

CHICAGO STYLE ESSAY OUTLINE HOW TO

THE CHICAGO STYLE ESSAY OUTLINE HOW TO EFFECTIVELY APPROACH ACADEMIC WRITING IS A CRUCIAL SKILL FOR STUDENTS ACROSS VARIOUS DISCIPLINES. UNDERSTANDING THE STRUCTURE AND CONVENTIONS OF A CHICAGO STYLE OUTLINE WILL NOT ONLY HELP YOU ORGANIZE YOUR THOUGHTS LOGICALLY BUT ALSO ENSURE YOUR RESEARCH AND ARGUMENTS ARE PRESENTED WITH CLARITY AND PRECISION. THIS COMPREHENSIVE GUIDE WILL WALK YOU THROUGH THE STEP-BY-STEP PROCESS OF CREATING A ROBUST CHICAGO STYLE ESSAY OUTLINE, COVERING EVERYTHING FROM INITIAL BRAINSTORMING TO REFINING YOUR STRUCTURE FOR MAXIMUM IMPACT. WE WILL DELVE INTO THE PURPOSE OF AN OUTLINE, THE ESSENTIAL COMPONENTS OF THE CHICAGO STYLE, AND PRACTICAL STRATEGIES FOR BUILDING A FRAMEWORK THAT SUPPORTS A COMPELLING AND WELL-SUPPORTED ESSAY.

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UNDERSTANDING THE PURPOSE OF A CHICAGO STYLE ESSAY OUTLINE

A CHICAGO STYLE ESSAY OUTLINE SERVES AS THE ARCHITECTURAL BLUEPRINT FOR YOUR ACADEMIC PAPER. BEFORE YOU EVEN BEGIN WRITING PROSE, A WELL-CONSTRUCTED OUTLINE ENSURES THAT YOUR IDEAS ARE ORGANIZED IN A COHERENT AND LOGICAL SEQUENCE. THIS ORGANIZATIONAL FRAMEWORK IS ESSENTIAL FOR DEVELOPING A STRONG, WELL-SUPPORTED ARGUMENT. IT ALLOWS YOU TO VISUALIZE THE FLOW OF YOUR PAPER, IDENTIFY POTENTIAL GAPS IN YOUR RESEARCH OR REASONING, AND ENSURE THAT EACH SECTION CONTRIBUTES MEANINGFULLY TO YOUR OVERALL THESIS.

FURTHERMORE, AN OUTLINE HELPS YOU ALLOCATE SPACE AND FOCUS APPROPRIATELY TO DIFFERENT ASPECTS OF YOUR TOPIC. BY MAPPING OUT YOUR MAIN POINTS AND SUPPORTING DETAILS, YOU CAN PREVENT RAMBLING OR GETTING SIDETRACKED. THIS STRUCTURED APPROACH NOT ONLY MAKES THE WRITING PROCESS MORE EFFICIENT BUT ALSO RESULTS IN A MORE POLISHED AND PERSUASIVE FINAL ESSAY. FOR STUDENTS GRAPPLING WITH COMPLEX RESEARCH OR EXTENSIVE ARGUMENTS, THE CHICAGO STYLE OUTLINE IS AN INDISPENSABLE TOOL FOR CLARITY AND DIRECTION.

KEY COMPONENTS OF CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED CITATION AND STYLE GUIDE, PRIMARILY USED IN HISTORY, LITERATURE, AND THE ARTS. WHILE THE FULL CMOS IS EXTENSIVE, ITS PRINCIPLES FOR OUTLINING EMPHASIZE HIERARCHY AND LOGICAL PROGRESSION. A CHICAGO STYLE OUTLINE TYPICALLY UTILIZES A COMBINATION OF ROMAN NUMERALS, CAPITAL LETTERS, ARABIC NUMERALS, AND LOWERCASE LETTERS TO DENOTE DIFFERENT LEVELS OF IMPORTANCE AND DETAIL. THIS HIERARCHICAL STRUCTURE IS CRUCIAL FOR ORGANIZING COMPLEX INFORMATION AND ENSURING THAT YOUR ARGUMENT UNFOLDS SYSTEMATICALLY FOR THE READER.

