

CHICAGO STYLE PUBLISHING STANDARDS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A CORNERSTONE OF ACADEMIC AND PROFESSIONAL PUBLISHING, SETTING A HIGH BAR FOR CLARITY, CONSISTENCY, AND ACCURACY. ADHERING TO CHICAGO STYLE PUBLISHING STANDARDS ENSURES THAT YOUR WORK IS PRESENTED PROFESSIONALLY AND CREDIBLY, WHETHER YOU ARE A STUDENT SUBMITTING A THESIS, AN AUTHOR PREPARING A MANUSCRIPT FOR A PUBLISHER, OR A SCHOLAR CONTRIBUTING TO A JOURNAL. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF CHICAGO STYLE, COVERING ESSENTIAL ASPECTS FROM CITATION METHODS TO MANUSCRIPT PREPARATION AND STYLISTIC CONVENTIONS. WE WILL EXPLORE THE TWO PRIMARY CITATION SYSTEMS, THE NUANCES OF PUNCTUATION AND GRAMMAR, AND BEST PRACTICES FOR FORMATTING YOUR WORK TO MEET THESE ESTEEMED GUIDELINES, ULTIMATELY ENHANCING THE READABILITY AND AUTHORITY OF YOUR CONTENT.

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UNDERSTANDING CHICAGO STYLE PUBLISHING STANDARDS

CHICAGO STYLE PUBLISHING STANDARDS REPRESENT A METICULOUS APPROACH TO PRESENTING WRITTEN MATERIAL, AIMING FOR A UNIVERSAL SYSTEM THAT PROMOTES CLARITY AND UNIFORMITY ACROSS DIVERSE PUBLICATIONS. ORIGINATING FROM THE UNIVERSITY OF CHICAGO PRESS, ITS INFLUENCE EXTENDS FAR BEYOND ACADEMIA, IMPACTING TRADE BOOKS, JOURNALS, AND VARIOUS FORMS OF PROFESSIONAL DOCUMENTATION. THE CORE PHILOSOPHY BEHIND CHICAGO STYLE IS TO PROVIDE A COMPREHENSIVE SET OF GUIDELINES THAT ADDRESS VIRTUALLY EVERY ASPECT OF THE WRITING AND PUBLISHING PROCESS, FROM THE INITIAL DRAFTING STAGES TO THE FINAL PRODUCTION OF A POLISHED MANUSCRIPT.

MASTERING CHICAGO STYLE INVOLVES UNDERSTANDING ITS FLEXIBILITY, AS IT OFFERS TWO DISTINCT CITATION SYSTEMS TO ACCOMMODATE DIFFERENT DISCIPLINARY NEEDS. THIS ADAPTABILITY IS A KEY REASON FOR ITS WIDESPREAD ADOPTION. BEYOND CITATIONS, THE MANUAL PROVIDES DEFINITIVE ANSWERS ON MATTERS OF GRAMMAR, PUNCTUATION, CAPITALIZATION, AND EVEN THE USE OF NUMBERS AND ABBREVIATIONS, ENSURING A CONSISTENT VOICE AND PRESENTATION THROUGHOUT A DOCUMENT. FOR ANYONE SERIOUS ABOUT PRODUCING HIGH-QUALITY WRITTEN WORK, A THOROUGH COMPREHENSION OF CHICAGO STYLE PUBLISHING STANDARDS IS NOT JUST BENEFICIAL BUT ESSENTIAL.

THE TWO CITATION SYSTEMS: NOTES AND BIBLIOGRAPHY VS. AUTHOR-DATE

ONE OF THE MOST SIGNIFICANT FEATURES OF CHICAGO STYLE PUBLISHING STANDARDS IS ITS PROVISION OF TWO DISTINCT SYSTEMS FOR CITING SOURCES: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE TWO OFTEN DEPENDS ON THE SPECIFIC ACADEMIC DISCIPLINE OR PUBLISHER'S PREFERENCE. BOTH SYSTEMS ARE DESIGNED TO GIVE CREDIT TO SOURCES AND ALLOW READERS TO LOCATE THEM, BUT THEY DIFFER IN THEIR PRESENTATION.

