

CHICAGO STYLE PAPER FORMATTING HELP

THE ELEMENTS OF CHICAGO STYLE PAPER FORMATTING HELP

CHICAGO STYLE PAPER FORMATTING HELP IS A CRUCIAL RESOURCE FOR STUDENTS AND ACADEMICS NAVIGATING THE COMPLEXITIES OF SCHOLARLY WRITING. THIS WIDELY ADOPTED CITATION STYLE, PARTICULARLY PREVALENT IN THE HUMANITIES AND SOCIAL SCIENCES, DEMANDS METICULOUS ATTENTION TO DETAIL IN BOTH IN-TEXT CITATIONS AND THE BIBLIOGRAPHY. UNDERSTANDING ITS NUANCES CAN SIGNIFICANTLY ELEVATE THE QUALITY AND CREDIBILITY OF YOUR ACADEMIC WORK. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE CORE COMPONENTS OF CHICAGO STYLE, PROVIDING CLEAR EXPLANATIONS AND PRACTICAL ADVICE ON EVERYTHING FROM GENERAL FORMATTING GUIDELINES TO THE INTRICACIES OF CITING VARIOUS SOURCES. WE WILL COVER ESSENTIAL ASPECTS SUCH AS PAGE LAYOUT, TITLE PAGES, FOOTNOTES AND ENDNOTES, AS WELL AS THE DISTINCT APPROACHES TO BIBLIOGRAPHY ENTRIES. MASTERING THESE ELEMENTS ENSURES YOUR RESEARCH IS PRESENTED PROFESSIONALLY AND ADHERES TO ACADEMIC STANDARDS.

TABLE OF CONTENTS

GENERAL FORMATTING GUIDELINES
THE TITLE PAGE IN CHICAGO STYLE
FOOTNOTES AND ENDNOTES: THE HEART OF CHICAGO STYLE
CRAFTING YOUR BIBLIOGRAPHY IN CHICAGO STYLE
CITING BOOKS IN CHICAGO STYLE
CITING PERIODICAL ARTICLES IN CHICAGO STYLE
CITING ONLINE RESOURCES IN CHICAGO STYLE
COMMON CHICAGO STYLE FORMATTING PITFALLS TO AVOID

GENERAL FORMATTING GUIDELINES FOR CHICAGO STYLE

ADHERING TO THE FOUNDATIONAL FORMATTING RULES IS THE FIRST STEP TOWARDS ACHIEVING ACCURATE CHICAGO STYLE. THESE GENERAL GUIDELINES SET THE STAGE FOR A PROFESSIONAL AND READABLE DOCUMENT. THEY IMPACT THE OVERALL PRESENTATION, ENSURING CONSISTENCY AND CLARITY ACROSS YOUR ENTIRE PAPER. PAY CLOSE ATTENTION TO THESE SPECIFICATIONS AS THEY FORM THE BEDROCK OF PROPER CHICAGO STYLE FORMATTING.

FONT AND SPACING

WHEN PREPARING A PAPER IN CHICAGO STYLE, CONSISTENCY IN FONT AND SPACING IS PARAMOUNT. THE TYPICAL RECOMMENDATION IS TO USE A STANDARD, LEGIBLE FONT SUCH AS TIMES NEW ROMAN OR ARIAL, USUALLY IN 12-POINT SIZE. DOUBLE-SPACING IS GENERALLY REQUIRED FOR THE MAIN BODY OF THE TEXT, INCLUDING QUOTATIONS AND NOTES. HOWEVER, BLOCK QUOTATIONS, WHICH ARE LONGER EXCERPTS, ARE TYPICALLY SINGLE-SPACED AND INDENTED. PARAGRAPHS SHOULD BE INDENTED ON THE FIRST LINE TO CLEARLY DELINEATE THEM.