UNDERSTANDING THESE LEVELS IS FUNDAMENTAL TO CREATING AN EFFECTIVE OUTLINE. THE ROMAN NUMERALS REPRESENT YOUR MAIN ARGUMENTS OR SECTIONS OF THE PAPER, THE CAPITAL LETTERS BREAK THESE DOWN INTO MAJOR SUBPOINTS, ARABIC NUMERALS PROVIDE FURTHER DETAIL FOR THOSE SUBPOINTS, AND LOWERCASE LETTERS CAN BE USED FOR SPECIFIC EXAMPLES, EVIDENCE, OR MINOR ELABORATIONS. THIS SYSTEMATIC LAYERING ALLOWS FOR A GRANULAR BREAKDOWN OF YOUR TOPIC, ENSURING COMPREHENSIVE COVERAGE AND A LOGICAL FLOW OF IDEAS FROM BROAD CONCEPTS TO SPECIFIC SUPPORTING EVIDENCE.

STEP-BY-STEP GUIDE TO CREATING YOUR CHICAGO STYLE ESSAY OUTLINE

EMBARCKING ON THE CREATION OF A CHICAGO STYLE ESSAY OUTLINE BEGINS WITH A CLEAR UNDERSTANDING OF YOUR TOPIC AND THESIS. THIS INITIAL PHASE INVOLVES BRAINSTORMING, PRELIMINARY RESEARCH, AND THE FORMULATION OF A STRONG CENTRAL ARGUMENT. ONCE YOU HAVE A SOLID GRASP OF WHAT YOU WANT TO SAY AND WHY IT MATTERS, YOU CAN START BUILDING THE STRUCTURAL FRAMEWORK THAT WILL SUPPORT YOUR ENTIRE PAPER. THE PROCESS IS ITERATIVE, MEANING YOU MAY REVISIT AND REFINE YOUR OUTLINE AS YOUR RESEARCH AND WRITING PROGRESS.

THE FOLLOWING STEPS PROVIDE A STRUCTURED APPROACH TO DEVELOPING YOUR CHICAGO STYLE ESSAY OUTLINE, ENSURING ALL ESSENTIAL ELEMENTS ARE CONSIDERED AND ORGANIZED EFFECTIVELY. THIS METHODICAL PROCESS HELPS TO AVOID OVERLOOKING CRUCIAL ASPECTS AND PROMOTES A COHESIVE FINAL PRODUCT.

CRAFTING YOUR THESIS STATEMENT

YOUR THESIS STATEMENT IS THE CORNERSTONE OF YOUR ESSAY. IT IS A CONCISE, ARGUABLE STATEMENT THAT PRESENTS YOUR MAIN POINT OR ARGUMENT TO THE READER. BEFORE YOU CAN EFFECTIVELY OUTLINE, YOU MUST HAVE A CLEAR AND FOCUSED THESIS. IT SHOULD ENCAPSULATE THE CENTRAL IDEA OF YOUR PAPER AND PROVIDE DIRECTION FOR YOUR ENTIRE ARGUMENT. SPEND TIME REFINING THIS STATEMENT; A WEAK OR VAGUE THESIS WILL INEVITABLY LEAD TO A DISORGANIZED OUTLINE AND A LESS IMPACTFUL ESSAY.

A STRONG THESIS STATEMENT IS SPECIFIC, DEBATABLE, AND PROVABLE. IT ACTS AS A PROMISE TO YOUR READER ABOUT WHAT YOUR ESSAY WILL COVER AND THE POSITION YOU WILL TAKE. ONCE FORMULATED, YOUR THESIS WILL GUIDE THE DEVELOPMENT OF ALL SUBSEQUENT POINTS IN YOUR OUTLINE, ENSURING THAT EVERYTHING DIRECTLY SUPPORTS YOUR CENTRAL CLAIM.

DEVELOPING MAIN HEADINGS (ROMAN NUMERALS)

THE HIGHEST LEVEL OF YOUR OUTLINE CONSISTS OF YOUR MAIN HEADINGS, TYPICALLY REPRESENTED BY ROMAN NUMERALS (I, II, III, ETC.). THESE HEADINGS CORRESPOND TO THE MAJOR SECTIONS OR PRIMARY ARGUMENTS OF YOUR ESSAY. EACH ROMAN NUMERAL SHOULD REPRESENT A DISTINCT, SUBSTANTIAL POINT THAT DIRECTLY SUPPORTS YOUR THESIS STATEMENT. THINK OF THESE AS THE CHAPTER TITLES OF YOUR PAPER, PROVIDING A BROAD OVERVIEW OF THE KEY AREAS YOU WILL EXPLORE.

