

CHICAGO STYLE PAPER FORMATTING TIPS FOR STUDENTS

CHICAGO STYLE PAPER FORMATTING TIPS FOR STUDENTS: NAVIGATING THE INTRICACIES OF ACADEMIC WRITING CAN BE DAUNTING, BUT UNDERSTANDING THE CHICAGO MANUAL OF STYLE (CMOS) IS A CRUCIAL SKILL FOR STUDENTS ACROSS VARIOUS DISCIPLINES. THIS COMPREHENSIVE GUIDE WILL EQUIP YOU WITH THE ESSENTIAL CHICAGO STYLE PAPER FORMATTING TIPS NEEDED TO PRESENT YOUR RESEARCH AND ARGUMENTS CLEARLY AND PROFESSIONALLY. WE'LL DELVE INTO EVERYTHING FROM GENERAL FORMATTING PRINCIPLES AND PAGE SETUP TO THE NUANCED REQUIREMENTS FOR CITATIONS, BIBLIOGRAPHIES, AND EVEN THE LESS COMMON BUT IMPORTANT ELEMENTS LIKE TABLES AND FIGURES. MASTERING THESE GUIDELINES WILL NOT ONLY ENHANCE THE CREDIBILITY OF YOUR WORK BUT ALSO DEMONSTRATE YOUR COMMITMENT TO ACADEMIC RIGOR. THIS ARTICLE SERVES AS YOUR GO-TO RESOURCE FOR ALL THINGS RELATED TO CHICAGO STYLE, ENSURING YOUR PAPERS MEET THE HIGHEST STANDARDS.

TABLE OF CONTENTS

INTRODUCTION TO CHICAGO STYLE

GENERAL FORMATTING REQUIREMENTS

TITLE PAGE AND FIRST PAGE FORMATTING

TEXT AND PARAGRAPH FORMATTING

FOOTNOTES AND ENDNOTES

BIBLIOGRAPHY FORMATTING

TABLES AND FIGURES

COMMON STUDENT MISTAKES AND HOW TO AVOID THEM

UNDERSTANDING THE BASICS OF CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE (CMOS), OFTEN REFERRED TO SIMPLY AS CHICAGO STYLE, IS A WIDELY ADOPTED STYLE GUIDE IN THE HUMANITIES AND SOCIAL SCIENCES. IT OFFERS TWO PRIMARY SYSTEMS FOR CITATIONS: THE NOTES AND BIBLIOGRAPHY SYSTEM, COMMONLY USED IN LITERATURE, HISTORY, AND THE ARTS, AND THE AUTHOR-DATE SYSTEM, FAVORED IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES. UNDERSTANDING WHICH SYSTEM YOUR INSTRUCTOR OR FIELD REQUIRES IS THE FIRST FUNDAMENTAL STEP IN CORRECTLY FORMATTING YOUR PAPER.

THIS STYLE GUIDE PROVIDES DETAILED INSTRUCTIONS ON EVERYTHING FROM MANUSCRIPT PREPARATION TO THE FINER POINTS OF GRAMMAR, PUNCTUATION, AND DIGITAL PUBLISHING. FOR STUDENTS, THE MOST CRITICAL ASPECTS REVOLVE AROUND PRESENTING THEIR ACADEMIC WORK IN A STANDARDIZED AND EASILY READABLE FORMAT, ENSURING THAT SOURCES ARE PROPERLY CREDITED AND THAT THE OVERALL PRESENTATION IS PROFESSIONAL AND COMPLIANT WITH ACADEMIC EXPECTATIONS. MASTERING THESE ELEMENTS CONTRIBUTES SIGNIFICANTLY TO THE OVERALL QUALITY AND INTEGRITY OF YOUR RESEARCH PAPER.

ESSENTIAL GENERAL FORMATTING REQUIREMENTS

ADHERING TO THE FUNDAMENTAL FORMATTING RULES ENSURES YOUR PAPER IS PRESENTED PROFESSIONALLY AND ADHERES TO ACADEMIC STANDARDS. THESE GUIDELINES ARE DESIGNED FOR READABILITY AND CONSISTENCY, MAKING YOUR WORK ACCESSIBLE TO YOUR AUDIENCE AND REVIEWERS.

