

CHICAGO STYLE FOR HISTORY PROJECTS GUIDE

NAVIGATING CHICAGO STYLE FOR HISTORY PROJECTS: A COMPREHENSIVE GUIDE

CHICAGO STYLE FOR HISTORY PROJECTS GUIDE IS AN ESSENTIAL RESOURCE FOR STUDENTS AND RESEARCHERS TACKLING HISTORICAL ASSIGNMENTS THAT REQUIRE METICULOUS CITATION AND FORMATTING. UNDERSTANDING THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS) IS CRUCIAL FOR PRESENTING YOUR RESEARCH PROFESSIONALLY AND ETHICALLY, ENSURING PROPER ATTRIBUTION OF SOURCES AND A CLEAR, ORGANIZED PRESENTATION OF YOUR FINDINGS. THIS GUIDE WILL DEMYSTIFY THE APPLICATION OF CHICAGO STYLE IN HISTORY PROJECTS, COVERING EVERYTHING FROM IN-TEXT CITATIONS AND FOOTNOTES/ENDNOTES TO BIBLIOGRAPHY CREATION AND GENERAL FORMATTING GUIDELINES. MASTERING THESE ELEMENTS WILL NOT ONLY ENHANCE THE CREDIBILITY OF YOUR WORK BUT ALSO DEMONSTRATE A STRONG UNDERSTANDING OF ACADEMIC INTEGRITY.

TABLE OF CONTENTS

UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR HISTORY
KEY COMPONENTS OF CHICAGO STYLE FOR HISTORY PROJECTS
IN-TEXT CITATIONS: NOTES AND BIBLIOGRAPHY SYSTEM
FOOTNOTES VS. ENDNOTES: MAKING THE RIGHT CHOICE
CRAFTING YOUR BIBLIOGRAPHY
GENERAL FORMATTING AND PRESENTATION GUIDELINES
COMMON PITFALLS TO AVOID IN CHICAGO STYLE FOR HISTORY
RESOURCES FOR FURTHER ASSISTANCE

UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR HISTORY

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE USED ACROSS VARIOUS ACADEMIC DISCIPLINES, PARTICULARLY IN THE HUMANITIES, INCLUDING HISTORY. ITS ENDURING POPULARITY STEMS FROM ITS FLEXIBILITY AND COMPREHENSIVENESS, OFFERING TWO PRIMARY CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR MOST HISTORY PROJECTS, ESPECIALLY AT THE UNDERGRADUATE AND GRADUATE LEVELS, THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE PREFERRED CHOICE DUE TO ITS ABILITY TO PROVIDE DETAILED SOURCE INFORMATION DIRECTLY WITHIN THE TEXT OR AT THE END OF THE DOCUMENT.

THIS SYSTEM ALLOWS HISTORIANS TO ENGAGE IN NUANCED DISCUSSIONS ABOUT THEIR SOURCES, INCLUDING PROVIDING COMMENTARY, MAKING CONNECTIONS BETWEEN DIFFERENT WORKS, OR ACKNOWLEDGING THE LIMITATIONS OF CERTAIN EVIDENCE. THE DUAL NATURE OF THIS SYSTEM—EMPLOYING BOTH FOOTNOTES/ENDNOTES FOR IMMEDIATE CITATION AND A BIBLIOGRAPHY FOR A COMPLETE OVERVIEW OF CONSULTED SOURCES—ENSURES THAT READERS CAN EASILY TRACE THE AUTHOR'S RESEARCH AND VERIFY THE INFORMATION PRESENTED. ADHERING TO CHICAGO STYLE DEMONSTRATES A COMMITMENT TO SCHOLARLY RIGOR AND CONTRIBUTES SIGNIFICANTLY TO THE PERSUASIVE POWER OF A HISTORICAL ARGUMENT.

KEY COMPONENTS OF CHICAGO STYLE FOR HISTORY PROJECTS

WHEN EMBARKING ON A HISTORY PROJECT, UNDERSTANDING THE CORE COMPONENTS OF CHICAGO STYLE IS PARAMOUNT. THESE COMPONENTS WORK IN CONCERT TO ENSURE CLARITY, ACCURACY, AND ACADEMIC INTEGRITY. THE PRIMARY ELEMENTS INCLUDE THE CITATION SYSTEM (NOTES AND BIBLIOGRAPHY), THE FORMATTING OF THESE CITATIONS, AND GENERAL MANUSCRIPT PRESENTATION. EACH OF THESE ASPECTS REQUIRES CAREFUL ATTENTION TO DETAIL TO AVOID ERRORS AND MAINTAIN CONSISTENCY THROUGHOUT YOUR WORK.