WHEN SELECTING YOUR MAIN HEADINGS, ENSURE THEY ARE LOGICALLY SEQUENCED. THE ORDER IN WHICH YOU PRESENT THESE ROMAN NUMERAL SECTIONS SHOULD FACILITATE A SMOOTH PROGRESSION OF YOUR ARGUMENT. FOR INSTANCE, YOU MIGHT START WITH AN INTRODUCTION TO THE PROBLEM, FOLLOWED BY EVIDENCE, ANALYSIS, AND THEN A DISCUSSION OF IMPLICATIONS OR SOLUTIONS. EACH MAIN HEADING SHOULD BE A CLEAR, CONCISE PHRASE OR SENTENCE SUMMARIZING THE CONTENT OF THAT SECTION.

SUBDIVIDING WITH SUBTOPICS (CAPITAL LETTERS)

BENEATH EACH ROMAN NUMERAL HEADING, YOU WILL USE CAPITAL LETTERS (A, B, C, ETC.) TO DENOTE SUBTOPICS. THESE SUBTOPICS BREAK DOWN THE MAIN ARGUMENT OF THE ROMAN NUMERAL SECTION INTO SMALLER, MORE MANAGEABLE COMPONENTS. EACH CAPITAL LETTER SHOULD REPRESENT A KEY IDEA, PIECE OF EVIDENCE, OR SUPPORTING DETAIL THAT DIRECTLY CONTRIBUTES TO THE BROADER POINT ESTABLISHED BY THE ROMAN NUMERAL ABOVE IT.

THE RELATIONSHIP BETWEEN A ROMAN NUMERAL AND ITS CORRESPONDING CAPITAL LETTERS SHOULD BE ONE OF ELABORATION AND SUPPORT. FOR EXAMPLE, IF YOUR ROMAN NUMERAL IS "THE ECONOMIC IMPACT OF THE INDUSTRIAL REVOLUTION," YOUR CAPITAL LETTERS MIGHT BE "A. INCREASED URBANIZATION," "B. RISE OF THE FACTORY SYSTEM," AND "C. GROWTH OF A NEW WORKING CLASS." THIS LEVEL OF DETAIL BEGINS TO FLESH OUT THE CORE IDEAS.

FURTHER DETAILING WITH POINTS (ARABIC NUMERALS)

TO FURTHER REFINE YOUR STRUCTURE, YOU CAN USE ARABIC NUMERALS (1, 2, 3, ETC.) UNDER EACH CAPITAL LETTER. THESE POINTS PROVIDE MORE SPECIFIC DETAILS, EVIDENCE, OR EXAMPLES THAT SUBSTANTIATE THE SUBTOPIC. THIS LEVEL IS WHERE YOU START TO INCORPORATE FACTUAL INFORMATION, STATISTICS, QUOTES, OR SUMMARIES OF RESEARCH THAT WILL FORM THE BODY OF YOUR PARAGRAPHS.

FOR INSTANCE, UNDER "A. INCREASED URBANIZATION" (FROM THE PREVIOUS EXAMPLE), YOUR ARABIC NUMERALS MIGHT BE "1. MIGRATION FROM RURAL AREAS TO INDUSTRIAL CENTERS," "2. OVERCROWDING AND HOUSING SHORTAGES," AND "3. DEVELOPMENT OF SANITATION AND PUBLIC HEALTH ISSUES." THIS SHOWS A PROGRESSION FROM A BROADER SUBTOPIC TO SPECIFIC OBSERVABLE CONSEQUENCES.

ADDING SPECIFIC EVIDENCE AND EXAMPLES (LOWERCASE LETTERS)

THE MOST GRANULAR LEVEL OF DETAIL IN A CHICAGO STYLE OUTLINE INVOLVES USING LOWERCASE LETTERS (A, B, C, ETC.) UNDER EACH ARABIC NUMERAL. THIS LEVEL IS RESERVED FOR THE MOST SPECIFIC PIECES OF INFORMATION, SUCH AS DIRECT QUOTES, CITATIONS OF PARTICULAR SOURCES, SPECIFIC STATISTICAL DATA, OR ILLUSTRATIVE ANECDOTES. THIS ENSURES THAT YOU HAVE CONCRETE EVIDENCE PREPARED TO SUPPORT EVERY CLAIM YOU MAKE.