MARGINS AND PAGE NUMBERING

CHICAGO STYLE MANDATES SPECIFIC MARGIN SIZES TO ENSURE READABILITY AND PROVIDE SPACE FOR POTENTIAL ANNOTATIONS. STANDARD MARGINS ARE USUALLY ONE INCH ON ALL SIDES OF THE PAGE (TOP, BOTTOM, LEFT, AND RIGHT). PAGE NUMBERS ARE ESSENTIAL FOR NAVIGATION. THEY ARE TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, STARTING FROM THE SECOND PAGE OF YOUR PAPER. THE FIRST PAGE, WHICH IS OFTEN THE TITLE PAGE, DOES NOT USUALLY INCLUDE A PAGE NUMBER.

THE TITLE PAGE IN CHICAGO STYLE

A PROPERLY FORMATTED TITLE PAGE IS THE FIRST IMPRESSION YOUR CHICAGO STYLE PAPER MAKES. IT PROVIDES ESSENTIAL IDENTIFYING INFORMATION FOR YOUR WORK AND THE AUTHOR. WHILE NOT AS COMPLEX AS OTHER ELEMENTS, ITS CORRECT CONSTRUCTION IS VITAL. UNDERSTANDING THE SPECIFIC COMPONENTS AND THEIR PLACEMENT WILL ENSURE YOUR TITLE PAGE MEETS CHICAGO STYLE REQUIREMENTS.

ESSENTIAL TITLE PAGE INFORMATION

THE CHICAGO STYLE TITLE PAGE IS TYPICALLY SIMPLE AND DIRECT. IT INCLUDES THE FULL TITLE OF YOUR PAPER, CENTERED ON THE PAGE. BELOW THE TITLE, YOU WILL LIST YOUR NAME. FURTHER DOWN, YOU WILL INCLUDE THE NAME OF THE COURSE FOR WHICH THE PAPER IS WRITTEN, FOLLOWED BY THE INSTRUCTOR'S NAME. FINALLY, AT THE BOTTOM OF THE PAGE, YOU WILL STATE THE DATE THE PAPER IS SUBMITTED. EACH PIECE OF INFORMATION IS USUALLY CENTERED.

FOOTNOTES AND ENDNOTES: THE HEART OF CHICAGO STYLE

ONE OF THE MOST DISTINCTIVE FEATURES OF CHICAGO STYLE IS ITS RELIANCE ON FOOTNOTES OR ENDNOTES FOR CITATIONS. THIS SYSTEM ALLOWS FOR DETAILED SOURCE ATTRIBUTION WITHOUT INTERRUPTING THE FLOW OF THE MAIN TEXT. UNDERSTANDING WHEN AND HOW TO USE THESE NOTES IS CRITICAL FOR ACADEMIC INTEGRITY AND THOROUGH REFERENCING. WHETHER YOU OPT FOR FOOTNOTES (APPEARING AT THE BOTTOM OF EACH PAGE) OR ENDNOTES (COLLECTED AT THE END OF THE PAPER), THE PRINCIPLE REMAINS THE SAME: CLEAR AND CONSISTENT ATTRIBUTION.

WHEN TO USE NOTES

FOOTNOTES AND ENDNOTES SERVE MULTIPLE PURPOSES BEYOND SIMPLY CITING SOURCES. THEY ARE USED TO PROVIDE DIRECT QUOTATIONS, PARAPHRASE INFORMATION THAT NEEDS ATTRIBUTION, AND OFFER SUPPLEMENTARY DETAILS OR EXPLANATIONS THAT WOULD DISRUPT THE MAIN NARRATIVE. ESSENTIALLY, ANY TIME YOU ARE USING INFORMATION OR IDEAS THAT ARE NOT YOUR OWN ORIGINAL THOUGHT OR COMMON KNOWLEDGE, A NOTE IS REQUIRED. THIS INCLUDES REFERENCING SPECIFIC FACTS, STATISTICS, ARGUMENTS, OR THEORIES FROM OTHER WORKS.