THE NOTES AND BIBLIOGRAPHY SYSTEM, WHICH WE WILL DELVE INTO DEEPLY, IS THE CORNERSTONE OF CHICAGO STYLE FOR HISTORICAL RESEARCH. IT NECESSITATES PRECISE DOCUMENTATION OF EVERY PIECE OF INFORMATION, IDEA, OR QUOTATION THAT IS NOT COMMON KNOWLEDGE OR YOUR ORIGINAL THOUGHT. THIS METICULOUSNESS PROTECTS AGAINST PLAGIARISM AND

ALLOWS READERS TO FOLLOW YOUR RESEARCH JOURNEY EFFECTIVELY. BEYOND CITATIONS, PROPER FORMATTING OF HEADINGS, PAGE NUMBERS, AND THE OVERALL MANUSCRIPT LAYOUT CONTRIBUTES TO A PROFESSIONAL AND POLISHED FINAL PRODUCT.

IN-TEXT CITATIONS: NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE INVOLVES TWO TYPES OF CITATIONS: FOOTNOTES OR ENDNOTES, AND A FINAL BIBLIOGRAPHY. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION IS MADE, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE DOCUMENT, CHAPTER, OR BOOK. BOTH SERVE THE SAME PRIMARY PURPOSE: TO DIRECT THE READER TO THE SOURCE OF THE INFORMATION BEING PRESENTED.

WHEN YOU INTRODUCE A DIRECT QUOTATION, PARAPHRASE AN IDEA, OR USE SPECIFIC FACTUAL INFORMATION FROM A SOURCE, YOU MUST INSERT A SUPERScript ARABIC NUMERAL INTO YOUR TEXT IMMEDIATELY AFTER THE INFORMATION OR QUOTATION. THIS NUMERAL CORRESPONDS TO A NOTE NUMBER IN YOUR FOOTNOTES OR ENDNOTES. THE FIRST TIME A PARTICULAR SOURCE IS CITED, THE NOTE SHOULD CONTAIN FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN USE A SHORTENED FORM, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

FOOTNOTES VS. ENDNOTES: MAKING THE RIGHT CHOICE

THE DECISION BETWEEN USING FOOTNOTES OR ENDNOTES IN YOUR HISTORY PROJECT IS OFTEN A MATTER OF PREFERENCE OR INSTRUCTOR REQUIREMENTS. BOTH SYSTEMS FULFILL THE SAME FUNCTION OF REFERENCING SOURCES WITHIN THE TEXT BUT DIFFER IN THEIR PLACEMENT.

FOOTNOTES OFFER THE ADVANTAGE OF IMMEDIACY. READERS CAN QUICKLY CONSULT THE SOURCE INFORMATION AT THE BOTTOM OF THE PAGE WITHOUT HAVING TO FLIP TO THE END OF THE DOCUMENT. THIS CAN BE PARTICULARLY USEFUL FOR EXTENSIVE NOTES OR WHEN YOU WISH TO INCLUDE SUPPLEMENTARY COMMENTARY ALONGSIDE CITATIONS. HOWEVER, THEY CAN SOMETIMES INTERRUPT THE FLOW OF READING AND MAY MAKE THE PAGE APPEAR CROWDED.

ENDNOTES, ON THE OTHER HAND, ARE COLLECTED AT THE END OF THE MAIN TEXT. THIS KEEPS THE BODY OF YOUR WORK CLEANER AND LESS VISUALLY CLUTTERED. WHILE IT REQUIRES READERS TO TURN TO THE END OF THE DOCUMENT TO FIND THE CITATION, THIS IS GENERALLY A MINOR INCONVENIENCE AND IS OFTEN PREFERRED FOR LONGER WORKS OR WHEN THE NOTES THEMSELVES ARE BRIEF AND PURELY FOR CITATION PURPOSES. THE KEY IS CONSISTENCY; CHOOSE ONE SYSTEM AND ADHERE TO IT THROUGHOUT YOUR PROJECT.

