

CHICAGO STYLE PAPER FORMATTING FOR BIBLIOGRAPHICAL ENTRIES

UNDERSTANDING CHICAGO STYLE PAPER FORMATTING FOR BIBLIOGRAPHICAL ENTRIES: A COMPREHENSIVE GUIDE

CHICAGO STYLE PAPER FORMATTING FOR BIBLIOGRAPHICAL ENTRIES IS A CRITICAL SKILL FOR STUDENTS AND ACADEMICS ACROSS NUMEROUS DISCIPLINES. THIS STYLE, METICULOUSLY OUTLINED IN THE CHICAGO MANUAL OF STYLE (CMOS), DEMANDS PRECISION IN BOTH IN-TEXT CITATIONS AND THE FINAL BIBLIOGRAPHY OR WORKS CITED LIST. MASTERING THESE FORMATTING REQUIREMENTS ENSURES ACADEMIC INTEGRITY, ALLOWS READERS TO EASILY LOCATE SOURCES, AND DEMONSTRATES A WRITER'S COMMITMENT TO SCHOLARLY CONVENTIONS. THIS GUIDE WILL DELVE DEEPLY INTO THE INTRICACIES OF CREATING A CHICAGO-STYLE BIBLIOGRAPHY, COVERING COMMON SOURCE TYPES AND ESSENTIAL FORMATTING RULES. WE WILL EXPLORE HOW TO PROPERLY PRESENT BOOKS, JOURNAL ARTICLES, WEBSITES, AND OTHER FREQUENTLY ENCOUNTERED SOURCES, ALONG WITH CRUCIAL DETAILS LIKE AUTHOR NAMES, TITLES, PUBLICATION INFORMATION, AND PAGINATION.

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UNDERSTANDING THE PURPOSE OF A BIBLIOGRAPHY IN CHICAGO STYLE

A BIBLIOGRAPHY, OFTEN REFERRED TO AS A "WORKS CITED" LIST IN THE NOTES-BIBLIOGRAPHY SYSTEM OF CHICAGO STYLE, SERVES AS A CORNERSTONE OF ACADEMIC WRITING. IT PROVIDES A COMPREHENSIVE LIST OF ALL THE SOURCES A WRITER HAS CONSULTED AND CITED WITHIN THEIR PAPER. THIS LIST IS NOT MERELY AN APPENDIX BUT A VITAL TOOL THAT ALLOWS YOUR READERS TO VERIFY YOUR RESEARCH, EXPLORE YOUR SOURCES FURTHER, AND UNDERSTAND THE FOUNDATION OF YOUR ARGUMENTS. IN CHICAGO STYLE, THE BIBLIOGRAPHY IS AN ORGANIZED COMPILATION DESIGNED FOR CLARITY AND EASE OF ACCESS, ENSURING THAT EVERY PIECE OF INFORMATION DRAWN FROM EXTERNAL WORKS IS PROPERLY ATTRIBUTED. ADHERING TO THE SPECIFIC CHICAGO STYLE PAPER FORMATTING FOR BIBLIOGRAPHICAL ENTRIES IS PARAMOUNT FOR MAINTAINING SCHOLARLY CREDIBILITY AND AVOIDING PLAGIARISM.

THE BIBLIOGRAPHY DEMONSTRATES THE BREADTH AND DEPTH OF YOUR RESEARCH. IT SHOWCASES THE INTELLECTUAL CONVERSATIONS YOU ARE ENGAGING WITH AND THE AUTHORITIES YOU ARE RELYING ON. A WELL-FORMATTED BIBLIOGRAPHY REFLECTS METICULOUS ATTENTION TO DETAIL, A HALLMARK OF RIGOROUS ACADEMIC WORK. THE CHICAGO MANUAL OF STYLE

OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. WHILE BOTH REQUIRE A LIST OF SOURCES, THIS GUIDE FOCUSES SPECIFICALLY ON THE NOTES-BIBLIOGRAPHY SYSTEM, WHICH IS COMMON IN THE HUMANITIES, AND THUS ITS BIBLIOGRAPHICAL ENTRY REQUIREMENTS.