PAGE SETUP AND MARGINS

FOR A CHICAGO STYLE PAPER, STANDARD PAGE SETUP IS CRUCIAL FOR A CLEAN AND PROFESSIONAL LOOK. THIS INVOLVES SPECIFIC MARGIN DIMENSIONS AND PAPER SIZE. CONSISTENCY IS KEY; THESE SETTINGS SHOULD BE APPLIED UNIFORMLY THROUGHOUT YOUR DOCUMENT.

- **MARGINS:** SET ONE-INCH MARGINS ON ALL SIDES OF THE PAGE – TOP, BOTTOM, LEFT, AND RIGHT. THIS ENSURES AMPLE WHITE SPACE, MAKING THE TEXT EASIER TO READ AND PROVIDING ROOM FOR ANNOTATIONS IF NECESSARY.
- **PAPER SIZE:** USE STANDARD 8.5 x 11-INCH PAPER, WHICH IS THE COMMON LETTER SIZE IN NORTH AMERICA. OTHER REGIONS MIGHT HAVE DIFFERENT STANDARD SIZES, BUT FOR MOST ACADEMIC CONTEXTS, THIS IS THE REQUIREMENT.

- **FONT:** SELECT A LEGIBLE AND PROFESSIONAL FONT. TIMES NEW ROMAN, ARIAL, OR GEORGIA ARE EXCELLENT CHOICES, TYPICALLY SET AT 12-POINT SIZE. AVOID DECORATIVE OR OVERLY STYLIZED FONTS THAT CAN DETRACT FROM THE SERIOUSNESS OF YOUR ACADEMIC WORK.
- **DOUBLE-SPACING:** THE ENTIRE TEXT OF YOUR PAPER, INCLUDING QUOTATIONS, FOOTNOTES, AND THE BIBLIOGRAPHY, SHOULD GENERALLY BE DOUBLE-SPACED. SOME INSTRUCTORS MAY ALLOW FOR SINGLE-SPACING IN SPECIFIC SECTIONS LIKE FOOTNOTES OR BIBLIOGRAPHIES, SO ALWAYS CHECK YOUR ASSIGNMENT GUIDELINES.

HEADER AND PAGE NUMBERS

PAGE NUMBERING IS A STANDARD ELEMENT IN ACADEMIC PAPERS, HELPING READERS NAVIGATE THROUGH YOUR WORK. CHICAGO STYLE HAS SPECIFIC CONVENTIONS FOR PLACING PAGE NUMBERS AND INCLUDING RUNNING HEADS.

PAGE NUMBERS SHOULD APPEAR IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, STARTING WITH THE SECOND PAGE OF YOUR PAPER. FOR THE VERY FIRST PAGE, WHICH USUALLY CONTAINS THE TITLE, A PAGE NUMBER IS GENERALLY NOT INCLUDED, OR IT MAY APPEAR SUBTLY AT THE BOTTOM. THE RUNNING HEAD, IF REQUIRED, IS TYPICALLY THE FIRST FEW WORDS OF YOUR TITLE AND APPEARS CONSISTENTLY ON EVERY PAGE, ALSO IN THE UPPER RIGHT-HAND CORNER, PRECEDING THE PAGE NUMBER. ALWAYS CONFIRM WITH YOUR INSTRUCTOR IF A RUNNING HEAD IS NECESSARY.

TITLE PAGE AND FIRST PAGE FORMATTING

THE INITIAL PRESENTATION OF YOUR PAPER IS CRITICAL FOR MAKING A STRONG FIRST IMPRESSION. CHICAGO STYLE OFFERS FLEXIBILITY REGARDING THE TITLE PAGE, BUT ADHERENCE TO CERTAIN PRINCIPLES ENSURES CLARITY AND PROFESSIONALISM.

TITLE PAGE REQUIREMENTS

WHILE THE CHICAGO MANUAL OF STYLE DOESN'T MANDATE A SPECIFIC TITLE PAGE FORMAT IN THE SAME WAY SOME OTHER STYLE GUIDES DO, MOST INSTRUCTORS WILL REQUIRE ONE. THIS PAGE SHOULD CLEARLY IDENTIFY YOUR PAPER AND ITS AUTHOR.

