

CHICAGO STYLE FORMATTING FOR LAW REVIEW

MASTERING CHICAGO STYLE FORMATTING FOR LAW REVIEW: A COMPREHENSIVE GUIDE

CHICAGO STYLE FORMATTING FOR LAW REVIEW PRESENTS A UNIQUE SET OF CHALLENGES AND REQUIREMENTS FOR LEGAL SCHOLARS, PRACTITIONERS, AND STUDENTS AIMING TO PUBLISH THEIR WORK. THIS AUTHORITATIVE GUIDE DELVES DEEP INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS) AS APPLIED TO THE DEMANDING WORLD OF LEGAL ACADEMIA, PROVIDING A CLEAR ROADMAP TO ADHERENCE. WE WILL NAVIGATE THE ESSENTIAL COMPONENTS OF THIS CITATION SYSTEM, FROM IN-TEXT CITATIONS AND FOOTNOTES TO BIBLIOGRAPHIES AND SPECIFIC LEGAL CONVENTIONS, ENSURING YOUR SCHOLARLY CONTRIBUTIONS MEET THE HIGHEST STANDARDS OF ACCURACY AND PRESENTATION. UNDERSTANDING THESE RULES IS PARAMOUNT FOR ESTABLISHING CREDIBILITY AND ENSURING YOUR ARGUMENTS ARE EFFECTIVELY COMMUNICATED WITHIN THE LEGAL DISCOURSE.

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UNDERSTANDING THE FUNDAMENTALS OF CHICAGO STYLE FOR LEGAL PUBLICATIONS

WHILE THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE, ITS DIRECT APPLICATION TO LEGAL SCHOLARSHIP REQUIRES SPECIFIC ADJUSTMENTS AND AN UNDERSTANDING OF ITS INTERPLAY WITH LEGAL CITATION NORMS. LAW REVIEWS OFTEN ADAPT CMOS PRINCIPLES, BLENDING THEM WITH OR PRIORITIZING ESTABLISHED LEGAL CITATION PRACTICES, MOST NOTABLY THOSE FOUND IN THE BLUEBOOK: A UNIFORM SYSTEM OF CITATION. THEREFORE, THE INITIAL STEP FOR ANY AUTHOR IS TO ASCERTAIN THE SPECIFIC STYLE GUIDE MANDATED BY THE TARGET LAW REVIEW. MANY LEGAL JOURNALS PREFER THE BLUEBOOK BUT MAY INCORPORATE CERTAIN ELEMENTS OR PREFERENCES FROM CMOS, PARTICULARLY CONCERNING GENERAL EDITORIAL STYLE AND NON-LEGAL SOURCES. THIS DUALITY NECESSITATES A CAREFUL REVIEW OF EACH JOURNAL'S AUTHOR GUIDELINES.

THE CORE PHILOSOPHY BEHIND CHICAGO STYLE, IN GENERAL, EMPHASIZES CLARITY, CONSISTENCY, AND READABILITY. FOR LEGAL WRITING, THIS TRANSLATES TO PRESENTING COMPLEX LEGAL ARGUMENTS AND EXTENSIVE EVIDENTIARY SUPPORT IN A MANNER THAT IS EASILY ACCESSIBLE TO THE READER WHILE RIGOROUSLY MAINTAINING ACCURACY. THIS MEANS THAT EVEN WHEN ADAPTING CMOS, THE EMPHASIS REMAINS ON PRECISION IN REFERENCING ALL SOURCES, WHETHER PRIMARY LEGAL MATERIALS, SECONDARY LEGAL SCHOLARSHIP, OR OTHER ACADEMIC DISCIPLINES. THE DISTINCTION OFTEN LIES IN HOW LEGAL CASES, STATUTES, AND OTHER SPECIFIC LEGAL DOCUMENTS ARE CITED, WHERE LEGAL-SPECIFIC CONVENTIONS USUALLY TAKE PRECEDENCE.

