

chicago style footnote example indirect source

Understanding Chicago Style Footnote Examples for Indirect Sources

chicago style footnote example indirect source refers to a specific method of citation used in academic writing, particularly within the humanities, for referencing information obtained not directly from the original author, but from another source that discusses or quotes the original. This process, often called citing an indirect source or a secondary source, can be complex and requires careful attention to detail to maintain academic integrity and avoid plagiarism. Mastering this citation style is crucial for students, researchers, and writers who aim for clarity, accuracy, and adherence to scholarly conventions. This article will delve into the intricacies of citing indirect sources in Chicago style, providing clear examples and explanations for various scenarios.

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What is an Indirect Source in Chicago Style?

An indirect source, in the context of Chicago style and academic writing broadly, is a piece of information that you encounter through another author's work rather than by consulting the original publication or document. For instance, if you are reading a book by Author B, and Author B quotes or summarizes a point made by Author A in an earlier publication, and you wish to use that point in your own writing, Author A's work becomes your indirect source. You are citing Author A's ideas, but you are accessing them through Author B's interpretation or reproduction.

This concept is fundamental to academic research, as it acknowledges the lineage of ideas and ensures that readers can trace the origin of information, even if the original source is not readily available or has been superseded. Chicago style, with its flexible author-date and notes-bibliography systems, provides clear guidelines for handling these situations to maintain transparency and scholarly rigor.

When to Use Indirect Source Citations

The decision to cite an indirect source typically arises when the original work is difficult to locate, out of print, unavailable in your language, or when a secondary source provides a particularly clear or authoritative interpretation of the original material. For example, if you are researching a historical figure and find a crucial letter quoted extensively in a biography written decades ago, and you cannot find the original letter's archival location or a published collection of the figure's correspondence, you would cite the biography as your indirect source.

It is generally preferred to consult the original source whenever possible. However, there are legitimate academic reasons for relying on indirect sources. These include situations where the secondary source author is a recognized expert on the primary author or topic, or when the secondary source offers a comprehensive analysis that would be cumbersome to reconstruct from multiple primary sources alone. In such cases, a correctly formatted indirect source citation is essential.

The Core Components of a Chicago Style Footnote for Indirect Sources

When citing an indirect source in a Chicago style footnote, the primary goal is to credit the original author whose ideas or words you are using, while also informing your reader that you accessed this information through a secondary source. This requires a specific structure within the footnote itself. The fundamental elements include identifying the original author and work, and then clearly indicating that this was accessed via another author and work, along with the specific page numbers in both the original (if known) and the secondary source.

According to the Chicago Manual of Style, the recommended practice for indirect sources is to acknowledge the original source in your text or footnote and then provide the citation for the secondary source through which you found it. This ensures that the original intellectual contribution is recognized while still guiding the reader to the exact material you consulted.

Example: Footnote Citation for an Indirect Source

Let's consider a common scenario: you are writing a paper and find a quote by the renowned philosopher Ludwig Wittgenstein in a book by contemporary scholar Sarah Miller. You want to use Wittgenstein's quote in your paper. Here's how you would typically format that in a Chicago style footnote using the notes-bibliography system:

First Footnote Entry:

- Ludwig Wittgenstein, *Philosophical Investigations* (1953), 112, quoted in Sarah Miller, *Understanding Wittgenstein* (New York: Academic Press, 2020), 45.

Subsequent Footnote Entry (if you cite the same source again):

- Wittgenstein, *Philosophical Investigations*, 112, quoted in Miller, *Understanding Wittgenstein*, 45.

In the bibliography, you would list only the source you consulted:

- Miller, Sarah. *Understanding Wittgenstein*. New York: Academic Press, 2020.

Detailed Breakdown of the Indirect Source Footnote Components

Let's dissect the example footnote to understand each part's significance. The structure is designed to be informative and efficient for both the writer and the reader. It addresses the dual nature of the source: the original author of the idea and the intermediary through which it was accessed.

Original Author and Work

This part identifies the primary source of the idea or quote. In our example, this is "Ludwig Wittgenstein, *Philosophical Investigations* (1953)". Including the original publication year is crucial for accurate attribution, especially for works that have been reprinted or revised. The page number (e.g., "112") indicates where the information is found in the original work, though this might be omitted if the original publication details are not readily available or if the secondary source only paraphrases without precise pagination.