FORMATTING FOOTNOTES AND ENDNOTES

THE FORMAT OF YOUR NOTES WILL VARY DEPENDING ON WHETHER IT'S THE FIRST TIME YOU ARE CITING A PARTICULAR SOURCE OR IF YOU ARE REFERENCING IT AGAIN. FOR THE FIRST CITATION OF A SOURCE, THE NOTE WILL INCLUDE A FULL BIBLIOGRAPHIC ENTRY. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE TYPICALLY SHORTENED, OFTEN INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER. THESE NOTES ARE NUMERICALLY ORDERED THROUGHOUT THE PAPER.

- THE NOTE NUMBER IN THE TEXT CORRESPONDS TO THE NUMBER OF THE NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR THE END OF THE CHAPTER/PAPER (ENDNOTE).
- NOTE NUMBERS SHOULD BE SUPERSCRIBED AND PLACED AFTER PUNCTUATION MARKS.
- THE FIRST LINE OF EACH FOOTNOTE IS INDENTED, WITH SUBSEQUENT LINES ALIGNED TO THE LEFT MARGIN. ENDNOTES FOLLOW A SIMILAR INDENTATION PATTERN, OFTEN WITH A BLANK LINE BETWEEN EACH NOTE.

CRAFTING YOUR BIBLIOGRAPHY IN CHICAGO STYLE

THE BIBLIOGRAPHY, OR WORKS CITED LIST, IS AN INDISPENSABLE COMPONENT OF ANY CHICAGO STYLE PAPER. IT PROVIDES A COMPREHENSIVE LIST OF ALL THE SOURCES YOU HAVE CONSULTED AND REFERENCED IN YOUR WORK. THIS SECTION IS CRUCIAL FOR READERS WHO WISH TO EXPLORE YOUR SOURCES FURTHER AND FOR DEMONSTRATING THE BREADTH OF YOUR RESEARCH. ACCURACY AND CONSISTENCY IN FORMATTING ARE KEY TO A WELL-CONSTRUCTED BIBLIOGRAPHY.

STRUCTURE AND CONTENT OF THE BIBLIOGRAPHY

THE BIBLIOGRAPHY IS TYPICALLY PLACED AT THE VERY END OF YOUR PAPER. IT SHOULD BE TITLED “BIBLIOGRAPHY” OR “WORKS CITED,” DEPENDING ON THE SPECIFIC GUIDELINES YOU ARE FOLLOWING OR YOUR INSTRUCTOR’S PREFERENCE. ALL ENTRIES ARE USUALLY ARRANGED IN ALPHABETICAL ORDER BY THE AUTHOR’S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE.

FORMATTING BIBLIOGRAPHY ENTRIES

EACH ENTRY IN THE BIBLIOGRAPHY REQUIRES SPECIFIC INFORMATION TO BE PRESENTED IN A STANDARDIZED FORMAT. THIS ENSURES THAT ANY READER CAN EASILY LOCATE AND IDENTIFY THE SOURCE. THE GENERAL PRINCIPLE IS TO PROVIDE ENOUGH DETAIL FOR UNAMBIGUOUS IDENTIFICATION. WHILE THE EXACT FORMAT VARIES SLIGHTLY DEPENDING ON THE TYPE OF SOURCE, THE CORE ELEMENTS REMAIN CONSISTENT.

CITING BOOKS IN CHICAGO STYLE

BOOKS ARE A FUNDAMENTAL SOURCE FOR ACADEMIC RESEARCH, AND CHICAGO STYLE OFFERS SPECIFIC GUIDELINES FOR THEIR CITATION. WHETHER YOU ARE CITING A SINGLE-AUTHOR BOOK, AN EDITED VOLUME, OR A WORK WITH MULTIPLE AUTHORS, UNDERSTANDING THE PRECISE FORMAT IS ESSENTIAL FOR ACCURATE REFERENCING. THIS SECTION BREAKS DOWN THE COMMON BOOK CITATION FORMATS.

