

CHICAGO STYLE FORMATTING EXAMPLES

UNDERSTANDING CHICAGO STYLE FORMATTING EXAMPLES

CHICAGO STYLE FORMATTING EXAMPLES ARE CRUCIAL FOR ANYONE PRODUCING ACADEMIC PAPERS, RESEARCH PROJECTS, OR SCHOLARLY ARTICLES, ESPECIALLY WITHIN THE HUMANITIES AND SOCIAL SCIENCES. THIS WIDELY RECOGNIZED CITATION STYLE OFFERS A ROBUST FRAMEWORK FOR PRESENTING SOURCE MATERIAL ACCURATELY AND CONSISTENTLY, ENSURING ACADEMIC INTEGRITY AND AIDING READERS IN LOCATING ORIGINAL WORKS. MASTERING CHICAGO STYLE INVOLVES UNDERSTANDING ITS NUANCES FOR BOTH IN-TEXT CITATIONS AND THE BIBLIOGRAPHY, AS WELL AS ADHERING TO SPECIFIC FORMATTING GUIDELINES FOR FOOTNOTES AND ENDNOTES. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE CORE PRINCIPLES OF CHICAGO STYLE, PROVIDING CLEAR EXAMPLES FOR VARIOUS SOURCE TYPES, FROM BOOKS AND ARTICLES TO ONLINE RESOURCES AND EVEN LESS COMMON MATERIALS. WE WILL EXPLORE HOW TO PROPERLY CITE WITHIN THE TEXT AND CONSTRUCT A COMPLETE BIBLIOGRAPHY, DEMYSTIFYING THE PROCESS OF ACCURATE ACADEMIC REFERENCING.

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THE TWO SYSTEMS: NOTES-BIBLIOGRAPHY AND AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE (CMOS) PRESENTS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. WHILE BOTH AIM FOR ACCURACY AND CLARITY, THEY DIFFER SIGNIFICANTLY IN THEIR APPLICATION AND VISUAL PRESENTATION WITHIN A DOCUMENT. THE NOTES-BIBLIOGRAPHY SYSTEM, OFTEN FAVORED IN THE HUMANITIES DISCIPLINES LIKE LITERATURE, HISTORY, AND ART HISTORY, USES NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT, ACCOMPANIED BY A COMPREHENSIVE BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM, MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES, EMPLOYS PARENTHETICAL IN-TEXT CITATIONS THAT INCLUDE THE AUTHOR'S LAST NAME AND PUBLICATION YEAR, FOLLOWED BY A REFERENCE LIST. UNDERSTANDING WHICH SYSTEM IS APPROPRIATE FOR YOUR SPECIFIC ACADEMIC CONTEXT IS THE FIRST STEP IN APPLYING CHICAGO STYLE CORRECTLY.

CHOOSING BETWEEN THESE TWO SYSTEMS IS TYPICALLY DICTATED BY THE REQUIREMENTS OF YOUR INSTITUTION, PROFESSOR,

OR THE SPECIFIC JOURNAL TO WHICH YOU ARE SUBMITTING YOUR WORK. BOTH SYSTEMS PROVIDE A RIGOROUS METHOD FOR ACKNOWLEDGING SOURCES AND ALLOWING READERS TO TRACE THE INFORMATION BACK TO ITS ORIGIN. REGARDLESS OF THE CHOSEN SYSTEM, CONSISTENCY IS PARAMOUNT. DEVIATING FROM THE ESTABLISHED RULES OF EITHER THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM CAN DETRACT FROM THE PROFESSIONALISM AND CREDIBILITY OF YOUR WRITING.