KEY ELEMENTS OF A CHICAGO STYLE BIBLIOGRAPHICAL ENTRY

REGARDLESS OF THE SOURCE TYPE, CERTAIN FUNDAMENTAL PIECES OF INFORMATION ARE TYPICALLY REQUIRED FOR A CHICAGO STYLE BIBLIOGRAPHICAL ENTRY. THESE ELEMENTS WORK IN CONCERT TO PROVIDE THE READER WITH ALL THE NECESSARY DETAILS TO LOCATE AND IDENTIFY THE SOURCE. UNDERSTANDING THESE COMPONENTS IS THE FIRST STEP IN ACCURATELY CONSTRUCTING YOUR BIBLIOGRAPHY. PRECISE PLACEMENT AND PUNCTUATION OF THESE ELEMENTS ARE CRUCIAL FOR ADHERING TO THE STYLE GUIDE'S DIRECTIVES.

THE ESSENTIAL COMPONENTS USUALLY INCLUDE:

- **AUTHOR(S) OR EDITOR(S):** THE NAME(S) OF THE INDIVIDUAL(S) OR ORGANIZATION(S) RESPONSIBLE FOR THE WORK.
- **TITLE:** THE COMPLETE TITLE OF THE WORK, INCLUDING ANY SUBTITLES.
- **PUBLICATION INFORMATION:** DETAILS SUCH AS THE PLACE OF PUBLICATION, PUBLISHER, AND YEAR OF PUBLICATION FOR BOOKS, OR THE JOURNAL NAME, VOLUME, ISSUE, AND YEAR FOR ARTICLES.
- **PAGE NUMBERS:** SPECIFIC PAGE NUMBERS FOR DIRECT QUOTES OR INFORMATION CITED FROM THE SOURCE.
- **URL OR DOI:** FOR ONLINE SOURCES, THE WEB ADDRESS OR DIGITAL OBJECT IDENTIFIER IS ESSENTIAL FOR RETRIEVAL.

FORMATTING BOOKS IN CHICAGO STYLE BIBLIOGRAPHIES

BOOKS REPRESENT ONE OF THE MOST COMMON SOURCE TYPES ENCOUNTERED IN ACADEMIC RESEARCH. CHICAGO STYLE PROVIDES CLEAR GUIDELINES FOR FORMATTING BIBLIOGRAPHICAL ENTRIES FOR BOOKS, WITH VARIATIONS DEPENDING ON THE NUMBER OF AUTHORS, WHETHER THE BOOK IS EDITED, OR IF IT'S PART OF A SERIES.

SINGLE AUTHOR BOOKS

FOR A BOOK AUTHORED BY A SINGLE INDIVIDUAL, THE ENTRY BEGINS WITH THE AUTHOR'S LAST NAME, FOLLOWED BY A COMMA AND THEIR FIRST NAME. THE TITLE OF THE BOOK IS ITALICIZED, AND SUBTITLES ARE SEPARATED FROM THE MAIN TITLE BY A COLON. FOLLOWING THE TITLE IS THE PUBLICATION INFORMATION, TYPICALLY CONSISTING OF THE CITY OF PUBLICATION, THE PUBLISHER'S NAME, AND THE YEAR OF PUBLICATION, ALL SEPARATED BY COMMAS. A PERIOD CONCLUDES THE ENTRY.

EXAMPLE:

- SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.

BOOKS WITH MULTIPLE AUTHORS

WHEN A BOOK HAS TWO AUTHORS, THE FIRST AUTHOR'S NAME IS INVERTED (LAST NAME, FIRST NAME), AND THE SECOND

AUTHOR'S NAME IS LISTED IN NORMAL ORDER (FIRST NAME, LAST NAME). FOR BOOKS WITH THREE OR MORE AUTHORS, THE CHICAGO MANUAL OF STYLE, 17TH EDITION, RECOMMENDS LISTING ONLY THE FIRST AUTHOR'S NAME IN INVERTED ORDER, FOLLOWED BY "ET AL." (WHICH MEANS "AND OTHERS"). THIS CONVENTION HELPS TO KEEP BIBLIOGRAPHICAL ENTRIES CONCISE.

EXAMPLE FOR TWO AUTHORS:

- JONES, MARY, AND DAVID LEE. *URBAN PLANNING IN THE 21ST CENTURY*. NEW YORK: ROUTLEDGE, 2018.

