

CHICAGO STYLE FORMATTING STYLES

THE CHICAGO MANUAL OF STYLE: A COMPREHENSIVE GUIDE TO FORMATTING STYLES

CHICAGO STYLE FORMATTING STYLES ARE A CORNERSTONE OF ACADEMIC AND PROFESSIONAL WRITING, PROVIDING A STANDARDIZED FRAMEWORK FOR CITATIONS, MANUSCRIPT PREPARATION, AND OVERALL DOCUMENT PRESENTATION. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF CHICAGO STYLE, EXPLORING ITS TWO PRIMARY SYSTEMS: AUTHOR-DATE AND NOTES-BIBLIOGRAPHY, AND OFFERING DETAILED EXPLANATIONS FOR THEIR APPLICATION. WE WILL COVER ESSENTIAL ELEMENTS SUCH AS IN-TEXT CITATIONS, BIBLIOGRAPHICAL ENTRIES, FOOTNOTES, ENDNOTES, AND FORMATTING NUANCES FOR VARIOUS SOURCE TYPES. UNDERSTANDING THESE **CHICAGO STYLE FORMATTING STYLES** IS CRUCIAL FOR ENSURING CLARITY, CREDIBILITY, AND ADHERENCE TO SCHOLARLY CONVENTIONS. THIS ARTICLE AIMS TO EQUIP WRITERS WITH THE KNOWLEDGE TO CONFIDENTLY NAVIGATE AND IMPLEMENT CHICAGO STYLE ACROSS DIVERSE WRITING PROJECTS, FROM RESEARCH PAPERS AND DISSERTATIONS TO PROFESSIONAL ARTICLES AND BOOKS.

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UNDERSTANDING THE TWO SYSTEMS OF CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO DISTINCT CITATION AND FORMATTING SYSTEMS TO ACCOMMODATE DIFFERENT ACADEMIC DISCIPLINES AND PUBLISHING NEEDS. THESE ARE THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM. BOTH SYSTEMS AIM TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO LOCATE THE ORIGINAL SOURCES OF CITED MATERIAL, BUT THEY DIFFER SIGNIFICANTLY IN HOW THIS INFORMATION IS PRESENTED WITHIN THE TEXT AND AT THE END OF THE DOCUMENT.

THE CHOICE BETWEEN THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS OFTEN DEPENDS ON THE SPECIFIC REQUIREMENTS OF A JOURNAL, PUBLISHER, OR ACADEMIC INSTITUTION. WHILE SOME DISCIPLINES PREFER ONE SYSTEM OVER THE OTHER, UNDERSTANDING BOTH ALLOWS FOR GREATER FLEXIBILITY AND ADAPTABILITY IN WRITING. THIS SECTION WILL OUTLINE THE CORE PRINCIPLES AND TYPICAL APPLICATIONS OF EACH SYSTEM, SETTING THE STAGE FOR A DEEPER EXPLORATION OF THEIR COMPONENTS.

AUTHOR-DATE SYSTEM EXPLAINED

THE AUTHOR-DATE SYSTEM, FAVORED IN THE NATURAL AND SOCIAL SCIENCES, INTEGRATES CITATION INFORMATION DIRECTLY INTO THE TEXT OF THE PAPER. THIS METHOD IS CONCISE AND ALLOWS READERS TO QUICKLY IDENTIFY THE SOURCE OF INFORMATION WITHOUT EXTENSIVE SEARCHING WITHIN FOOTNOTES OR ENDNOTES. THE PRIMARY GOAL IS TO PROVIDE IMMEDIATE

ATTRIBUTION FOR PARAPHRASED IDEAS, DIRECT QUOTATIONS, AND BORROWED DATA.

IN THIS SYSTEM, BRIEF PARENTHETICAL CITATIONS ARE PLACED WITHIN THE TEXT, TYPICALLY AT THE END OF A SENTENCE OR CLAUSE, AND INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. IF A DIRECT QUOTATION IS USED, THE PAGE NUMBER IS ALSO INCLUDED. THIS IN-TEXT CITATION THEN CORRESPONDS TO A FULL ENTRY IN A REFERENCE LIST AT THE END OF THE PAPER, WHICH PROVIDES COMPLETE PUBLICATION DETAILS FOR ALL SOURCES CITED.

