

CHICAGO STYLE EXAMPLES FOR CITING PODCASTS

CHICAGO STYLE EXAMPLES FOR CITING PODCASTS ARE ESSENTIAL FOR ACADEMIC AND JOURNALISTIC INTEGRITY, PROVIDING A STANDARDIZED METHOD TO CREDIT SOURCES AND ALLOW READERS TO LOCATE INFORMATION. NAVIGATING THE NUANCES OF CITING MULTIMEDIA, PARTICULARLY PODCASTS, CAN BE CHALLENGING, BUT UNDERSTANDING THE CORE COMPONENTS OF A CHICAGO-STYLE CITATION MAKES THE PROCESS MANAGEABLE. THIS ARTICLE DELVES INTO THE INTRICACIES OF CITING PODCASTS IN CHICAGO STYLE, COVERING BOTH THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM, WITH DETAILED EXAMPLES. WE WILL EXPLORE HOW TO CITE DIFFERENT TYPES OF PODCAST APPEARANCES, FROM SOLO EPISODES TO INTERVIEW SEGMENTS, AND DISCUSS VARIATIONS FOR ONLINE AND ARCHIVED SOURCES. MASTERING THESE CHICAGO STYLE EXAMPLES FOR CITING PODCASTS ENSURES YOUR WORK IS BOTH CREDIBLE AND PROPERLY SOURCED.

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UNDERSTANDING CHICAGO STYLE FOR PODCASTS

CHICAGO STYLE, DEVELOPED BY THE UNIVERSITY OF CHICAGO PRESS, OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM (OFTEN USED IN HUMANITIES) AND THE AUTHOR-DATE SYSTEM (COMMON IN SOCIAL SCIENCES AND SCIENCES). BOTH SYSTEMS AIM FOR CLARITY AND CONSISTENCY WHEN REFERENCING SOURCES, INCLUDING THE INCREASINGLY PREVALENT MEDIUM OF PODCASTS. WHEN CITING PODCASTS, THE GOAL IS TO PROVIDE ENOUGH INFORMATION SO THAT A READER CAN FIND THE SPECIFIC EPISODE OR SEGMENT YOU ARE REFERENCING. THIS INVOLVES IDENTIFYING THE CREATOR, THE TITLE, THE PODCAST SERIES, THE PUBLICATION DATE, AND THE ACCESS POINT.

THE KEY DIFFERENCE BETWEEN THE TWO SYSTEMS LIES IN THEIR PRESENTATION. THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS, WITH A CORRESPONDING BIBLIOGRAPHY AT THE END OF THE WORK. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE PUBLICATION YEAR, WITH A REFERENCE LIST AT THE END. BOTH SYSTEMS REQUIRE METICULOUS ATTENTION TO DETAIL TO ENSURE ACCURATE AND COMPLETE CITATIONS FOR YOUR PODCAST SOURCES.

THE NOTES-BIBLIOGRAPHY SYSTEM FOR PODCASTS

THE NOTES-BIBLIOGRAPHY SYSTEM IS CHARACTERIZED BY ITS USE OF SUPERScript NUMBERS WITHIN THE TEXT THAT CORRESPOND TO DETAILED NOTES AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE DOCUMENT (ENDNOTES). FOR PODCASTS, THESE NOTES PROVIDE THE FULL CITATION INFORMATION. THE BIBLIOGRAPHY THEN LISTS ALL SOURCES CITED, USUALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME. THIS SYSTEM ALLOWS FOR MORE DESCRIPTIVE INFORMATION IN THE NOTES, WHICH CAN BE BENEFICIAL WHEN DEALING WITH COMPLEX MEDIA LIKE PODCASTS.

WHEN CONSTRUCTING A NOTE FOR A PODCAST, THE ESSENTIAL ELEMENTS GENERALLY INCLUDE THE NAME OF THE EPISODE OR SEGMENT, THE NAME OF THE PODCAST SERIES, THE HOST(S) OR PRODUCER(S), THE DATE OF RELEASE, AND THE URL OR OTHER ACCESS INFORMATION. THE SPECIFIC ORDER AND PUNCTUATION MIGHT VARY SLIGHTLY DEPENDING ON WHETHER YOU ARE CITING A WHOLE EPISODE OR A SPECIFIC PART OF IT, AND WHETHER YOU ARE CREATING A FOOTNOTE OR AN ENDNOTE.