Indicator of Indirect Access

The phrase "quoted in" or "cited in" clearly signals that you are not referencing the original directly. This is the critical element that distinguishes an indirect source citation from a direct one. It explicitly tells the reader that the information has been mediated through another author's work.

Secondary Source Author and Work

This section provides the bibliographic details of the source you actually consulted. In our example, it's "Sarah Miller, *Understanding Wittgenstein* (New York: Academic Press, 2020), 45." This includes the author's name, the title of their work (italicized), the publication city, publisher, publication year, and importantly, the page number (e.g., "45") where you found the quote or information within the secondary source.

Page Numbers

It is essential to provide page numbers for both the original source (if known) and the secondary source. The page number for the secondary source is mandatory, as this is where your reader will look to find the information. The page number for the original source is highly recommended if accessible, as it further aids in tracing the idea, though it's not always feasible to find.

Variations in Citing Indirect Sources

While the core principle remains the same, there can be slight variations in how indirect sources are handled depending on the specific circumstances and the Chicago Manual of Style edition being followed. The key is consistency and clarity.

Paraphrased Information vs. Direct Quotes

If you are paraphrasing or summarizing an idea from an indirect source rather than using a direct quote, the wording in your footnote might change slightly. Instead of "quoted in," you might use "cited in" or "paraphrased in," depending on how the secondary source presents the information. For example:

- Ludwig Wittgenstein, *Philosophical Investigations* (1953), 78, as discussed in Sarah Miller, *Understanding Wittgenstein* (New York: Academic Press, 2020), 52.

When the Original Publication Details are Unknown

In some cases, you may not have access to the publication details of the original work, or the secondary source might not provide them. In such situations, you focus on the information you do have. The Chicago Manual of Style advises to provide as much information as possible. If you know the author and title of the original work but not its publication details, you would adapt the citation accordingly.

- Ludwig Wittgenstein, *Philosophical Investigations*, quoted in Sarah Miller, *Understanding Wittgenstein* (New York: Academic Press, 2020), 45.

Here, the original publication year is omitted because it was not readily available to the researcher through the secondary source.

Citing a Secondary Source That Cites Another Secondary Source

This is a more complex scenario, often referred to as a "triple-layered" citation. If Author C quotes or discusses Author B, who in turn quotes or discusses Author A, and you are citing Author A through

Author C, the practice is still to cite the original source of the idea (Author A) but acknowledge that you found it through Author C. The Chicago Manual of Style generally recommends avoiding these extended chains whenever possible, encouraging the researcher to find the original source if feasible. However, if unavoidable, the footnote would reflect this:

- Ludwig Wittgenstein, *Philosophical Investigations* (1953), 99, quoted in John Smith, *Wittgenstein's Legacy* (London: Sage Publications, 2018), 77, which in turn discusses a point made by Sarah Miller in *Understanding Wittgenstein* (New York: Academic Press, 2020), 45.

This type of citation should be used judiciously and only when the original sources are truly inaccessible.

Common Pitfalls and How to Avoid Them

Navigating indirect source citations can be tricky, and several common mistakes can undermine the credibility of your work. Being aware of these pitfalls is the first step toward ensuring accurate and professional citations.

Forgetting to Indicate the Indirect Nature

The most frequent error is failing to explicitly state that the source is indirect. Simply listing the secondary source without acknowledging the original author can lead to misattribution and an incomplete citation. Always include phrases like "quoted in" or "cited in."

Confusing Original and Secondary Source Information

Carefully distinguish between the publication details of the original work and the secondary work. Ensure you are using the correct page numbers for each and attributing the ideas or words to the original author.

Not Including All Necessary Information

Ensure your footnote contains all the required elements: original author/work, indicator of indirect access, secondary author/work, and page numbers. Incomplete citations can frustrate readers and appear unprofessional.

Relying Solely on the Secondary Source for Bibliography Entry

Remember that in the bibliography, you list only the sources you actually consulted. For an indirect source, this means listing the secondary source (e.g., Sarah Miller's book), not the original primary source (e.g., Wittgenstein's book), unless you also consulted that original work independently.