FORMATTING FOOTNOTES AND ENDNOTES

THE FORMAT OF YOUR FOOTNOTES AND ENDNOTES WILL VARY DEPENDING ON THE TYPE OF SOURCE BEING CITED (BOOK, JOURNAL ARTICLE, WEBSITE, ETC.) AND WHETHER IT IS THE FIRST OR SUBSEQUENT CITATION OF THAT SOURCE. HERE ARE GENERAL GUIDELINES FOR COMMON SOURCE TYPES, FOLLOWING THE NOTES AND BIBLIOGRAPHY SYSTEM:

- **FIRST CITATION OF A BOOK:** AUTHOR'S FULL NAME, *TITLE OF BOOK* (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER(S). FOR EXAMPLE: SARAH V. JONES, *THE SOCIAL FABRIC OF 19TH-CENTURY CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2015), 45.
- **SUBSEQUENT CITATION OF A BOOK:** AUTHOR'S LAST NAME, *SHORTENED TITLE*, PAGE NUMBER(S). FOR EXAMPLE: JONES, *SOCIAL FABRIC*, 78.
- **FIRST CITATION OF A JOURNAL ARTICLE:** AUTHOR'S FULL NAME, "TITLE OF ARTICLE," *TITLE OF JOURNAL* VOLUME, NO. ISSUE (YEAR): PAGE NUMBER(S). FOR EXAMPLE: JOHN K. SMITH, "URBAN DEVELOPMENT AND IMMIGRATION," *JOURNAL OF AMERICAN HISTORY* 102, NO. 3 (2019): 567.

- **SUBSEQUENT CITATION OF A JOURNAL ARTICLE:** SMITH, "URBAN DEVELOPMENT," 570.

IT IS CRUCIAL TO CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR PRECISE PUNCTUATION, CAPITALIZATION, AND FORMATTING DETAILS, AS THESE CAN BE INTRICATE AND HAVE SPECIFIC RULES. PAY CLOSE ATTENTION TO COMMAS, PERIODS, ITALICS, AND QUOTATION MARKS, AS EVEN MINOR DEVIATIONS CAN AFFECT THE ACCURACY OF YOUR CITATIONS.

CRAFTING YOUR BIBLIOGRAPHY

THE BIBLIOGRAPHY IS AN ALPHABETICAL LIST OF ALL THE SOURCES YOU HAVE CITED IN YOUR NOTES, AS WELL AS ANY OTHER SOURCES YOU CONSULTED AND FOUND RELEVANT, EVEN IF NOT DIRECTLY CITED. IT TYPICALLY APPEARS AT THE END OF YOUR PAPER, AFTER THE ENDNOTES IF YOU ARE USING THEM. THE BIBLIOGRAPHY PROVIDES A COMPREHENSIVE OVERVIEW OF YOUR RESEARCH AND ALLOWS READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL SOURCES.

ENTRIES IN THE BIBLIOGRAPHY ARE GENERALLY FORMATTED SIMILARLY TO THE FIRST FOOTNOTE/ENDNOTE CITATION, BUT WITH A FEW KEY DIFFERENCES. THE AUTHOR'S NAME IS LISTED WITH THE LAST NAME FIRST, FOLLOWED BY A COMMA AND THEN THE FIRST NAME. EACH ENTRY IS SEPARATED BY A PERIOD. THE BIBLIOGRAPHY IS ALPHABETIZED BY THE AUTHOR'S LAST NAME. IF YOU HAVE MULTIPLE WORKS BY THE SAME AUTHOR, THEY ARE LISTED CHRONOLOGICALLY BY PUBLICATION YEAR, OR ALPHABETICALLY BY TITLE IF PUBLICATION DATES ARE THE SAME.