CITING A WHOLE PODCAST EPISODE (NOTES-BIBLIOGRAPHY)

WHEN YOU REFER TO AN ENTIRE PODCAST EPISODE IN YOUR CHICAGO-STYLE WRITING USING THE NOTES-BIBLIOGRAPHY SYSTEM, YOU NEED TO PROVIDE A COMPREHENSIVE CITATION THAT GUIDES YOUR READER TO THAT SPECIFIC EPISODE. THIS TYPICALLY INVOLVES IDENTIFYING THE CREATOR, THE EPISODE TITLE, THE PODCAST SERIES TITLE, AND THE ACCESS DETAILS. THE PRIMARY GOAL IS TO BE AS PRECISE AS POSSIBLE SO THAT YOUR AUDIENCE CAN EASILY LOCATE THE EXACT CONTENT YOU ARE REFERENCING.

HERE'S A BREAKDOWN OF THE COMMON ELEMENTS FOR CITING A WHOLE PODCAST EPISODE:

- EPISODE TITLE (IN QUOTATION MARKS)
- PODCAST SERIES TITLE (ITALICIZED)
- HOST(S) OR PRODUCER(S) (IF KNOWN AND RELEVANT)
- DATE OF RELEASE (MONTH DAY, YEAR)
- URL OR OTHER ACCESS POINT (E.G., PODCAST PLATFORM)

FOR EXAMPLE, A FOOTNOTE OR ENDNOTE CITATION WOULD LOOK LIKE THIS:

"THE HISTORY OF THE ANCIENT WORLD," STUFF YOU MISSED IN HISTORY CLASS, HOSTED BY TRACY V. WILSON AND HOLLY FREY, OCTOBER 26, 2021, PODCAST, APPLE PODCASTS, [HTTPS://PODCASTS.APPLE.COM/US/PODCAST/THE-HISTORY-OF-THE-ANCIENT-WORLD/ID281168991?i=1000539532097](https://podcasts.apple.com/us/podcast/the-history-of-the-ancient-world/id281168991?i=1000539532097).

IN THE BIBLIOGRAPHY, THIS WOULD BE SLIGHTLY CONDENSED:

WILSON, TRACY V., AND HOLLY FREY, HOSTS. "THE HISTORY OF THE ANCIENT WORLD." STUFF YOU MISSED IN HISTORY CLASS, OCTOBER 26, 2021. APPLE PODCASTS.

CITING A SPECIFIC SEGMENT OF A PODCAST (NOTES-BIBLIOGRAPHY)

SOMETIMES, YOU MAY ONLY NEED TO REFERENCE A PARTICULAR SEGMENT OR INTERVIEW WITHIN A LARGER PODCAST EPISODE. IN SUCH CASES, YOUR CHICAGO-STYLE CITATION NEEDS TO BE EVEN MORE SPECIFIC TO PINPOINT THE EXACT PART OF THE EPISODE. THIS MIGHT INVOLVE INCLUDING A TIMESTAMP OR A DESCRIPTION OF THE SEGMENT IF A TIMESTAMP IS NOT FEASIBLE OR EASILY ACCESSIBLE.

THE STRUCTURE FOR CITING A SPECIFIC SEGMENT IS SIMILAR TO CITING A WHOLE EPISODE, BUT YOU ADD INFORMATION TO IDENTIFY THE PRECISE PORTION YOU ARE REFERENCING. THIS COULD BE THE SEGMENT TITLE IF IT HAS ONE, OR A BRIEF DESCRIPTION ALONG WITH THE START AND END TIMES OF THE RELEVANT AUDIO.

AN EXAMPLE OF A FOOTNOTE OR ENDNOTE FOR A SPECIFIC SEGMENT:

SEGMENT ON AI ETHICS, "THE TECH REVIEW," OCTOBER 28, 2023, 15:30-22:45, PODCAST, SPOTIFY, [HTTPS://OPEN.SPOTIFY.COM/EPISODE/EXAMPLEPODCAST](https://open.spotify.com/episode/examplepodcast).

THE CORRESPONDING BIBLIOGRAPHY ENTRY WOULD BE:

"THE TECH REVIEW." OCTOBER 28, 2023. SEGMENT ON AI ETHICS, 15:30-22:45. SPOTIFY.

THE AUTHOR-DATE SYSTEM FOR PODCASTS

THE AUTHOR-DATE SYSTEM, PREVALENT IN SCIENTIFIC AND SOCIAL SCIENCE DISCIPLINES, RELIES ON IN-TEXT PARENTHETICAL CITATIONS THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. THE FULL CITATION DETAILS ARE THEN PROVIDED IN A REFERENCE LIST AT THE END OF THE DOCUMENT, TYPICALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME. THIS SYSTEM PRIORITIZES A CONCISE IN-TEXT REFERENCE, MAKING IT LESS DISRUPTIVE TO THE FLOW OF THE TEXT.

