

CHICAGO STYLE FOOTNOTE FORMAT EXAMPLES

CHICAGO STYLE FOOTNOTE FORMAT EXAMPLES: A COMPREHENSIVE GUIDE

CHICAGO STYLE FOOTNOTE FORMAT EXAMPLES ARE CRUCIAL FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING PROPER ATTRIBUTION AND AVOIDING PLAGIARISM. THIS GUIDE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE'S FOOTNOTE AND BIBLIOGRAPHY SYSTEM, PROVIDING CLEAR, ACTIONABLE EXAMPLES FOR VARIOUS SOURCE TYPES. UNDERSTANDING HOW TO CITE BOOKS, JOURNAL ARTICLES, WEBSITES, AND OTHER MATERIALS IS FUNDAMENTAL TO SCHOLARLY INTEGRITY. WE WILL EXPLORE THE SPECIFIC PUNCTUATION, CAPITALIZATION, AND ORDERING OF ELEMENTS REQUIRED FOR ACCURATE CITATIONS, EQUIPPING YOU WITH THE KNOWLEDGE TO CONFIDENTLY FORMAT YOUR FOOTNOTES AND BIBLIOGRAPHY ENTRIES. MASTERING THESE CITATION STYLES NOT ONLY DEMONSTRATES RESPECT FOR INTELLECTUAL PROPERTY BUT ALSO ENHANCES THE CREDIBILITY AND CLARITY OF YOUR OWN WORK, MAKING YOUR RESEARCH ACCESSIBLE AND VERIFIABLE FOR YOUR READERS.

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UNDERSTANDING THE CHICAGO STYLE FOOTNOTE SYSTEM

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THIS ARTICLE FOCUSES EXCLUSIVELY ON THE NOTES AND BIBLIOGRAPHY SYSTEM, WHICH IS WIDELY ADOPTED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. IN THIS SYSTEM, NUMBERED NOTES APPEAR AT THE BOTTOM OF THE PAGE OR AT THE END OF THE DOCUMENT, CORRESPONDING TO SUPERScript NUMBERS WITHIN THE TEXT. THESE NOTES PROVIDE DETAILED BIBLIOGRAPHIC INFORMATION FOR THE SOURCES CONSULTED, WITH A FULL CITATION TYPICALLY APPEARING ON THE FIRST REFERENCE TO A SOURCE, FOLLOWED BY A SHORTENED FORM FOR SUBSEQUENT REFERENCES. THIS METHOD ALLOWS READERS TO EASILY LOCATE THE EXACT SOURCE OF INFORMATION WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

THE PURPOSE OF THE FOOTNOTE SYSTEM IS TO PROVIDE READERS WITH PRECISE DETAILS ABOUT THE ORIGIN OF INFORMATION PRESENTED IN YOUR WRITING. EACH SUPERScript NUMBER IN THE TEXT DIRECTLY LINKS TO A CORRESPONDING NOTE, WHICH CONTAINS THE AUTHOR, TITLE, PUBLICATION DETAILS, AND PAGE NUMBER OF THE SOURCE. THIS METICULOUS APPROACH ENSURES TRANSPARENCY AND ALLOWS FOR EASY VERIFICATION OF YOUR RESEARCH. FURTHERMORE, THE CHICAGO STYLE EMPHASIZES CLARITY AND CONSISTENCY IN FORMATTING, WHICH IS WHY UNDERSTANDING THE SPECIFIC RULES FOR EACH ELEMENT IS PARAMOUNT FOR ANY WRITER EMPLOYING THIS CITATION METHOD.

CORE COMPONENTS OF A CHICAGO STYLE FOOTNOTE

A TYPICAL CHICAGO STYLE FOOTNOTE, ESPECIALLY FOR A FIRST REFERENCE TO A BOOK, INCLUDES SEVERAL KEY COMPONENTS ARRANGED IN A SPECIFIC ORDER. THIS ORDER AND PUNCTUATION ARE VITAL FOR MAINTAINING THE CORRECT FORMAT. THE AUTHOR'S NAME, FOLLOWED BY THE TITLE OF THE WORK, PUBLICATION INFORMATION (CITY, PUBLISHER, YEAR), AND FINALLY, THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. EACH ELEMENT HAS A DEFINED ROLE IN IDENTIFYING THE SOURCE COMPLETELY.

FOR SUBSEQUENT REFERENCES TO THE SAME SOURCE, CHICAGO STYLE USES A SHORTENED NOTE FORMAT. THIS TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE, AND THE PAGE NUMBER. THE EXACT SHORTENING CONVENTIONS DEPEND ON THE LENGTH AND TYPE OF TITLE, BUT THE GOAL IS TO BE CONCISE YET INFORMATIVE ENOUGH FOR THE READER TO EASILY IDENTIFY THE SOURCE, OFTEN WITH A QUICK GLANCE BACK AT THE FIRST FULL NOTE OR THE BIBLIOGRAPHY.

