

# CHICAGO STYLE ESSAY FORMATTING EXAMPLES

## MASTERING CHICAGO STYLE ESSAY FORMATTING: EXAMPLES AND GUIDELINES

**CHICAGO STYLE ESSAY FORMATTING EXAMPLES** ARE ESSENTIAL FOR STUDENTS AND ACADEMICS AIMING TO PRESENT THEIR WORK WITH CLARITY, PROFESSIONALISM, AND ADHERENCE TO ESTABLISHED SCHOLARLY CONVENTIONS. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS), PROVIDING PRACTICAL EXAMPLES FOR VARIOUS FORMATTING ELEMENTS, FROM TITLE PAGES TO BIBLIOGRAPHIES. UNDERSTANDING THESE GUIDELINES ENSURES YOUR ESSAYS ARE NOT ONLY WELL-WRITTEN BUT ALSO IMPECCABLY PRESENTED, ENHANCING CREDIBILITY AND FACILITATING READER COMPREHENSION. WE WILL COVER EVERYTHING FROM BASIC PAGE SETUP AND IN-TEXT CITATIONS TO COMPREHENSIVE FOOTNOTES AND BIBLIOGRAPHICAL ENTRIES, OFFERING CLEAR DEMONSTRATIONS TO SOLIDIFY YOUR UNDERSTANDING OF THIS WIDELY RESPECTED CITATION STYLE.

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## UNDERSTANDING THE BASICS OF CHICAGO STYLE FORMATTING

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY ADOPTED STYLE GUIDE, PARTICULARLY PREVALENT IN THE HUMANITIES AND SOME SOCIAL SCIENCES. IT OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE FORMER UTILIZES FOOTNOTES OR ENDNOTES FOR CITATIONS AND CONCLUDES WITH A BIBLIOGRAPHY, WHILE THE LATTER EMPLOYS PARENTHETICAL IN-TEXT CITATIONS FOLLOWED BY A REFERENCE LIST. WHILE THE SPECIFICS OF EACH SYSTEM DIFFER, THE OVERARCHING GOAL REMAINS CONSISTENT: TO PROVIDE CLEAR ATTRIBUTION OF SOURCES AND ALLOW READERS TO EASILY LOCATE THE ORIGINAL MATERIALS.

CHOOSING BETWEEN THESE TWO SYSTEMS OFTEN DEPENDS ON THE SPECIFIC REQUIREMENTS OF YOUR INSTRUCTOR, PUBLISHER, OR ACADEMIC DISCIPLINE. THE NOTES AND BIBLIOGRAPHY SYSTEM IS GENERALLY FAVORED IN FIELDS LIKE HISTORY AND LITERATURE, WHERE EXTENSIVE SOURCE ENGAGEMENT AND COMMENTARY MIGHT NECESSITATE DETAILED ENDNOTES. CONVERSELY, THE AUTHOR-DATE SYSTEM IS MORE COMMON IN SOCIAL SCIENCES AND NATURAL SCIENCES, WHERE BRIEF IN-TEXT REFERENCES ARE PREFERRED FOR A SMOOTHER READING EXPERIENCE WHEN DEALING WITH A LARGE NUMBER OF SOURCES. REGARDLESS OF THE CHOSEN SYSTEM, CONSISTENCY IS PARAMOUNT; ONCE A METHOD IS SELECTED, IT SHOULD BE APPLIED UNIFORMLY THROUGHOUT THE DOCUMENT.

## TITLE PAGE FORMATTING IN CHICAGO STYLE

CHICAGO STYLE DOES NOT MANDATE A SPECIFIC TITLE PAGE FORMAT FOR ALL ESSAYS, ESPECIALLY FOR COURSEWORK. HOWEVER, IF A TITLE PAGE IS REQUIRED, IT SHOULD BE CONCISE AND CONTAIN ESSENTIAL INFORMATION. TYPICALLY, THIS INCLUDES THE TITLE OF THE ESSAY, THE AUTHOR'S NAME, THE COURSE NAME AND NUMBER, THE INSTRUCTOR'S NAME, AND THE DATE. THE TITLE SHOULD BE CENTERED ON THE PAGE AND PRESENTED IN TITLE CASE. NO PAGE NUMBER IS PLACED ON THE TITLE PAGE.