- **TITLE:** YOUR PAPER'S TITLE SHOULD BE CENTERED ON THE PAGE, TYPICALLY IN ALL CAPITAL LETTERS OR TITLE CASE, DEPENDING ON YOUR INSTRUCTOR'S PREFERENCE.
- **AUTHOR'S NAME:** YOUR FULL NAME SHOULD BE PLACED BELOW THE TITLE.
- **COURSE INFORMATION:** INCLUDE THE COURSE NAME, NUMBER, AND INSTRUCTOR'S NAME.
- **DATE:** THE DATE THE PAPER IS SUBMITTED SHOULD ALSO BE LISTED.

ALL ELEMENTS ON THE TITLE PAGE ARE USUALLY CENTERED AND DOUBLE-SPACED. AVOID DECORATIVE ELEMENTS UNLESS EXPLICITLY PERMITTED.

FIRST PAGE OF TEXT

THE FIRST PAGE OF YOUR ACTUAL PAPER CONTENT BEGINS AFTER THE TITLE PAGE. THIS PAGE REQUIRES SPECIFIC FORMATTING TO DISTINGUISH IT FROM THE TITLE PAGE AND TO ADHERE TO CHICAGO STYLE GUIDELINES.

THE TITLE OF YOUR PAPER SHOULD BE REPEATED AT THE TOP OF THE FIRST PAGE OF TEXT, CENTERED, AND IN TITLE CASE OR ALL CAPS. DO NOT INCLUDE THE WORD "PAGE" OR "P." BEFORE THE PAGE NUMBER ON THE FIRST PAGE OF TEXT, WHICH SHOULD BE PLACED IN THE UPPER RIGHT-HAND CORNER. THE MAIN BODY OF YOUR TEXT SHOULD BEGIN BELOW THE TITLE AND BE DOUBLE-SPACED, ADHERING TO THE ONE-INCH MARGINS. NO EXTRA LINE SPACING SHOULD BE ADDED BETWEEN PARAGRAPHS; INSTEAD, USE INDENTATION FOR NEW PARAGRAPHS.

STRUCTURING AND FORMATTING YOUR TEXT

THE WAY YOU STRUCTURE YOUR PARAGRAPHS AND PRESENT YOUR ARGUMENTS SIGNIFICANTLY IMPACTS THE CLARITY AND READABILITY OF YOUR CHICAGO STYLE PAPER. CONSISTENT FORMATTING ENSURES A COHESIVE AND PROFESSIONAL DOCUMENT.

PARAGRAPH INDENTATION AND SPACING

PROPER PARAGRAPH FORMATTING IS FUNDAMENTAL TO CHICAGO STYLE AND CRUCIAL FOR GUIDING THE READER THROUGH YOUR ARGUMENTS. THE PRIMARY METHOD FOR INDICATING A NEW PARAGRAPH IS THROUGH INDENTATION.

THE FIRST LINE OF EACH PARAGRAPH SHOULD BE INDENTED HALF AN INCH (OR APPROXIMATELY 0.5 CHARACTERS). DO NOT USE EXTRA LINE BREAKS BETWEEN PARAGRAPHS; THE INDENTATION CLEARLY SIGNALS THE START OF A NEW THOUGHT OR SECTION. THIS CREATES A CLEAN, CONTINUOUS BLOCK OF TEXT THAT IS EASY TO FOLLOW. ENSURE ALL PARAGRAPHS WITHIN THE MAIN BODY OF YOUR PAPER ADHERE TO THIS RULE CONSISTENTLY.

HEADINGS AND SUBHEADINGS

ORGANIZING YOUR PAPER WITH CLEAR HEADINGS AND SUBHEADINGS IS ESSENTIAL FOR ACADEMIC CLARITY. CHICAGO STYLE PROVIDES GUIDELINES TO ENSURE THESE ARE PRESENTED CONSISTENTLY AND EFFECTIVELY, HELPING READERS NAVIGATE COMPLEX INFORMATION.

HEADINGS AND SUBHEADINGS SHOULD BE USED TO BREAK DOWN YOUR PAPER INTO LOGICAL SECTIONS, MAKING YOUR ARGUMENTS MORE DIGESTIBLE. TYPICALLY, MAIN HEADINGS ARE CENTERED AND IN TITLE CASE OR ALL CAPS, WHILE SUBHEADINGS MIGHT BE LEFT-ALIGNED AND IN TITLE CASE. THE EXACT FORMATTING FOR HEADINGS CAN VARY BASED ON THE SPECIFIC REQUIREMENTS OF YOUR ASSIGNMENT OR PUBLICATION, SO IT'S ALWAYS BEST TO CONSULT YOUR INSTRUCTOR OR THE RELEVANT STYLE GUIDE FOR PRECISE INSTRUCTIONS. THE GOAL IS TO CREATE A HIERARCHICAL STRUCTURE THAT GUIDES THE READER SEAMLESSLY THROUGH YOUR RESEARCH.