BIBLIOGRAPHY FORMATTING CONVENTIONS

HERE ARE SOME COMMON BIBLIOGRAPHY FORMATTING CONVENTIONS FOR VARIOUS SOURCE TYPES:

- **BOOKS:** AUTHOR'S LAST NAME, FIRST NAME. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR. FOR EXAMPLE: JONES, SARAH V. *THE SOCIAL FABRIC OF 19TH-CENTURY CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2015.
- **JOURNAL ARTICLES:** AUTHOR'S LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, NO. ISSUE (YEAR): PAGE NUMBERS. FOR EXAMPLE: SMITH, JOHN K. "URBAN DEVELOPMENT AND IMMIGRATION." *JOURNAL OF AMERICAN HISTORY* 102, no. 3 (2019): 567–585.
- **WEBSITES:** AUTHOR'S LAST NAME, FIRST NAME (IF AVAILABLE). "TITLE OF PAGE OR ARTICLE." NAME OF WEBSITE. DATE OF PUBLICATION OR LAST UPDATE. ACCESS DATE. URL. FOR EXAMPLE: MILLER, DAVID. "EARLY CHICAGO ARCHITECTURE." HISTORY TODAY. NOVEMBER 15, 2022. ACCESSED MARCH 10, 2024. [HTTPS://WWW.HISTORYTODAY.COM/EARLY-CHICAGO-ARCHITECTURE](https://www.historytoday.com/early-chicago-architecture).

REMEMBER, THE GOAL IS CONSISTENCY AND CLARITY. ENSURE THAT EVERY ENTRY IN YOUR BIBLIOGRAPHY IS COMPLETE AND ACCURATELY REFLECTS THE SOURCE. IF A PARTICULAR PIECE OF INFORMATION, LIKE A PUBLICATION DATE, IS NOT AVAILABLE, YOU CAN NOTE THIS AS PER CMOS GUIDELINES, RATHER THAN LEAVING IT BLANK.

GENERAL FORMATTING AND PRESENTATION GUIDELINES

BEYOND CITATIONS, CHICAGO STYLE ALSO DICTATES GENERAL FORMATTING FOR YOUR HISTORY PROJECT TO ENSURE A PROFESSIONAL AND READABLE MANUSCRIPT. THESE GUIDELINES CONTRIBUTE TO THE OVERALL COHERENCE AND ACADEMIC

APPEARANCE OF YOUR WORK. ADHERING TO THESE STANDARDS DEMONSTRATES YOUR ATTENTION TO DETAIL AND RESPECT FOR SCHOLARLY CONVENTIONS.

KEY FORMATTING ELEMENTS INCLUDE THE TITLE PAGE, PAGINATION, MARGINS, AND FONT. WHILE SPECIFIC REQUIREMENTS MIGHT VARY SLIGHTLY BASED ON YOUR INSTITUTION OR INSTRUCTOR, THE CHICAGO MANUAL OF STYLE PROVIDES A SOLID FOUNDATION FOR PRODUCING A WELL-PRESENTED DOCUMENT. FOLLOWING THESE GUIDELINES ENSURES THAT YOUR CONTENT, NOT THE PRESENTATION, IS THE PRIMARY FOCUS FOR YOUR READER.

TITLE PAGE AND PAGINATION

YOUR TITLE PAGE SHOULD BE CLEAR AND CONCISE, TYPICALLY INCLUDING THE TITLE OF YOUR PROJECT, YOUR NAME, THE COURSE NAME, YOUR INSTRUCTOR'S NAME, AND THE DATE. THERE IS USUALLY NO PAGE NUMBER ON THE TITLE PAGE. FOLLOWING THE TITLE PAGE, ALL SUBSEQUENT PAGES SHOULD BE NUMBERED SEQUENTIALLY. ARABIC NUMERALS ARE USED FOR PAGINATION, USUALLY STARTING WITH THE FIRST PAGE OF THE MAIN TEXT (OFTEN FOLLOWING ANY PRELIMINARY PAGES LIKE A TABLE OF CONTENTS OR ABSTRACT).

THE PAGE NUMBER IS TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER OF THE PAGE, ABOUT HALF AN INCH FROM THE TOP EDGE. SOME INSTRUCTORS MAY PREFER IT CENTERED AT THE BOTTOM OF THE PAGE. CONSISTENCY IS KEY, SO CONFIRM YOUR PREFERENCE BEFORE YOU BEGIN NUMBERING YOUR PAGES. THIS SYSTEMATIC APPROACH ENSURES THAT READERS CAN NAVIGATE YOUR PROJECT WITH EASE.