IN-TEXT CITATIONS: NOTES-BIBLIOGRAPHY SYSTEM

IN THE NOTES-BIBLIOGRAPHY SYSTEM, SOURCES ARE CITED WITHIN THE TEXT USING SUPERScript NUMBERS THAT CORRESPOND TO EITHER FOOTNOTES (APPEARING AT THE BOTTOM OF THE PAGE) OR ENDNOTES (COLLECTED AT THE END OF THE DOCUMENT). EACH FOOTNOTE OR ENDNOTE PROVIDES THE FULL BIBLIOGRAPHIC INFORMATION FOR THE SOURCE, OR A SHORTENED VERSION IF THE SOURCE HAS BEEN CITED PREVIOUSLY. THIS METHOD ALLOWS FOR DETAILED COMMENTARY OR EXTENSIVE SOURCE INFORMATION TO BE PRESENTED WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. THE SUPERScript NUMBER IS TYPICALLY PLACED AFTER THE PUNCTUATION OF THE SENTENCE OR CLAUSE TO WHICH IT RELATES.

WHEN A SOURCE IS CITED FOR THE FIRST TIME, THE FOOTNOTE OR ENDNOTE INCLUDES COMPLETE PUBLICATION DETAILS. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE ABBREVIATED, USUALLY BY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE PAGE NUMBER. THIS SIGNIFICANTLY REDUCES REDUNDANCY, ESPECIALLY WHEN MULTIPLE SOURCES FROM THE SAME AUTHOR ARE USED, OR WHEN MANY REFERENCES ARE MADE TO A SINGLE EXTENSIVE WORK. THE CLARITY OF THESE CITATIONS IS VITAL FOR READERS SEEKING TO VERIFY INFORMATION OR EXPLORE THE CITED MATERIAL FURTHER.

BIBLIOGRAPHY FORMATTING IN CHICAGO STYLE

THE BIBLIOGRAPHY IS A CORNERSTONE OF THE NOTES-BIBLIOGRAPHY SYSTEM, PRESENTING AN ALPHABETICAL LIST OF ALL THE SOURCES CITED IN THE PAPER. UNLIKE A SIMPLE LIST, THE CHICAGO STYLE BIBLIOGRAPHY HAS SPECIFIC RULES FOR THE ORDER OF INFORMATION, PUNCTUATION, AND CAPITALIZATION THAT MUST BE FOLLOWED METICULOUSLY. THIS SECTION SERVES AS A COMPLETE REFERENCE GUIDE FOR YOUR READERS, ALLOWING THEM TO EASILY LOCATE THE FULL DETAILS OF EVERY WORK YOU HAVE REFERENCED. EACH ENTRY BEGINS WITH THE AUTHOR'S LAST NAME FOLLOWED BY THEIR FIRST NAME, AND THE REST OF THE INFORMATION IS PRESENTED IN A CONSISTENT FORMAT THAT VARIES SLIGHTLY DEPENDING ON THE SOURCE TYPE.

THE GOAL OF THE BIBLIOGRAPHY IS TO PROVIDE ENOUGH INFORMATION FOR A READER TO IDENTIFY AND RETRIEVE THE SOURCE. THIS MEANS INCLUDING ESSENTIAL DETAILS SUCH AS AUTHOR, TITLE, PUBLICATION DATE, PUBLISHER, AND LOCATION OF PUBLICATION FOR BOOKS, AND SIMILAR RELEVANT DETAILS FOR OTHER MEDIA LIKE ARTICLES, WEBSITES, AND FILMS. CONSISTENCY IN FORMATTING EACH ENTRY, FROM THE INITIAL CAPITALIZATION OF TITLES TO THE PLACEMENT OF COMMAS AND PERIODS, IS KEY TO MAINTAINING THE PROFESSIONAL APPEARANCE AND ACADEMIC RIGOR OF YOUR WORK.

COMMON SOURCE TYPE EXAMPLES: NOTES-BIBLIOGRAPHY

TO ILLUSTRATE THE PRACTICAL APPLICATION OF THE NOTES-BIBLIOGRAPHY SYSTEM, CONSIDER THESE COMMON SOURCE TYPES AND THEIR CORRESPONDING FOOTNOTE/ENDNOTE AND BIBLIOGRAPHY ENTRIES. THESE EXAMPLES COVER FREQUENTLY ENCOUNTERED MATERIALS AND DEMONSTRATE THE FORMATTING PRINCIPLES IN ACTION.