CORE PRINCIPLES OF CHICAGO STYLE FOOTNOTES IN LAW REVIEW

FOOTNOTES ARE THE BACKBONE OF CHICAGO STYLE, SERVING AS THE PRIMARY MECHANISM FOR CITATIONS IN MANY ACADEMIC DISCIPLINES, AND THIS HOLDS TRUE FOR MANY LAW REVIEW ARTICLES THAT ADOPT CMOS. UNLIKE PARENTHETICAL CITATIONS, FOOTNOTES OFFER A MORE DISCREET YET COMPREHENSIVE WAY TO ATTRIBUTE SOURCES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. THEY ARE CRUCIAL FOR PRESENTING DETAILED INFORMATION ABOUT THE SOURCE, INCLUDING PAGE NUMBERS, VOLUME AND ISSUE DETAILS, AND SPECIFIC EDITIONS OR REPORTERS.

THE INITIAL CITATION OF A SOURCE IN A FOOTNOTE TYPICALLY REQUIRES THE FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS TO THE SAME SOURCE CAN THEN BE SHORTENED, OFTEN USING A "SHORT-FORM" CITATION. THIS SHORT-FORM TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE RELEVANT PAGE NUMBER(S). FOR LEGAL SOURCES, THE SHORT-FORM WILL GENERALLY ADHERE TO THE BLUEBOOK'S CONVENTIONS FOR CITING CASES AND

STATUTES, EVEN WITHIN A CHICAGO-STYLE FOOTNOTE STRUCTURE. IT IS IMPERATIVE TO CONSULT THE SPECIFIC LAW REVIEW'S GUIDELINES ON WHEN TO USE FULL NOTES VERSUS SHORT-FORM NOTES FOR REPEATED CITATIONS.

A KEY ADVANTAGE OF FOOTNOTES IN CHICAGO STYLE IS THEIR ABILITY TO ACCOMMODATE EXPLANATORY MATERIAL OR TANGENTS THAT ARE NOT ESSENTIAL TO THE MAIN ARGUMENT BUT STILL WARRANT MENTION. THIS ALLOWS AUTHORS TO PROVIDE ADDITIONAL CONTEXT, ENGAGE WITH COUNTERARGUMENTS IN MORE DETAIL, OR OFFER SUPPLEMENTARY INFORMATION WITHOUT CLUTTERING THE MAIN BODY OF THE ARTICLE. WHEN DEALING WITH MULTIPLE CITATIONS IN A SINGLE FOOTNOTE, THEY ARE TYPICALLY SEPARATED BY SEMICOLONS, AND THE ORDER SHOULD GENERALLY FOLLOW A LOGICAL HIERARCHY OR THE ORDER IN WHICH THEY ARE DISCUSSED IN THE TEXT.

CRAFTING EFFECTIVE IN-TEXT CITATIONS IN CHICAGO STYLE FOR LEGAL TEXTS

WHILE CHICAGO STYLE HEAVILY RELIES ON FOOTNOTES FOR COMPREHENSIVE CITATION, SOME APPLICATIONS, PARTICULARLY WHEN ADAPTED FOR LEGAL JOURNALS, MIGHT INCORPORATE ELEMENTS OF IN-TEXT CITATION. HOWEVER, IN THE CONTEXT OF MOST LAW REVIEW ARTICLES THAT FOLLOW CHICAGO PRINCIPLES, THE PRIMARY FORM OF IN-TEXT ATTRIBUTION WILL BE THROUGH FOOTNOTE NUMBERS DIRECTLY FOLLOWING THE MATERIAL BEING CITED. THESE NUMBERS CORRESPOND TO THE SPECIFIC FOOTNOTE AT THE BOTTOM OF THE PAGE OR AT THE END OF THE ARTICLE.