THE AUTHOR'S NAME, COURSE INFORMATION, AND DATE ARE USUALLY PLACED BELOW THE TITLE, ALSO CENTERED. EACH PIECE OF INFORMATION SHOULD OCCUPY ITS OWN LINE. FOR INSTANCE, IF YOU ARE WRITING AN ESSAY FOR HISTORY 101 TAUGHT BY PROFESSOR SMITH, DUE ON DECEMBER 15, 2024, THE LOWER SECTION OF THE TITLE PAGE MIGHT APPEAR AS FOLLOWS:

- YOUR NAME

- HISTORY 101
- PROFESSOR SMITH
- DECEMBER 15, 2024

SOME INSTRUCTORS MAY REQUEST ADDITIONAL INFORMATION ON THE TITLE PAGE, SUCH AS YOUR STUDENT ID NUMBER OR DEPARTMENT. ALWAYS CHECK YOUR SPECIFIC ASSIGNMENT GUIDELINES FOR ANY DEVIATIONS FROM THIS GENERAL FORMAT. THE KEY IS CLARITY AND SIMPLICITY; THE TITLE PAGE SHOULD IMMEDIATELY INFORM THE READER ABOUT THE CORE DETAILS OF THE PAPER WITHOUT UNNECESSARY ORNAMENTATION.

## TEXT AND PAGE FORMATTING ESSENTIALS

CONSISTENT FORMATTING OF THE MAIN BODY OF YOUR ESSAY IS CRUCIAL FOR READABILITY AND PROFESSIONALISM. CHICAGO STYLE GENERALLY RECOMMENDS DOUBLE-SPACING FOR THE ENTIRE DOCUMENT, INCLUDING BLOCK QUOTATIONS AND THE BIBLIOGRAPHY. MARGINS SHOULD TYPICALLY BE ONE INCH ON ALL SIDES OF THE PAGE.

PAGE NUMBERING IS ALSO A STANDARD REQUIREMENT. FOR ESSAYS USING THE NOTES AND BIBLIOGRAPHY SYSTEM, THE FIRST PAGE OF TEXT (USUALLY THE INTRODUCTION) IS CONSIDERED PAGE 1, AND THE ARABIC NUMERAL "1" IS PLACED IN THE UPPER RIGHT-HAND CORNER, ABOUT HALF AN INCH FROM THE TOP AND RIGHT EDGES. SUBSEQUENT PAGES CONTINUE WITH CONSECUTIVE ARABIC NUMERALS. IF A TITLE PAGE IS INCLUDED, IT IS NOT NUMBERED, AND THE NUMBERING BEGINS WITH THE FIRST PAGE OF THE ACTUAL ESSAY CONTENT.

PARAGRAPHS SHOULD BE INDENTED AT THE BEGINNING OF THE FIRST LINE, TYPICALLY BY 0.5 INCHES. BLOCK QUOTATIONS, WHICH ARE QUOTATIONS OF MORE THAN APPROXIMATELY 400 CHARACTERS OR FIVE LINES OF PROSE, REQUIRE SPECIAL FORMATTING. THEY SHOULD BE SET OFF FROM THE MAIN TEXT, INDENTED APPROXIMATELY 0.5 INCHES FROM THE LEFT MARGIN, AND DOUBLE-SPACED, WITHOUT QUOTATION MARKS. THE CITATION FOR A BLOCK QUOTATION FOLLOWS THE INDENTATION AND IS PLACED AFTER THE CLOSING PUNCTUATION OF THE QUOTATION.

## IN-TEXT CITATIONS: NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM RELIES ON SUPERSCRIT ARABIC NUMERALS WITHIN THE TEXT TO INDICATE A CITATION. THESE NUMBERS CORRESPOND TO EITHER FOOTNOTES (PLACED AT THE BOTTOM OF THE PAGE) OR ENDNOTES (COLLECTED AT THE END OF THE ESSAY). THE SUPERSCRIT NUMBER SHOULD BE PLACED AFTER THE PUNCTUATION OF THE SENTENCE OR CLAUSE IT REFERS TO, OR AT THE END OF THE QUOTATION IF ONE IS USED.