THE NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM, OFTEN PREFERRED IN THE HUMANITIES, USES FOOTNOTES OR ENDNOTES TO CITE SOURCES. EACH CITATION IS INDICATED BY A SUPERScript NUMBER IN THE TEXT, CORRESPONDING TO A NUMBERED NOTE AT THE

BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE CHAPTER OR DOCUMENT (ENDNOTE). A COMPREHENSIVE BIBLIOGRAPHY, LISTING ALL CITED SOURCES IN ALPHABETICAL ORDER, IS TYPICALLY INCLUDED AT THE END OF THE WORK.

- SUPERScript NUMBERS IN THE TEXT REFER TO SPECIFIC NOTES.
- NOTES PROVIDE DETAILED CITATION INFORMATION.
- A BIBLIOGRAPHY AT THE END LISTS ALL SOURCES ALPHABETICALLY.
- THIS SYSTEM ALLOWS FOR EXTENSIVE EXPLANATORY NOTES WITHIN THE TEXT.

THIS METHOD IS PARTICULARLY USEFUL WHEN AUTHORS NEED TO PROVIDE SUPPLEMENTARY INFORMATION OR COMMENTARY ALONGSIDE THE CITATION, WHICH CAN BE SEAMLESSLY INTEGRATED INTO THE NOTES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM, MORE COMMONLY FOUND IN THE SOCIAL SCIENCES AND SCIENCES, USES PARENTHETICAL CITATIONS WITHIN THE TEXT. THIS SYSTEM PLACES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION IN PARENTHESES, OFTEN ACCOMPANIED BY A PAGE NUMBER. FOR EXAMPLE, (SMITH 2020, 45). A CORRESPONDING REFERENCE LIST, ALPHABETIZED BY AUTHOR'S LAST NAME, APPEARS AT THE END OF THE DOCUMENT, PROVIDING FULL DETAILS FOR EACH SOURCE MENTIONED IN THE TEXT.

- IN-TEXT CITATIONS INCLUDE AUTHOR'S LAST NAME AND PUBLICATION YEAR.
- PAGE NUMBERS ARE OFTEN INCLUDED FOR DIRECT QUOTES OR SPECIFIC REFERENCES.
- A REFERENCE LIST AT THE END PROVIDES FULL CITATION DETAILS.
- THIS SYSTEM IS GENERALLY MORE CONCISE FOR IN-TEXT REFERENCING.

THE AUTHOR-DATE SYSTEM IS FAVORED FOR ITS EFFICIENCY IN DIRECTING READERS TO SOURCES QUICKLY, AS THE ESSENTIAL IDENTIFYING INFORMATION IS IMMEDIATELY AVAILABLE WITHIN THE NARRATIVE FLOW.

KEY ELEMENTS OF CHICAGO STYLE: PUNCTUATION AND GRAMMAR

BEYOND CITATIONS, CHICAGO STYLE PUBLISHING STANDARDS OFFER DETAILED GUIDANCE ON THE MINUTIAE OF GRAMMAR AND PUNCTUATION, CRUCIAL FOR MAINTAINING CLARITY AND PROFESSIONALISM. ADHERING TO THESE RULES ENSURES THAT YOUR WRITING IS EASILY UNDERSTOOD AND FREE FROM AMBIGUITY, REFLECTING A POLISHED AND AUTHORITATIVE VOICE.

PUNCTUATION CONVENTIONS

CHICAGO STYLE HAS SPECIFIC PREFERENCES FOR PUNCTUATION MARKS THAT MIGHT DIFFER FROM OTHER STYLE GUIDES. FOR INSTANCE, ITS TREATMENT OF COMMAS, SEMICOLONS, AND APOSTROPHES IS METICULOUSLY OUTLINED. A KEY AREA IS THE USE OF THE SERIAL COMMA (OR OXFORD COMMA), WHICH CHICAGO STYLE RECOMMENDS IN SERIES OF THREE OR MORE ITEMS TO

PREVENT MISINTERPRETATION. THIS SEEMINGLY SMALL DETAIL CAN HAVE SIGNIFICANT IMPLICATIONS FOR SENTENCE CLARITY.