MASTERING FOOTNOTES AND ENDNOTES

FOOTNOTES AND ENDNOTES ARE A HALLMARK OF CHICAGO STYLE, SERVING TO CITE SOURCES, PROVIDE SUPPLEMENTARY INFORMATION, OR OFFER BRIEF EXPLANATIONS WITHOUT INTERRUPTING THE FLOW OF THE MAIN TEXT. UNDERSTANDING THEIR PROPER FORMATTING IS CRUCIAL FOR ACADEMIC INTEGRITY.

WHEN TO USE NOTES

NOTES IN CHICAGO STYLE SERVE A DUAL PURPOSE: TO CITE SOURCES AND TO PROVIDE ADDITIONAL CONTEXT OR COMMENTARY. THEY ARE PARTICULARLY USEFUL WHEN YOU NEED TO ATTRIBUTE A SPECIFIC IDEA, FACT, OR QUOTATION TO ITS ORIGIN, OR WHEN YOU HAVE TANGENTIAL INFORMATION THAT WOULD DISRUPT THE MAIN NARRATIVE BUT IS NONETHELESS IMPORTANT TO INCLUDE.

USE NOTES FOR DIRECT QUOTATIONS, PARAPHRASED IDEAS, STATISTICS, AND ANY OTHER INFORMATION THAT IS NOT COMMON KNOWLEDGE AND NEEDS ATTRIBUTION. ADDITIONALLY, NOTES ARE IDEAL FOR OFFERING BRIEF ELABORATIONS, DEFINITIONS, OR HISTORICAL BACKGROUND THAT MIGHT BE TOO DETAILED FOR THE MAIN TEXT BUT ADDS VALUE FOR THE INTERESTED READER. THE CHOICE BETWEEN FOOTNOTES (APPEARING AT THE BOTTOM OF THE PAGE) AND ENDNOTES (APPEARING AT THE END OF THE CHAPTER OR PAPER) IS USUALLY AT THE AUTHOR'S DISCRETION OR DICTATED BY THE PUBLICATION'S REQUIREMENTS.

FORMATTING FOOTNOTES AND ENDNOTES

THE CORRECT FORMATTING OF NOTES IS ESSENTIAL FOR BOTH CLARITY AND ADHERENCE TO CHICAGO STYLE. BOTH FOOTNOTES AND ENDNOTES FOLLOW SIMILAR CITATION PRINCIPLES.

EACH NOTE BEGINS WITH A SUPERScript ARABIC NUMERAL PLACED IN THE TEXT IMMEDIATELY FOLLOWING THE WORD OR PHRASE

TO WHICH IT REFERS. THIS NUMERAL SHOULD NOT BE FOLLOWED BY A PERIOD. THE NOTE ITSELF, WHETHER A FOOTNOTE AT THE BOTTOM OF THE PAGE OR AN ENDNOTE AT THE END OF THE PAPER, BEGINS WITH THE SAME ARABIC NUMERAL, BUT THIS TIME IT IS FOLLOWED BY A PERIOD. THE TEXT OF THE NOTE THEN FOLLOWS, TYPICALLY INDENTED ON THE FIRST LINE (SIMILAR TO PARAGRAPH INDENTATION) IF IT'S A SINGLE-LINE NOTE. IF A NOTE HAS MULTIPLE LINES, SUBSEQUENT LINES ARE FLUSH WITH THE LEFT MARGIN. SUBSEQUENT CITATIONS OF THE SAME SOURCE BECOME PROGRESSIVELY SHORTER, EVENTUALLY USING A SHORTENED FORM. FULL BIBLIOGRAPHIC DETAILS ARE PROVIDED ONLY FOR THE FIRST CITATION OF A SOURCE.