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM ARE STRAIGHTFORWARD. FOR PARAPHRASED MATERIAL, THE FORMAT IS (AUTHOR LAST NAME YEAR). FOR EXAMPLE: (SMITH 2020). WHEN QUOTING DIRECTLY, THE PAGE NUMBER IS ADDED: (SMITH 2020, 45). IF THE AUTHOR'S NAME IS MENTIONED IN THE SENTENCE, ONLY THE YEAR IS NEEDED IN THE PARENTHESES: SMITH (2020) ARGUES THAT... OR SMITH (2020, 45) STATES THAT...

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM

FOLLOWING THE MAIN BODY OF THE TEXT, A "REFERENCES" OR "WORKS CITED" LIST IS PROVIDED. THIS LIST IS ALPHABETIZED BY THE AUTHOR'S LAST NAME AND INCLUDES FULL BIBLIOGRAPHIC DETAILS FOR EVERY SOURCE CITED IN THE PAPER. THE AIM IS TO ENABLE READERS TO EASILY FIND AND CONSULT THE ORIGINAL WORKS. ENTRIES ARE TYPICALLY SINGLE-SPACED WITHIN EACH ENTRY, WITH A DOUBLE SPACE BETWEEN ENTRIES.

NOTES-BIBLIOGRAPHY SYSTEM EXPLAINED

THE NOTES-BIBLIOGRAPHY SYSTEM IS PREVALENT IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND ART HISTORY. THIS SYSTEM USES FOOTNOTES OR ENDNOTES TO PROVIDE CITATION INFORMATION, ALLOWING FOR MORE DETAILED COMMENTARY OR EXTENSIVE EXPLANATIONS WITHOUT INTERRUPTING THE FLOW OF THE MAIN TEXT. IT IS OFTEN PREFERRED WHEN THE AUTHOR WISHES TO INCLUDE DIGRESSIONS, ADDITIONAL INFORMATION, OR ENGAGE IN A MORE NUANCED SCHOLARLY CONVERSATION.

WHEN A CITATION IS REQUIRED, A SUPERScript ARABIC NUMERAL IS PLACED IN THE TEXT, CORRESPONDING TO A NUMBERED NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE DOCUMENT (ENDNOTE). THE FIRST TIME A SOURCE IS CITED, THE NOTE PROVIDES A FULL BIBLIOGRAPHIC CITATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE TYPICALLY SHORTENED.

FOOTNOTES AND ENDNOTES IN THE NOTES-BIBLIOGRAPHY SYSTEM

FOOTNOTES ARE PLACED AT THE BOTTOM OF THE PAGE WHERE THE CITATION OCCURS, WHILE ENDNOTES ARE COMPILED AT THE END OF THE CHAPTER OR THE ENTIRE WORK. BOTH SERVE THE SAME CITATION PURPOSE. THE INITIAL NOTE FOR A SOURCE INCLUDES ALL NECESSARY BIBLIOGRAPHIC DETAILS. FOR INSTANCE, A BOOK CITATION IN A FOOTNOTE MIGHT LOOK LIKE THIS: JOHN SMITH, *THE HISTORY OF THINGS* (NEW YORK: PUBLISHER NAME, 2019), 78.

SUBSEQUENT CITATIONS IN NOTES

AFTER THE FIRST FULL CITATION, SUBSEQUENT REFERENCES TO THE SAME SOURCE ARE SHORTENED. THIS USUALLY INVOLVES JUST THE AUTHOR'S LAST NAME, A SHORTENED TITLE IF NECESSARY TO DISTINGUISH IT FROM OTHER WORKS BY THE SAME AUTHOR, AND THE PAGE NUMBER. FOR EXAMPLE: SMITH, *HISTORY OF THINGS*, 102. IF ONLY ONE WORK BY AN AUTHOR IS CITED,

THE TITLE MAY BE OMITTED IN SUBSEQUENT NOTES: SMITH, 102.

THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM

A BIBLIOGRAPHY, ALSO TITLED "BIBLIOGRAPHY," APPEARS AT THE END OF THE DOCUMENT. IT LISTS ALL THE SOURCES CONSULTED AND CITED IN THE PAPER, PROVIDING FULL PUBLICATION INFORMATION. UNLIKE THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM, THE BIBLIOGRAPHY IS TYPICALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME AND USES A SLIGHTLY DIFFERENT FORMAT FOR ENTRIES, OFTEN WITH A HANGING INDENT FOR EACH ENTRY.

KEY ELEMENTS OF CHICAGO STYLE FORMATTING

REGARDLESS OF WHICH SYSTEM IS EMPLOYED, SEVERAL CORE FORMATTING PRINCIPLES ARE CONSISTENT ACROSS CHICAGO STYLE. THESE ELEMENTS ENSURE A PROFESSIONAL AND READABLE MANUSCRIPT, MAKING IT EASIER FOR READERS AND EDITORS TO ENGAGE WITH THE CONTENT. ATTENTION TO DETAIL IN THESE AREAS IS PARAMOUNT FOR PRODUCING A POLISHED ACADEMIC OR PROFESSIONAL WORK.

IN-TEXT CITATIONS IN CHICAGO STYLE

AS DISCUSSED, IN-TEXT CITATIONS ARE HANDLED DIFFERENTLY BY THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS. HOWEVER, THE FUNDAMENTAL PURPOSE REMAINS THE SAME: TO ACKNOWLEDGE THE ORIGIN OF IDEAS AND INFORMATION. WHETHER THROUGH PARENTHETICAL REFERENCES OR SUPERScript NUMBERS, CLARITY AND ACCURACY ARE THE GUIDING PRINCIPLES.

THE SPECIFIC DETAILS REQUIRED FOR EACH TYPE OF IN-TEXT CITATION ARE METICULOUSLY OUTLINED IN THE CHICAGO MANUAL OF STYLE. THIS INCLUDES HOW TO HANDLE MULTIPLE AUTHORS, WORKS WITH NO AUTHOR, AND VARIOUS FORMS OF ELECTRONIC AND PRINT MEDIA. CONSISTENCY WITHIN THE CHOSEN SYSTEM IS ABSOLUTELY VITAL.

FOOTNOTES AND ENDNOTES IN CHICAGO STYLE

FOR THOSE USING THE NOTES-BIBLIOGRAPHY SYSTEM, THE CREATION AND MANAGEMENT OF FOOTNOTES AND ENDNOTES ARE CRITICAL. THESE NOTES ARE NOT MERELY A PLACE TO DUMP CITATION INFORMATION; THEY CAN ALSO SERVE AS A SPACE FOR EXTENDED EXPLANATIONS, TANGENTIAL THOUGHTS, OR CLARIFYING REMARKS THAT MIGHT OTHERWISE DISRUPT THE MAIN NARRATIVE. THE CAREFUL INTEGRATION OF THESE NOTES ENHANCES THE SCHOLARLY DEPTH OF A WORK.

THE FORMATTING OF NOTES THEMSELVES FOLLOWS STRICT RULES, INCLUDING PUNCTUATION, CAPITALIZATION, AND THE ORDER OF INFORMATION. EDITORS OFTEN PAY CLOSE ATTENTION TO THE CORRECT IMPLEMENTATION OF THESE NOTES, AS THEY ARE A SIGNIFICANT MARKER OF ADHERENCE TO CHICAGO STYLE.

THE BIBLIOGRAPHY OR WORKS CITED PAGE

WHETHER LABELED "REFERENCES" (AUTHOR-DATE) OR "BIBLIOGRAPHY" (NOTES-BIBLIOGRAPHY), THE FINAL LIST OF SOURCES IS A CRUCIAL COMPONENT OF CHICAGO STYLE. IT SERVES AS A ROADMAP FOR READERS INTERESTED IN EXPLORING THE RESEARCH FURTHER. THE ORGANIZATION AND FORMATTING OF THIS LIST MUST BE PRECISE, FOLLOWING THE ESTABLISHED CONVENTIONS FOR ALPHABETIZATION AND ENTRY STRUCTURE.