THE PURPOSE OF THESE SUPERScript FOOTNOTE NUMBERS IS TO IMMEDIATELY DIRECT THE READER TO THE SOURCE OF THE INFORMATION OR ASSERTION. THEIR PLACEMENT IS CRITICAL; THEY SHOULD APPEAR AFTER THE PUNCTUATION MARK OF THE RELEVANT CLAUSE OR SENTENCE. FOR INSTANCE, IF A SENTENCE ENDS WITH A PERIOD AND CONTAINS A CITATION, THE FOOTNOTE NUMBER SHOULD PRECEDE THE PERIOD. THIS ENSURES THAT THE READER UNDERSTANDS PRECISELY WHAT INFORMATION IS BEING REFERENCED. THE TRANSITION FROM TEXT TO FOOTNOTE IS SEAMLESS, WITH THE NUMBER ACTING AS THE DIRECT LINK.

WHEN INCORPORATING DIRECT QUOTATIONS, THE FOOTNOTE NUMBER IS ESSENTIAL TO CITE THE EXACT LOCATION OF THE QUOTE. FOR PARAPHRASED IDEAS OR BORROWED ARGUMENTS, THE FOOTNOTE STILL SERVES TO CREDIT THE ORIGINAL SOURCE, REINFORCING ACADEMIC INTEGRITY. THE CONSISTENCY IN PLACING THESE MARKERS IS AS IMPORTANT AS THE ACCURACY OF THE INFORMATION THEY POINT TO WITHIN THE FOOTNOTES THEMSELVES.

THE BIBLIOGRAPHY: ESSENTIAL ELEMENTS FOR LAW REVIEW SUBMISSIONS

THE BIBLIOGRAPHY, OFTEN TITLED "WORKS CITED" OR "BIBLIOGRAPHY" DEPENDING ON THE SPECIFIC CMOS EDITION AND JOURNAL PREFERENCES, IS A CRUCIAL COMPONENT OF ANY CHICAGO-STYLE LAW REVIEW ARTICLE. IT PROVIDES A CONSOLIDATED, ALPHABETIZED LIST OF ALL SOURCES REFERENCED IN THE FOOTNOTES. THIS SECTION SERVES AS A COMPREHENSIVE REFERENCE TOOL, ALLOWING READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL MATERIALS USED BY THE AUTHOR.

THE STRUCTURE OF A BIBLIOGRAPHY ENTRY CAN VARY SLIGHTLY BASED ON THE TYPE OF SOURCE. FOR BOOKS, IT TYPICALLY INCLUDES THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), AND PUBLICATION INFORMATION SUCH AS THE PLACE OF PUBLICATION, PUBLISHER, AND YEAR. FOR ARTICLES IN PERIODICALS, IT GENERALLY INCLUDES THE AUTHOR'S NAME, THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBERS, AND THE YEAR OF PUBLICATION, ALONG WITH ANY RELEVANT PAGE RANGES.

WHEN ADAPTING CHICAGO STYLE FOR LEGAL MATERIALS, THE BIBLIOGRAPHY WILL OFTEN INCORPORATE THE SPECIFIC CITATION FORMATS REQUIRED BY THE BLUEBOOK FOR CASES, STATUTES, AND OTHER PRIMARY LEGAL SOURCES. THIS MEANS THAT EVEN WITHIN A CHICAGO-FORMATTED BIBLIOGRAPHY, LEGAL CITATIONS WILL LIKELY ADHERE TO LEGAL CONVENTIONS. THE ALPHABETIZATION OF THE BIBLIOGRAPHY IS CRITICAL; ENTRIES ARE ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. IF A WORK HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE.

- AUTHOR'S FULL NAME
- TITLE OF THE WORK (ITALICIZED FOR BOOKS, IN QUOTATION MARKS FOR ARTICLES)
- PUBLICATION DETAILS (PLACE, PUBLISHER, YEAR FOR BOOKS; JOURNAL TITLE, VOLUME, ISSUE, YEAR FOR ARTICLES)
- SPECIFIC LEGAL CITATION DETAILS WHERE APPLICABLE

NAVIGATING SPECIFIC LEGAL CITATION NUANCES WITH CHICAGO STYLE

THE MOST SIGNIFICANT DIVERGENCE WHEN APPLYING CHICAGO STYLE TO LAW REVIEW ARTICLES LIES IN THE CITATION OF LEGAL AUTHORITIES. WHILE CMOS PROVIDES GUIDELINES FOR A VAST ARRAY OF ACADEMIC MATERIALS, IT DOES NOT DELVE INTO THE SPECIALIZED CONVENTIONS FOR CITING COURT DECISIONS, STATUTES, REGULATIONS, OR OTHER LEGAL PRIMARY SOURCES. FOR THESE, LEGAL SCHOLARS ALMOST UNIVERSALLY DEFER TO THE BLUEBOOK OR SIMILAR LEGAL CITATION STANDARDS.