Books

- **FOOTNOTE/ENDNOTE (FIRST CITATION):** GARY WILLS, *INVENTING AMERICA: JEFFERSON'S DECLARATION OF INDEPENDENCE* (GARDEN CITY, NY: DOUBLEDAY, 1978), 32.

- **FOOTNOTE/ENDNOTE (SUBSEQUENT CITATION):** WILLS, *INVENTING AMERICA*, 115.
- **BIBLIOGRAPHY ENTRY:** WILLS, GARY. *INVENTING AMERICA: JEFFERSON'S DECLARATION OF INDEPENDENCE*. GARDEN CITY, NY: DOUBLEDAY, 1978.

JOURNAL ARTICLES

- **FOOTNOTE/ENDNOTE (FIRST CITATION):** MARY BETH NORTON, "THE INTELLECTUAL ORIGINS OF THE AMERICAN REVOLUTION," *WILLIAM AND MARY QUARTERLY* 45, no. 2 (APRIL 1988): 253.
- **FOOTNOTE/ENDNOTE (SUBSEQUENT CITATION):** NORTON, "INTELLECTUAL ORIGINS," 260.
- **BIBLIOGRAPHY ENTRY:** NORTON, MARY BETH. "THE INTELLECTUAL ORIGINS OF THE AMERICAN REVOLUTION." *WILLIAM AND MARY QUARTERLY* 45, no. 2 (APRIL 1988): 250-72.

WEBSITES

- **FOOTNOTE/ENDNOTE:** THE WHITE HOUSE, "THE PRESIDENT'S VISION FOR THE ECONOMY," ACCESSED NOVEMBER 15, 2023,
[HTTPS://WWW.WHITEHOUSE.GOV/BRIEFING-ROOM/STATEMENTS-RELEASES/2023/10/26/THE-PRESIDENTS-VISION-FO](https://www.whitehouse.gov/briefing-room/statements-releases/2023/10/26/the-presidents-vision-for-the-economy/)
[R-THE-ECONOMY/](https://www.whitehouse.gov/briefing-room/statements-releases/2023/10/26/the-presidents-vision-for-the-economy/).
- **BIBLIOGRAPHY ENTRY:** THE WHITE HOUSE. "THE PRESIDENT'S VISION FOR THE ECONOMY." ACCESSED NOVEMBER 15, 2023.
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[R-THE-ECONOMY/](https://www.whitehouse.gov/briefing-room/statements-releases/2023/10/26/the-presidents-vision-for-the-economy/).

IN-TEXT CITATIONS: AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM OFFERS A MORE CONCISE METHOD FOR IN-TEXT CITATION, DIRECTLY EMBEDDING SOURCE INFORMATION WITHIN THE NARRATIVE. PARENTHETICAL CITATIONS, TYPICALLY FOLLOWING THE INFORMATION THEY SUPPORT, CONSIST OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ALONG WITH A PAGE NUMBER IF A SPECIFIC PASSAGE IS BEING REFERENCED. FOR EXAMPLE, A CITATION MIGHT APPEAR AS (SMITH 2020, 45). THIS IMMEDIATE ATTRIBUTION HELPS READERS QUICKLY IDENTIFY THE SOURCE OF SPECIFIC CLAIMS OR IDEAS WITHOUT NEEDING TO CONSULT SEPARATE NOTES.

WHEN MULTIPLE WORKS BY THE SAME AUTHOR ARE CITED FROM THE SAME YEAR, THE CMOS ASSIGNS LETTERS TO DIFFERENTIATE THEM (E.G., SMITH 2020A, SMITH 2020B). IF THE AUTHOR'S NAME IS MENTIONED IN THE TEXT, ONLY THE YEAR AND PAGE NUMBER (IF APPLICABLE) ARE NEEDED WITHIN THE PARENTHESES. THIS SYSTEM IS DESIGNED FOR EFFICIENCY AND IS PARTICULARLY USEFUL IN FIELDS WHERE FREQUENT CITATIONS ARE COMMON AND THE EMPHASIS IS ON THE CURRENCY OF INFORMATION. THE CORRESPONDING REFERENCE LIST AT THE END OF THE DOCUMENT PROVIDES THE FULL BIBLIOGRAPHIC DETAILS FOR EACH SOURCE CITED.