CONTINUING THE EXAMPLE, UNDER "2. OVERCROWDING AND HOUSING SHORTAGES," YOU MIGHT HAVE LOWERCASE LETTERS LIKE "A. STATISTICS ON POPULATION DENSITY IN MANCHESTER BY 1850," OR "B. A QUOTE FROM A CONTEMPORARY OBSERVER DESCRIBING TENEMENT CONDITIONS." THIS LEVEL OF SPECIFICITY IN YOUR OUTLINE CONFIRMS THAT YOU HAVE TANGIBLE SUPPORT FOR EACH POINT YOU INTEND TO MAKE IN YOUR ESSAY.

TIPS FOR EFFECTIVE CHICAGO STYLE OUTLINING

CREATING AN EFFECTIVE CHICAGO STYLE ESSAY OUTLINE IS AN ART THAT IMPROVES WITH PRACTICE. ONE OF THE MOST CRUCIAL TIPS IS TO ENSURE A LOGICAL FLOW BETWEEN EACH LEVEL OF YOUR OUTLINE. EACH POINT SHOULD CLEARLY RELATE TO THE POINT ABOVE IT, AND THE ENTIRE STRUCTURE SHOULD BUILD PROGRESSIVELY TOWARDS SUPPORTING YOUR THESIS STATEMENT. AVOID JUMPING BETWEEN IDEAS OR INTRODUCING TANGENTIAL POINTS THAT DO NOT DIRECTLY CONTRIBUTE TO YOUR MAIN ARGUMENT.

ANOTHER KEY TIP IS TO BE AS SPECIFIC AS POSSIBLE WITHIN THE OUTLINE ITSELF. INSTEAD OF VAGUE PHRASES, TRY TO JOT DOWN CONCISE SUMMARIES OF THE INFORMATION OR ARGUMENTS YOU PLAN TO PRESENT. THIS NOT ONLY MAKES THE OUTLINE A MORE USEFUL TOOL DURING THE WRITING PROCESS BUT ALSO FORCES YOU TO THINK CRITICALLY ABOUT THE CONTENT YOU WILL INCLUDE. REMEMBER THAT AN OUTLINE IS NOT A RIGID, UNCHANGEABLE DOCUMENT; IT IS A DYNAMIC TOOL THAT CAN AND SHOULD BE REVISED AS YOUR UNDERSTANDING OF THE TOPIC DEEPENS.

CONSIDER USING A CONSISTENT FORMAT FOR YOUR OUTLINE ENTRIES, WHETHER THEY ARE PHRASES OR FULL SENTENCES. THIS UNIFORMITY ENHANCES READABILITY AND MAKES THE STRUCTURE EASIER TO NAVIGATE. FINALLY, ALLOW AMPLE TIME FOR OUTLINING. RUSHING THIS CRUCIAL STEP CAN LEAD TO FUNDAMENTAL STRUCTURAL WEAKNESSES IN YOUR FINAL ESSAY.

COMMON MISTAKES TO AVOID IN CHICAGO STYLE OUTLINING

ONE OF THE MOST FREQUENT ERRORS STUDENTS MAKE WHEN CREATING A CHICAGO STYLE OUTLINE IS AN IMPROPER HIERARCHICAL STRUCTURE. THIS MEANS EITHER HAVING TOO MANY POINTS AT ONE LEVEL AND NOT ENOUGH AT ANOTHER, OR HAVING SUBPOINTS THAT ARE NOT TRULY SUBORDINATE TO THE MAIN POINT. FOR INSTANCE, A MAIN HEADING SHOULD NOT HAVE ONLY ONE SUBTOPIC, NOR SHOULD A SUBTOPIC BE BROADER THAN THE MAIN POINT IT IS MEANT TO SUPPORT.

ANOTHER COMMON PITFALL IS CREATING AN OUTLINE THAT IS TOO VAGUE OR TOO DETAILED. AN OUTLINE THAT IS TOO VAGUE WILL NOT PROVIDE ENOUGH GUIDANCE DURING THE WRITING PROCESS, LEAVING YOU UNSURE OF WHAT TO WRITE. CONVERSELY, AN OUTLINE THAT IS EXCESSIVELY DETAILED, ALMOST TO THE POINT OF WRITING FULL SENTENCES FOR EVERY POINT, CAN BECOME OVERWHELMING AND DEFEAT THE PURPOSE OF CONCISE PLANNING. STRIVE FOR A BALANCE THAT CLEARLY MAPS OUT YOUR ARGUMENT WITHOUT BECOMING A FULL DRAFT.