MARGINS, FONT, AND SPACING

FOR OPTIMAL READABILITY, CHICAGO STYLE GENERALLY RECOMMENDS ONE-INCH MARGINS ON ALL SIDES OF YOUR PAGES. THIS PROVIDES AMPLE WHITE SPACE, MAKING THE TEXT EASIER TO READ AND LEAVING ROOM FOR POTENTIAL HANDWRITTEN ANNOTATIONS. THE FONT CHOICE IS ALSO IMPORTANT; STANDARD, EASILY READABLE FONTS SUCH AS TIMES NEW ROMAN, ARIAL, OR CALIBRI ARE RECOMMENDED, TYPICALLY IN 12-POINT SIZE.

DOUBLE-SPACING IS THE STANDARD FOR THE MAIN BODY OF YOUR TEXT, INCLUDING THE TEXT OF YOUR FOOTNOTES OR ENDNOTES AND BIBLIOGRAPHY ENTRIES. THIS PROVIDES SUFFICIENT LINE SPACING FOR READABILITY AND ALSO ALLOWS FOR EASE OF CORRECTION IF YOUR WORK IS BEING REVIEWED. HEADINGS AND SUBHEADINGS SHOULD BE FORMATTED CONSISTENTLY, OFTEN WITH A BLANK LINE SEPARATING THEM FROM THE PRECEDING AND SUCCEEDING TEXT.

COMMON PITFALLS TO AVOID IN CHICAGO STYLE FOR HISTORY

EVEN WITH THE BEST INTENTIONS, STUDENTS OFTEN ENCOUNTER COMMON PITFALLS WHEN APPLYING CHICAGO STYLE FOR HISTORY PROJECTS. AWARENESS OF THESE POTENTIAL ISSUES CAN HELP YOU PROACTIVELY AVOID THEM, SAVING TIME AND ENSURING THE ACCURACY OF YOUR WORK. FROM CITATION INCONSISTENCIES TO FORMATTING ERRORS, A LITTLE VIGILANCE GOES A LONG WAY.

ONE OF THE MOST FREQUENT MISTAKES IS INCONSISTENCY IN CITATION FORMATTING. WHETHER IT'S FORGETTING TO INCLUDE ESSENTIAL DETAILS LIKE PUBLICATION DATES OR PAGE NUMBERS, OR USING DIFFERENT CITATION STYLES FOR SIMILAR SOURCES, THIS CAN SIGNIFICANTLY UNDERMINE THE CREDIBILITY OF YOUR RESEARCH. ANOTHER COMMON PITFALL IS FAILING TO CITE PARAPHRASED INFORMATION OR COMMON KNOWLEDGE, WHICH CAN INADVERTENTLY LEAD TO ACCUSATIONS OF PLAGIARISM.

CITATION INCONSISTENCIES AND OMISSIONS

INCONSISTENT CITATION FORMATTING IS A PERVASIVE PROBLEM. THIS MIGHT MANIFEST AS VARIATIONS IN HOW AUTHOR NAMES ARE PRESENTED, WHETHER ITALICIZATION IS APPLIED CORRECTLY TO TITLES, OR THE PRECISE ORDER OF BIBLIOGRAPHIC ELEMENTS. FORGETTING TO INCLUDE CRUCIAL INFORMATION SUCH AS THE PUBLISHER, YEAR OF PUBLICATION, OR SPECIFIC PAGE NUMBERS FOR DIRECT QUOTES OR PARAPHRASED IDEAS ARE ALSO COMMON OMISSIONS. THESE ERRORS CAN MAKE IT DIFFICULT FOR READERS TO LOCATE YOUR SOURCES AND CAN SUGGEST A LACK OF CARE IN YOUR RESEARCH PROCESS.

FURTHERMORE, FAILING TO DISTINGUISH BETWEEN FIRST AND SUBSEQUENT CITATIONS CAN LEAD TO OVERLY LONG OR TOO BRIEF NOTES. IT IS ESSENTIAL TO REMEMBER THAT THE FIRST NOTE SHOULD BE COMPREHENSIVE, WHILE SUBSEQUENT NOTES CAN BE SHORTENED. A CONSISTENT APPLICATION OF THESE RULES ACROSS ALL YOUR CITATIONS IS VITAL FOR DEMONSTRATING SCHOLARLY DISCIPLINE.