SINGLE-AUTHOR BOOK

WHEN CITING A BOOK BY A SINGLE AUTHOR, THE CHICAGO STYLE BIBLIOGRAPHY ENTRY TYPICALLY INCLUDES THE AUTHOR’S FULL NAME (LAST NAME, FIRST NAME), THE FULL TITLE OF THE BOOK (ITALICIZED), THE CITY OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION. FOR EXAMPLE:

SMITH, JOHN. *THE HISTORY OF CHICAGO*. NEW YORK: PENGUIN BOOKS, 2020.

IN FOOTNOTES OR ENDNOTES, THE FORMAT IS SIMILAR BUT USUALLY INCLUDES THE AUTHOR’S FULL NAME IN NORMAL ORDER, FOLLOWED BY THE TITLE, PUBLICATION INFORMATION, AND IMPORTANTLY, THE SPECIFIC PAGE NUMBER(S) BEING CITED.

EDITED BOOKS AND ANTHOLOGIES

CITING AN EDITED BOOK OR AN ANTHOLOGY REQUIRES INCLUDING THE EDITOR’S NAME(S) IN ADDITION TO THE BOOK’S TITLE AND PUBLICATION DETAILS. FOR AN EDITED BOOK, THE ENTRY MIGHT LOOK LIKE THIS:

BROWN, SARAH, ED. *READINGS IN AMERICAN LITERATURE*. BOSTON: HOUGHTON MIFFLIN, 2018.

WHEN CITING A SPECIFIC CHAPTER OR ESSAY WITHIN AN ANTHOLOGY, YOU WILL INCLUDE THE AUTHOR OF THE CHAPTER, THE

CHAPTER TITLE, THE EDITOR(S), THE TITLE OF THE ANTHOLOGY, AND THE PAGE NUMBERS FOR THAT CHAPTER.

CITING PERIODICAL ARTICLES IN CHICAGO STYLE

PERIODICALS, SUCH AS ACADEMIC JOURNALS, MAGAZINES, AND NEWSPAPERS, ARE VITAL SOURCES OF CURRENT RESEARCH AND DIVERSE PERSPECTIVES. CHICAGO STYLE PROVIDES CLEAR INSTRUCTIONS FOR CITING ARTICLES PUBLISHED IN THESE REGULARLY ISSUED PUBLICATIONS, ENSURING THAT READERS CAN EASILY ACCESS THE INFORMATION YOU REFERENCE.

JOURNAL ARTICLES

JOURNAL ARTICLES ARE COMMONLY CITED IN ACADEMIC PAPERS. THE CHICAGO STYLE FORMAT FOR A JOURNAL ARTICLE IN THE BIBLIOGRAPHY INCLUDES THE AUTHOR(S) OF THE ARTICLE, THE ARTICLE TITLE (IN QUOTATION MARKS), THE TITLE OF THE JOURNAL (ITALICIZED), THE VOLUME AND ISSUE NUMBERS, THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE. FOR EXAMPLE:

DAVIS, EMILY. "THE IMPACT OF SOCIAL MEDIA ON POLITICAL DISCOURSE." *JOURNAL OF COMMUNICATION STUDIES* 45, no. 2 (2021): 112-130.

IN FOOTNOTES OR ENDNOTES, THE FORMAT IS SIMILAR TO THE BIBLIOGRAPHY ENTRY BUT INCLUDES THE AUTHOR'S FULL NAME IN NORMAL ORDER AND THE SPECIFIC PAGE NUMBER(S) CITED.

MAGAZINE AND NEWSPAPER ARTICLES

CITING ARTICLES FROM MAGAZINES AND NEWSPAPERS FOLLOWS A SIMILAR PATTERN BUT OFTEN INCLUDES THE PUBLICATION DATE MORE SPECIFICALLY THAN JUST THE YEAR FOR JOURNALS. FOR NEWSPAPERS, THE NAME OF THE NEWSPAPER IS ITALICIZED, AND FOR MAGAZINES, THE TITLE IS ALSO ITALICIZED. DATE SPECIFICITY IS KEY HERE.