CRAFTING AN EFFECTIVE BIBLIOGRAPHY

THE BIBLIOGRAPHY IS A VITAL COMPONENT OF ANY CHICAGO STYLE PAPER, PROVIDING A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED AND CITED. IT ALLOWS READERS TO LOCATE THE ORIGINAL WORKS AND VERIFY YOUR RESEARCH.

BIBLIOGRAPHY STRUCTURE AND CONTENT

THE BIBLIOGRAPHY SHOULD APPEAR AT THE END OF YOUR PAPER, PRESENTING A SINGLE, ALPHABETIZED LIST OF ALL THE SOURCES YOU HAVE CITED IN YOUR TEXT. IT IS A COMPREHENSIVE RECORD OF YOUR RESEARCH, ENCOMPASSING BOOKS, ARTICLES, WEBSITES, AND ANY OTHER MATERIALS YOU REFERENCED.

EVERY ENTRY IN THE BIBLIOGRAPHY SHOULD INCLUDE SUFFICIENT PUBLICATION INFORMATION TO ALLOW A READER TO FIND THE SOURCE. THE LEVEL OF DETAIL REQUIRED VARIES DEPENDING ON THE TYPE OF SOURCE (E.G., BOOK, JOURNAL ARTICLE, WEBSITE). FOR BOOKS, THIS TYPICALLY INCLUDES THE AUTHOR'S NAME, THE FULL TITLE, THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION. FOR JOURNAL ARTICLES, IT INCLUDES THE AUTHOR, ARTICLE TITLE, JOURNAL TITLE, VOLUME AND ISSUE NUMBERS, AND THE DATE AND PAGE RANGE. WEBSITES REQUIRE THE AUTHOR (IF KNOWN), TITLE OF THE PAGE, NAME OF THE WEBSITE, PUBLICATION DATE (IF AVAILABLE), AND THE URL OR DOI.

ALPHABETIZING AND FORMATTING BIBLIOGRAPHY ENTRIES

THE PRECISE ARRANGEMENT AND FORMATTING OF BIBLIOGRAPHY ENTRIES ARE CRITICAL FOR CLARITY AND ADHERENCE TO CHICAGO STYLE. PROPER ALPHABETIZATION ENSURES READERS CAN EASILY LOCATE SPECIFIC SOURCES.

- **ALPHABETICAL ORDER:** ENTRIES ARE ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE.
- **ENTRY FORMATTING:** EACH ENTRY BEGINS WITH THE AUTHOR'S LAST NAME FOLLOWED BY THEIR FIRST NAME. FOR SUBSEQUENT SOURCES BY THE SAME AUTHOR, THE NAME CAN BE REPLACED BY THREE EM DASHES (—).
- **INDENTATION:** THE FIRST LINE OF EACH BIBLIOGRAPHY ENTRY IS FLUSH WITH THE LEFT MARGIN, AND SUBSEQUENT LINES ARE INDENTED HALF AN INCH, CREATING A HANGING INDENT.
- **CONSISTENCY:** MAINTAIN ABSOLUTE CONSISTENCY IN FORMATTING ACROSS ALL ENTRIES. USE THE SAME STYLE FOR DATES, PUBLICATION INFORMATION, AND ANY OTHER DETAILS.

INCORPORATING TABLES AND FIGURES

WHEN PRESENTING DATA OR VISUAL INFORMATION, TABLES AND FIGURES ARE INVALUABLE TOOLS. CHICAGO STYLE PROVIDES GUIDELINES FOR THEIR INCLUSION AND LABELING TO ENSURE THEY ARE CLEAR, UNDERSTANDABLE, AND PROPERLY INTEGRATED INTO YOUR PAPER.

PLACEMENT AND LABELING

THE PLACEMENT AND LABELING OF TABLES AND FIGURES ARE CRUCIAL FOR THEIR EFFECTIVE USE IN ACADEMIC WRITING. THEY SHOULD BE POSITIONED LOGICALLY WITHIN THE TEXT, CLOSE TO WHERE THEY ARE DISCUSSED, AND CLEARLY IDENTIFIED.