FOR EXAMPLE, IF YOU ARE CITING A POINT FROM A BOOK, THE TEXT MIGHT READ: "THE ECONOMIC IMPACT OF THE INDUSTRIAL REVOLUTION WAS PROFOUND."<sup>1</sup> THE SUPERSCRIT "1" WOULD THEN DIRECT THE READER TO THE CORRESPONDING FOOTNOTE OR ENDNOTE. IF YOU ARE QUOTING DIRECTLY, THE NOTE NUMBER FOLLOWS THE CLOSING QUOTATION MARK. IT IS IMPORTANT TO ENSURE THAT EACH CITATION IS ACCURATELY LINKED TO ITS CORRESPONDING NOTE. IF A SINGLE SENTENCE CONTAINS MULTIPLE CITATIONS, SEQUENTIAL NOTE NUMBERS SHOULD BE USED, EACH REFERRING TO A DISTINCT SOURCE OR LOCATION WITHIN A SOURCE.

## FOOTNOTE FORMATTING EXAMPLES

FOOTNOTES PROVIDE A DETAILED WAY TO CITE SOURCES DIRECTLY WITHIN THE TEXT. THE FIRST TIME A SOURCE IS CITED, THE FOOTNOTE SHOULD CONTAIN FULL BIBLIOGRAPHICAL INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED.

HERE ARE SOME EXAMPLES OF FOOTNOTE FORMATS:

- **BOOK (FIRST CITATION):** JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.
- **BOOK (SUBSEQUENT CITATION):** SMITH, *HISTORY OF CHICAGO*, 112.

- **JOURNAL ARTICLE (FIRST CITATION):** JANE DOE, "URBAN DEVELOPMENT TRENDS," *JOURNAL OF URBAN STUDIES* 35, no. 2 (2021): 180.
- **JOURNAL ARTICLE (SUBSEQUENT CITATION):** DOE, "URBAN DEVELOPMENT TRENDS," 195.
- **WEBSITE (FIRST CITATION):** NATIONAL ARCHIVES, "DOCUMENTS OF THE AMERICAN REVOLUTION," ACCESSED SEPTEMBER 15, 2024, [HTTPS://WWW.ARCHIVES.GOV/RESEARCH/MILITARY/AMERICAN-REVOLUTION](https://www.archives.gov/research/military/american-revolution).
- **WEBSITE (SUBSEQUENT CITATION):** NATIONAL ARCHIVES, "DOCUMENTS OF THE AMERICAN REVOLUTION."

NOTICE THE USE OF COMMAS TO SEPARATE ELEMENTS AND PERIODS TO END THE ENTRY. THE AUTHOR'S FIRST NAME COMES BEFORE THEIR LAST NAME IN THE INITIAL CITATION, AND THE TITLE OF THE WORK IS ITALICIZED. FOR SUBSEQUENT CITATIONS, THE AUTHOR'S LAST NAME IS TYPICALLY USED ALONG WITH A SHORTENED TITLE OR KEY IDENTIFIER.

## BIBLIOGRAPHY FORMATTING EXAMPLES

THE BIBLIOGRAPHY, OR REFERENCE LIST, APPEARS AT THE END OF THE ESSAY AND PROVIDES A COMPREHENSIVE LIST OF ALL SOURCES CITED. UNLIKE FOOTNOTES, ENTRIES IN THE BIBLIOGRAPHY ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMAT FOR BIBLIOGRAPHY ENTRIES IS SIMILAR TO THAT OF THE FIRST FOOTNOTE CITATION, BUT WITH SOME KEY DIFFERENCES, MOST NOTABLY THE USE OF THE AUTHOR'S LAST NAME FIRST.

HERE ARE CORRESPONDING BIBLIOGRAPHY ENTRIES FOR THE FOOTNOTE EXAMPLES:

- SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.
- DOE, JANE. "URBAN DEVELOPMENT TRENDS." *JOURNAL OF URBAN STUDIES* 35, no. 2 (2021): 175-200.
- NATIONAL ARCHIVES. "DOCUMENTS OF THE AMERICAN REVOLUTION." ACCESSED SEPTEMBER 15, 2024. [HTTPS://WWW.ARCHIVES.GOV/RESEARCH/MILITARY/AMERICAN-REVOLUTION](https://www.archives.gov/research/military/american-revolution).

