

CHICAGO STYLE ESSAY RESOURCES GUIDE HOW TO

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED CITATION STYLE THAT OFFERS TWO DISTINCT SYSTEMS FOR ACADEMIC AND PROFESSIONAL WRITING: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. NAVIGATING ITS INTRICACIES, PARTICULARLY FOR ESSAYS, CAN FEEL DAUNTING, BUT WITH THE RIGHT RESOURCES AND A CLEAR UNDERSTANDING OF ITS PRINCIPLES, MASTERING CHICAGO STYLE BECOMES ACHIEVABLE. THIS COMPREHENSIVE GUIDE WILL WALK YOU THROUGH EVERYTHING YOU NEED TO KNOW ABOUT CHICAGO STYLE ESSAY RESOURCES, HOW TO EFFECTIVELY UTILIZE THEM, AND KEY ELEMENTS OF BOTH CITATION METHODS. WE WILL EXPLORE ESSENTIAL TOOLS FOR ACCURATE CITATION, DELVE INTO THE NUANCES OF FORMATTING, AND PROVIDE PRACTICAL ADVICE FOR CRAFTING WELL-CITED CHICAGO STYLE ESSAYS. WHETHER YOU ARE A STUDENT ENCOUNTERING CHICAGO STYLE FOR THE FIRST TIME OR A SEASONED WRITER SEEKING A REFRESHER, THIS RESOURCE GUIDE IS DESIGNED TO EQUIP YOU WITH THE KNOWLEDGE AND CONFIDENCE TO PRODUCE POLISHED, COMPLIANT ACADEMIC WORK.

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UNDERSTANDING THE TWO CHICAGO STYLE SYSTEMS

THE CHICAGO MANUAL OF STYLE PRESENTS TWO PRIMARY SYSTEMS FOR CITING SOURCES, EACH SUITED FOR DIFFERENT ACADEMIC DISCIPLINES AND PUBLICATION TYPES. THE CHOICE BETWEEN THEM OFTEN DEPENDS ON THE FIELD OF STUDY AND THE SPECIFIC REQUIREMENTS OF YOUR INSTRUCTOR OR PUBLISHER. UNDERSTANDING THESE FUNDAMENTAL DIFFERENCES IS THE FIRST STEP TO SUCCESSFULLY IMPLEMENTING CHICAGO STYLE IN YOUR ESSAYS.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM IS PREVALENT IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. THIS SYSTEM RELIES ON ENDNOTES OR FOOTNOTES FOR CITATIONS, ACCOMPANIED BY A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK. FOOTNOTES/ENDNOTES PROVIDE SPECIFIC DETAILS ABOUT THE SOURCE USED AT THAT PARTICULAR POINT IN THE TEXT, ALLOWING READERS TO EASILY TRACE INFORMATION. THE BIBLIOGRAPHY THEN OFFERS A CONSOLIDATED LIST OF ALL SOURCES CONSULTED AND CITED.

THE AUTHOR-DATE SYSTEM

CONVERSELY, THE AUTHOR-DATE SYSTEM IS MORE COMMONLY FOUND IN THE SOCIAL SCIENCES, SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND PSYCHOLOGY. IN THIS SYSTEM, BRIEF PARENTHETICAL CITATIONS WITHIN THE TEXT REFER TO THE AUTHOR AND PUBLICATION YEAR, DIRECTLY LINKING THE READER TO A CORRESPONDING ENTRY IN A REFERENCE LIST AT THE END OF THE DOCUMENT. THIS METHOD IS FAVORED FOR ITS DIRECTNESS AND EFFICIENCY IN INDICATING THE SOURCE OF INFORMATION IMMEDIATELY.