CONSIDER THE DIFFERENCE IN CLARITY BETWEEN:

- "THE PRESENTATION COVERED THE HISTORY OF ART, LITERATURE AND FILM."
- "THE PRESENTATION COVERED THE HISTORY OF ART, LITERATURE, AND FILM."

THE SECOND EXAMPLE, WITH THE SERIAL COMMA, CLEARLY DELINEATES "LITERATURE" AND "FILM" AS SEPARATE SUBJECTS.

GRAMMATICAL CONSISTENCY

ENSURING GRAMMATICAL CONSISTENCY IS PARAMOUNT. THIS INCLUDES RULES FOR VERB TENSE, SUBJECT-VERB AGREEMENT, AND PRONOUN USAGE. CHICAGO STYLE EMPHASIZES PRECISION AND CONCISENESS IN LANGUAGE. FOR EXAMPLE, IT OFTEN ADVISES AGAINST DANGLING MODIFIERS AND ENCOURAGES ACTIVE VOICE OVER PASSIVE VOICE WHERE APPROPRIATE TO MAKE SENTENCES MORE DIRECT AND ENGAGING.

THE CHICAGO MANUAL OF STYLE ALSO PROVIDES COMPREHENSIVE GUIDANCE ON:

- CAPITALIZATION RULES FOR TITLES, HEADINGS, AND PROPER NOUNS.
- THE USE OF HYPHENS AND EN DASHES.
- FORMATTING NUMBERS AND DATES.
- HANDLING ABBREVIATIONS AND ACRONYMS.

CONSISTENT APPLICATION OF THESE RULES ELEVATES THE OVERALL QUALITY AND READABILITY OF ANY WRITTEN WORK PREPARED UNDER CHICAGO STYLE PUBLISHING STANDARDS.

MANUSCRIPT PREPARATION ACCORDING TO CHICAGO STYLE

PREPARING A MANUSCRIPT IN ACCORDANCE WITH CHICAGO STYLE PUBLISHING STANDARDS INVOLVES MORE THAN JUST CORRECT GRAMMAR AND CITATIONS; IT ENCOMPASSES SPECIFIC FORMATTING AND STRUCTURAL REQUIREMENTS THAT PUBLISHERS EXPECT. ADHERENCE TO THESE GUIDELINES ENSURES THAT A MANUSCRIPT IS SUBMISSION-READY AND DEMONSTRATES A PROFESSIONAL UNDERSTANDING OF THE PUBLISHING PROCESS.

GENERAL FORMATTING GUIDELINES

MANUSCRIPTS SUBMITTED TO PUBLISHERS TYPICALLY FOLLOW A SET OF STANDARD FORMATTING RULES. THESE INCLUDE USING A STANDARD FONT (LIKE 12-POINT TIMES NEW ROMAN), DOUBLE-SPACING THE TEXT, AND EMPLOYING ONE-INCH MARGINS ON ALL SIDES. EACH PAGE SHOULD BE NUMBERED, USUALLY STARTING WITH THE TITLE PAGE AS PAGE 1 (THOUGH THE NUMBER ITSELF MIGHT NOT APPEAR ON THE FIRST PAGE). THESE BASIC FORMATTING ELEMENTS CREATE A CLEAN AND EASILY READABLE DOCUMENT FOR EDITORS AND TYPESETTERS.

STRUCTURING FRONT AND BACK MATTER

CHICAGO STYLE DICTATES SPECIFIC REQUIREMENTS FOR THE FRONT AND BACK MATTER OF A BOOK. THE FRONT MATTER TYPICALLY INCLUDES THE TITLE PAGE, COPYRIGHT PAGE, DEDICATION, TABLE OF CONTENTS, AND FOREWORD, IF APPLICABLE. THE BACK MATTER GENERALLY COMPRISES APPENDICES, ENDNOTES (IF USED), BIBLIOGRAPHY OR REFERENCE LIST, AND INDEX. EACH OF THESE SECTIONS HAS ITS OWN SET OF STYLISTIC CONVENTIONS, FROM HOW TITLES ARE PRESENTED TO THE ORDER OF ELEMENTS WITHIN THE BIBLIOGRAPHY.

