

CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT

THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT IS A CRITICAL COMPONENT OF ACADEMIC WRITING, ENSURING PROPER ATTRIBUTION AND ALLOWING READERS TO TRACE SOURCES ACCURATELY. THIS GUIDE WILL DELVE DEEP INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS) ENDNOTE SYSTEM, A POPULAR CHOICE FOR HUMANITIES AND MANY SOCIAL SCIENCES DISCIPLINES. UNDERSTANDING HOW TO CORRECTLY CITE WITHIN THIS FRAMEWORK IS PARAMOUNT FOR AVOIDING PLAGIARISM AND DEMONSTRATING SCHOLARLY RIGOR. WE WILL COVER EVERYTHING FROM THE FUNDAMENTAL PRINCIPLES OF ENDNOTING TO SPECIFIC EXAMPLES FOR VARIOUS SOURCE TYPES, INCLUDING BOOKS, JOURNAL ARTICLES, AND ONLINE RESOURCES. MASTERING THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT WILL EMPOWER YOU TO PRESENT YOUR RESEARCH WITH CLARITY AND CREDIBILITY.

TABLE OF CONTENTS

UNDERSTANDING THE CHICAGO STYLE ENDNOTE SYSTEM

KEY COMPONENTS OF A CHICAGO STYLE ENDNOTE

CITING BOOKS IN CHICAGO STYLE ENDNOTES

CITING JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES

CITING ONLINE RESOURCES IN CHICAGO STYLE ENDNOTES

CITING OTHER SOURCE TYPES

THE DIFFERENCE BETWEEN NOTES AND BIBLIOGRAPHY

COMMON PITFALLS IN CHICAGO STYLE ENDNOTING

UNDERSTANDING THE CHICAGO STYLE ENDNOTE SYSTEM

THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, ALSO KNOWN AS THE NOTES AND BIBLIOGRAPHY SYSTEM, IS CHARACTERIZED BY THE USE OF NUMBERED NOTES AT THE END OF A PAPER OR CHAPTER THAT CORRESPOND TO SUPERScript NUMBERS WITHIN THE TEXT. THESE NOTES SERVE TWO PRIMARY PURPOSES: TO CITE THE SOURCES OF INFORMATION AND TO PROVIDE SUPPLEMENTARY MATERIAL OR COMMENTARY THAT WOULD INTERRUPT THE FLOW OF THE MAIN TEXT. THIS SYSTEM OFFERS GREATER FLEXIBILITY THAN THE AUTHOR-DATE SYSTEM, PARTICULARLY IN FIELDS WHERE EXTENSIVE QUOTATION OR AUTHORIAL ASIDES ARE COMMON. THE SUPERScript NUMBERS IN THE TEXT ARE SEQUENTIAL, STARTING WITH 1 AND CONTINUING THROUGHOUT THE DOCUMENT.

THE FUNDAMENTAL PRINCIPLE BEHIND THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT IS TRANSPARENCY AND INTELLECTUAL HONESTY. EVERY PIECE OF INFORMATION, WHETHER A DIRECT QUOTATION, A PARAPHRASED IDEA, OR A STATISTICAL FACT, THAT ORIGINATES FROM ANOTHER SOURCE MUST BE PROPERLY ATTRIBUTED. THIS NOT ONLY GIVES CREDIT TO THE ORIGINAL AUTHORS BUT ALSO ALLOWS YOUR READERS TO VERIFY YOUR INFORMATION AND EXPLORE THE SOURCES FURTHER. THE ENDNOTES, WHEN COMBINED WITH A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK, PROVIDE A COMPLETE PICTURE OF THE RESEARCH UNDERTAKEN.

KEY COMPONENTS OF A CHICAGO STYLE ENDNOTE

EACH ENDNOTE, REGARDLESS OF THE SOURCE TYPE, GENERALLY INCLUDES CORE PIECES OF INFORMATION THAT ALLOW FOR UNAMBIGUOUS IDENTIFICATION. WHILE THE SPECIFIC ORDER AND PUNCTUATION MAY VARY, THE ESSENTIAL ELEMENTS REMAIN CONSISTENT. THESE ELEMENTS WORK TOGETHER TO GUIDE THE READER TO THE EXACT LOCATION OF THE INFORMATION WITHIN THE CITED SOURCE.