ESSENTIAL CHICAGO STYLE ESSAY RESOURCES

TO EFFECTIVELY WRITE A CHICAGO STYLE ESSAY, HAVING ACCESS TO RELIABLE RESOURCES IS PARAMOUNT. THESE TOOLS NOT ONLY CLARIFY THE RULES BUT ALSO PROVIDE EXAMPLES AND TEMPLATES FOR ACCURATE FORMATTING AND CITATION. LEVERAGING THESE RESOURCES WILL SIGNIFICANTLY ENHANCE THE QUALITY AND CREDIBILITY OF YOUR ACADEMIC WORK.

THE CHICAGO MANUAL OF STYLE (CMOS) ITSELF

THE DEFINITIVE GUIDE, OF COURSE, IS *THE CHICAGO MANUAL OF STYLE*. THIS COMPREHENSIVE MANUAL, OFTEN REFERRED TO AS "THE BOOK," COVERS ALL ASPECTS OF MANUSCRIPT PREPARATION, CITATION, AND FORMATTING. WHILE IT CAN BE A SUBSTANTIAL INVESTMENT, IT IS THE ULTIMATE AUTHORITY ON THE STYLE. MANY UNIVERSITIES AND LIBRARIES OFFER ACCESS TO IT ONLINE OR IN PRINT.

ONLINE CITATION GENERATORS AND GUIDES

WHILE NOT A SUBSTITUTE FOR UNDERSTANDING THE MANUAL, ONLINE CITATION GENERATORS CAN BE HELPFUL FOR QUICKLY FORMATTING SPECIFIC SOURCE TYPES. REPUTABLE UNIVERSITY WRITING CENTERS OFTEN PROVIDE EXCELLENT ONLINE GUIDES TO CHICAGO STYLE, OFFERING SIMPLIFIED EXPLANATIONS AND EXAMPLES FOR COMMON CITATION SCENARIOS. LOOK FOR GUIDES FROM WELL-REGARDED ACADEMIC INSTITUTIONS.

UNIVERSITY WRITING CENTER RESOURCES

MANY UNIVERSITY WRITING CENTERS OFFER DEDICATED WORKSHOPS, HANDOUTS, AND ONE-ON-ONE CONSULTATIONS FOR STUDENTS NEEDING ASSISTANCE WITH CHICAGO STYLE. THESE RESOURCES ARE OFTEN TAILORED TO COMMON STUDENT ASSIGNMENTS AND CAN PROVIDE PERSONALIZED FEEDBACK ON YOUR CITATIONS AND OVERALL ESSAY STRUCTURE.

STYLE GUIDES AND DATABASES

ACADEMIC DATABASES AND STYLE GUIDES SPECIFIC TO CERTAIN DISCIPLINES MAY ALSO OFFER HELPFUL ADVICE ON ADHERING TO CHICAGO STYLE WITHIN THEIR PARTICULAR FIELDS. FAMILIARIZING YOURSELF WITH THESE SPECIALIZED RESOURCES CAN FURTHER REFINE YOUR CITATION PRACTICES.

HOW TO CITE SOURCES IN CHICAGO STYLE: NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM REQUIRES METICULOUS ATTENTION TO DETAIL IN BOTH THE IN-TEXT NOTES AND THE FINAL BIBLIOGRAPHY. EACH CITATION SERVES A PURPOSE, GUIDING YOUR READER THROUGH YOUR RESEARCH AND PROVIDING THEM WITH THE NECESSARY INFORMATION TO LOCATE YOUR SOURCES.

FORMATTING FOOTNOTES AND ENDNOTES

WHEN USING THE NOTES-BIBLIOGRAPHY SYSTEM, CITATIONS ARE TYPICALLY PRESENTED AS SUPERSCRIPTS IN THE TEXT, CORRESPONDING TO EITHER FOOTNOTES AT THE BOTTOM OF THE PAGE OR ENDNOTES COLLECTED AT THE END OF THE CHAPTER OR DOCUMENT. THE FIRST CITATION OF A SOURCE IN A NOTE WILL INCLUDE FULL BIBLIOGRAPHIC DETAILS, WHILE SUBSEQUENT CITATIONS FOR THE SAME SOURCE WILL BE SHORTENED. KEY ELEMENTS INCLUDE AUTHOR'S NAME, TITLE OF THE WORK, PUBLICATION INFORMATION, AND PAGE NUMBER(S).