EACH ENTRY MUST CONTAIN ALL THE INFORMATION A READER WOULD NEED TO IDENTIFY AND LOCATE THE SOURCE. THIS INCLUDES AUTHOR(S), TITLE, PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND IN THE CASE OF ARTICLES OR ONLINE SOURCES, VOLUME, ISSUE, PAGE NUMBERS, AND URLS OR DOIS. ACCURACY HERE IS NON-NEGOTIABLE.

FORMATTING SPECIFIC SOURCE TYPES

THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED GUIDELINES FOR FORMATTING A VAST ARRAY OF SOURCE TYPES, RECOGNIZING THE EVOLVING LANDSCAPE OF ACADEMIC PUBLISHING AND RESEARCH. PROPERLY CITING DIVERSE MATERIALS ENSURES THAT THE WRITER'S WORK IS BOTH COMPREHENSIVE AND CORRECTLY ATTRIBUTED.

BOOKS IN CHICAGO STYLE

CITING BOOKS IN CHICAGO STYLE IS FUNDAMENTAL. FOR THE AUTHOR-DATE SYSTEM, A REFERENCE LIST ENTRY TYPICALLY INCLUDES: AUTHOR LAST NAME, FIRST NAME. YEAR. TITLE OF BOOK. PLACE OF PUBLICATION: PUBLISHER.

FOR THE NOTES-BIBLIOGRAPHY SYSTEM, THE FIRST NOTE FOR A BOOK IS: FIRST NAME LAST NAME, TITLE OF BOOK (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER.

LATER NOTES USE A SHORTENED FORMAT: LAST NAME, SHORT TITLE, PAGE NUMBER. THE BIBLIOGRAPHY ENTRY FOR A BOOK IS SIMILAR TO THE FIRST NOTE BUT FORMATTED DIFFERENTLY, OFTEN WITH A HANGING INDENT AND THE AUTHOR'S LAST NAME FIRST.

JOURNAL ARTICLES IN CHICAGO STYLE

JOURNAL ARTICLES ARE COMMON SOURCES IN ACADEMIC WRITING. IN THE AUTHOR-DATE SYSTEM'S REFERENCE LIST: AUTHOR LAST NAME, FIRST NAME. YEAR. "TITLE OF ARTICLE." TITLE OF JOURNAL VOLUME (ISSUE): PAGE NUMBERS.

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FIRST NOTE FOR A JOURNAL ARTICLE IS: FIRST NAME LAST NAME, "TITLE OF ARTICLE," TITLE OF JOURNAL VOLUME, no. ISSUE (YEAR): PAGE NUMBERS.

SHORTENED NOTES AND BIBLIOGRAPHY ENTRIES FOLLOW SIMILAR PRINCIPLES TO THOSE FOR BOOKS.

WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE

CITING ONLINE RESOURCES REQUIRES CAREFUL ATTENTION TO DETAIL, AS INFORMATION CAN CHANGE AND URLS MAY BECOME DEFUNCT. FOR THE AUTHOR-DATE SYSTEM, A REFERENCE LIST ENTRY MIGHT LOOK LIKE: AUTHOR LAST NAME, FIRST NAME. YEAR. "TITLE OF WEB PAGE." TITLE OF WEBSITE. LAST MODIFIED DATE (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FIRST NOTE IS: FIRST NAME LAST NAME, "TITLE OF WEB PAGE," TITLE OF WEBSITE, LAST MODIFIED DATE (IF AVAILABLE), ACCESSED MONTH DAY, YEAR, URL.

WHEN NO AUTHOR IS LISTED, THE ENTRY BEGINS WITH THE TITLE OF THE WEB PAGE OR WEBSITE. FOR DOIS (DIGITAL OBJECT IDENTIFIERS), THEY ARE PREFERRED OVER URLS WHEN AVAILABLE.