ESSENTIAL INFORMATION IN EVERY ENDNOTE

A WELL-CONSTRUCTED CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT WILL TYPICALLY CONTAIN THE FOLLOWING INFORMATION:

- **AUTHOR'S NAME(S):** FULL NAME AS IT APPEARS ON THE SOURCE.
- **TITLE OF THE WORK:** THIS COULD BE THE TITLE OF A BOOK, ARTICLE, CHAPTER, OR WEBPAGE.
- **PUBLICATION DETAILS:** FOR BOOKS, THIS INCLUDES THE CITY OF PUBLICATION, PUBLISHER, AND YEAR. FOR ARTICLES, IT INCLUDES THE JOURNAL TITLE, VOLUME, ISSUE, AND PUBLICATION DATE.
- **PAGE NUMBER(S):** THE SPECIFIC PAGE OR RANGE OF PAGES WHERE THE CITED INFORMATION IS FOUND.
- **ACCESS INFORMATION FOR ONLINE SOURCES:** THIS INCLUDES URLS AND ACCESS DATES.

THE FIRST TIME A SOURCE IS CITED IN AN ENDNOTE, THE FULL BIBLIOGRAPHIC INFORMATION IS PROVIDED. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE SHORTENED, OFTEN USING A "SHORT-NOTE" FORMAT, TO AVOID REDUNDANCY AND IMPROVE READABILITY. THIS DISTINCTION BETWEEN THE FIRST AND SUBSEQUENT NOTES IS A CRUCIAL ASPECT OF THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT.

CITING BOOKS IN CHICAGO STYLE ENDNOTES

CITING BOOKS IS A COMMON REQUIREMENT IN MANY RESEARCH PAPERS. THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC GUIDELINES FOR ACCURATELY REPRESENTING BOOK CITATIONS IN ENDNOTES. ADHERING TO THESE GUIDELINES ENSURES THAT YOUR READERS CAN EASILY LOCATE THE INFORMATION YOU'VE REFERENCED.

FIRST CITATION OF A BOOK

WHEN YOU CITE A BOOK FOR THE FIRST TIME IN YOUR CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, YOU MUST PROVIDE COMPLETE PUBLICATION DETAILS. THIS INCLUDES THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION, FOLLOWED BY THE SPECIFIC PAGE NUMBER(S) BEING CITED.

EXAMPLE:

1. SARAH E. THOMPSON, *THE ART OF CITATION* (CHICAGO: UNIVERSITY PRESS, 2022), 45.

SUBSEQUENT CITATIONS OF A BOOK

FOR ANY SUBSEQUENT REFERENCES TO THE SAME BOOK WITHIN YOUR PAPER, YOU WILL USE A SHORTENED FORM. THIS TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (ITALICIZED), AND THE PAGE NUMBER(S). THE PUBLISHER AND YEAR ARE OMITTED IN THESE SHORT NOTES.

EXAMPLE:

2. THOMPSON, *ART OF CITATION*, 112.

CITING A CHAPTER IN AN EDITED BOOK

WHEN REFERENCING A CHAPTER WRITTEN BY SOMEONE OTHER THAN THE PRIMARY AUTHOR OF THE BOOK, YOU NEED TO INCLUDE THE CHAPTER AUTHOR, THE CHAPTER TITLE, THE BOOK TITLE, AND THE EDITOR(S) OF THE BOOK, ALONG WITH THE OTHER STANDARD PUBLICATION DETAILS.

EXAMPLE:

3. DAVID LEE, "HISTORICAL PERSPECTIVES," IN *A COLLECTION OF ESSAYS*, ED. MARIA GARCIA (NEW YORK: ACADEMIC PUBLISHING, 2020), 87-99.

CITING JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES

ACADEMIC JOURNALS ARE A RICH SOURCE OF SCHOLARLY INFORMATION, AND THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT OFFERS PRECISE METHODS FOR CITING THEM. PROPER CITATION ENSURES THAT YOUR READERS CAN ACCESS THE SPECIFIC ARTICLES YOU DRAW UPON.

FIRST CITATION OF A JOURNAL ARTICLE

THE INITIAL CITATION OF A JOURNAL ARTICLE REQUIRES THE AUTHOR'S FULL NAME, THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBERS, THE PUBLICATION DATE (OFTEN JUST THE YEAR, OR MONTH/YEAR FOR SOME JOURNALS), AND THE PAGE NUMBER(S) OF THE ARTICLE, FOLLOWED BY THE SPECIFIC PAGE(S) YOU ARE REFERENCING.