- TITLE PAGE: CONTAINS THE FULL TITLE, AUTHOR'S NAME, AND PUBLISHER INFORMATION.
- COPYRIGHT PAGE: INCLUDES COPYRIGHT NOTICE, PUBLICATION INFORMATION, AND ISBN.
- TABLE OF CONTENTS: LISTS CHAPTER TITLES AND THEIR CORRESPONDING PAGE NUMBERS.
- BIBLIOGRAPHY/REFERENCE LIST: ALPHABETICAL LISTING OF ALL SOURCES.
- INDEX: AN ALPHABETICAL LIST OF SUBJECTS AND NAMES WITH PAGE REFERENCES.

PROPERLY ORGANIZING AND FORMATTING THESE SECTIONS IS A CRITICAL STEP IN PRESENTING A MANUSCRIPT THAT MEETS CHICAGO STYLE PUBLISHING STANDARDS AND IS READY FOR THE PRODUCTION PHASE.

SPECIFIC STYLISTIC CONSIDERATIONS IN CHICAGO STYLE

CHICAGO STYLE PUBLISHING STANDARDS EXTEND TO NUMEROUS SPECIFIC STYLISTIC CHOICES THAT CONTRIBUTE TO THE OVERALL CLARITY AND PROFESSIONALISM OF A TEXT. THESE DETAILS, WHILE SEEMINGLY MINOR, COLLECTIVELY SHAPE THE READER'S EXPERIENCE AND THE WORK'S PERCEIVED AUTHORITY.

USE OF NUMBERS AND FIGURES

CHICAGO STYLE OFFERS DETAILED RULES FOR WHEN TO SPELL OUT NUMBERS AND WHEN TO USE NUMERALS. GENERALLY, NUMBERS ONE THROUGH TEN ARE SPELLED OUT, WHILE NUMERALS ARE USED FOR NUMBERS 11 AND ABOVE. HOWEVER, EXCEPTIONS APPLY, PARTICULARLY WHEN DEALING WITH UNITS OF MEASUREMENT, STATISTICS, OR WHEN CONSISTENCY IS PARAMOUNT WITHIN A SERIES OF NUMBERS. FOR INSTANCE, IF A TEXT FREQUENTLY USES NUMBERS IN THE HUNDREDS, IT MIGHT BE MORE CONSISTENT TO USE NUMERALS FOR ALL NUMBERS ABOVE A CERTAIN THRESHOLD.

CAPITALIZATION AND ITALICIZATION

THE GUIDELINES FOR CAPITALIZATION AND ITALICIZATION IN CHICAGO STYLE ARE EXTENSIVE. TITLES OF BOOKS, JOURNALS, AND MAJOR WORKS ARE TYPICALLY ITALICIZED, WHILE TITLES OF ARTICLES, CHAPTERS, AND SHORTER WORKS ARE ENCLOSED IN QUOTATION MARKS. CAPITALIZATION RULES FOR HEADINGS AND SUBHEADINGS ALSO VARY DEPENDING ON THEIR LEVEL AND CONTEXT. FOR INSTANCE, CHICAGO STYLE GENERALLY FAVORS "SENTENCE CASE" CAPITALIZATION FOR HEADINGS IN BIBLIOGRAPHIES, MEANING ONLY THE FIRST WORD AND PROPER NOUNS ARE CAPITALIZED.

- ITALICIZATION: USED FOR TITLES OF BOOKS, JOURNALS, MAGAZINES, NEWSPAPERS, AND OTHER MAJOR WORKS.
- QUOTATION MARKS: USED FOR TITLES OF ARTICLES, ESSAYS, CHAPTERS, POEMS, AND SONGS.

- CAPITALIZATION: ADHERES TO SPECIFIC RULES FOR HEADINGS, TITLES, AND PROPER NOUNS, OFTEN FAVORING SENTENCE CASE FOR BIBLIOGRAPHICAL ENTRIES.