PLAGIARISM AND THE IMPORTANCE OF ATTRIBUTION

THE MOST SERIOUS PITFALL TO AVOID IS PLAGIARISM, WHICH OCCURS WHEN YOU PRESENT SOMEONE ELSE'S WORK OR IDEAS AS YOUR OWN WITHOUT PROPER ATTRIBUTION. THIS CAN HAPPEN UNINTENTIONALLY THROUGH POOR NOTE-TAKING OR A MISUNDERSTANDING OF CITATION REQUIREMENTS. IN HISTORY PROJECTS, IT IS IMPERATIVE TO CITE NOT ONLY DIRECT QUOTATIONS BUT ALSO PARAPHRASED MATERIAL, STATISTICAL DATA, AND ANY UNIQUE INTERPRETATIONS OR ARGUMENTS DERIVED FROM YOUR SOURCES. ANYTHING THAT IS NOT COMMON KNOWLEDGE OR YOUR OWN ORIGINAL THOUGHT MUST BE ATTRIBUTED.

UNDERSTANDING THE NUANCES OF WHEN AND HOW TO CITE IS A CRITICAL SKILL. EVEN IF YOU ARE NOT DIRECTLY QUOTING, IF YOU ARE PRESENTING FACTUAL INFORMATION OR AN IDEA THAT YOU LEARNED FROM A SOURCE, IT NEEDS TO BE CITED. THIS PRACTICE SAFEGUARDS YOUR ACADEMIC INTEGRITY AND STRENGTHENS THE FOUNDATION OF YOUR OWN ARGUMENTS BY SHOWING HOW THEY ARE INFORMED BY EXISTING SCHOLARSHIP.

RESOURCES FOR FURTHER ASSISTANCE

NAVIGATING THE COMPLEXITIES OF ANY CITATION STYLE CAN BE CHALLENGING, AND CHICAGO STYLE IS NO EXCEPTION. FORTUNATELY, A WEALTH OF RESOURCES IS AVAILABLE TO ASSIST STUDENTS AND RESEARCHERS IN MASTERING ITS INTRICACIES FOR HISTORY PROJECTS. UTILIZING THESE TOOLS CAN SIGNIFICANTLY IMPROVE THE QUALITY AND ACCURACY OF YOUR WORK AND ALLEVIATE POTENTIAL STRESS ASSOCIATED WITH CITATION REQUIREMENTS.

THE PRIMARY RESOURCE, OF COURSE, IS THE OFFICIAL CHICAGO MANUAL OF STYLE ITSELF. HOWEVER, FOR QUICK REFERENCES AND COMMON QUESTIONS, THERE ARE MANY EXCELLENT ONLINE GUIDES AND UNIVERSITY WRITING CENTER RESOURCES THAT OFFER PRACTICAL ADVICE AND EXAMPLES TAILORED TO ACADEMIC WRITING. CONSULTING WITH YOUR INSTRUCTOR OR A WRITING TUTOR IS ALSO AN INVALUABLE STEP IN CLARIFYING ANY SPECIFIC REQUIREMENTS OR DOUBTS YOU MAY HAVE.

- THE CHICAGO MANUAL OF STYLE ONLINE: THE OFFICIAL, SEARCHABLE ONLINE VERSION PROVIDES COMPREHENSIVE GUIDANCE.
- UNIVERSITY WRITING CENTER WEBSITES: MANY UNIVERSITIES OFFER FREE ONLINE GUIDES AND TUTORIALS ON CHICAGO STYLE.
- YOUR INSTRUCTOR: FOR PROJECT-SPECIFIC REQUIREMENTS OR CLARIFICATIONS, YOUR PROFESSOR IS THE BEST RESOURCE.
- REFERENCE LIBRARIANS: LIBRARIANS ARE EXCELLENT SOURCES FOR LOCATING CITATION HELP AND RESEARCH MATERIALS.

BY DILIGENTLY APPLYING THE PRINCIPLES OUTLINED IN THIS GUIDE AND LEVERAGING AVAILABLE RESOURCES, YOU CAN

CONFIDENTLY APPROACH YOUR HISTORY PROJECTS WITH A STRONG UNDERSTANDING OF CHICAGO STYLE, ENSURING THAT YOUR RESEARCH IS PRESENTED WITH CLARITY, ACCURACY, AND ACADEMIC INTEGRITY.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE FOR HISTORY PROJECTS?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR LAST NAME YEAR, PAGE). FOR MOST HISTORY PROJECTS, THE NOTES-BIBLIOGRAPHY SYSTEM IS PREFERRED FOR ITS ABILITY TO INCLUDE SUPPLEMENTARY COMMENTARY.