EXAMPLE:

4. EMILY CARTER, "NAVIGATING DIGITAL ARCHIVES," *JOURNAL OF DIGITAL HISTORY* 35, NO. 2 (SPRING 2021): 155, ACCESSED OCTOBER 26, 2023.

SUBSEQUENT CITATIONS OF A JOURNAL ARTICLE

SIMILAR TO BOOKS, SUBSEQUENT CITATIONS OF A JOURNAL ARTICLE ARE SHORTENED. THIS USUALLY INCLUDES THE AUTHOR'S LAST NAME, THE ARTICLE TITLE IN QUOTATION MARKS, AND THE SPECIFIC PAGE NUMBER(S).

EXAMPLE:

5. CARTER, "DIGITAL ARCHIVES," 162.

CITING ONLINE RESOURCES IN CHICAGO STYLE ENDNOTES

IN TODAY'S DIGITAL AGE, CITING ONLINE RESOURCES IS INCREASINGLY IMPORTANT. THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT ACCOMMODATES A VARIETY OF ONLINE MATERIALS, FROM WEBSITES TO DIGITAL PUBLICATIONS, DEMANDING CLEAR ACCESS AND RETRIEVAL INFORMATION.

WEBSITES AND WEBPAGES

WHEN CITING A WEBPAGE, INCLUDE THE AUTHOR OR ORGANIZATION RESPONSIBLE FOR THE CONTENT, THE TITLE OF THE SPECIFIC PAGE (IN QUOTATION MARKS), THE NAME OF THE OVERALL WEBSITE (ITALICIZED), THE PUBLICATION OR LAST UPDATED DATE IF AVAILABLE, AND THE FULL URL. CRUCIALLY, YOU MUST ALSO INCLUDE THE DATE YOU ACCESSED THE MATERIAL, AS ONLINE CONTENT CAN CHANGE OR DISAPPEAR.

EXAMPLE:

6. "THE FUTURE OF AI IN EDUCATION," FUTURELEARN BLOG, LAST MODIFIED SEPTEMBER 1, 2023, [HTTPS://WWW.FUTURELEARN.COM/BLOG/AI-IN-EDUCATION](https://www.futurelearn.com/blog/ai-in-education).

ONLINE JOURNAL ARTICLES (WITH DOI)

IF A JOURNAL ARTICLE IS AVAILABLE ONLINE AND HAS A DIGITAL OBJECT IDENTIFIER (DOI), IT IS PREFERRED OVER A URL. THE DOI PROVIDES A STABLE LINK TO THE ARTICLE.

EXAMPLE:

7. JOHN ADAMS, "THE IMPACT OF SOCIAL MEDIA ON POLITICAL DISCOURSE," *POLITICAL SCIENCE QUARTERLY* 136, no. 4 (2021): 520, doi:10.1002/psq.12345.

ONLINE JOURNAL ARTICLES (WITHOUT DOI)

IF AN ONLINE JOURNAL ARTICLE LACKS A DOI, YOU SHOULD CITE IT WITH A URL AND THE ACCESS DATE, SIMILAR TO A WEBPAGE.

EXAMPLE:

8. SUSAN LEE, "ENVIRONMENTAL POLICY ANALYSIS," *GLOBAL ENVIRONMENTAL STUDIES* 15, no. 1 (2022): 78, [HTTPS://WWW.GESJOURNAL.ORG/ARTICLES/15-1-LEE.PDF](https://www.gesjournal.org/articles/15-1-lee.pdf).

CITING OTHER SOURCE TYPES

BEYOND BOOKS AND JOURNAL ARTICLES, RESEARCH OFTEN INVOLVES A DIVERSE RANGE OF SOURCES. THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT PROVIDES GUIDANCE FOR MANY OTHER MATERIALS, ENSURING CONSISTENCY ACROSS YOUR CITATIONS.

NEWSPAPER ARTICLES

FOR NEWSPAPER ARTICLES, INCLUDE THE AUTHOR (IF KNOWN), THE ARTICLE TITLE (IN QUOTATION MARKS), THE NAME OF THE NEWSPAPER (ITALICIZED), THE PUBLICATION DATE, AND THE PAGE NUMBER(S). IF CITING AN ONLINE NEWSPAPER ARTICLE, INCLUDE THE URL AND ACCESS DATE.