CRAFTING THE BIBLIOGRAPHY

THE BIBLIOGRAPHY IS AN ALPHABETICAL LIST OF ALL SOURCES CITED IN YOUR ESSAY. IT PROVIDES A COMPLETE OVERVIEW OF YOUR RESEARCH. EACH ENTRY SHOULD FOLLOW A STANDARDIZED FORMAT, INCLUDING AUTHOR, TITLE, AND PUBLICATION DETAILS. THE ORDER AND PUNCTUATION WITHIN EACH ENTRY ARE CRUCIAL FOR ACCURACY AND CLARITY. FOR EXAMPLE, A BOOK ENTRY TYPICALLY INCLUDES THE AUTHOR'S FULL NAME, THE TITLE OF THE BOOK IN ITALICS, AND PUBLICATION INFORMATION (CITY: PUBLISHER, YEAR).

EXAMPLES OF COMMON CITATIONS (NOTES-BIBLIOGRAPHY)

- **Book:**

- FOOTNOTE/ENDNOTE (FIRST REFERENCE): JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.
- FOOTNOTE/ENDNOTE (SUBSEQUENT REFERENCE): SMITH, *HISTORY OF CHICAGO*, 78.
- BIBLIOGRAPHY: SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.

- **JOURNAL ARTICLE:**

- FOOTNOTE/ENDNOTE (FIRST REFERENCE): JANE DOE, "URBAN DEVELOPMENT IN THE MIDWEST," *JOURNAL OF URBAN STUDIES* 25, no. 3 (2021): 112, doi:10.1080/12345678.2021.987654.
- FOOTNOTE/ENDNOTE (SUBSEQUENT REFERENCE): DOE, "URBAN DEVELOPMENT," 115.
- BIBLIOGRAPHY: DOE, JANE. "URBAN DEVELOPMENT IN THE MIDWEST." *JOURNAL OF URBAN STUDIES* 25, no. 3 (2021): 110-125. doi:10.1080/12345678.2021.987654.

HOW TO CITE SOURCES IN CHICAGO STYLE: AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM OFFERS A MORE CONCISE APPROACH TO IN-TEXT CITATION, PRIORITIZING IMMEDIATE IDENTIFICATION OF THE SOURCE. THIS SYSTEM IS CHARACTERIZED BY BRIEF PARENTHETICAL CITATIONS AND A COMPREHENSIVE REFERENCE LIST.

IN-TEXT CITATIONS

IN THE AUTHOR-DATE SYSTEM, CITATIONS APPEAR PARENTHETICALLY WITHIN THE TEXT, USUALLY AT THE END OF A SENTENCE OR CLAUSE. THE FORMAT IS TYPICALLY (AUTHOR'S LAST NAME YEAR, PAGE NUMBER). FOR EXAMPLE, (SMITH 2020, 45). IF THE AUTHOR'S NAME IS MENTIONED IN THE SENTENCE, ONLY THE YEAR AND PAGE NUMBER ARE NEEDED IN THE PARENTHESES (SMITH 2020, 78).

THE REFERENCE LIST

THE REFERENCE LIST, FOUND AT THE END OF THE ESSAY, PROVIDES FULL BIBLIOGRAPHIC INFORMATION FOR ALL SOURCES CITED IN THE TEXT. ENTRIES ARE ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. UNLIKE THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM'S REFERENCE LIST ENTRIES OFTEN HAVE SPECIFIC FORMATTING REQUIREMENTS FOR NAMES AND TITLES.