The Importance of Tracking Original Sources

While citing indirect sources is sometimes necessary, it is always best practice to consult the original source if at all possible. Tracking down the original publication offers several significant advantages for your research and writing.

- **Accuracy:** Secondary sources can sometimes misinterpret, misquote, or omit crucial context from the original material. Consulting the original ensures you are working with the most accurate and unadulterated information.
- **Depth of Understanding:** Reading the original work allows for a deeper and more nuanced understanding of the author's ideas, arguments, and style, free from the interpretive lens of another scholar.
- **Completeness:** Original sources often contain more information or context than what is included in a quotation or summary in a secondary work. This can enrich your own analysis and arguments.
- **Scholarly Credibility:** Demonstrating that you have made an effort to engage with primary sources enhances your credibility as a researcher. It shows diligence and a commitment to rigorous scholarship.

Why Proper Citation of Indirect Sources Matters

Adhering to the Chicago style for indirect sources is not merely a matter of following rules; it is fundamental to the principles of academic honesty and transparent scholarship. Accurate citation acknowledges the intellectual contributions of original thinkers, preventing plagiarism and ensuring that credit is given where it is due.

For readers, proper indirect source citations provide a clear roadmap to the information. They can understand the origin of an idea and, if they wish, follow the trail to the secondary source you consulted. This transparency builds trust and allows for verification. Furthermore, correctly formatted citations demonstrate professionalism and a respect for the scholarly community's established practices.

Concluding Thoughts on Chicago Style Indirect Source Citation

Mastering the citation of indirect sources in Chicago style is an essential skill for any academic writer. By understanding what constitutes an indirect source, when to use such citations, and how to accurately format them using the notes-bibliography system, writers can ensure their work is both

accurate and ethically sound. The detailed breakdown of components and the emphasis on avoiding common pitfalls provide a solid foundation for implementing these guidelines effectively. While the primary goal remains to consult original sources whenever possible, the Chicago Manual of Style offers robust methods for crediting information accessed through intermediaries, thereby maintaining the integrity of scholarly discourse.

FAQ

Q: What is the most common mistake when citing an indirect source in Chicago style?

A: The most common mistake is failing to clearly indicate that the source is indirect. Writers often list the secondary source without explicitly mentioning the original author or using phrases like "quoted in" or "cited in," which obscures the true origin of the information.

Q: Can I cite an indirect source if the original is easily accessible?

A: While the Chicago Manual of Style permits citing indirect sources, it strongly recommends consulting the original source whenever possible for accuracy and depth. Citing an indirect source when the original is readily available should be done with careful consideration and justification.

Q: How does citing an indirect source differ in the author-date system compared to the notes-bibliography system?

A: In the author-date system, an indirect source citation in the text would look something like (Original Author, year, as cited in Secondary Author, year, page). The bibliography entry would only list the secondary source. The notes-bibliography system, as detailed in this article, uses footnotes or endnotes for these citations.

Q: What information should I prioritize if I cannot find the publication year of the original source?

A: If you cannot find the publication year of the original source, prioritize providing the author and title of the original work, along with the complete bibliographic information for the secondary source you consulted, including its page numbers. The Chicago Manual of Style emphasizes providing as much detail as possible.

Q: Is it acceptable to cite multiple indirect sources in one footnote if they all discuss the same original point?

A: While not ideal, it is possible. However, it is more common and generally clearer to cite each

indirect source in a separate footnote or to list the primary source and then note that it is discussed in multiple secondary sources, providing the relevant citations for each. Clarity and reader ease are paramount.

Q: How do I cite a translated work as an indirect source if I read it in translation?

A: If you read a work in translation, you are essentially citing an indirect source where the original author and translator are involved. Your footnote would typically include the original author, the title of the work, the translator's name, the translated title, and publication details. If you are referencing a point made about a translated work by another author, you would follow the standard indirect source format.

Q: What is the best way to format a footnote when the secondary source only paraphrases the original, not quotes it directly?

A: If the secondary source paraphrases or discusses the original work without direct quotation, use phrases like "as discussed in," "as summarized in," or "as noted in." For example: Ludwig Wittgenstein, *Philosophical Investigations* (1953), 88, as discussed in Sarah Miller, *Understanding Wittgenstein* (New York: Academic Press, 2020), 60.

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