THIS MEANS THAT A FOOTNOTE MIGHT CONTAIN A CITATION TO A SCHOLARLY ARTICLE FORMATTED ACCORDING TO CMOS, IMMEDIATELY FOLLOWED BY A CITATION TO A SUPREME COURT CASE FORMATTED ACCORDING TO THE BLUEBOOK. THE KEY IS TO UNDERSTAND WHICH SET OF RULES APPLIES TO WHICH TYPE OF SOURCE. FOR EXAMPLE, A CITATION TO A LAW REVIEW ARTICLE ITSELF, OR TO A BOOK ON LEGAL THEORY, WOULD LIKELY FOLLOW CMOS MORE CLOSELY IN TERMS OF AUTHOR, TITLE, AND PUBLICATION DETAILS. HOWEVER, WHEN REFERENCING A SPECIFIC LEGAL CASE, THE BLUEBOOK'S FORMAT FOR CASE NAMES, REPORTER CITATIONS, AND PARENTHETICAL INFORMATION BECOMES PARAMOUNT.

SIMILARLY, STATUTORY CITATIONS AND LEGISLATIVE MATERIALS HAVE THEIR OWN ESTABLISHED FORMATS THAT TAKE PRECEDENCE OVER GENERAL CMOS GUIDELINES. THIS INCLUDES REFERENCING SPECIFIC CODE SECTIONS, LEGISLATIVE HISTORY, AND ADMINISTRATIVE RULES. THE CONSISTENT AND ACCURATE APPLICATION OF BOTH CMOS FOR GENERAL ACADEMIC SOURCES AND THE BLUEBOOK FOR LEGAL SOURCES IS A HALLMARK OF HIGH-QUALITY LEGAL SCHOLARSHIP AND DEMONSTRATES A THOROUGH UNDERSTANDING OF ACADEMIC AND LEGAL CITATION STANDARDS.

COMMON PITFALLS AND BEST PRACTICES IN CHICAGO STYLE LAW REVIEW FORMATTING

ONE OF THE MOST FREQUENT MISTAKES AUTHORS MAKE IS INCONSISTENT APPLICATION OF RULES, ESPECIALLY WHEN BLENDING CHICAGO STYLE WITH LEGAL CITATION PRACTICES. FOR INSTANCE, AN AUTHOR MIGHT CORRECTLY CITE A LEGAL CASE IN A FOOTNOTE ACCORDING TO THE BLUEBOOK BUT THEN USE A NON-STANDARD SHORT-FORM CITATION FOR SUBSEQUENT REFERENCES TO THAT SAME CASE, DEVIATING FROM BLUEBOOK EXPECTATIONS OR INCONSISTENT WITH CMOS SHORT-FORM RULES FOR OTHER SOURCES. PRECISION AND UNIFORMITY ARE PARAMOUNT.

ANOTHER COMMON PITFALL INVOLVES THE TREATMENT OF ONLINE SOURCES. WHILE CMOS OFFERS GUIDANCE FOR CITING ELECTRONIC MATERIALS, LAW REVIEWS OFTEN HAVE SPECIFIC REQUIREMENTS FOR HOW WEB PAGES, ONLINE ARTICLES, AND DIGITAL VERSIONS OF LEGAL DOCUMENTS SHOULD BE REFERENCED, OFTEN REQUIRING STABLE URLS OR DOIs WHERE AVAILABLE. AUTHORS MUST DILIGENTLY CHECK THE SPECIFIC JOURNAL'S POLICIES ON DIGITAL CITATIONS. ENSURING THAT ALL HYPERLINKS ARE REMOVED (AS PER THE INSTRUCTIONS FOR THIS DOCUMENT) IS ALSO A CRITICAL STEP IN PREPARING A SUBMISSION.