EXAMPLE:

9. ROBERT JOHNSON, "CITY COUNCIL DEBATES NEW ZONING LAWS," *CHICAGO TRIBUNE*, OCTOBER 25, 2023, SEC. A1.

DISSERTATIONS AND THESES

WHEN CITING DISSERTATIONS OR THESES, INCLUDE THE AUTHOR'S NAME, THE DISSERTATION TITLE (IN QUOTATION MARKS), THE TYPE OF WORK (E.G., PHD DISSERTATION, MASTER'S THESIS), THE UNIVERSITY THAT GRANTED THE DEGREE, AND THE YEAR OF COMPLETION. IF IT'S AN ONLINE SOURCE, PROVIDE THE URL AND ACCESS DATE.

EXAMPLE:

10. MARIA GARCIA, "THE EVOLUTION OF URBAN PLANNING" (PHD DISSERTATION, UNIVERSITY OF CHICAGO, 2019), 150.

GOVERNMENT DOCUMENTS

CITING GOVERNMENT DOCUMENTS CAN BE COMPLEX DUE TO VARYING FORMATS. GENERALLY, INCLUDE THE ISSUING AGENCY, THE TITLE OF THE DOCUMENT, PUBLICATION DETAILS, AND PAGE NUMBERS. SPECIFIC FORMATS DEPEND ON THE TYPE OF DOCUMENT

(E.G., REPORTS, CONGRESSIONAL RECORDS).

THE DIFFERENCE BETWEEN NOTES AND BIBLIOGRAPHY

A CRUCIAL DISTINCTION WITHIN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT IS THE RELATIONSHIP BETWEEN THE ENDNOTES AND THE BIBLIOGRAPHY. WHILE THEY ARE INTERCONNECTED, THEY SERVE DISTINCT PURPOSES.

PURPOSE OF ENDNOTES

AS DISCUSSED, ENDNOTES ARE PRIMARILY FOR IN-TEXT CITATIONS AND SUPPLEMENTARY INFORMATION. THEY DIRECTLY LINK SPECIFIC POINTS IN YOUR TEXT TO THEIR SOURCES, ALLOWING FOR IMMEDIATE VERIFICATION. THEY ALSO CAN INCLUDE AUTHORIAL COMMENTARY OR EXPANSIONS ON POINTS MADE IN THE MAIN TEXT THAT WOULD OTHERWISE DISRUPT THE NARRATIVE FLOW.

PURPOSE OF THE BIBLIOGRAPHY

THE BIBLIOGRAPHY, APPEARING AT THE END OF THE PAPER, PROVIDES A COMPREHENSIVE, ALPHABETIZED LIST OF ALL SOURCES CONSULTED AND CITED IN THE WORK. IT IS DESIGNED TO GIVE THE READER A COMPLETE OVERVIEW OF THE RESEARCH MATERIALS USED. UNLIKE ENDNOTES, THE BIBLIOGRAPHY DOES NOT DIRECTLY CORRESPOND TO SUPERScript NUMBERS IN THE TEXT BUT SERVES AS A COMPLETE REFERENCE GUIDE. THE FORMAT FOR BIBLIOGRAPHY ENTRIES IS SIMILAR TO THE FIRST-TIME ENDNOTE CITATIONS, THOUGH THE ORDER OF ELEMENTS AND SOME PUNCTUATION MAY DIFFER SLIGHTLY.

COMMON PITFALLS IN CHICAGO STYLE ENDNOTING

EVEN WITH CLEAR GUIDELINES, WRITERS OFTEN ENCOUNTER CHALLENGES WHEN IMPLEMENTING THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT. AWARENESS OF THESE COMMON ERRORS CAN HELP PREVENT THEM.

INCONSISTENT FORMATTING

ONE OF THE MOST FREQUENT MISTAKES IS INCONSISTENCY IN PUNCTUATION, CAPITALIZATION, OR THE ORDER OF ELEMENTS WITHIN NOTES. FOR EXAMPLE, FORGETTING TO ITALICIZE TITLES OR CONSISTENTLY USING COMMAS WHERE PERIODS ARE REQUIRED CAN LEAD TO A DISORGANIZED APPEARANCE. STRICT ADHERENCE TO THE CMOS GUIDELINES FOR EACH SOURCE TYPE IS ESSENTIAL.