CHICAGO STYLE FOOTNOTE EXAMPLES FOR BOOKS

CITING BOOKS IS A FUNDAMENTAL ASPECT OF THE CHICAGO STYLE. THE FORMAT FOR A BOOK CITATION VARIES SLIGHTLY DEPENDING ON WHETHER IT'S A SINGLE-AUTHOR WORK, AN EDITED VOLUME, OR A BOOK WITH MULTIPLE AUTHORS. PAY CLOSE ATTENTION TO THE USE OF COMMAS, PERIODS, AND ITALICS, AS THESE ARE CRITICAL FOR ACCURATE FORMATTING.

FIRST REFERENCE TO A BOOK (SINGLE AUTHOR)

WHEN YOU CITE A BOOK FOR THE FIRST TIME, YOU PROVIDE A COMPREHENSIVE CITATION IN YOUR FOOTNOTE. THIS INCLUDES THE AUTHOR'S FULL NAME, THE BOOK'S TITLE ITALICIZED, THE CITY OF PUBLICATION, THE PUBLISHER'S NAME, AND THE YEAR OF PUBLICATION, FOLLOWED BY THE SPECIFIC PAGE NUMBER YOU ARE REFERENCING.

- EXAMPLE: 1. JANE AUSTEN, *PRIDE AND PREJUDICE* (NEW YORK: PENGUIN CLASSICS, 2003), 45.

SUBSEQUENT REFERENCE TO A BOOK (SINGLE AUTHOR)

FOR ANY SUBSEQUENT MENTIONS OF THE SAME BOOK, A SHORTENED FOOTNOTE IS USED. THIS ABBREVIATION MAKES YOUR FOOTNOTES LESS CLUTTERED WHILE STILL PROVIDING ENOUGH INFORMATION FOR IDENTIFICATION. THE AUTHOR'S LAST NAME, A SHORTENED TITLE (USUALLY THE FIRST FEW SIGNIFICANT WORDS), AND THE PAGE NUMBER ARE INCLUDED.

- EXAMPLE: 2. AUSTEN, *PRIDE AND PREJUDICE*, 112.

BOOK WITH TWO OR THREE AUTHORS

FOR BOOKS WITH TWO OR THREE AUTHORS, ALL AUTHOR NAMES ARE LISTED IN THE FOOTNOTE. THE FIRST AUTHOR'S NAME IS LISTED IN NORMAL ORDER, BUT SUBSEQUENT AUTHORS' NAMES ARE LISTED IN REVERSE ORDER (LAST NAME FIRST).

- EXAMPLE: 3. MICHAEL POLLAN AND LAURIE GARRETT, *THE OMNIVORE'S DILEMMA: A NATURAL HISTORY OF FOUR MEALS* (NEW YORK: PENGUIN PRESS, 2006), 88.

BOOK WITH MORE THAN THREE AUTHORS

IF A BOOK HAS MORE THAN THREE AUTHORS, THE CHICAGO STYLE TYPICALLY LISTS ONLY THE FIRST AUTHOR'S NAME FOLLOWED BY "ET AL." IN THE FOOTNOTE. THE FULL LIST OF AUTHORS WOULD APPEAR IN THE BIBLIOGRAPHY.

- EXAMPLE: 4. JOHN SMITH ET AL., *THE HISTORY OF IDEAS* (LONDON: ACADEMIC PRESS, 2015), 201.

EDITED BOOK

WHEN CITING AN EDITED BOOK WHERE YOU ARE REFERENCING AN EDITOR'S WORK OR THE BOOK ITSELF, YOU INCLUDE THE EDITOR'S NAME(S) ALONG WITH THE TITLE AND PUBLICATION DETAILS. THE EDITOR IS USUALLY INDICATED BY "ED." FOR A SINGLE EDITOR OR "EDS." FOR MULTIPLE EDITORS.

- EXAMPLE: 5. MARY SHELLEY, *FRANKENSTEIN*, ED. JOHANNA SMITH (NEW YORK: OXFORD UNIVERSITY PRESS, 1998), 150.

CHICAGO STYLE FOOTNOTE EXAMPLES FOR JOURNAL ARTICLES

JOURNAL ARTICLES ARE A COMMON SOURCE IN ACADEMIC RESEARCH, AND THEIR CITATION FORMAT REQUIRES SPECIFIC ELEMENTS TO ACCURATELY IDENTIFY THE PUBLICATION. THE STRUCTURE INCLUDES AUTHOR, ARTICLE TITLE, JOURNAL TITLE, VOLUME AND ISSUE NUMBERS, DATE, AND PAGE RANGE.