EXAMPLE FOR THREE OR MORE AUTHORS:

- MILLER, SUSAN, ET AL. *CONTEMPORARY ART MOVEMENTS*. LONDON: THAMES & HUDSON, 2022.

EDITED BOOKS

WHEN CITING AN ENTIRE BOOK THAT HAS BEEN EDITED RATHER THAN AUTHORED, THE EDITOR'S NAME APPEARS FIRST, FOLLOWED BY "ED." (FOR EDITOR) OR "EDS." (FOR EDITORS) AFTER THEIR NAME. THE TITLE OF THE BOOK IS ITALICIZED AS USUAL.

EXAMPLE:

- DAVIS, ROBERT, ED. *READINGS IN SOCIAL THEORY*. BOSTON: PEARSON, 2019.

BOOKS WITH CORPORATE AUTHORS

IF A BOOK IS PUBLISHED BY AN ORGANIZATION OR INSTITUTION RATHER THAN AN INDIVIDUAL, THE NAME OF THE CORPORATE AUTHOR IS LISTED FIRST. THIS CAN INCLUDE GOVERNMENT AGENCIES, NON-PROFIT ORGANIZATIONS, OR BUSINESSES. THE REST OF THE ENTRY FOLLOWS THE STANDARD FORMAT FOR BOOKS.

EXAMPLE:

- AMERICAN MEDICAL ASSOCIATION. *HEALTH STATISTICS ANNUAL REPORT*. CHICAGO: AMA PUBLISHING, 2021.

CHAPTERS IN EDITED BOOKS

WHEN CITING A SPECIFIC CHAPTER OR SECTION WITHIN AN EDITED BOOK, YOU MUST INCLUDE THE AUTHOR OF THE CHAPTER, THE TITLE OF THE CHAPTER (IN QUOTATION MARKS), AND THEN INFORMATION ABOUT THE BOOK ITSELF. THIS INCLUDES THE EDITOR(S), THE TITLE OF THE BOOK (ITALICIZED), AND THE PAGE NUMBERS FOR THE CHAPTER. THE WORD "IN" PRECEDES THE EDITOR AND BOOK TITLE INFORMATION.

EXAMPLE:

- GARCIA, MARIA. "THE IMPACT OF IMMIGRATION." IN *SOCIOLOGICAL PERSPECTIVES*, EDITED BY THOMAS KIM, 112-135. NEW YORK: OXFORD UNIVERSITY PRESS, 2017.

FORMATTING JOURNAL ARTICLES IN CHICAGO STYLE BIBLIOGRAPHIES

JOURNAL ARTICLES ARE A CRUCIAL SOURCE FOR SCHOLARLY RESEARCH, AND CHICAGO STYLE PROVIDES SPECIFIC GUIDELINES FOR THEIR INCLUSION IN BIBLIOGRAPHIES. THE KEY DISTINGUISHING ELEMENTS FOR JOURNAL ARTICLES ARE THE JOURNAL TITLE, VOLUME AND ISSUE NUMBERS, AND PUBLICATION DATE.

JOURNAL ARTICLES WITH A DOI

FOR JOURNAL ARTICLES THAT HAVE A DIGITAL OBJECT IDENTIFIER (DOI), THIS IS THE PREFERRED METHOD OF IDENTIFICATION, AS IT ENSURES PERMANENT ACCESS TO THE ARTICLE. THE ENTRY INCLUDES THE AUTHOR(S), ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME NUMBER, THE ISSUE NUMBER, THE YEAR OF PUBLICATION, AND FINALLY, THE DOI. THE DOI IS PRESENTED AS A URL STARTING WITH "HTTPS://DOI.ORG/".

EXAMPLE:

- CHEN, LI. "THE EVOLUTION OF E-COMMERCE." *JOURNAL OF BUSINESS STUDIES* 45, no. 2 (2023): 55-78. [HTTPS://DOI.ORG/10.1080/00219063.2023.2180912](https://doi.org/10.1080/00219063.2023.2180912).