EXAMPLES OF COMMON CITATIONS (AUTHOR-DATE)

- **Book:**

- IN-TEXT: (SMITH 2020, 45)
- REFERENCE LIST: SMITH, JOHN. 2020. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

- **JOURNAL ARTICLE:**

- IN-TEXT: (DOE 2021, 112)
- REFERENCE LIST: DOE, JANE. 2021. "URBAN DEVELOPMENT IN THE MIDWEST." *JOURNAL OF URBAN STUDIES* 25 (3): 110-125. doi:10.1080/12345678.2021.987654.

FORMATTING YOUR CHICAGO STYLE ESSAY

BEYOND PROPER CITATION, ADHERING TO CHICAGO STYLE FORMATTING GUIDELINES ENSURES A PROFESSIONAL AND CONSISTENT PRESENTATION OF YOUR WORK. THESE GUIDELINES COVER VARIOUS ASPECTS OF THE ESSAY'S LAYOUT AND APPEARANCE.

GENERAL FORMATTING GUIDELINES

A CHICAGO STYLE ESSAY TYPICALLY USES DOUBLE-SPACING THROUGHOUT THE DOCUMENT, INCLUDING FOR BLOCK QUOTATIONS AND THE BIBLIOGRAPHY OR REFERENCE LIST. MARGINS ARE USUALLY SET AT ONE INCH ON ALL SIDES. THE FIRST PAGE OF THE ESSAY SHOULD INCLUDE YOUR NAME, THE COURSE NAME, THE INSTRUCTOR'S NAME, AND THE DATE. A TITLE PAGE IS GENERALLY NOT REQUIRED UNLESS SPECIFICALLY REQUESTED.

RUNNING HEADS AND PAGE NUMBERS

FOR PAPERS THAT ARE NOT INTENDED FOR PUBLICATION, RUNNING HEADS AND PAGE NUMBERS ARE HANDLED DIFFERENTLY THAN FOR PROFESSIONAL MANUSCRIPTS. TYPICALLY, ONLY PAGE NUMBERS ARE REQUIRED, USUALLY IN THE UPPER RIGHT-HAND CORNER, STARTING ON THE FIRST PAGE OF THE ESSAY TEXT (NOT THE TITLE PAGE, IF ONE IS USED). SOME INSTRUCTORS MAY SPECIFY A DIFFERENT FORMAT FOR PAGE NUMBERING.

BLOCK QUOTATIONS

LONGER QUOTATIONS (GENERALLY MORE THAN FIVE LINES OF PROSE OR THREE LINES OF POETRY) SHOULD BE PRESENTED AS BLOCK QUOTATIONS. THIS INVOLVES INDENTING THE ENTIRE QUOTATION FROM THE LEFT MARGIN, OMITTING QUOTATION MARKS, AND PLACING THE CITATION AFTER THE FINAL PUNCTUATION. THE FORMATTING OF BLOCK QUOTATIONS IS A KEY VISUAL ELEMENT IN CHICAGO STYLE ESSAYS.

COMMON PITFALLS AND HOW TO AVOID THEM

DESPITE CAREFUL ATTENTION, CERTAIN COMMON ERRORS CAN CREEP INTO CHICAGO STYLE ESSAYS. RECOGNIZING THESE PITFALLS IN ADVANCE CAN HELP YOU AVOID THEM AND ENSURE THE ACCURACY OF YOUR CITATIONS AND FORMATTING.

INCONSISTENT CITATION STYLES

THE MOST FREQUENT ERROR IS MIXING ELEMENTS OF THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS OR INCONSISTENTLY APPLYING THE RULES WITHIN ONE SYSTEM. ALWAYS DECIDE WHICH SYSTEM YOU WILL USE AND STICK TO IT METICULOUSLY THROUGHOUT YOUR ESSAY. DOUBLE-CHECK EVERY NOTE AND EVERY BIBLIOGRAPHY/REFERENCE LIST ENTRY AGAINST THE CHOSEN SYSTEM'S GUIDELINES.