WHEN CITING PODCASTS IN THE AUTHOR-DATE SYSTEM, THE CORE INFORMATION REMAINS THE SAME: CREATOR, EPISODE/SEGMENT TITLE, PODCAST SERIES TITLE, DATE, AND ACCESS POINT. THE PRESENTATION IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST IS WHAT DISTINGUISHES THIS SYSTEM FROM THE NOTES-BIBLIOGRAPHY APPROACH. ACCURACY IN THESE DETAILS IS PARAMOUNT FOR CLEAR ATTRIBUTION.

CITING A WHOLE PODCAST EPISODE (AUTHOR-DATE)

FOR THE AUTHOR-DATE SYSTEM, YOUR IN-TEXT CITATION WILL BE BRIEF, TYPICALLY INCLUDING THE NAME OF THE HOST OR MAIN PRODUCER (IF NO INDIVIDUAL AUTHOR IS CLEARLY DESIGNATED) AND THE YEAR OF PUBLICATION. THE FULL DETAILS APPEAR IN THE REFERENCE LIST AT THE END OF YOUR PAPER. THIS FORMAT IS DESIGNED FOR EFFICIENCY AND EASE OF INTEGRATION INTO ACADEMIC PROSE.

THE IN-TEXT CITATION MIGHT LOOK SOMETHING LIKE THIS: (WILSON AND FREY 2021).

THE CORRESPONDING ENTRY IN YOUR REFERENCE LIST WOULD PROVIDE THE COMPLETE CITATION:

WILSON, TRACY V., AND HOLLY FREY. 2021. "THE HISTORY OF THE ANCIENT WORLD." STUFF YOU MISSED IN HISTORY CLASS. OCTOBER 26. APPLE PODCASTS.
[HTTPS://PODCASTS.APPLE.COM/US/PODCAST/THE-HISTORY-OF-THE-ANCIENT-WORLD/ID281168991?i=1000539532097](https://podcasts.apple.com/us/podcast/the-history-of-the-ancient-world/id281168991?i=1000539532097).

WHEN NO INDIVIDUAL AUTHOR IS CLEARLY IDENTIFIED FOR A PODCAST, YOU MIGHT USE THE PODCAST SERIES TITLE AS THE AUTHOR.

CITING A SPECIFIC SEGMENT OF A PODCAST (AUTHOR-DATE)

CITING A SPECIFIC SEGMENT WITHIN A PODCAST USING THE AUTHOR-DATE SYSTEM REQUIRES THE SAME PRECISION AS THE NOTES-BIBLIOGRAPHY SYSTEM, BUT WITHIN THE FRAMEWORK OF THIS CITATION STYLE. THE IN-TEXT CITATION WILL STILL BE CONCISE, WHILE THE REFERENCE LIST ENTRY WILL ELABORATE. IF A SEGMENT FEATURES A DISTINCT GUEST OR EXPERT, THEY MAY BE LISTED AS THE AUTHOR IN THE CITATION.

THE IN-TEXT CITATION FOR A SEGMENT COULD BE: (TECH REVIEW 2023).

THE REFERENCE LIST ENTRY WOULD THEN DETAIL THE SEGMENT:

"THE TECH REVIEW." 2023. SEGMENT ON AI ETHICS, OCTOBER 28. 15:30-22:45. SPOTIFY.
[HTTPS://OPEN.SPOTIFY.COM/EPISODE/EXAMPLEPODCAST](https://open.spotify.com/episode/examplepodcast).

WHEN THE SEGMENT IS PART OF A LARGER, UNNAMED EPISODE, YOU MIGHT CITE THE EPISODE TITLE IF AVAILABLE, OR THE PODCAST SERIES TITLE.

COMMON CHALLENGES AND SOLUTIONS IN PODCAST CITATION

CITING PODCASTS PRESENTS UNIQUE CHALLENGES DUE TO THE EVOLVING NATURE OF DIGITAL MEDIA AND THE VARIED WAYS CONTENT IS PRODUCED AND DISTRIBUTED. ONE COMMON ISSUE IS IDENTIFYING A CLEAR AUTHOR OR CREATOR. MANY PODCASTS

HAVE MULTIPLE HOSTS, PRODUCERS, OR EVEN GUESTS WHO CONTRIBUTE SIGNIFICANTLY TO AN EPISODE. CHICAGO STYLE GENERALLY ADVISES USING THE MOST PROMINENT INDIVIDUAL OR GROUP RESPONSIBLE FOR THE CONTENT AS THE AUTHOR.