JOURNAL ARTICLES WITHOUT A DOI

IF A JOURNAL ARTICLE DOES NOT HAVE A DOI, THE ENTRY WILL TYPICALLY INCLUDE THE AUTHOR(S), ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME NUMBER, THE ISSUE NUMBER, THE YEAR OF PUBLICATION, AND THE PAGE NUMBERS. IF THE ARTICLE WAS ACCESSED ONLINE WITHOUT A DOI, YOU MAY ALSO INCLUDE THE URL AND THE DATE OF ACCESS.

EXAMPLE:

- RODRIGUEZ, DAVID. "RENEWABLE ENERGY POLICIES." *ENVIRONMENTAL SCIENCE QUARTERLY* 12, no. 4 (2020): 88-105.

FORMATTING WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE BIBLIOGRAPHIES

THE DIGITAL LANDSCAPE OFFERS A VAST ARRAY OF RESOURCES, AND CHICAGO STYLE HAS EVOLVED TO ACCOMMODATE THEM. PROPER FORMATTING OF WEBSITES AND ONLINE CONTENT IS ESSENTIAL FOR CREDITING DIGITAL INFORMATION ACCURATELY.

GENERAL WEBSITE PAGES

WHEN CITING A SPECIFIC PAGE FROM A WEBSITE, THE ENTRY TYPICALLY INCLUDES THE AUTHOR OR ORGANIZATION RESPONSIBLE FOR THE CONTENT, THE TITLE OF THE PAGE (IN QUOTATION MARKS), THE NAME OF THE WEBSITE (ITALICIZED), AND THE URL. IF A PUBLICATION DATE IS AVAILABLE, IT SHOULD BE INCLUDED. IF NO AUTHOR IS LISTED, THE ENTRY MAY BEGIN WITH THE TITLE OF THE PAGE OR THE ORGANIZATION NAME.

EXAMPLE:

- NATIONAL PARK SERVICE. "YELLOWSTONE HISTORY." NATIONAL PARK SERVICE. ACCESSED OCTOBER 26, 2023.
[HTTPS://WWW.NPS.GOV/YELL/LEARN/HISTORYCULTURE/INDEX.HTM](https://www.nps.gov/yell/learn/historyculture/index.htm).

ONLINE ARTICLES AND NEWS REPORTS

FOR ARTICLES PUBLISHED ONLINE, PARTICULARLY NEWS REPORTS, THE FORMAT IS SIMILAR TO JOURNAL ARTICLES BUT ADAPTED FOR WEB-BASED CONTENT. INCLUDE THE AUTHOR, ARTICLE TITLE (IN QUOTATION MARKS), THE PUBLICATION NAME (ITALICIZED), AND THE URL. THE DATE OF PUBLICATION AND THE DATE OF ACCESS ARE ALSO IMPORTANT.

EXAMPLE:

- THOMPSON, EMILY. "THE FUTURE OF REMOTE WORK." *THE NEW YORK TIMES*, JUNE 15, 2023.
[HTTPS://WWW.NYTIMES.COM/2023/06/15/BUSINESS/FUTURE-OF-WORK.HTML](https://www.nytimes.com/2023/06/15/business/future-of-work.html).

EBOOKS

EBOOKS ARE FORMATTED SIMILARLY TO PRINT BOOKS, BUT THEY INCLUDE INFORMATION ABOUT THE FORMAT AND ACCESS. IF THE EBOOK IS AVAILABLE THROUGH A PLATFORM LIKE KINDLE OR GOOGLE BOOKS, YOU MAY INCLUDE THAT INFORMATION. A DOI OR URL SHOULD BE PROVIDED IF AVAILABLE.

EXAMPLE:

- CHANG, WEI. *DIGITAL REVOLUTION*. KINDLE EDITION. SEATTLE: AMAZON PUBLISHING, 2021.

FORMATTING OTHER SOURCE TYPES

BEYOND BOOKS AND JOURNALS, ACADEMIC RESEARCH OFTEN DRAWS FROM A VARIETY OF OTHER SOURCES, EACH WITH ITS OWN FORMATTING NUANCES IN CHICAGO STYLE.

NEWSPAPER ARTICLES

WHEN CITING A NEWSPAPER ARTICLE, INCLUDE THE AUTHOR (IF AVAILABLE), THE ARTICLE TITLE (IN QUOTATION MARKS), THE NEWSPAPER TITLE (ITALICIZED), THE DATE OF PUBLICATION, AND THE PAGE NUMBER(S). IF ACCESSED ONLINE, PROVIDE THE URL AND ACCESS DATE.