TABLES ARE TYPICALLY LABELED AS "TABLE" FOLLOWED BY AN ARABIC NUMERAL (E.G., "TABLE 1"). FIGURES, WHICH INCLUDE GRAPHS, CHARTS, PHOTOGRAPHS, AND ILLUSTRATIONS, ARE LABELED AS "FIGURE" FOLLOWED BY AN ARABIC NUMERAL (E.G., "FIGURE 1"). THE LABEL AND TITLE OF THE TABLE OR FIGURE SHOULD APPEAR ABOVE IT. BELOW THE TABLE OR FIGURE, YOU SHOULD INCLUDE A CAPTION THAT PROVIDES A BRIEF DESCRIPTION AND ANY NECESSARY SOURCE INFORMATION. IF THE MATERIAL COMES FROM A SOURCE, CITE IT CLEARLY IN THE CAPTION, USING CHICAGO STYLE FOOTNOTE OR ENDNOTE FORMAT.

REFERENCING TABLES AND FIGURES IN TEXT

IT IS ESSENTIAL TO DIRECT YOUR READER'S ATTENTION TO YOUR TABLES AND FIGURES. SIMPLY INCLUDING THEM WITHOUT REFERENCE CAN LEAD TO THEM BEING OVERLOOKED OR MISUNDERSTOOD.

WHEN DISCUSSING DATA OR VISUAL INFORMATION, REFER TO YOUR TABLES AND FIGURES BY THEIR DESIGNATED NUMBERS. FOR INSTANCE, YOU MIGHT WRITE, "AS SHOWN IN TABLE 2, THE SALES FIGURES INCREASED SIGNIFICANTLY..." OR "FIGURE 3 ILLUSTRATES THE GEOGRAPHICAL DISTRIBUTION OF THE RESPONDENTS." THIS CROSS-REFERENCING ENSURES THAT THE READER CAN EASILY LOCATE AND INTERPRET THE SUPPLEMENTARY MATERIAL YOU HAVE PROVIDED, ENHANCING THE OVERALL CLARITY AND PERSUASIVENESS OF YOUR ARGUMENT.

COMMON STUDENT MISTAKES AND HOW TO AVOID THEM

EVEN WITH DILIGENT EFFORT, STUDENTS SOMETIMES MAKE COMMON ERRORS WHEN FORMATTING CHICAGO STYLE PAPERS. RECOGNIZING THESE PITFALLS IS THE FIRST STEP TO AVOIDING THEM AND ENSURING YOUR WORK MEETS THE REQUIRED STANDARDS.

CITATION INCONSISTENCIES

ONE OF THE MOST FREQUENT ISSUES IS INCONSISTENCY IN CITATION PRACTICES. THIS CAN MANIFEST IN VARIOUS WAYS, FROM VARIATIONS IN THE FORMAT OF FOOTNOTES/ENDNOTES AND BIBLIOGRAPHY ENTRIES TO THE OMISSION OF CRUCIAL PUBLICATION DETAILS.

TO AVOID CITATION INCONSISTENCIES, IT IS HIGHLY RECOMMENDED TO USE A RELIABLE CITATION MANAGEMENT TOOL OR TO METICULOUSLY FOLLOW A STYLE GUIDE OR YOUR INSTRUCTOR'S SPECIFIC EXAMPLES. DOUBLE-CHECK EVERY CITATION AGAINST YOUR NOTES AND THE ORIGINAL SOURCE. ENSURE THAT EVERY IN-TEXT CITATION HAS A CORRESPONDING ENTRY IN YOUR BIBLIOGRAPHY AND VICE VERSA. PAY CLOSE ATTENTION TO THE DETAILS REQUIRED FOR DIFFERENT SOURCE TYPES AND MAINTAIN UNIFORMITY THROUGHOUT YOUR DOCUMENT.

IGNORING INSTRUCTOR GUIDELINES

WHILE GENERAL CHICAGO STYLE GUIDELINES ARE IMPORTANT, YOUR INSTRUCTOR'S SPECIFIC REQUIREMENTS OFTEN SUPERSEDE OR SUPPLEMENT THESE. OVERLOOKING THESE INSTRUCTIONS IS A COMMON AND EASILY AVOIDABLE ERROR.

ALWAYS READ YOUR ASSIGNMENT PROMPT AND RUBRIC CAREFULLY. IF YOUR INSTRUCTOR HAS PROVIDED A MODIFIED VERSION OF CHICAGO STYLE OR HAS SPECIFIC PREFERENCES FOR ELEMENTS LIKE THE TITLE PAGE, FONT CHOICES, OR THE USE OF FOOTNOTES VERSUS ENDNOTES, YOU MUST ADHERE TO THOSE INSTRUCTIONS. WHEN IN DOUBT, ASK YOUR INSTRUCTOR FOR CLARIFICATION. PRIORITIZING THEIR GUIDELINES WILL ENSURE YOUR PAPER MEETS THEIR EXPECTATIONS AND DEMONSTRATES YOUR ATTENTION TO DETAIL.