FIRST REFERENCE TO A JOURNAL ARTICLE

THE INITIAL CITATION OF A JOURNAL ARTICLE IN A FOOTNOTE DEMANDS COMPLETE INFORMATION TO PINPOINT THE ARTICLE PRECISELY WITHIN THE VAST LANDSCAPE OF ACADEMIC PUBLICATIONS. THIS INCLUDES THE AUTHOR'S FULL NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE ITALICIZED, THE VOLUME AND ISSUE NUMBERS, THE PUBLICATION DATE, AND THE SPECIFIC PAGE REFERENCED.

- EXAMPLE: 6. EMILY CARTER, "THE IMPACT OF DIGITAL MEDIA ON POLITICAL DISCOURSE," *JOURNAL OF COMMUNICATION STUDIES* 45, no. 2 (SPRING 2018): 215.

SUBSEQUENT REFERENCE TO A JOURNAL ARTICLE

SIMILAR TO BOOKS, SUBSEQUENT REFERENCES TO THE SAME JOURNAL ARTICLE ARE SHORTENED FOR CONCISENESS. THIS HELPS MAINTAIN READABILITY WITHOUT SACRIFICING THE NECESSARY IDENTIFYING INFORMATION.

- EXAMPLE: 7. CARTER, "DIGITAL MEDIA," 220.

ARTICLE FROM AN ONLINE JOURNAL (WITH DOI)

WHEN CITING AN ARTICLE FOUND ONLINE, ESPECIALLY ONE WITH A DIGITAL OBJECT IDENTIFIER (DOI), IT'S CRUCIAL TO INCLUDE

THE DOI FOR PERMANENT ACCESSIBILITY. THE DOI ACTS AS A PERSISTENT LINK TO THE ARTICLE.

- EXAMPLE: 8. DAVID LEE, "URBAN PLANNING IN THE 21ST CENTURY," *URBAN STUDIES QUARTERLY* 12, no. 4 (DECEMBER 2020): 105, doi:10.1177/0042098020973640.

CHICAGO STYLE FOOTNOTE EXAMPLES FOR WEBSITES AND ONLINE SOURCES

CITING ONLINE SOURCES REQUIRES CAREFUL ATTENTION TO ENSURE THE CITATION REMAINS RELEVANT AS WEB CONTENT CAN CHANGE. KEY ELEMENTS INCLUDE AUTHOR (IF AVAILABLE), TITLE OF THE SPECIFIC PAGE OR ARTICLE, WEBSITE NAME, PUBLICATION OR LAST UPDATED DATE (IF AVAILABLE), AND THE URL.

WEBSITE WITH AUTHOR AND DATE

FOR WEB PAGES WITH CLEAR AUTHORSHIP AND PUBLICATION DATES, THE FORMAT CLOSELY RESEMBLES THAT OF OTHER PUBLISHED WORKS, BUT WITH THE INCLUSION OF THE URL.

- EXAMPLE: 9. JOHN ADAMS, "UNDERSTANDING CLIMATE CHANGE," NATIONAL GEOGRAPHIC, LAST MODIFIED OCTOBER 15, 2023, [HTTPS://WWW.NATIONALGEOGRAPHIC.COM/ENVIRONMENT/CLIMATE-CHANGE](https://www.nationalgeographic.com/environment/climate-change).

WEBSITE WITHOUT AUTHOR OR DATE

WHEN AN AUTHOR OR PUBLICATION DATE IS NOT READILY APPARENT, YOU ADAPT THE FORMAT ACCORDINGLY. THE TITLE OF THE PAGE OR ARTICLE BECOMES MORE PROMINENT, AND YOU INCLUDE THE WEBSITE NAME AND THE ACCESS DATE IF A PUBLICATION DATE IS UNAVAILABLE.

- EXAMPLE: 10. "GLOBAL ECONOMIC TRENDS." THE ECONOMIST, ACCESSED NOVEMBER 1, 2023, [HTTPS://WWW.ECONOMIST.COM/ECONOMIC-TRENDS](https://www.economist.com/economic-trends).

ONLINE ARTICLE FROM A NEWSPAPER OR MAGAZINE

ARTICLES FROM ONLINE NEWS SOURCES FOLLOW A SIMILAR PATTERN, OFTEN INCLUDING THE PUBLICATION NAME, DATE, AND URL. IF THE ARTICLE HAS A DISTINCT TITLE, THAT IS ALSO INCLUDED.