CITING ONLINE RESOURCES IN CHICAGO STYLE

THE DIGITAL AGE HAS MADE ONLINE RESOURCES A UBIQUITOUS PART OF RESEARCH. CHICAGO STYLE OFFERS ROBUST GUIDANCE FOR CITING WEBSITES, ONLINE ARTICLES, AND OTHER DIGITAL MATERIALS. IT'S CRUCIAL TO INCLUDE AS MUCH INFORMATION AS POSSIBLE TO HELP READERS LOCATE THE SOURCE, GIVEN THE POTENTIALLY TRANSIENT NATURE OF ONLINE CONTENT.

WEBSITES AND WEBPAGES

WHEN CITING A WEBPAGE, INCLUDE THE AUTHOR (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE (IN QUOTATION MARKS), THE NAME OF THE OVERALL WEBSITE (ITALICIZED), AND THE URL. IT IS ALSO IMPORTANT TO INCLUDE THE DATE YOU ACCESSED THE PAGE, AS ONLINE CONTENT CAN CHANGE OR DISAPPEAR. FOR EXAMPLE:

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION. "MARS EXPLORATION." ACCESSED OCTOBER 26, 2023.
[HTTPS://WWW.NASA.GOV/MARS](https://www.nasa.gov/mars).

IF A SPECIFIC AUTHOR IS NOT APPARENT, YOU MAY START WITH THE ORGANIZATION RESPONSIBLE FOR THE WEBSITE.

ONLINE JOURNAL ARTICLES AND OTHER DIGITAL MEDIA

WHEN CITING A JOURNAL ARTICLE THAT YOU ACCESSED ONLINE, YOU WILL GENERALLY FOLLOW THE FORMAT FOR A PRINT JOURNAL ARTICLE BUT ALSO INCLUDE THE URL AND THE DATE OF ACCESS. THIS PROVIDES READERS WITH THE MEANS TO RETRIEVE THE ARTICLE DIRECTLY. FOR OTHER DIGITAL MEDIA, SUCH AS PODCASTS OR VIDEOS, THE SPECIFIC FORMAT WILL DEPEND ON THE PLATFORM AND THE AVAILABLE INFORMATION. THE GOAL IS ALWAYS TO PROVIDE ENOUGH IDENTIFYING DETAILS.

COMMON CHICAGO STYLE FORMATTING PITFALLS TO AVOID

WHILE CHICAGO STYLE IS LOGICAL, SEVERAL COMMON MISTAKES CAN DETRACT FROM THE PROFESSIONALISM OF YOUR PAPER. BEING AWARE OF THESE PITFALLS CAN HELP YOU AVOID THEM AND ENSURE YOUR WORK MEETS THE HIGHEST STANDARDS OF ACADEMIC PRESENTATION. PAYING CLOSE ATTENTION TO THE SMALL DETAILS CAN MAKE A SIGNIFICANT DIFFERENCE IN THE OVERALL PERCEPTION OF YOUR RESEARCH.

INCONSISTENT CITATION PRACTICES

ONE OF THE MOST FREQUENT ERRORS IS INCONSISTENCY IN HOW SOURCES ARE CITED, BOTH IN THE TEXT AND IN THE BIBLIOGRAPHY. THIS MIGHT INVOLVE VARIATIONS IN PUNCTUATION, CAPITALIZATION, OR THE ORDER OF ELEMENTS WITHIN AN ENTRY. ENSURE THAT EVERY CITATION, WHETHER A FOOTNOTE, ENDNOTE, OR BIBLIOGRAPHY ENTRY, FOLLOWS THE EXACT CHICAGO STYLE GUIDELINES FOR THAT SPECIFIC SOURCE TYPE.

INCORRECT USE OF ITALICS AND QUOTATION MARKS

THE CORRECT APPLICATION OF ITALICS AND QUOTATION MARKS IS CRUCIAL. TITLES OF BOOKS, JOURNALS, MAGAZINES, AND NEWSPAPERS ARE ITALICIZED, WHILE TITLES OF ARTICLES, CHAPTERS, AND ESSAYS ARE PLACED WITHIN QUOTATION MARKS. MISPLACING THESE CAN LEAD TO CONFUSION AND INDICATE A LACK OF CAREFUL EDITING.