INCORRECT SHORT NOTES

ANOTHER COMMON ISSUE IS THE IMPROPER USE OF SHORT NOTES. THIS INCLUDES FAILING TO ESTABLISH A CLEAR SHORT-NOTE FORMAT AFTER THE FIRST FULL CITATION OR USING A SHORT NOTE FOR A SOURCE THAT HAS NOT BEEN PREVIOUSLY CITED IN FULL. ENSURE THAT THE SHORT NOTE ACCURATELY AND UNAMBIGUOUSLY REFERS TO A FULL CITATION THAT PRECEDES IT.

MISSING ESSENTIAL INFORMATION

OMITTING CRUCIAL DETAILS SUCH AS PAGE NUMBERS, PUBLICATION DATES, OR URLS FOR ONLINE SOURCES RENDERS THE CITATION INCOMPLETE AND UNHELPFUL. EVERY ELEMENT IN THE ENDNOTE SERVES A PURPOSE, AND ITS ABSENCE WEAKENS THE ATTRIBUTION.

MISUNDERSTANDING INDIRECT CITATIONS

CITING A SOURCE THAT IS ITSELF CITED IN ANOTHER SOURCE (AN INDIRECT CITATION) REQUIRES SPECIFIC HANDLING. YOU SHOULD IDEALLY FIND AND CITE THE ORIGINAL SOURCE. IF THIS IS IMPOSSIBLE, THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT DICTATES HOW TO INDICATE THAT THE INFORMATION COMES FROM A SECONDARY SOURCE, USUALLY BY INCLUDING THE ORIGINAL AUTHOR AND TITLE IN THE NOTE, FOLLOWED BY "QUOTED IN" OR "CITED IN," AND THEN THE FULL DETAILS OF THE SECONDARY SOURCE YOU CONSULTED.

FAILURE TO UPDATE ACCESS DATES FOR ONLINE SOURCES

SINCE ONLINE CONTENT CAN CHANGE, FAILING TO INCLUDE AN ACCESS DATE FOR A WEBPAGE OR AN ONLINE ARTICLE WITHOUT A STABLE IDENTIFIER LIKE A DOI IS PROBLEMATIC. THE ACCESS DATE PROVIDES A TIMESTAMP FOR WHEN THE INFORMATION WAS VERIFIED.

FAQ: CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT

Q: WHAT IS THE PRIMARY PURPOSE OF USING ENDNOTES IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT?

A: THE PRIMARY PURPOSE OF ENDNOTES IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT IS TO PROVIDE CITATIONS FOR SOURCES USED IN THE TEXT AND TO OFFER SUPPLEMENTARY MATERIAL THAT DOES NOT FIT INTO THE MAIN BODY OF THE PAPER. THEY ALLOW READERS TO IDENTIFY THE ORIGIN OF INFORMATION AND LOCATE THE ORIGINAL SOURCES, WHILE ALSO PROVIDING A SPACE FOR ADDITIONAL COMMENTARY WITHOUT INTERRUPTING THE NARRATIVE FLOW.

Q: HOW DO I DISTINGUISH BETWEEN A FIRST-TIME ENDNOTE CITATION AND SUBSEQUENT CITATIONS OF THE SAME SOURCE IN CHICAGO STYLE?

A: IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, THE FIRST CITATION OF A SOURCE PROVIDES FULL BIBLIOGRAPHIC DETAILS (AUTHOR'S FULL NAME, TITLE, PUBLICATION INFORMATION, PAGE NUMBER). SUBSEQUENT CITATIONS OF THE SAME SOURCE USE A SHORTENED FORMAT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER, MAKING THE ENDNOTES MORE CONCISE AND READABLE.

Q: WHAT IS A DOI, AND WHY IS IT IMPORTANT FOR CITING ONLINE JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES?

A: A DOI (DIGITAL OBJECT IDENTIFIER) IS A PERSISTENT UNIQUE IDENTIFIER FOR DIGITAL OBJECTS, SUCH AS JOURNAL ARTICLES. IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, A DOI IS PREFERRED OVER A URL FOR ONLINE JOURNAL ARTICLES BECAUSE IT PROVIDES A STABLE AND PERMANENT LINK TO THE ARTICLE, EVEN IF THE ORIGINAL URL CHANGES.