ANOTHER CHALLENGE IS PINPOINTING THE EXACT RELEASE DATE. PODCASTS CAN BE UPDATED OR RE-RELEASED, AND SOMETIMES ONLY A GENERAL TIMEFRAME IS AVAILABLE. ALWAYS STRIVE FOR THE MOST SPECIFIC DATE OF THE ORIGINAL PUBLICATION. WHEN PROVIDING ACCESS INFORMATION, THE URL IS IDEAL, BUT IF THE PODCAST IS PRIMARILY ACCESSED THROUGH A SPECIFIC PLATFORM (LIKE SPOTIFY OR APPLE PODCASTS), CITING THE PLATFORM CAN ALSO BE ACCEPTABLE.

VARIATIONS FOR DIFFERENT PODCAST PLATFORMS

THE PLATFORM THROUGH WHICH A PODCAST IS ACCESSED CAN INFLUENCE THE CITATION, PARTICULARLY IN HOW YOU PRESENT THE ACCESS INFORMATION. WHILE A DIRECT URL IS OFTEN THE MOST PRECISE WAY TO CITE, IF THE PODCAST IS NOT EASILY LINKED DIRECTLY, MENTIONING THE PLATFORM IS CRUCIAL. THIS HELPS READERS FIND THE CONTENT ON THEIR PREFERRED LISTENING APPLICATION.

FOR INSTANCE, IF A PODCAST IS EXCLUSIVE TO A PARTICULAR PLATFORM, OR IF THE URL IS HIGHLY SPECIFIC TO THAT PLATFORM'S INTERFACE, STATING THE PLATFORM CLEARLY IS MORE INFORMATIVE THAN A GENERIC LINK THAT MIGHT BREAK.

HERE ARE A FEW EXAMPLES OF PLATFORM-SPECIFIC CONSIDERATIONS:

- **SPOTIFY:** CAN BE CITED BY MENTIONING "SPOTIFY" AS THE PLATFORM.
- **APPLE PODCASTS:** SIMILAR TO SPOTIFY, SPECIFY "APPLE PODCASTS."
- **YOUTUBE:** IF A PODCAST IS PUBLISHED AS A VIDEO ON YOUTUBE, CITE IT AS A VIDEO, INCLUDING THE CHANNEL NAME AND URL.
- **PODCAST WEBSITE:** IF THE PODCAST HAS ITS OWN DEDICATED WEBSITE, THIS IS OFTEN THE BEST PLACE TO LINK.

CITING PODCASTS IN GENERAL AND ACADEMIC WRITING

THE INCLUSION OF PODCASTS AS SOURCES IN ACADEMIC AND GENERAL WRITING IS BECOMING INCREASINGLY COMMON. WHEN INCORPORATING PODCAST MATERIAL, IT'S IMPORTANT TO TREAT IT WITH THE SAME RIGOR AS YOU WOULD A BOOK, JOURNAL ARTICLE, OR WEBSITE. THIS MEANS CRITICALLY EVALUATING THE PODCAST'S CREDIBILITY, JUST AS YOU WOULD ANY OTHER SOURCE, AND CITING IT ACCURATELY TO GIVE CREDIT AND ENABLE VERIFICATION.

WHEN INTRODUCING A PODCAST CITATION, YOU MIGHT BRIEFLY DESCRIBE ITS RELEVANCE TO YOUR ARGUMENT. FOR EXAMPLE, YOU COULD STATE, "AS DISCUSSED IN THE EPISODE ON MISINFORMATION BY [PODCAST NAME], THE SPREAD OF FALSE NARRATIVES..." THIS SETS THE CONTEXT FOR YOUR IN-TEXT CITATION. ENSURE YOUR CHOSEN CITATION STYLE (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE) IS USED CONSISTENTLY THROUGHOUT YOUR WORK.

ESSENTIAL ELEMENTS FOR CHICAGO STYLE PODCAST CITATIONS

TO ENSURE YOUR CHICAGO-STYLE CITATIONS FOR PODCASTS ARE ACCURATE AND COMPREHENSIVE, REMEMBER THESE KEY COMPONENTS:

- **EPISODE TITLE:** THE SPECIFIC TITLE OF THE PODCAST EPISODE, ENCLOSED IN QUOTATION MARKS.
- **PODCAST SERIES TITLE:** THE OVERARCHING NAME OF THE PODCAST, ITALICIZED.