REFERENCE LIST FORMATTING IN CHICAGO STYLE

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM SERVES A PURPOSE ANALOGOUS TO THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM: IT PROVIDES A COMPLETE ALPHABETICAL LISTING OF ALL SOURCES REFERENCED IN THE PAPER. HOWEVER, THE FORMATTING OF THE REFERENCE LIST ENTRIES DIFFERS. THE AUTHOR'S LAST NAME IS STILL LISTED FIRST, BUT THE PUBLICATION YEAR IMMEDIATELY FOLLOWS THE AUTHOR'S NAME. SUBSEQUENT INFORMATION, SUCH AS THE TITLE AND PUBLICATION DETAILS, IS PRESENTED IN A SIMILAR MANNER TO THE BIBLIOGRAPHY, WITH SPECIFIC PUNCTUATION AND CAPITALIZATION RULES TO ADHERE TO.

THE REFERENCE LIST ALLOWS FOR EASY IDENTIFICATION OF SOURCES AND FACILITATES FURTHER RESEARCH BY THE READER. EACH ENTRY MUST BE COMPLETE AND ACCURATE, ENABLING THE RETRIEVAL OF THE ORIGINAL MATERIAL. THE ALPHABETICAL ARRANGEMENT BY AUTHOR'S LAST NAME IS A STANDARD CONVENTION THAT SIMPLIFIES THE PROCESS OF LOCATING SPECIFIC ENTRIES. LIKE THE BIBLIOGRAPHY, METICULOUS ATTENTION TO DETAIL IN THE REFERENCE LIST IS CRUCIAL FOR MAINTAINING ACADEMIC STANDARDS.

COMMON SOURCE TYPE EXAMPLES: AUTHOR-DATE

HERE ARE EXAMPLES OF COMMON SOURCE TYPES FORMATTED ACCORDING TO THE AUTHOR-DATE SYSTEM. NOTE THE PLACEMENT OF THE PUBLICATION YEAR AND THE STRUCTURE OF THE REFERENCE LIST ENTRIES.

Books

- **IN-TEXT CITATION:** (WILLS 1978, 32)
- **REFERENCE LIST ENTRY:** WILLS, GARY. 1978. *INVENTING AMERICA: JEFFERSON'S DECLARATION OF INDEPENDENCE*. GARDEN CITY, NY: DOUBLEDAY.

JOURNAL ARTICLES

- **IN-TEXT CITATION:** (NORTON 1988, 253)
- **REFERENCE LIST ENTRY:** NORTON, MARY BETH. 1988. "THE INTELLECTUAL ORIGINS OF THE AMERICAN REVOLUTION." *WILLIAM AND MARY QUARTERLY* 45 (2): 250-72.

WEBSITES

- **IN-TEXT CITATION:** (THE WHITE HOUSE 2023)
- **REFERENCE LIST ENTRY:** THE WHITE HOUSE. 2023. "THE PRESIDENT'S VISION FOR THE ECONOMY." ACCESSED NOVEMBER 15, 2023.
[HTTPS://WWW.WHITEHOUSE.GOV/BRIEFING-ROOM/STATEMENTS-RELEASES/2023/10/26/THE-PRESIDENTS-VISION-FO R-THE-ECONOMY/](https://www.whitehouse.gov/briefing-room/statements-releases/2023/10/26/the-presidents-vision-for-the-economy/).

FORMATTING SPECIFIC ELEMENTS: TITLES, ITALICS, AND PUNCTUATION

BEYOND THE STRUCTURAL DIFFERENCES BETWEEN THE TWO CITATION SYSTEMS, CHICAGO STYLE MANDATES SPECIFIC RULES FOR FORMATTING ELEMENTS LIKE TITLES, THE USE OF ITALICS, AND PUNCTUATION. TITLES OF BOOKS AND JOURNALS ARE TYPICALLY ITALICIZED, WHILE TITLES OF ARTICLES OR CHAPTERS ARE ENCLOSED IN QUOTATION MARKS. THIS DISTINCTION IS CRUCIAL FOR CLARITY AND FOLLOWS ESTABLISHED CONVENTIONS IN ACADEMIC PUBLISHING.