INCORRECT PUNCTUATION AND CAPITALIZATION

CHICAGO STYLE HAS SPECIFIC RULES FOR PUNCTUATION (E.G., THE USE OF COMMAS, PERIODS, COLONS) AND CAPITALIZATION IN TITLES AND AUTHOR NAMES. PAY CLOSE ATTENTION TO THESE DETAILS IN BOTH YOUR NOTES AND YOUR BIBLIOGRAPHY/REFERENCE LIST. MINOR PUNCTUATION ERRORS CAN DETRACT FROM THE OVERALL PROFESSIONALISM OF YOUR WORK.

OMITTING ESSENTIAL INFORMATION

ENSURE THAT ALL NECESSARY COMPONENTS OF A CITATION ARE PRESENT. THIS INCLUDES AUTHOR NAMES, TITLES, PUBLICATION DATES, PUBLISHERS, PAGE NUMBERS, AND DOI OR URL INFORMATION WHERE APPLICABLE. MISSING DETAILS CAN RENDER A CITATION INCOMPLETE AND UNUSABLE FOR YOUR READER.

USING UNRELIABLE RESOURCES

RELYING ON OUTDATED OR UNOFFICIAL GUIDES CAN LEAD TO ERRORS. ALWAYS PRIORITIZE CONSULTING THE OFFICIAL *CHICAGO MANUAL OF STYLE* OR REPUTABLE UNIVERSITY WRITING CENTER GUIDES. ONLINE CITATION GENERATORS SHOULD BE USED WITH CAUTION AND ALWAYS CROSS-REFERENCED WITH A RELIABLE STYLE GUIDE.

NOT PROOFREADING CAREFULLY

EVEN WITH METICULOUS ATTENTION TO DETAIL, ERRORS CAN OCCUR. THOROUGHLY PROOFREAD YOUR ENTIRE ESSAY, PAYING SPECIAL ATTENTION TO THE CITATION ELEMENTS. READING YOUR WORK ALOUD CAN HELP YOU CATCH AWKWARD PHRASING OR CITATION MISTAKES YOU MIGHT OTHERWISE OVERLOOK.

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR CITATIONS, ACCOMPANIED BY A BIBLIOGRAPHY. THE AUTHOR-DATE SYSTEM USES BRIEF PARENTHETICAL CITATIONS IN THE TEXT, LINKED TO A REFERENCE LIST.

Q: WHEN SHOULD I USE THE NOTES-BIBLIOGRAPHY SYSTEM VERSUS THE AUTHOR-DATE SYSTEM FOR MY CHICAGO STYLE ESSAY?

A: THE NOTES-BIBLIOGRAPHY SYSTEM IS GENERALLY PREFERRED IN THE HUMANITIES (LITERATURE, HISTORY, ARTS), WHILE THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SOCIAL SCIENCES (SOCIOLOGY, POLITICAL SCIENCE). ALWAYS CHECK YOUR INSTRUCTOR'S OR PUBLISHER'S GUIDELINES, AS THEY MAY SPECIFY WHICH SYSTEM TO USE.

Q: WHERE CAN I FIND THE MOST AUTHORITATIVE CHICAGO STYLE ESSAY RESOURCES?

A: THE MOST AUTHORITATIVE RESOURCE IS *THE CHICAGO MANUAL OF STYLE* ITSELF. ADDITIONALLY, REPUTABLE UNIVERSITY WRITING CENTER WEBSITES OFTEN PROVIDE CLEAR AND CONCISE GUIDES AND EXAMPLES THAT ARE HIGHLY RELIABLE.

Q: HOW DO I FORMAT A BOOK CITATION IN THE NOTES-BIBLIOGRAPHY SYSTEM FOR ITS FIRST MENTION?

A: FOR THE FIRST MENTION OF A BOOK IN A FOOTNOTE OR ENDNOTE, YOU WOULD TYPICALLY INCLUDE THE AUTHOR'S FULL NAME, THE TITLE OF THE BOOK IN ITALICS, THE PUBLICATION CITY, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING CITED. FOR EXAMPLE: JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.