EXAMPLE:

- DAVIS, SARAH. "LOCAL ELECTIONS UNDER SCRUTINY." *CHICAGO TRIBUNE*, OCTOBER 25, 2023, A5.

DISSERTATIONS AND THESES

FOR DISSERTATIONS AND THESES, YOU SHOULD INCLUDE THE AUTHOR'S NAME, THE TITLE OF THE WORK (ITALICIZED), THE TYPE OF WORK (E.G., PHD DISSERTATION, MASTER'S THESIS), THE UNIVERSITY GRANTING THE DEGREE, AND THE YEAR OF COMPLETION. IF AVAILABLE, INCLUDE THE DATABASE OR REPOSITORY WHERE IT WAS FOUND, ALONG WITH ITS ACCESSION NUMBER OR URL.

EXAMPLE:

- PATEL, ROHAN. *THE IMPACT OF SOCIAL MEDIA ON POLITICAL DISCOURSE*. PHD DISSERTATION, UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN, 2022. PROQUEST DISSERTATIONS PUBLISHING.

GENERAL FORMATTING GUIDELINES FOR BIBLIOGRAPHIES

BEYOND THE SPECIFIC RULES FOR INDIVIDUAL SOURCE TYPES, SEVERAL OVERARCHING FORMATTING GUIDELINES APPLY TO THE ENTIRE CHICAGO-STYLE BIBLIOGRAPHY TO ENSURE CONSISTENCY AND READABILITY.

ALPHABETICAL ORDER

ALL ENTRIES IN A CHICAGO-STYLE BIBLIOGRAPHY MUST BE ARRANGED IN ALPHABETICAL ORDER BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE (IGNORING "A," "AN," AND "THE").

HANGING INDENTS

A HALLMARK OF CHICAGO-STYLE BIBLIOGRAPHIES IS THE USE OF A HANGING INDENT. THIS MEANS THAT THE FIRST LINE OF EACH BIBLIOGRAPHICAL ENTRY IS FLUSH WITH THE LEFT MARGIN, AND ALL SUBSEQUENT LINES OF THAT ENTRY ARE INDENTED. THIS FORMATTING MAKES IT EASIER FOR READERS TO SCAN THE LIST AND LOCATE INDIVIDUAL ENTRIES.

PUNCTUATION AND CAPITALIZATION

PUNCTUATION WITHIN BIBLIOGRAPHICAL ENTRIES IS SPECIFIC AND SHOULD BE FOLLOWED METICULOUSLY. COMMAS, PERIODS, COLONS, AND SEMICOLONS EACH HAVE DESIGNATED PLACES. CAPITALIZATION FOLLOWS STANDARD RULES FOR TITLES, WITH MOST MAJOR WORDS CAPITALIZED IN TITLES OF BOOKS AND JOURNALS. ARTICLE TITLES AND CHAPTER TITLES ARE TYPICALLY CAPPED SENTENCE-STYLE IN THE NOTES-BIBLIOGRAPHY SYSTEM, MEANING ONLY THE FIRST WORD OF THE TITLE AND SUBTITLE, AND PROPER NOUNS ARE CAPITALIZED.

CONSISTENCY IS KEY

ABOVE ALL, CONSISTENCY IS CRUCIAL IN CHICAGO STYLE PAPER FORMATTING FOR BIBLIOGRAPHICAL ENTRIES. WHICHEVER VARIATIONS OR SPECIFIC FORMATTING DECISIONS YOU MAKE, ENSURE THEY ARE APPLIED UNIFORMLY THROUGHOUT THE ENTIRE BIBLIOGRAPHY. REFERENCING THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE IS THE BEST WAY TO ENSURE ACCURACY.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN A BIBLIOGRAPHY AND A WORKS CITED LIST IN CHICAGO STYLE?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM OF CHICAGO STYLE, THE LIST OF SOURCES AT THE END OF THE PAPER IS CALLED A BIBLIOGRAPHY. IN THE AUTHOR-DATE SYSTEM, THIS LIST IS REFERRED TO AS A REFERENCE LIST. BOTH SERVE THE PURPOSE OF LISTING ALL CONSULTED SOURCES.