OTHER COMMON SOURCE TYPES

CHICAGO STYLE ALSO PROVIDES GUIDANCE FOR A WIDE RANGE OF OTHER SOURCES, INCLUDING:

- BOOK CHAPTERS
- NEWSPAPER AND MAGAZINE ARTICLES
- DISSERTATIONS AND THESES
- GOVERNMENT DOCUMENTS
- INTERVIEWS
- FILMS AND VIDEOS
- MUSIC
- SOCIAL MEDIA POSTS

EACH OF THESE HAS SPECIFIC FORMATTING REQUIREMENTS TO ENSURE ACCURATE AND COMPLETE CITATION.

GENERAL FORMATTING GUIDELINES FOR CHICAGO STYLE MANUSCRIPTS

BEYOND CITATION STYLES, THE CHICAGO MANUAL OF STYLE ALSO OFFERS COMPREHENSIVE GUIDELINES FOR THE PHYSICAL PRESENTATION OF A MANUSCRIPT. ADHERING TO THESE RULES CONTRIBUTES TO A PROFESSIONAL AND READABLE DOCUMENT, MAKING IT EASIER FOR EDITORS AND READERS TO NAVIGATE YOUR WORK.

TITLE PAGE AND RUNNING HEADS

WHILE NOT ALL CHICAGO-STYLE PAPERS REQUIRE A TITLE PAGE (SOME MAY SIMPLY HAVE THE TITLE CENTERED ON THE FIRST PAGE OF TEXT), WHEN ONE IS USED, IT TYPICALLY INCLUDES THE TITLE OF THE PAPER, THE AUTHOR'S NAME, THE COURSE NAME AND NUMBER, THE INSTRUCTOR'S NAME, AND THE DATE. RUNNING HEADS (OR HEADERS) ARE OFTEN USED IN ACADEMIC PAPERS, ESPECIALLY DISSERTATIONS, AND INCLUDE A SHORTENED TITLE AND PAGE NUMBER.

MARGINS, SPACING, AND FONT

STANDARD MANUSCRIPT FORMATTING IN CHICAGO STYLE GENERALLY DICTATES 1-INCH MARGINS ON ALL SIDES OF THE PAGE. THE TEXT IS TYPICALLY DOUBLE-SPACED THROUGHOUT, INCLUDING QUOTATIONS, NOTES, AND THE BIBLIOGRAPHY. A READABLE, STANDARD FONT SUCH AS TIMES NEW ROMAN OR ARIAL, USUALLY IN 12-POINT SIZE, IS RECOMMENDED.

TABLES AND FIGURES

TABLES AND FIGURES SHOULD BE CLEARLY LABELED WITH NUMBERS (E.G., TABLE 1, FIGURE 1) AND TITLES. THEY SHOULD BE PLACED AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT, OR THEY CAN BE COMPILED AT THE END OF THE

DOCUMENT. NOTES PERTAINING TO TABLES OR FIGURES SHOULD BE PLACED DIRECTLY BELOW THEM.

THE CONSISTENT APPLICATION OF CHICAGO STYLE FORMATTING STYLES, FROM IN-TEXT CITATIONS TO THE FINAL BIBLIOGRAPHY AND MANUSCRIPT LAYOUT, IS ESSENTIAL FOR PRODUCING CREDIBLE AND PROFESSIONAL ACADEMIC AND PROFESSIONAL WORK. UNDERSTANDING AND METICULOUSLY FOLLOWING THESE GUIDELINES WILL ENHANCE THE CLARITY, ACCURACY, AND OVERALL IMPACT OF YOUR WRITING.

FAQ

Q: WHAT ARE THE MAIN DIFFERENCES BETWEEN THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW CITATIONS ARE PRESENTED WITHIN THE TEXT. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR YEAR, PAGE), WHILE THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES. BOTH SYSTEMS CONCLUDE WITH A LIST OF SOURCES, BUT THE NOTES-BIBLIOGRAPHY SYSTEM ALSO INCLUDES A BIBLIOGRAPHY.

Q: WHEN SHOULD I USE THE AUTHOR-DATE SYSTEM VERSUS THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?