PAYING CLOSE ATTENTION TO THESE SPECIFIC STYLISTIC NUANCES IS VITAL FOR ANYONE AIMING TO PRODUCE WORK THAT ADHERES TO CHICAGO STYLE PUBLISHING STANDARDS.

COMMON PITFALLS AND HOW TO AVOID THEM

NAVIGATING CHICAGO STYLE PUBLISHING STANDARDS CAN PRESENT CHALLENGES, AND CERTAIN COMMON MISTAKES ARE EASILY MADE. BEING AWARE OF THESE PITFALLS IS THE FIRST STEP TOWARD AVOIDING THEM AND ENSURING YOUR MANUSCRIPT MEETS THE REQUIRED LEVEL OF POLISH AND ACCURACY.

INCONSISTENT CITATION PRACTICES

ONE OF THE MOST FREQUENT ERRORS IS INCONSISTENCY IN HOW SOURCES ARE CITED. THIS CAN MANIFEST AS VARIATIONS IN PUNCTUATION, THE ORDER OF INFORMATION, OR THE USE OF ABBREVIATIONS WITHIN FOOTNOTES, ENDNOTES, OR THE BIBLIOGRAPHY/REFERENCE LIST. IF A PARTICULAR SOURCE IS CITED ONE WAY IN A FOOTNOTE AND ANOTHER WAY IN THE BIBLIOGRAPHY, IT CREATES CONFUSION FOR THE READER AND UNDERMINES THE CREDIBILITY OF THE WORK. METICULOUS ATTENTION TO DETAIL AND REGULAR CROSS-REFERENCING WITH THE CHICAGO MANUAL OF STYLE ARE CRUCIAL.

MISINTERPRETING PUNCTUATION RULES

THE SPECIFIC RULES GOVERNING PUNCTUATION, SUCH AS THE CORRECT USE OF EM DASHES, HYPHENS, SEMICOLONS, AND COLONS, CAN BE A SOURCE OF CONFUSION. FOR EXAMPLE, MISUSING AN EM DASH FOR A HYPHEN OR VICE VERSA CAN ALTER THE MEANING OR FLOW OF A SENTENCE. SIMILARLY, INCONSISTENT APPLICATION OF THE SERIAL COMMA, OR ITS OMISSION WHERE IT AIDS CLARITY, IS A COMMON OVERSIGHT. THOROUGHLY REVIEWING THE SECTIONS ON PUNCTUATION IN THE MANUAL IS HIGHLY RECOMMENDED.

- ENSURE CONSISTENT FORMATTING OF CITATIONS.
- DOUBLE-CHECK THE CORRECT USAGE OF EM DASHES, HYPHENS, AND SEMICOLONS.
- VERIFY THE PROPER APPLICATION OF THE SERIAL COMMA.
- PAY ATTENTION TO CAPITALIZATION AND ITALICIZATION RULES FOR TITLES AND HEADINGS.

BY PROACTIVELY ADDRESSING THESE COMMON ISSUES AND CONSULTING THE OFFICIAL MANUAL REGULARLY, WRITERS CAN SIGNIFICANTLY IMPROVE THEIR ADHERENCE TO CHICAGO STYLE PUBLISHING STANDARDS.

THE FINAL STAGES OF PREPARING A MANUSCRIPT UNDER CHICAGO STYLE PUBLISHING STANDARDS INVOLVE A THOROUGH REVIEW AND PROOFREADING PROCESS. THIS IS WHERE EVEN THE MOST EXPERIENCED WRITERS CAN CATCH OVERLOOKED ERRORS. PUBLISHERS RELY ON AUTHORS TO SUBMIT CLEAN, WELL-FORMATTED MANUSCRIPTS THAT REQUIRE MINIMAL EDITORIAL INTERVENTION. THEREFORE, INVESTING TIME IN A FINAL, DETAILED CHECK AGAINST THE CHICAGO MANUAL OF STYLE IS NOT MERELY A FORMALITY BUT A CRUCIAL PART OF PRODUCING PROFESSIONAL, HIGH-QUALITY WRITTEN WORK.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES AND BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS IN THE TEXT THAT CORRESPOND TO FOOTNOTES OR ENDNOTES, AND A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES IN-TEXT PARENTHETICAL CITATIONS (E.G., SMITH 2020, 45) AND A REFERENCE LIST AT THE END.