PUNCTUATION PLAYS A VITAL ROLE IN CHICAGO STYLE. COMMAS ARE USED TO SEPARATE ELEMENTS WITHIN AN ENTRY, PERIODS MARK THE END OF AN ENTRY, AND COLONS OFTEN PRECEDE THE PUBLICATION INFORMATION FOR BOOKS. CAREFUL ATTENTION TO THESE DETAILS ENSURES THAT YOUR CITATIONS ARE NOT ONLY COMPLIANT WITH THE STYLE GUIDE BUT ALSO AESTHETICALLY PLEASING AND EASY TO READ. FOR INSTANCE, IN A BIBLIOGRAPHY ENTRY FOR A BOOK, THE PUBLISHER IS FOLLOWED BY A COMMA, AND THEN THE YEAR OF PUBLICATION IS SEPARATED BY A COMMA FROM THE PUBLISHER'S LOCATION.

WHEN TO USE CHICAGO STYLE

CHICAGO STYLE IS A VERSATILE AND WIDELY ADOPTED CITATION METHOD, PARTICULARLY PREVALENT IN ACADEMIC WRITING. ITS APPLICATION SPANS VARIOUS DISCIPLINES, BUT IT FINDS ITS STRONGEST FOOTING IN THE HUMANITIES, INCLUDING HISTORY, LITERATURE, ART HISTORY, AND PHILOSOPHY. MANY UNIVERSITY COURSES AND DEPARTMENTS IN THESE FIELDS REQUIRE STUDENTS TO ADHERE TO CHICAGO STYLE FOR ESSAYS, RESEARCH PAPERS, AND THESES. FURTHERMORE, NUMEROUS ACADEMIC JOURNALS AND PUBLICATIONS IN THESE AREAS SPECIFY CHICAGO STYLE AS THEIR PREFERRED CITATION FORMAT FOR SUBMITTED MANUSCRIPTS.

THE CHOICE TO USE CHICAGO STYLE OFTEN COMES DOWN TO INSTITUTIONAL REQUIREMENTS OR THE SPECIFIC DEMANDS OF A PUBLICATION. HOWEVER, EVEN OUTSIDE FORMAL ACADEMIC SETTINGS, EMPLOYING CHICAGO STYLE CAN LEND AN AIR OF PROFESSIONALISM AND CREDIBILITY TO YOUR WORK, ESPECIALLY WHEN DEALING WITH RESEARCH OR FACTUAL INFORMATION. ITS COMPREHENSIVE NATURE MAKES IT SUITABLE FOR A WIDE RANGE OF SOURCE MATERIALS, FROM TRADITIONAL PRINT MEDIA TO CONTEMPORARY DIGITAL RESOURCES.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN THE CHICAGO NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITH THE AUTHOR'S LAST NAME AND PUBLICATION YEAR. BOTH SYSTEMS CONCLUDE WITH A COMPREHENSIVE LIST OF SOURCES (BIBLIOGRAPHY OR REFERENCE LIST).

Q: WHEN SHOULD I USE ITALICS IN CHICAGO STYLE CITATIONS?

A: IN CHICAGO STYLE, ITALICS ARE GENERALLY USED FOR THE TITLES OF LONGER WORKS, SUCH AS BOOKS, JOURNALS, MAGAZINES, NEWSPAPERS, AND WEBSITES. SHORTER WORKS, LIKE ARTICLES, ESSAYS, AND CHAPTERS WITHIN A LARGER WORK, ARE TYPICALLY ENCLOSED IN QUOTATION MARKS.

Q: HOW DO I CITE A SOURCE MORE THAN ONCE IN CHICAGO STYLE USING THE NOTES-BIBLIOGRAPHY SYSTEM?