- **CREATOR/HOST(S):** THE NAME(S) OF THE INDIVIDUAL(S) WHO CREATED OR HOSTED THE EPISODE.
- **PRODUCER(S):** IF APPLICABLE AND KNOWN, THE PRODUCER'S NAME.
- **PUBLICATION DATE:** THE SPECIFIC DATE THE EPISODE WAS RELEASED.
- **MEDIUM:** INDICATE THAT IT IS A "PODCAST."
- **PUBLISHER/PLATFORM:** THE COMPANY OR PLATFORM WHERE THE PODCAST IS HOSTED OR ACCESSED (E.G., SPOTIFY, APPLE PODCASTS, THE PODCAST'S WEBSITE).
- **URL OR ACCESS INFORMATION:** A DIRECT LINK TO THE EPISODE OR CLEAR INSTRUCTIONS ON HOW TO FIND IT.
- **TIMESTAMP (FOR SEGMENTS):** THE SPECIFIC START AND END TIMES FOR A QUOTED OR REFERENCED SEGMENT.

BY DILIGENTLY INCLUDING THESE ELEMENTS, YOU CAN CREATE RELIABLE CHICAGO-STYLE CITATIONS FOR PODCASTS THAT MEET SCHOLARLY STANDARDS.

FAQ

Q: WHAT IS THE MOST IMPORTANT INFORMATION TO INCLUDE WHEN CITING A PODCAST IN CHICAGO STYLE?

A: THE MOST CRITICAL INFORMATION INCLUDES THE EPISODE TITLE, THE PODCAST SERIES TITLE, THE CREATOR OR HOST(S), THE PUBLICATION DATE, AND A CLEAR INDICATION OF HOW TO ACCESS THE EPISODE, TYPICALLY VIA A URL.

Q: HOW DO I CITE A PODCAST IF I DON'T KNOW THE INDIVIDUAL HOST'S NAME?

A: IF NO INDIVIDUAL HOST IS CLEARLY IDENTIFIED, YOU CAN USE THE PODCAST SERIES TITLE AS THE AUTHOR FOR BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS.

Q: SHOULD I INCLUDE TIMESTAMPS WHEN CITING A PODCAST SEGMENT IN CHICAGO STYLE?

A: YES, IF YOU ARE REFERENCING A SPECIFIC PORTION OF A PODCAST, INCLUDING TIMESTAMPS (START AND END TIMES) IS HIGHLY RECOMMENDED IN CHICAGO STYLE TO PINPOINT THE EXACT MOMENT OF REFERENCE.

Q: WHAT IS THE DIFFERENCE BETWEEN CITING A WHOLE PODCAST EPISODE AND A SPECIFIC SEGMENT IN CHICAGO STYLE?

A: CITING A WHOLE EPISODE REQUIRES GENERAL ACCESS INFORMATION FOR THAT EPISODE. CITING A SEGMENT REQUIRES MORE SPECIFICITY, OFTEN INCLUDING TIMESTAMPS OR A BRIEF DESCRIPTION OF THE SEGMENT'S CONTENT.

Q: HOW DO I CITE A PODCAST EPISODE THAT WAS PUBLISHED ON A PLATFORM LIKE SPOTIFY OR APPLE PODCASTS?

A: YOU SHOULD INCLUDE THE PLATFORM NAME (E.G., "SPOTIFY," "APPLE PODCASTS") AS PART OF THE ACCESS INFORMATION IN YOUR CITATION, ALONG WITH THE URL IF AVAILABLE AND APPROPRIATE.

Q: WHAT DO I DO IF A PODCAST EPISODE DOESN'T HAVE A SPECIFIC TITLE?

A: IF AN EPISODE LACKS A FORMAL TITLE, YOU CAN CREATE A DESCRIPTIVE TITLE FOR YOUR CITATION, ENCLOSED IN QUOTATION MARKS, AND MENTION THIS IN A NOTE OR WITHIN THE CITATION ITSELF IF NECESSARY.

Q: IS IT NECESSARY TO INCLUDE THE MEDIUM "PODCAST" IN MY CHICAGO STYLE CITATION?

A: YES, CHICAGO STYLE GENERALLY RECOMMENDS INDICATING THE MEDIUM OF THE SOURCE. FOR PODCASTS, THIS CLARIFIES THAT YOU ARE REFERENCING AN AUDIO PROGRAM.

Q: HOW DOES THE AUTHOR-DATE SYSTEM DIFFER FROM THE NOTES-BIBLIOGRAPHY SYSTEM FOR PODCAST CITATIONS?

A: THE MAIN DIFFERENCE LIES IN THE PRESENTATION: THE AUTHOR-DATE SYSTEM USES BRIEF IN-TEXT PARENTHETICAL CITATIONS WITH A FULL REFERENCE LIST, WHILE THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES WITH A BIBLIOGRAPHY. THE CORE INFORMATION REQUIRED FOR THE CITATION REMAINS LARGELY THE SAME.

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