OMITTING ESSENTIAL BIBLIOGRAPHIC INFORMATION

FAILING TO INCLUDE ALL NECESSARY COMPONENTS FOR A CITATION IS ANOTHER COMMON MISTAKE. THIS CAN INCLUDE MISSING PUBLICATION DATES, PAGE NUMBERS, PUBLISHER INFORMATION, OR URLS. ALWAYS DOUBLE-CHECK THAT YOU HAVE PROVIDED ALL THE REQUIRED ELEMENTS FOR EACH TYPE OF SOURCE TO ENSURE YOUR BIBLIOGRAPHY IS COMPLETE AND FUNCTIONAL.

ERRORS IN FOOTNOTE/ENDNOTE NUMBERING AND PLACEMENT

INCORRECT NUMBERING OR PLACEMENT OF FOOTNOTES AND ENDNOTES CAN DISRUPT THE FLOW OF YOUR PAPER AND MAKE IT DIFFICULT FOR READERS TO FOLLOW YOUR REFERENCES. ENSURE THAT NOTE NUMBERS IN THE TEXT CORRESPOND ACCURATELY TO THE NOTES THEMSELVES AND ARE PLACED CORRECTLY, TYPICALLY AFTER PUNCTUATION.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN CHICAGO STYLE AND APA STYLE?

A: THE PRIMARY DISTINCTION LIES IN THEIR CITATION SYSTEMS AND PRIMARY FOCUS. CHICAGO STYLE OFFERS TWO SYSTEMS:

AUTHOR-DATE (SIMILAR TO APA) AND NOTES-BIBLIOGRAPHY (MORE COMMON IN HUMANITIES). APA STYLE EXCLUSIVELY USES THE AUTHOR-DATE SYSTEM AND IS PRIMARILY USED IN THE SOCIAL SCIENCES. CHICAGO STYLE EMPHASIZES THE BIBLIOGRAPHY AND FOOTNOTES/ENDNOTES, WHILE APA PRIORITIZES IN-TEXT CITATIONS THAT LEAD TO A REFERENCE LIST.

Q: SHOULD I USE FOOTNOTES OR ENDNOTES IN CHICAGO STYLE?

A: THE CHOICE BETWEEN FOOTNOTES AND ENDNOTES IN CHICAGO STYLE OFTEN DEPENDS ON THE SPECIFIC REQUIREMENTS OF YOUR INSTRUCTOR OR PUBLICATION. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THEY ARE CITED, OFFERING IMMEDIATE CONTEXT. ENDNOTES ARE COMPILED AT THE END OF THE PAPER, WHICH CAN MAKE THE MAIN TEXT APPEAR CLEANER BUT REQUIRES READERS TO FLIP TO THE BACK FOR REFERENCES. BOTH ARE ACCEPTABLE CHICAGO STYLE FORMATS, BUT CONSISTENCY WITHIN A SINGLE DOCUMENT IS ESSENTIAL.

Q: HOW DO I FORMAT A DIRECT QUOTE LONGER THAN FOUR LINES IN CHICAGO STYLE?

A: DIRECT QUOTES LONGER THAN FOUR LINES SHOULD BE FORMATTED AS A BLOCK QUOTATION. THIS INVOLVES INDENTING THE ENTIRE QUOTE ONE-HALF INCH FROM THE LEFT MARGIN, SINGLE-SPACING THE TEXT WITHIN THE QUOTE, AND OMITTING QUOTATION MARKS AROUND THE BLOCK. THE CITATION (FOOTNOTE, ENDNOTE, OR PARENTHETICAL CITATION) FOLLOWS THE FINAL PUNCTUATION OF THE QUOTE.

Q: WHAT IS THE RULE FOR ABBREVIATING JOURNAL TITLES IN CHICAGO STYLE?