FINALLY, FAILING TO CONNECT EACH POINT BACK TO THE THESIS STATEMENT IS A SIGNIFICANT MISTAKE. EVERY SECTION, SUBTOPIC, AND SUPPORTING DETAIL IN YOUR OUTLINE MUST DEMONSTRABLY CONTRIBUTE TO PROVING YOUR THESIS. IF A POINT DOESN'T SERVE THIS PURPOSE, IT SHOULD BE REVISED, REMOVED, OR THE THESIS ITSELF MAY NEED REEVALUATION. ENSURE THAT YOUR OUTLINE ACTS AS A COHESIVE ROADMAP TOWARDS YOUR CENTRAL ARGUMENT.

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN A CHICAGO STYLE ESSAY OUTLINE AND AN APA OR MLA OUTLINE?

A: THE PRIMARY DIFFERENCE LIES IN THE PRESCRIBED FORMATTING AND THE TYPICAL DISCIPLINARY USAGE. WHILE ALL STYLES ADVOCATE FOR LOGICAL ORGANIZATION, CHICAGO STYLE OUTLINES OFTEN UTILIZE A MORE TRADITIONAL ROMAN NUMERAL SYSTEM FOR MAJOR SECTIONS, FOLLOWED BY LETTERS AND NUMBERS FOR SUBDIVISIONS. APA AND MLA MAY HAVE SLIGHTLY DIFFERENT CONVENTIONS OR BE MORE FLEXIBLE, BUT THE CORE PRINCIPLE OF HIERARCHICAL ORGANIZATION REMAINS CONSISTENT. CHICAGO IS MOST PREVALENT IN HUMANITIES AND HISTORY, WHILE APA IS COMMON IN SOCIAL SCIENCES AND MLA IN LITERATURE AND LANGUAGES.

Q: HOW DETAILED SHOULD MY CHICAGO STYLE ESSAY OUTLINE BE?

A: THE IDEAL LEVEL OF DETAIL FOR A CHICAGO STYLE ESSAY OUTLINE STRIKES A BALANCE. IT SHOULD BE DETAILED ENOUGH TO CLEARLY MAP OUT YOUR MAIN ARGUMENTS, SUBPOINTS, AND THE TYPES OF EVIDENCE YOU WILL USE FOR EACH. THIS TYPICALLY MEANS GOING DOWN TO AT LEAST ARABIC NUMERALS (1, 2, 3) FOR SPECIFIC EXAMPLES AND POSSIBLY LOWERCASE LETTERS (A, B, C) FOR CONCRETE DETAILS LIKE QUOTES OR STATISTICS. AVOID WRITING FULL SENTENCES FOR EVERY POINT, AS THIS BLURS THE LINE BETWEEN AN OUTLINE AND A DRAFT.

Q: CAN I CHANGE MY THESIS STATEMENT AFTER I'VE CREATED MY CHICAGO STYLE ESSAY OUTLINE?

A: ABSOLUTELY. AN OUTLINE IS A FLEXIBLE TOOL, AND THE PROCESS OF OUTLINING CAN OFTEN LEAD TO A DEEPER UNDERSTANDING OF YOUR TOPIC, WHICH MAY NECESSITATE REFINING OR EVEN REVISING YOUR THESIS STATEMENT. IF YOUR OUTLINE REVEALS THAT YOUR INITIAL THESIS IS UNSUPPORTABLE OR NEEDS ADJUSTMENT TO ACCURATELY REFLECT YOUR RESEARCH, IT IS WISE TO DO SO. MAKE SURE TO UPDATE YOUR OUTLINE ACCORDINGLY IF YOU ALTER YOUR THESIS.

Q: HOW DO I ENSURE MY MAIN HEADINGS (ROMAN NUMERALS) ARE DISTINCT AND SUBSTANTIAL?