- EXAMPLE: 11. SARAH CHEN, "NEW TECH INNOVATIONS UNVEILED," *THE NEW YORK TIMES*, NOVEMBER 5, 2023, [HTTPS://WWW.NYTIMES.COM/2023/11/05/TECH-INNOVATIONS](https://www.nytimes.com/2023/11/05/tech-innovations).

CHICAGO STYLE FOOTNOTE EXAMPLES FOR OTHER COMMON SOURCES

BEYOND BOOKS AND ARTICLES, ACADEMIC RESEARCH OFTEN DRAWS FROM A VARIETY OF OTHER SOURCES, EACH WITH ITS OWN

SPECIFIC CITATION REQUIREMENTS. ACCURATELY CITING THESE DIVERSE MATERIALS IS ESSENTIAL FOR SCHOLARLY RIGOR.

CHAPTER IN AN EDITED BOOK

WHEN YOU REFERENCE A SPECIFIC CHAPTER WITHIN A LARGER EDITED COLLECTION, YOU NEED TO CITE BOTH THE CHAPTER AUTHOR AND THE EDITOR OF THE COLLECTION, ALONG WITH THE BOOK'S PUBLICATION DETAILS.

- EXAMPLE: 12. MICHAEL FOUCAULT, "WHAT IS AN AUTHOR?" IN *THE FOUCAULT READER*, ED. PAUL RABINOW (NEW YORK: PANTHEON BOOKS, 1984), 101-120.

DISSERTATION OR THESIS

CITING DISSERTATIONS AND THESES REQUIRES IDENTIFYING THE AUTHOR, THE TITLE, THE TYPE OF WORK (DISSERTATION OR THESIS), THE UNIVERSITY THAT GRANTED THE DEGREE, AND THE YEAR OF COMPLETION.

- EXAMPLE: 13. JESSICA LEE, "THE SOCIAL IMPACT OF ARTIFICIAL INTELLIGENCE" (PHD DISS., STANFORD UNIVERSITY, 2022), 75.

LECTURE OR PRESENTATION

WHEN REFERRING TO A LECTURE OR PRESENTATION, YOU SHOULD INCLUDE THE SPEAKER'S NAME, THE TITLE OF THE LECTURE (IF IT HAS ONE), THE EVENT OR COURSE IT WAS PART OF, AND THE DATE AND LOCATION IT WAS GIVEN.

- EXAMPLE: 14. DR. ALAN TURING, "ON COMPUTABLE NUMBERS," LECTURE GIVEN AT THE UNIVERSITY OF MANCHESTER, MAY 7, 1936.

THE ROLE OF THE BIBLIOGRAPHY IN CHICAGO STYLE

WHILE FOOTNOTES PROVIDE IMMEDIATE SOURCE IDENTIFICATION WITHIN THE TEXT, THE BIBLIOGRAPHY SERVES AS A COMPREHENSIVE ALPHABETICAL LIST OF ALL SOURCES CITED IN THE PAPER. THIS LIST APPEARS AT THE END OF THE DOCUMENT AND PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR EVERY SOURCE. THE BIBLIOGRAPHY ALLOWS READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL WORKS USED IN YOUR RESEARCH.

THE BIBLIOGRAPHY ENTRIES ARE FORMATTED SIMILARLY TO THE FIRST FOOTNOTE REFERENCE BUT WITHOUT THE SPECIFIC PAGE NUMBERS FOR EVERY CITATION. THE PRIMARY DIFFERENCE LIES IN THE ORDERING OF THE AUTHOR'S NAME (LAST NAME FIRST FOR ALL AUTHORS, EVEN THE FIRST ONE) AND THE OMISSION OF SUPERScript NUMBERS. THIS CONSISTENT, ALPHABETICAL PRESENTATION IS A HALLMARK OF CHICAGO STYLE.

COMMON MISTAKES TO AVOID IN CHICAGO STYLE FOOTNOTES

DESPITE CAREFUL ATTENTION, WRITERS OFTEN MAKE RECURRING ERRORS WHEN APPLYING THE CHICAGO STYLE. BEING AWARE OF THESE COMMON PITFALLS CAN HELP YOU AVOID THEM AND ENSURE THE ACCURACY AND PROFESSIONALISM OF YOUR WORK.