FAQ

Q: WHAT IS THE DIFFERENCE BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE?

A: THE NOTES AND BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES TO CITE SOURCES IN THE TEXT AND PROVIDES A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (AUTHOR, YEAR, PAGE NUMBER) AND A REFERENCE LIST AT THE END, WHICH IS SIMILAR TO A BIBLIOGRAPHY BUT CONTAINS ONLY THE SOURCES CITED.

Q: DO I NEED A TITLE PAGE FOR A CHICAGO STYLE PAPER?

A: WHILE THE CHICAGO MANUAL OF STYLE ITSELF DOES NOT MANDATE A TITLE PAGE, MOST INSTRUCTORS AND ACADEMIC INSTITUTIONS DO. ALWAYS CHECK YOUR ASSIGNMENT GUIDELINES TO DETERMINE IF A TITLE PAGE IS REQUIRED AND WHAT SPECIFIC INFORMATION IT SHOULD INCLUDE.

Q: HOW SHOULD I FORMAT BLOCK QUOTATIONS IN CHICAGO STYLE?

A: BLOCK QUOTATIONS (TYPICALLY 40 WORDS OR MORE) SHOULD BE SET OFF FROM THE MAIN TEXT BY INDENTING THE ENTIRE QUOTATION ONE INCH FROM THE LEFT MARGIN. DO NOT USE QUOTATION MARKS AROUND BLOCK QUOTATIONS. THE CITATION NOTE SHOULD FOLLOW THE FINAL PUNCTUATION.

Q: CAN I USE CONTRACTIONS IN MY CHICAGO STYLE PAPER?

A: GENERALLY, ACADEMIC PAPERS IN CHICAGO STYLE SHOULD AVOID CONTRACTIONS (E.G., "DON'T," "IT'S"). THE TONE SHOULD BE FORMAL AND PROFESSIONAL. HOWEVER, ALWAYS REFER TO YOUR INSTRUCTOR'S SPECIFIC EXPECTATIONS, AS SOME MAY ALLOW CONTRACTIONS IN CERTAIN CONTEXTS.

Q: WHAT FONT SIZE AND TYPE ARE RECOMMENDED FOR CHICAGO STYLE PAPERS?

A: A STANDARD 12-POINT FONT SIZE IS RECOMMENDED. LEGIBLE FONTS SUCH AS TIMES NEW ROMAN, ARIAL, OR GEORGIA ARE WIDELY ACCEPTED. CONSISTENCY IN FONT CHOICE THROUGHOUT THE DOCUMENT IS CRUCIAL.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: CITING A WEBSITE IN CHICAGO STYLE REQUIRES THE AUTHOR'S NAME (IF AVAILABLE), THE TITLE OF THE PAGE OR ARTICLE, THE NAME OF THE WEBSITE, THE PUBLICATION DATE OR LAST UPDATE, AND THE URL. FOR THE NOTES AND BIBLIOGRAPHY SYSTEM, THIS INFORMATION IS PRESENTED IN A FOOTNOTE/ENDNOTE AND THEN IN THE BIBLIOGRAPHY.

Q: SHOULD I INDENT THE FIRST LINE OF EVERY PARAGRAPH?

A: YES, IN CHICAGO STYLE, THE FIRST LINE OF EVERY PARAGRAPH IN THE MAIN BODY OF YOUR PAPER SHOULD BE INDENTED HALF AN INCH TO SIGNAL THE BEGINNING OF A NEW PARAGRAPH. DO NOT USE EXTRA LINE SPACING BETWEEN PARAGRAPHS.

Q: WHAT IS THE PURPOSE OF A SHORTENED FOOTNOTE OR ENDNOTE?

A: SHORTENED NOTES ARE USED FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE WITHIN YOUR PAPER TO AVOID REPETITION OF FULL BIBLIOGRAPHIC DETAILS. THEY TYPICALLY INCLUDE THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE, AND THE PAGE NUMBER.

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