BEST PRACTICES INCLUDE:

- THOROUGHLY READING AND UNDERSTANDING THE SPECIFIC LAW REVIEW'S SUBMISSION GUIDELINES.
- USING A DEDICATED CITATION MANAGEMENT SOFTWARE THAT CAN BE CONFIGURED FOR BOTH CMOS AND BLUEBOOK STYLES, THOUGH MANUAL REVIEW REMAINS ESSENTIAL.
- CONSULTING THE LATEST EDITIONS OF BOTH THE CHICAGO MANUAL OF STYLE AND THE BLUEBOOK.
- HAVING A TRUSTED COLLEAGUE OR EDITOR PROOFREAD FOR CITATION ACCURACY AND CONSISTENCY.
- PAYING METICULOUS ATTENTION TO PUNCTUATION, CAPITALIZATION, AND ITALICS WITHIN ALL CITATION FORMATS.

ADVANCED FORMATTING CONSIDERATIONS FOR LAW REVIEW ARTICLES

BEYOND BASIC CITATIONS, ADVANCED FORMATTING IN CHICAGO STYLE FOR LAW REVIEW ARTICLES ENCOMPASSES SEVERAL NUANCED AREAS. THIS INCLUDES THE CORRECT FORMATTING OF BLOCK QUOTATIONS, WHICH ARE TYPICALLY RESERVED FOR LONGER EXCERPTS AND ARE INDENTED FROM THE LEFT MARGIN WITHOUT QUOTATION MARKS. THE FOOTNOTE CITATION

FOLLOWING A BLOCK QUOTE MUST ACCURATELY PINPOINT THE SOURCE, JUST AS IT WOULD FOR SHORTER QUOTATIONS.

THE PRESENTATION OF TABLES AND FIGURES ALSO REQUIRES ATTENTION. WHILE CMOS OFFERS GENERAL PRINCIPLES, LAW REVIEWS MAY HAVE SPECIFIC PREFERENCES FOR THEIR LAYOUT AND FOR HOW ACCOMPANYING CAPTIONS AND CITATIONS ARE FORMATTED. ENSURING THAT THESE VISUAL ELEMENTS ARE INTEGRATED SEAMLESSLY AND ARE CLEARLY LABELED IS CRUCIAL FOR READABILITY AND CLARITY. EACH TABLE OR FIGURE SHOULD BE NUMBERED CONSECUTIVELY AND HAVE A DESCRIPTIVE TITLE, WITH ANY SOURCE MATERIAL CITED APPROPRIATELY IN A FOOTNOTE OR WITHIN THE CAPTION ITSELF.

FURTHERMORE, THE HANDLING OF AUTHOR ATTRIBUTION FOR DIFFERENT TYPES OF WORKS (E.G., EDITED VOLUMES, TRANSLATIONS, GOVERNMENT DOCUMENTS) REQUIRES CAREFUL ADHERENCE TO THE SPECIFIED STYLE GUIDE. EACH SCENARIO HAS A PRESCRIBED FORMAT TO ENSURE THAT THE READER CAN EASILY IDENTIFY THE ORIGIN AND NATURE OF THE MATERIAL BEING REFERENCED. THIS LEVEL OF DETAIL UNDERSCORES THE COMPREHENSIVE NATURE OF CHICAGO STYLE AND ITS APPLICATION IN RIGOROUS ACADEMIC PUBLISHING.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO STYLE AND THE BLUEBOOK FOR LAW REVIEW ARTICLES?

A: THE PRIMARY DIFFERENCE IS THAT THE BLUEBOOK IS A SPECIALIZED LEGAL CITATION MANUAL, WHILE THE CHICAGO MANUAL OF STYLE IS A GENERAL ACADEMIC STYLE GUIDE. LAW REVIEWS OFTEN USE THE BLUEBOOK FOR CITING LEGAL AUTHORITIES LIKE CASES AND STATUTES, AND CHICAGO STYLE FOR GENERAL ACADEMIC FORMATTING, FOOTNOTES, AND NON-LEGAL SOURCES.

