CHICAGO STYLE RESEARCH PAPER?

A: PAGE NUMBERS ARE TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, ABOUT HALF AN INCH FROM THE TOP EDGE. THE TITLE PAGE IS USUALLY NOT INCLUDED IN THE PAGINATION SEQUENCE, AND THE FIRST PAGE OF THE MAIN TEXT (OFTEN THE INTRODUCTION) IS NUMBERED "1."

Q: WHAT IS THE DIFFERENCE BETWEEN A BIBLIOGRAPHY AND A REFERENCES LIST IN CHICAGO STYLE?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE LIST OF SOURCES AT THE END OF THE PAPER IS CALLED A "BIBLIOGRAPHY." IN THE AUTHOR-DATE SYSTEM, THIS LIST IS CALLED "REFERENCES." BOTH LISTS CONTAIN FULL PUBLICATION DETAILS OF CITED WORKS AND ARE ALPHABETIZED BY AUTHOR'S LAST NAME.

Q: HOW ARE FOOTNOTES AND ENDNOTES FORMATTED IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: BOTH FOOTNOTES AND ENDNOTES BEGIN WITH A SUPERSCRIPT NUMBER CORRESPONDING TO THE IN-TEXT CITATION. THE FIRST LINE OF EACH NOTE IS INDENTED, AND SUBSEQUENT LINES ARE USUALLY FLUSH WITH THE LEFT MARGIN. THE FIRST MENTION OF A SOURCE IN THE NOTES INCLUDES FULL BIBLIOGRAPHIC DETAILS, WHILE SUBSEQUENT MENTIONS ARE SHORTENED.

Q: CAN I USE HEADINGS AND SUBHEADINGS IN MY CHICAGO STYLE RESEARCH PAPER?

A: YES, YOU CAN USE HEADINGS AND SUBHEADINGS TO ORGANIZE YOUR PAPER, THOUGH CHICAGO STYLE DOES NOT PRESCRIBE STRICT FORMATTING RULES FOR THEM AS SOME OTHER STYLES DO. IF USED, THEY SHOULD BE CLEAR, CONSISTENTLY FORMATTED, AND HELP ESTABLISH A HIERARCHY OF INFORMATION.

Q: WHAT ARE THE STANDARD MARGIN REQUIREMENTS FOR CHICAGO STYLE?

A: THE STANDARD MARGIN FOR CHICAGO STYLE RESEARCH PAPERS IS 1 INCH ON ALL SIDES: TOP, BOTTOM, LEFT, AND RIGHT. THIS PROVIDES ADEQUATE WHITE SPACE FOR READABILITY AND POTENTIAL ANNOTATIONS.

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