A: THE AUTHOR-DATE SYSTEM IS GENERALLY PREFERRED IN THE SCIENCES AND SOCIAL SCIENCES, WHERE BREVITY AND IMMEDIATE SOURCE IDENTIFICATION ARE CRUCIAL. THE NOTES-BIBLIOGRAPHY SYSTEM IS MORE COMMON IN THE HUMANITIES, ALLOWING FOR MORE EXTENSIVE COMMENTARY AND LESS INTERRUPTION TO THE MAIN TEXT. ALWAYS CHECK THE SPECIFIC GUIDELINES OF YOUR PUBLISHER OR INSTITUTION.

Q: HOW DO I CITE A BOOK FOR THE FIRST TIME USING THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?

A: FOR THE FIRST NOTE, YOU PROVIDE A FULL CITATION: FIRST NAME LAST NAME, TITLE OF BOOK (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER. FOR EXAMPLE: JANE DOE, *THE ART OF WRITING* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021), 45.

Q: WHAT IS THE CORRECT FORMAT FOR A SUBSEQUENT CITATION OF THE SAME BOOK IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: SUBSEQUENT CITATIONS ARE SHORTENED. TYPICALLY, YOU WOULD USE: LAST NAME, SHORT TITLE, PAGE NUMBER. IF YOU ARE ONLY CITING ONE WORK BY A PARTICULAR AUTHOR, YOU CAN OFTEN OMIT THE TITLE: LAST NAME, PAGE NUMBER. FOR EXAMPLE: DOE, *ART OF WRITING*, 78, OR DOE, 78.

Q: HOW SHOULD I FORMAT A BIBLIOGRAPHY ENTRY FOR A BOOK IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: A BIBLIOGRAPHY ENTRY FOR A BOOK IS FORMATTED WITH THE AUTHOR'S LAST NAME FIRST, FOLLOWED BY THE FIRST NAME, THEN THE TITLE IN ITALICS, FOLLOWED BY THE PLACE OF PUBLICATION, PUBLISHER, AND YEAR. IT IS TYPICALLY PRESENTED WITH A HANGING INDENT. FOR EXAMPLE: DOE, JANE. *THE ART OF WRITING*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021.

Q: WHAT INFORMATION MUST BE INCLUDED IN A REFERENCE LIST ENTRY FOR A JOURNAL ARTICLE IN THE AUTHOR-DATE SYSTEM?

A: A REFERENCE LIST ENTRY FOR A JOURNAL ARTICLE IN THE AUTHOR-DATE SYSTEM INCLUDES: AUTHOR LAST NAME, FIRST NAME. YEAR. "TITLE OF ARTICLE." TITLE OF JOURNAL VOLUME (ISSUE): PAGE NUMBERS. FOR EXAMPLE: SMITH, JOHN. 2022. "THE IMPACT OF TECHNOLOGY." JOURNAL OF INNOVATION 15 (2): 112-130.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE IF THERE IS NO AUTHOR LISTED?

A: IF NO AUTHOR IS LISTED FOR A WEBSITE, YOU BEGIN THE CITATION WITH THE TITLE OF THE WEB PAGE, FOLLOWED BY THE TITLE OF THE WEBSITE, AND THEN THE PUBLICATION DATE OR ACCESS DATE. FOR THE AUTHOR-DATE SYSTEM, IT WOULD LOOK LIKE: "TITLE OF WEB PAGE." TITLE OF WEBSITE. LAST MODIFIED DATE (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

Q: ARE THERE SPECIFIC RULES FOR FORMATTING TABLES AND FIGURES IN CHICAGO STYLE?

A: YES, TABLES AND FIGURES SHOULD BE NUMBERED SEQUENTIALLY (TABLE 1, FIGURE 1) AND HAVE CLEAR TITLES. THEY SHOULD BE PLACED NEAR THEIR FIRST MENTION IN THE TEXT. ANY EXPLANATORY NOTES FOR THE TABLE OR FIGURE SHOULD BE PLACED DIRECTLY BELOW IT.

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