Q: HOW DO I FORMAT AN ENTRY FOR A BOOK WITH AN EDITION OTHER THAN THE FIRST?

A: FOR SUBSEQUENT EDITIONS OF A BOOK, YOU INCLUDE THE EDITION NUMBER AFTER THE BOOK TITLE. FOR EXAMPLE: SMITH, JOHN. *THE HISTORY OF CHICAGO*. 2ND ED. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021.

Q: WHAT IS THE CORRECT WAY TO CITE A BLOG POST IN CHICAGO STYLE?

A: BLOG POSTS ARE TREATED SIMILARLY TO OTHER WEB PAGES. YOU'LL TYPICALLY INCLUDE THE AUTHOR (OR PSEUDONYM), THE TITLE OF THE POST (IN QUOTATION MARKS), THE NAME OF THE BLOG (ITALICIZED), THE DATE OF PUBLICATION, AND THE URL. FOR EXAMPLE: LEE, DAVID. "REFLECTIONS ON DIGITAL ETHICS." *TECH INSIGHTS BLOG*, OCTOBER 20, 2023. [HTTPS://WWW.TECHINSIGHTSBLOG.COM/DIGITAL-ETHICS](https://www.techinsightsblog.com/digital-ethics).

Q: DO I NEED TO INCLUDE THE PUBLISHER'S LOCATION FOR ALL SOURCES IN A CHICAGO BIBLIOGRAPHY?

A: FOR BOOKS, THE CITY OF PUBLICATION IS GENERALLY REQUIRED. FOR JOURNAL ARTICLES AND MOST ONLINE SOURCES, THE PUBLISHER'S LOCATION IS NOT TYPICALLY INCLUDED IN THE BIBLIOGRAPHICAL ENTRY.

Q: HOW DO I HANDLE SOURCES WITH NO PUBLICATION DATE?

A: IF A SOURCE LACKS A PUBLICATION DATE, YOU CAN USE "N.D." (NO DATE) IN PLACE OF THE YEAR. FOR EXAMPLE: JOHNSON, EMILY. *THE ART OF RESEARCH*. NEW YORK: ACADEMIC PRESS, N.D.

Q: IS IT NECESSARY TO INCLUDE THE DATE OF ACCESS FOR ONLINE SOURCES?

A: WHILE NOT ALWAYS MANDATORY, INCLUDING THE DATE OF ACCESS FOR ONLINE SOURCES, ESPECIALLY THOSE THAT MIGHT CHANGE OVER TIME (LIKE WEB PAGES), IS HIGHLY RECOMMENDED BY CHICAGO STYLE. IT HELPS READERS UNDERSTAND WHEN YOU VIEWED THE MATERIAL.

Q: WHAT IF AN AUTHOR HAS MULTIPLE WORKS CITED IN MY BIBLIOGRAPHY? HOW SHOULD THEY BE ORDERED?

A: IF AN AUTHOR HAS MULTIPLE WORKS, THEY SHOULD BE LISTED IN CHRONOLOGICAL ORDER BY PUBLICATION YEAR, FROM EARLIEST TO LATEST. IF TWO WORKS BY THE SAME AUTHOR WERE PUBLISHED IN THE SAME YEAR, YOU WOULD THEN ALPHABETIZE THEM BY TITLE.

Q: HOW DO I FORMAT A PODCAST EPISODE IN CHICAGO STYLE?

A: FOR A PODCAST EPISODE, YOU'LL GENERALLY INCLUDE THE HOST(S) OR PRODUCER(S), THE EPISODE TITLE (IN QUOTATION MARKS), THE PODCAST NAME (ITALICIZED), THE DATE OF RELEASE, AND THE URL OR PLATFORM WHERE IT CAN BE ACCESSED. FOR EXAMPLE: HOST, JANE DOE. "INTERVIEW WITH DR. SMITH." *SCIENCE TODAY*, RECORDED OCTOBER 18, 2023. [HTTPS://WWW.SCIENCETODAYPODCAST.COM/EPISODES/DRSMITH](https://www.sciencetodaypodcast.com/episodes/drsmith).

Chicago Style Paper Formatting For Bibliographical Entries

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