A: TO ENSURE YOUR MAIN HEADINGS ARE DISTINCT AND SUBSTANTIAL, CONSIDER EACH AS A MAJOR PILLAR SUPPORTING YOUR THESIS. ASK YOURSELF: DOES THIS ROMAN NUMERAL REPRESENT A KEY ARGUMENT OR A SIGNIFICANT ASPECT OF MY TOPIC THAT REQUIRES DEDICATED DISCUSSION? EACH HEADING SHOULD COVER A BROAD IDEA THAT CAN THEN BE BROKEN DOWN INTO SMALLER, SUPPORTING POINTS. AVOID OVERLAP BETWEEN HEADINGS, AND ENSURE EACH ONE CONTRIBUTES UNIQUELY TO THE OVERALL NARRATIVE OF YOUR ESSAY.

Q: WHAT IF I HAVE A LOT OF EVIDENCE FOR ONE POINT BUT NOT ANOTHER? HOW DOES THIS AFFECT MY CHICAGO STYLE OUTLINE?

A: YOUR CHICAGO STYLE OUTLINE SHOULD REFLECT THE WEIGHT OF EVIDENCE AND ARGUMENT YOU HAVE FOR EACH SECTION. IF ONE MAIN POINT HAS EXTENSIVE SUPPORTING EVIDENCE, IT WILL NATURALLY HAVE MORE SUBTOPICS, ARABIC NUMERALS, AND POTENTIALLY LOWERCASE LETTERS IN YOUR OUTLINE. CONVERSELY, A POINT WITH LESS EXTENSIVE EVIDENCE MIGHT HAVE A SIMPLER STRUCTURE. THE KEY IS TO REPRESENT ACCURATELY WHAT YOU INTEND TO COVER AND SUPPORT, NOT TO ARTIFICIALLY EQUALIZE THE DETAIL ACROSS SECTIONS.

Q: SHOULD I INCLUDE MY INTRODUCTION AND CONCLUSION IN THE CHICAGO STYLE ESSAY OUTLINE?

A: YES, IT IS HIGHLY RECOMMENDED TO INCLUDE PLACEHOLDERS FOR YOUR INTRODUCTION AND CONCLUSION IN YOUR CHICAGO STYLE OUTLINE. FOR THE INTRODUCTION, YOU MIGHT NOTE KEY ELEMENTS LIKE THE HOOK, BACKGROUND INFORMATION, AND THE THESIS STATEMENT. FOR THE CONCLUSION, YOU CAN OUTLINE THE SUMMARY OF MAIN POINTS AND ANY FINAL THOUGHTS OR IMPLICATIONS. THIS ENSURES THAT YOUR ENTIRE PAPER, FROM BEGINNING TO END, IS ACCOUNTED FOR IN YOUR PLANNING PROCESS.

Q: HOW DO I USE TRANSITIONS EFFECTIVELY IN MY WRITING, AND SHOULD THEY APPEAR IN THE OUTLINE?

A: WHILE FORMAL TRANSITION SENTENCES TYPICALLY DON'T APPEAR DIRECTLY IN THE OUTLINE ITSELF, THE OUTLINE'S STRUCTURE SHOULD INHERENTLY SUGGEST LOGICAL TRANSITIONS. WHEN YOU SEE A ROMAN NUMERAL FOLLOWED BY ANOTHER, YOUR OUTLINE SHOULD IMPLY A TRANSITION FROM THE ARGUMENT OF THE FIRST TO THE ARGUMENT OF THE SECOND. DURING THE WRITING PHASE, YOU WILL DEVELOP EXPLICIT TRANSITION PHRASES AND SENTENCES THAT BRIDGE THESE OUTLINED SECTIONS, ENSURING A SMOOTH FLOW FOR THE READER.

Q: WHAT IS THE PURPOSE OF USING LOWERCASE LETTERS (A, B, C) IN A CHICAGO STYLE OUTLINE?

A: LOWERCASE LETTERS IN A CHICAGO STYLE OUTLINE ARE USED FOR THE MOST SPECIFIC DETAILS AND EVIDENCE. THIS LEVEL IS FOR INDIVIDUAL QUOTES, SPECIFIC STATISTICS, NAMES OF PARTICULAR WORKS, OR VERY PRECISE EXAMPLES THAT DIRECTLY SUPPORT THE ARABIC NUMERAL POINT ABOVE THEM. IT'S THE GRANULAR EVIDENCE THAT WILL OFTEN FORM THE BASIS OF YOUR TOPIC SENTENCES AND SUPPORTING SENTENCES WITHIN YOUR PARAGRAPHS.

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