- **INCONSISTENT PUNCTUATION:** MIXING UP COMMAS, PERIODS, AND COLONS BETWEEN DIFFERENT ELEMENTS OF THE CITATION.
- **INCORRECT ITALICIZATION:** FORGETTING TO ITALICIZE BOOK TITLES AND JOURNAL TITLES, OR ITALICIZING ARTICLE TITLES INCORRECTLY.
- **ORDER OF ELEMENTS:** FAILING TO LIST AUTHOR NAMES, TITLES, AND PUBLICATION INFORMATION IN THE PRESCRIBED SEQUENCE.
- **MISSING INFORMATION:** OMITTING CRUCIAL DETAILS LIKE THE PUBLISHER, YEAR OF PUBLICATION, OR SPECIFIC PAGE NUMBERS.
- **FORMATTING OF SUBSEQUENT NOTES:** NOT USING THE SHORTENED NOTE FORMAT CORRECTLY OR TOO MANY SUBSEQUENT NOTES FOR A SINGLE SOURCE.

ENSURING ALL ELEMENTS ARE PRESENT AND CORRECTLY FORMATTED, FROM THE AUTHOR'S NAME TO THE PAGE NUMBER, IS PARAMOUNT. DOUBLE-CHECKING AGAINST A RELIABLE CHICAGO MANUAL OF STYLE GUIDE OR REPUTABLE ONLINE RESOURCES IS HIGHLY RECOMMENDED. ATTENTION TO DETAIL IN YOUR FOOTNOTES DIRECTLY TRANSLATES TO THE CREDIBILITY OF YOUR RESEARCH AND THE OVERALL POLISH OF YOUR WRITTEN WORK.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN A FOOTNOTE AND A BIBLIOGRAPHY ENTRY IN CHICAGO STYLE?

A: THE MAIN DIFFERENCE IS THAT A FOOTNOTE PROVIDES A SPECIFIC PAGE NUMBER FOR THE MATERIAL BEING CITED, AND A BIBLIOGRAPHY ENTRY PROVIDES A FULL CITATION FOR ALL SOURCES USED WITHOUT SPECIFIC PAGE REFERENCES FOR EACH INSTANCE OF USE. FOOTNOTES ALSO USE SUPERScript NUMBERS IN THE TEXT.

Q: HOW DO I FORMAT A BOOK TITLE IN A CHICAGO STYLE FOOTNOTE?

A: BOOK TITLES IN CHICAGO STYLE FOOTNOTES ARE ITALICIZED. FOR EXAMPLE, *THE GREAT GATSBY*.

Q: WHAT SHOULD I DO IF A WEBSITE DOES NOT HAVE AN AUTHOR LISTED?

A: IF A WEBSITE DOES NOT LIST AN AUTHOR, YOU START THE CITATION WITH THE TITLE OF THE SPECIFIC PAGE OR ARTICLE. THEN, YOU INCLUDE THE NAME OF THE WEBSITE AND THE URL.

Q: HOW DO I CITE A SOURCE THAT I ACCESSED THROUGH A UNIVERSITY LIBRARY'S DATABASE?

A: YOU CITE IT AS YOU WOULD THE ORIGINAL SOURCE (E.G., A JOURNAL ARTICLE OR BOOK), BUT YOU MAY ALSO INCLUDE THE DATABASE NAME AND, IF AVAILABLE, THE DOI OR STABLE URL PROVIDED BY THE DATABASE.

Q: WHEN SHOULD I USE THE SHORTENED NOTE FORMAT FOR A SOURCE I'VE ALREADY CITED?

A: YOU USE THE SHORTENED NOTE FORMAT FOR ANY SUBSEQUENT REFERENCES TO A SOURCE AFTER ITS FIRST FULL CITATION. THIS TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

Q: DO I NEED TO INCLUDE THE URL FOR EVERY ONLINE SOURCE IN CHICAGO STYLE?

A: YES, FOR ONLINE SOURCES, IT IS GENERALLY RECOMMENDED TO INCLUDE THE URL TO ALLOW READERS TO ACCESS THE MATERIAL DIRECTLY.

Q: HOW DO I CITE A SOURCE WITH MULTIPLE EDITIONS IN CHICAGO STYLE?

A: WHEN CITING A SOURCE WITH MULTIPLE EDITIONS, YOU SHOULD CITE THE EDITION YOU USED. THIS IS TYPICALLY INDICATED IN THE PUBLICATION INFORMATION, FOR EXAMPLE, "2ND ED."

Q: CAN I USE "IBID." IN MY CHICAGO STYLE FOOTNOTES?

A: THE CHICAGO MANUAL OF STYLE GENERALLY DISCOURAGES THE USE OF "IBID." IN FAVOR OF THE SHORTENED NOTE FORMAT FOR CLARITY AND CONSISTENCY, ESPECIALLY IN DIGITAL CONTEXTS. HOWEVER, SOME INSTRUCTORS MAY STILL PERMIT IT.

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