Q: CAN I USE A MIX OF FOOTNOTES AND ENDNOTES IN MY HISTORY PROJECT?

A: NO, YOU MUST CHOOSE EITHER FOOTNOTES OR ENDNOTES AND USE THAT SYSTEM CONSISTENTLY THROUGHOUT YOUR ENTIRE HISTORY PROJECT. MIXING THEM WILL CONFUSE YOUR READERS AND IS NOT IN ACCORDANCE WITH CHICAGO STYLE GUIDELINES.

Q: WHAT INFORMATION SHOULD BE INCLUDED IN THE FIRST FOOTNOTE/ENDNOTE CITATION FOR A BOOK?

A: THE FIRST FOOTNOTE OR ENDNOTE CITATION FOR A BOOK SHOULD INCLUDE THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) REFERENCED.

Q: HOW DO I CITE A SOURCE THAT I FOUND ONLINE THROUGH A DATABASE?

A: CITING ONLINE SOURCES CAN BE COMPLEX. GENERALLY, YOU'LL INCLUDE THE AUTHOR (IF AVAILABLE), TITLE OF THE SPECIFIC ARTICLE OR PAGE, NAME OF THE DATABASE, AND THE URL OR DOI. YOU SHOULD ALSO INCLUDE THE DATE OF ACCESS. ALWAYS CONSULT THE CHICAGO MANUAL OF STYLE FOR THE MOST PRECISE FORMAT FOR DATABASE-SOURCED MATERIALS.

Q: WHAT IS THE DIFFERENCE BETWEEN A BIBLIOGRAPHY AND A WORKS CITED PAGE IN CHICAGO STYLE?

A: IN CHICAGO STYLE, THE LIST OF SOURCES USED IS CALLED A BIBLIOGRAPHY. IT TYPICALLY INCLUDES ALL SOURCES CITED IN YOUR NOTES, AS WELL AS OTHER CONSULTED SOURCES THAT YOU FOUND RELEVANT. A "WORKS CITED" PAGE IS MORE COMMON IN MLA STYLE AND USUALLY ONLY INCLUDES SOURCES DIRECTLY CITED IN THE TEXT.

Q: HOW SHOULD I FORMAT DIRECT QUOTATIONS LONGER THAN FOUR LINES IN MY HISTORY PROJECT USING CHICAGO STYLE?

A: LONGER QUOTATIONS (BLOCK QUOTATIONS) SHOULD BE SET OFF FROM THE MAIN TEXT BY INDENTING THE ENTIRE BLOCK OF TEXT FIVE SPACES FROM THE LEFT MARGIN, SINGLE-SPACED, AND WITHOUT QUOTATION MARKS. THE CITATION NUMBER SHOULD FOLLOW THE PUNCTUATION OF THE LAST SENTENCE OF THE QUOTATION.

Q: WHAT IF I CANNOT FIND A PUBLICATION DATE FOR A SOURCE?

A: IF A PUBLICATION DATE CANNOT BE FOUND FOR A SOURCE, YOU MAY USE THE ABBREVIATION "N.D." (NO DATE) IN ITS PLACE IN BOTH NOTES AND THE BIBLIOGRAPHY, FOLLOWING THE SPECIFIC FORMATTING RULES FOR THE TYPE OF SOURCE.

Q: DO I NEED TO CITE COMMON KNOWLEDGE IN MY HISTORY PROJECT?

A: NO, YOU GENERALLY DO NOT NEED TO CITE INFORMATION THAT IS CONSIDERED COMMON KNOWLEDGE WITHIN YOUR FIELD OR AMONG YOUR INTENDED AUDIENCE. THIS INCLUDES WIDELY KNOWN HISTORICAL FACTS THAT CAN BE EASILY FOUND IN MULTIPLE GENERAL REFERENCE SOURCES. HOWEVER, IF YOU ARE UNSURE, IT IS ALWAYS SAFER TO CITE.

[Chicago Style For History Projects Guide](#)

Chicago Style For History Projects Guide

Related Articles

- [chicago style for academic projects students](#)
- [chicago style for educational websites](#)
- [chicago style for images](#)

[Back to Home](#)