A: WHILE CHICAGO STYLE GENERALLY ADVISES USING FULL JOURNAL TITLES IN BIBLIOGRAPHIES FOR CLARITY, SOME SPECIFIC DISCIPLINES OR PUBLICATIONS MAY ALLOW FOR STANDARDIZED ABBREVIATIONS. IF ABBREVIATIONS ARE USED, THEY SHOULD BE CONSISTENT AND RECOGNIZABLE. CONSULT YOUR SPECIFIC STYLE GUIDE OR INSTRUCTOR FOR GUIDANCE ON JOURNAL TITLE ABBREVIATIONS.

Q: HOW DO I CITE A SOURCE WITH NO AUTHOR IN CHICAGO STYLE?

A: WHEN A SOURCE HAS NO AUTHOR, BEGIN THE CITATION WITH THE TITLE OF THE WORK IN CHICAGO STYLE. FOR THE BIBLIOGRAPHY, ALPHABETIZE THE ENTRY BY THE FIRST SIGNIFICANT WORD OF THE TITLE. IN FOOTNOTES OR ENDNOTES, YOU WILL STILL USE THE TITLE, BUT THE FORMAT WILL ALIGN WITH THE CORRESPONDING NOTE STRUCTURE.

Q: WHAT IF I AM CITING THE SAME SOURCE MULTIPLE TIMES IN A ROW IN CHICAGO STYLE?

A: FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE IMMEDIATELY FOLLOWING A PREVIOUS NOTE REFERENCING IT, CHICAGO STYLE TYPICALLY USES THE LATIN TERM "IBID." (MEANING "IN THE SAME PLACE"). IF THE CITATION IS TO THE SAME PAGE, "IBID." ALONE SUFFICES. IF IT IS TO A DIFFERENT PAGE OF THE SAME SOURCE, YOU WOULD ADD THE NEW PAGE NUMBER AFTER "IBID." (E.G., IBID., 45). HOWEVER, SOME MODERN CHICAGO STYLE GUIDELINES PREFER USING SHORTENED NOTES EVEN FOR CONSECUTIVE CITATIONS FOR CLARITY.

Q: HOW DO I CITE A PERSONAL COMMUNICATION, LIKE AN EMAIL OR INTERVIEW, IN CHICAGO STYLE?

A: PERSONAL COMMUNICATIONS, SUCH AS EMAILS, PERSONAL INTERVIEWS, OR PHONE CONVERSATIONS, ARE GENERALLY NOT INCLUDED IN THE BIBLIOGRAPHY BECAUSE THEY ARE NOT RETRIEVABLE BY THE READER. INSTEAD, THEY ARE CITED DIRECTLY IN THE TEXT OR IN A FOOTNOTE/ENDNOTE. THE CITATION SHOULD INCLUDE THE TYPE OF COMMUNICATION, THE NAME OF THE COMMUNICATOR, AND THE DATE. FOR EXAMPLE, IN A FOOTNOTE: "EMAIL FROM JANE DOE TO AUTHOR, OCTOBER 25, 2023."

Q: WHAT IS THE DIFFERENCE BETWEEN A BIBLIOGRAPHY AND AN INDEX IN CHICAGO STYLE?

A: A BIBLIOGRAPHY (OR WORKS CITED LIST) IS A LIST OF ALL THE SOURCES CONSULTED AND REFERENCED IN A DOCUMENT, PRESENTED AT THE END OF THE WORK. AN INDEX, ON THE OTHER HAND, IS AN ALPHABETICAL LIST OF TERMS, CONCEPTS, AND NAMES DISCUSSED IN A BOOK OR LONGER WORK, WITH CORRESPONDING PAGE NUMBERS, TYPICALLY FOUND AT THE VERY END OF A PUBLISHED BOOK TO HELP READERS LOCATE SPECIFIC INFORMATION. THEY SERVE ENTIRELY DIFFERENT PURPOSES.

[Chicago Style Paper Formatting Help](#)

Chicago Style Paper Formatting Help

Related Articles

- [chicago style parenthetical citation](#)
- [chicago style plagiarism consequences](#)
- [chicago style paraphrasing](#)

[Back to Home](#)