A: FOR THE FIRST CITATION OF A SOURCE, PROVIDE FULL BIBLIOGRAPHIC DETAILS IN THE FOOTNOTE OR ENDNOTE. FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE, USE A SHORTENED FORMAT THAT INCLUDES THE AUTHOR'S LAST NAME, A

SHORTENED TITLE OF THE WORK (IF NECESSARY TO DISTINGUISH IT FROM OTHER WORKS BY THE SAME AUTHOR), AND THE PAGE NUMBER.

Q: WHAT IS THE CORRECT ORDER OF INFORMATION IN A CHICAGO STYLE BIBLIOGRAPHY ENTRY FOR A BOOK?

A: A STANDARD BOOK ENTRY IN A CHICAGO STYLE BIBLIOGRAPHY INCLUDES: AUTHOR'S LAST NAME, AUTHOR'S FIRST NAME. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: FOR THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE/ENDNOTE TYPICALLY INCLUDES THE AUTHOR OR ORGANIZATION, TITLE OF THE SPECIFIC PAGE OR DOCUMENT, WEBSITE NAME (IF DIFFERENT FROM THE ORGANIZATION), DATE OF PUBLICATION OR LAST UPDATE (IF AVAILABLE), ACCESS DATE, AND URL. THE BIBLIOGRAPHY ENTRY FOLLOWS A SIMILAR STRUCTURE. FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION IS (AUTHOR YEAR) AND THE REFERENCE LIST ENTRY INCLUDES AUTHOR. YEAR. "TITLE OF PAGE." WEBSITE NAME. LAST MODIFIED DATE (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

Q: ARE THERE SPECIFIC RULES FOR CITING INTERVIEWS IN CHICAGO STYLE?

A: YES, CHICAGO STYLE HAS SPECIFIC FORMATS FOR CITING INTERVIEWS, DEPENDING ON WHETHER THEY ARE PUBLISHED OR UNPUBLISHED, AND HOW THEY WERE ACCESSED. FOR UNPUBLISHED INTERVIEWS, YOU WOULD TYPICALLY CITE THE NAME OF THE INTERVIEWEE, TYPE OF INTERVIEW (E.G., "PERSONAL INTERVIEW"), DATE, AND LOCATION (E.G., "HELD BY THE AUTHOR"). FOR PUBLISHED INTERVIEWS, THE FORMAT WOULD RESEMBLE THAT OF AN ARTICLE OR CHAPTER.

Q: HOW DOES CHICAGO STYLE HANDLE CAPITALIZATION OF TITLES?

A: CHICAGO STYLE GENERALLY FOLLOWS "TITLE CASE" FOR TITLES OF BOOKS AND ARTICLES, MEANING MAJOR WORDS ARE CAPITALIZED. HOWEVER, THE SPECIFIC RULES CAN BE NUANCED, ESPECIALLY FOR SUBTITLES. THE PRIMARY GOAL IS CONSISTENCY WITHIN THE DOCUMENT.

Q: CAN I USE ABBREVIATIONS IN CHICAGO STYLE CITATIONS?

A: ABBREVIATIONS ARE USED SPARINGLY IN CHICAGO STYLE. FOR EXAMPLE, "NO." FOR NUMBER AND "VOL." FOR VOLUME ARE COMMON IN JOURNAL CITATIONS. ABBREVIATIONS FOR PUBLISHERS ARE GENERALLY NOT RECOMMENDED UNLESS THEY ARE STANDARD AND UNIVERSALLY RECOGNIZED.

Q: WHAT IS THE PURPOSE OF THE "ACCESSED" DATE FOR ONLINE SOURCES IN CHICAGO STYLE?

A: THE "ACCESSED" DATE IS IMPORTANT FOR ONLINE SOURCES BECAUSE WEB CONTENT CAN CHANGE OR DISAPPEAR. IT INDICATES WHEN THE AUTHOR LAST VIEWED THE MATERIAL, PROVIDING A TIMESTAMP FOR THE INFORMATION'S AVAILABILITY AT THAT SPECIFIC POINT IN TIME.

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