Q: WHAT INFORMATION IS INCLUDED IN A CHICAGO STYLE AUTHOR-DATE REFERENCE LIST ENTRY FOR A JOURNAL ARTICLE?

A: A JOURNAL ARTICLE IN THE AUTHOR-DATE REFERENCE LIST INCLUDES THE AUTHOR'S LAST NAME AND FIRST INITIAL, THE YEAR OF PUBLICATION, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME AND ISSUE NUMBER, AND THE PAGE RANGE. A DOI OR URL SHOULD ALSO BE INCLUDED IF AVAILABLE. FOR EXAMPLE: DOE, JANE. 2021. "URBAN DEVELOPMENT IN THE MIDWEST." *JOURNAL OF URBAN STUDIES* 25 (3): 110-125.
doi:10.1080/12345678.2021.987654.

Q: IS A TITLE PAGE ALWAYS REQUIRED FOR A CHICAGO STYLE ESSAY?

A: TYPICALLY, A SEPARATE TITLE PAGE IS NOT REQUIRED FOR A CHICAGO STYLE ESSAY UNLESS SPECIFICALLY REQUESTED BY YOUR INSTRUCTOR OR INSTITUTION. INSTEAD, YOUR NAME, COURSE INFORMATION, INSTRUCTOR'S NAME, AND THE DATE ARE USUALLY PLACED AT THE TOP OF THE FIRST PAGE OF THE ESSAY TEXT.

Q: WHAT IS CONSIDERED A "BLOCK QUOTATION" IN CHICAGO STYLE, AND HOW IS IT FORMATTED?

A: A BLOCK QUOTATION IS A LENGTHY QUOTATION (GENERALLY MORE THAN FIVE LINES OF PROSE OR THREE LINES OF POETRY) THAT IS SET APART FROM THE MAIN TEXT. IT IS FORMATTED BY INDENTING THE ENTIRE QUOTATION FROM THE LEFT MARGIN,

OMITTING QUOTATION MARKS, AND PLACING THE CITATION AFTER THE FINAL PUNCTUATION.

Q: HOW DO I ENSURE MY CHICAGO STYLE ESSAY IS FORMATTED CORRECTLY FOR PAGE NUMBERS?

A: FOR STUDENT PAPERS, PAGE NUMBERS ARE TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, STARTING FROM THE FIRST PAGE OF THE ESSAY TEXT. THE SPECIFIC PLACEMENT AND FORMAT MAY VARY, SO IT'S ALWAYS BEST TO CHECK ANY SPECIFIC GUIDELINES PROVIDED BY YOUR INSTRUCTOR.

Q: WHAT ARE COMMON MISTAKES TO AVOID WHEN USING CHICAGO STYLE?

A: COMMON MISTAKES INCLUDE INCONSISTENT APPLICATION OF CITATION STYLES, INCORRECT PUNCTUATION AND CAPITALIZATION IN CITATIONS, OMITTING ESSENTIAL BIBLIOGRAPHIC INFORMATION, USING UNRELIABLE RESOURCES, AND FAILING TO PROOFREAD METICULOUSLY.

Q: CAN I USE ONLINE CITATION GENERATORS FOR CHICAGO STYLE?

A: ONLINE CITATION GENERATORS CAN BE HELPFUL TOOLS FOR GENERATING BASIC CITATION FORMATS, BUT THEY SHOULD NOT BE RELIED UPON SOLELY. ALWAYS CROSS-REFERENCE THE GENERATED CITATIONS WITH THE OFFICIAL *CHICAGO MANUAL OF STYLE* OR A TRUSTED ACADEMIC WRITING GUIDE TO ENSURE ACCURACY AND ADHERENCE TO ALL SPECIFIC REQUIREMENTS.

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