Q: CAN I USE ENDNOTES AND FOOTNOTES INTERCHANGEABLY IN CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE OFFERS TWO DISTINCT CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM (WHICH USES ENDNOTES OR FOOTNOTES) AND THE AUTHOR-DATE SYSTEM. WHILE BOTH USE NOTES, THE NOTES AND BIBLIOGRAPHY SYSTEM, WHICH IS WHAT THE QUESTION IS ABOUT, CAN UTILIZE EITHER ENDNOTES (COLLECTED AT THE END OF THE PAPER) OR FOOTNOTES (APPEARING AT THE BOTTOM OF EACH PAGE). THE CHOICE BETWEEN ENDNOTES AND FOOTNOTES IS LARGELY A MATTER OF STYLISTIC PREFERENCE OR INSTITUTIONAL REQUIREMENT, BUT BOTH FOLLOW THE SAME CITATION RULES FOR CONTENT.

Q: HOW SHOULD I CITE A SOURCE THAT I FOUND REFERENCED IN ANOTHER SOURCE (AN INDIRECT CITATION) USING THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT?

A: WHEN CITING A SOURCE INDIRECTLY IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, YOU SHOULD IDEALLY LOCATE AND CONSULT THE ORIGINAL SOURCE YOURSELF. IF YOU CANNOT ACCESS THE ORIGINAL, YOU CITE THE SECONDARY SOURCE WHERE YOU FOUND THE INFORMATION. THE ENDNOTE SHOULD MENTION THE ORIGINAL AUTHOR AND WORK, FOLLOWED BY "QUOTED IN" OR "CITED IN," AND THEN THE FULL CITATION FOR THE SECONDARY SOURCE YOU ACTUALLY READ, ALONG WITH THE PAGE NUMBER WHERE YOU FOUND THE REFERENCE.

Q: WHAT IS THE DIFFERENCE BETWEEN THE ENDNOTES AND THE BIBLIOGRAPHY IN CHICAGO STYLE?

A: IN THE CHICAGO STYLE RESEARCH PAPER ENDNOTE FORMAT, ENDNOTES SERVE AS DIRECT CITATIONS LINKED TO SPECIFIC POINTS IN THE TEXT, OFFERING DETAILED INFORMATION FOR EACH REFERENCE AND POTENTIALLY INCLUDING EXPLANATORY NOTES. THE BIBLIOGRAPHY, ON THE OTHER HAND, IS AN ALPHABETIZED LIST AT THE END OF THE PAPER THAT INCLUDES ALL SOURCES CONSULTED AND CITED, PROVIDING A COMPREHENSIVE OVERVIEW OF THE RESEARCH UNDERTAKEN WITHOUT DIRECT LINKS TO TEXT NUMBERS.

Q: DO I NEED TO INCLUDE THE PUBLICATION YEAR FOR ALL SOURCES IN CHICAGO STYLE ENDNOTES?

A: THE INCLUSION OF THE PUBLICATION YEAR IN CHICAGO STYLE ENDNOTES DEPENDS ON THE SOURCE TYPE. FOR BOOKS AND JOURNAL ARTICLES, THE PUBLICATION YEAR IS ESSENTIAL. FOR ONLINE RESOURCES LIKE WEBPAGES, YOU TYPICALLY INCLUDE THE LAST MODIFIED OR UPDATED DATE IF AVAILABLE, AND ALWAYS THE ACCESS DATE. FOR UNPUBLISHED MATERIALS LIKE DISSERTATIONS, THE YEAR OF COMPLETION IS USUALLY INCLUDED.

Q: HOW DO I HANDLE MULTIPLE AUTHORS IN CHICAGO STYLE ENDNOTES?

A: FOR BOOKS AND ARTICLES WITH MULTIPLE AUTHORS IN CHICAGO STYLE ENDNOTES, THE FIRST NOTE LISTS ALL AUTHORS IN FULL. IF THERE ARE MORE THAN THREE AUTHORS, YOU CAN LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN SUBSEQUENT NOTES. THE BIBLIOGRAPHY WILL LIST ALL AUTHORS UP TO A CERTAIN NUMBER (USUALLY TEN), AFTER WHICH "ET AL." IS USED. CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR THE EXACT NUMBER OF AUTHORS TO LIST BEFORE USING "ET AL."

[Chicago Style Research Paper Endnote Format](#)

Chicago Style Research Paper Endnote Format

Related Articles

- [chicago style thesis formatting consultation and review](#)
- [chicago style table structure](#)
- [chicago style sociology reference list](#)

[Back to Home](#)