Q: DO I NEED TO USE FOOTNOTES OR ENDNOTES IN A CHICAGO-STYLE LAW REVIEW ARTICLE?

A: CHICAGO STYLE TRADITIONALLY FAVORS FOOTNOTES, WHICH APPEAR AT THE BOTTOM OF THE PAGE. HOWEVER, SOME JOURNALS MAY PERMIT ENDNOTES, WHICH APPEAR AT THE END OF THE ARTICLE. ALWAYS CHECK THE SPECIFIC LAW REVIEW'S SUBMISSION GUIDELINES FOR THEIR PREFERENCE.

Q: HOW DO I CITE A LEGAL CASE USING CHICAGO STYLE IN A LAW REVIEW CONTEXT?

A: IN A LAW REVIEW CONTEXT, YOU WILL TYPICALLY USE THE BLUEBOOK'S FORMAT FOR CITING LEGAL CASES, EVEN IF THE OVERALL ARTICLE ADHERES TO CHICAGO STYLE PRINCIPLES. THIS INVOLVES SPECIFIC RULES FOR CASE NAMES, REPORTER CITATIONS, AND COURT INFORMATION, WHICH WILL BE DETAILED IN A FOOTNOTE.

Q: WHAT IS THE "SHORT-FORM" CITATION IN CHICAGO STYLE?

A: THE SHORT-FORM CITATION IS USED FOR SUBSEQUENT REFERENCES TO A SOURCE THAT HAS ALREADY BEEN FULLY CITED. IT TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE SPECIFIC PAGE NUMBER. FOR LEGAL SOURCES, THE SHORT-FORM WILL OFTEN FOLLOW BLUEBOOK CONVENTIONS.

Q: CAN I USE BOTH CHICAGO STYLE AND THE BLUEBOOK IN THE SAME LAW REVIEW ARTICLE?

A: YES, IT IS COMMON AND OFTEN NECESSARY TO USE BOTH. THE CHICAGO MANUAL OF STYLE GUIDES GENERAL EDITORIAL FORMATTING AND NON-LEGAL CITATIONS, WHILE THE BLUEBOOK DICTATES THE PRECISE WAY LEGAL AUTHORITIES (CASES, STATUTES, ETC.) ARE CITED.

Q: HOW SHOULD I FORMAT AN EDITED BOOK IN CHICAGO STYLE FOR A LAW REVIEW BIBLIOGRAPHY?

A: FOR AN EDITED BOOK IN A CHICAGO-STYLE BIBLIOGRAPHY, YOU WOULD TYPICALLY LIST THE EDITOR(S) FIRST, FOLLOWED BY "ED." OR "EDS.", THEN THE BOOK TITLE (ITALICIZED), AND FINALLY THE PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR).

Q: ARE THERE ANY SPECIFIC RULES FOR CITING ONLINE LEGAL DOCUMENTS IN CHICAGO STYLE FOR LAW REVIEWS?

A: WHILE CHICAGO STYLE HAS GUIDELINES FOR ONLINE SOURCES, LAW REVIEWS OFTEN HAVE SPECIFIC REQUIREMENTS FOR DIGITAL LEGAL MATERIALS. THIS USUALLY INVOLVES PROVIDING STABLE URLS OR DOIs AND ENSURING THE CITATION IS CLEAR AND ALLOWS FOR EASY RETRIEVAL OF THE DOCUMENT.

Q: WHAT IS THE MOST CRUCIAL STEP WHEN PREPARING A LAW REVIEW ARTICLE FOR CHICAGO STYLE FORMATTING?

A: THE MOST CRUCIAL STEP IS TO METICULOUSLY REVIEW AND ADHERE TO THE SPECIFIC SUBMISSION GUIDELINES PROVIDED BY THE TARGET LAW REVIEW, AS THEY MAY HAVE UNIQUE ADAPTATIONS OR PRIORITIES FOR CHICAGO STYLE AND LEGAL CITATION.

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