Q: IS THE SERIAL COMMA (OXFORD COMMA) MANDATORY IN CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE RECOMMENDS THE USE OF THE SERIAL COMMA IN SERIES OF THREE OR MORE ITEMS TO ENHANCE CLARITY AND PREVENT MISINTERPRETATION. WHILE NOT STRICTLY MANDATORY IN ALL CONTEXTS, ITS USE IS STRONGLY ENCOURAGED.

Q: HOW SHOULD TITLES OF BOOKS BE FORMATTED IN CHICAGO STYLE?

A: TITLES OF BOOKS, JOURNALS, MAGAZINES, AND OTHER MAJOR WORKS ARE TYPICALLY ITALICIZED IN CHICAGO STYLE, BOTH IN THE TEXT AND IN BIBLIOGRAPHICAL ENTRIES.

Q: WHAT ARE THE RECOMMENDED FONT AND SPACING FOR A MANUSCRIPT PREPARED ACCORDING TO CHICAGO STYLE?

A: FOR MANUSCRIPTS INTENDED FOR PUBLICATION, CHICAGO STYLE GENERALLY RECOMMENDS A 12-POINT STANDARD FONT, SUCH AS TIMES NEW ROMAN, AND DOUBLE-SPACING FOR THE ENTIRE TEXT, INCLUDING BLOCK QUOTES AND THE BIBLIOGRAPHY. MARGINS SHOULD TYPICALLY BE ONE INCH ON ALL SIDES.

Q: WHEN SHOULD NUMBERS BE SPELLED OUT VERSUS WRITTEN AS NUMERALS IN CHICAGO STYLE?

A: AS A GENERAL RULE, CHICAGO STYLE DICTATES SPELLING OUT NUMBERS ONE THROUGH TEN AND USING NUMERALS FOR NUMBERS 11 AND ABOVE. HOWEVER, THERE ARE EXCEPTIONS, PARTICULARLY FOR CONSISTENCY WITHIN A SERIES, UNITS OF MEASUREMENT, AND STATISTICAL DATA.

Q: DOES CHICAGO STYLE HAVE SPECIFIC RULES FOR ABBREVIATIONS?

A: YES, CHICAGO STYLE PROVIDES DETAILED GUIDELINES FOR THE USE OF ABBREVIATIONS, INCLUDING WHEN TO INTRODUCE THEM, HOW TO FORMAT THEM, AND COMMON PRACTICES FOR SPECIFIC TYPES OF ABBREVIATIONS (E.G., GEOGRAPHIC LOCATIONS, TITLES, UNITS OF MEASUREMENT).

Q: WHAT IS THE PURPOSE OF A REFERENCE LIST VERSUS A BIBLIOGRAPHY IN CHICAGO STYLE?

A: IN THE AUTHOR-DATE SYSTEM, THE LIST AT THE END IS CALLED A REFERENCE LIST AND INCLUDES ONLY THE SOURCES CITED IN THE TEXT. IN THE NOTES AND BIBLIOGRAPHY SYSTEM, THE LIST AT THE END IS CALLED A BIBLIOGRAPHY AND INCLUDES ALL SOURCES CITED, AND SOMETIMES OTHER WORKS CONSULTED BY THE AUTHOR.

Q: CAN I USE ENDNOTES INSTEAD OF FOOTNOTES IN CHICAGO STYLE?

A: YES, CHICAGO STYLE PERMITS THE USE OF EITHER FOOTNOTES OR ENDNOTES FOR THE NOTES AND BIBLIOGRAPHY SYSTEM. THE CHOICE OFTEN DEPENDS ON PUBLISHER PREFERENCE OR THE AUTHOR'S STYLISTIC PREFERENCE FOR INTEGRATING EXPLANATORY MATERIAL.

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