OBSERVE THAT IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME APPEARS FIRST, FOLLOWED BY A COMMA AND THEN THE FIRST NAME. THE PUBLISHER'S NAME PRECEDES THE PUBLICATION DATE, AND THE FULL PAGE RANGE OF THE ARTICLE IS PROVIDED. FOR WEBSITES, THE ACCESS DATE IS INCLUDED, BUT THE URL MAY BE OMITTED IF THE MATERIAL IS READILY AVAILABLE AND NOT LIKELY TO CHANGE FREQUENTLY. THE KEY TAKEAWAY IS THAT THE BIBLIOGRAPHY PROVIDES A FULL, ALPHABETIZED, AND EASILY SCANNABLE LIST OF ALL CONSULTED MATERIALS.

## AUTHOR-DATE SYSTEM: AN ALTERNATIVE APPROACH

THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE OFFERS A DIFFERENT APPROACH TO IN-TEXT CITATION. INSTEAD OF FOOTNOTES OR ENDNOTES, IT USES PARENTHETICAL CITATIONS DIRECTLY WITHIN THE TEXT. THESE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. IF A SPECIFIC PAGE IS BEING REFERENCED, THE PAGE NUMBER IS ALSO INCLUDED.

FOR EXAMPLE, A SENTENCE CITING INFORMATION MIGHT LOOK LIKE THIS: "THE EARLY SETTLEMENT PATTERNS WERE SIGNIFICANTLY INFLUENCED BY THE RIVER'S COURSE (SMITH 2020, 55)." THIS PARENTHETICAL NOTE ALLOWS READERS TO QUICKLY IDENTIFY THE SOURCE AND YEAR OF PUBLICATION WITHOUT DISRUPTING THE FLOW OF THE TEXT AS MUCH AS A SUPERScript NUMBER MIGHT. THE FULL BIBLIOGRAPHIC DETAILS ARE THEN PROVIDED IN A REFERENCE LIST AT THE END OF THE PAPER, ALPHABETIZED BY AUTHOR'S LAST NAME, SIMILAR TO THE BIBLIOGRAPHY IN THE NOTES AND BIBLIOGRAPHY SYSTEM.

THE CORRESPONDING REFERENCE LIST ENTRY FOR THE EXAMPLE ABOVE WOULD BE: SMITH, JOHN. 2020. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

THIS SYSTEM IS PARTICULARLY USEFUL FOR LONGER WORKS OR RESEARCH PAPERS WHERE EXTENSIVE CITATIONS ARE NECESSARY, AS IT KEEPS THE TEXT CLEANER AND EASIER TO READ. HOWEVER, IT IS ESSENTIAL TO MAINTAIN CONSISTENCY IN FORMATTING THE PARENTHETICAL CITATIONS AND THE REFERENCE LIST ENTRIES ACCORDING TO CHICAGO STYLE GUIDELINES.

# FORMATTING TABLES AND FIGURES IN CHICAGO STYLE

WHEN INCORPORATING TABLES AND FIGURES INTO YOUR CHICAGO-STYLE ESSAY, SPECIFIC FORMATTING RULES APPLY TO ENSURE CLARITY AND CONSISTENCY. TABLES AND FIGURES SHOULD BE NUMBERED CONSECUTIVELY (E.G., TABLE 1, FIGURE 1) AND GIVEN DESCRIPTIVE TITLES. THE TITLE OF A TABLE IS TYPICALLY PLACED ABOVE THE TABLE, WHILE THE TITLE OF A FIGURE IS USUALLY PLACED BELOW IT.

EACH TABLE AND FIGURE SHOULD BE REFERENCED IN THE TEXT, TYPICALLY BY ITS NUMBER, E.G., "AS SHOWN IN TABLE 2, THE POPULATION GROWTH WAS SIGNIFICANT." IF THE TABLE OR FIGURE IS NOT CREATED BY YOU, A SOURCE NOTE SHOULD BE INCLUDED BELOW THE TABLE OR FIGURE. THIS NOTE CAN BE FORMATTED SIMILARLY TO A FOOTNOTE OR ENDNOTE, PROVIDING ATTRIBUTION FOR THE MATERIAL. FOR EXAMPLE:

- *NOTE. FROM *THE ECONOMICS OF URBANIZATION*, BY JANE ADAMS, 78. COPYRIGHT 2019 BY ACADEMIC PRESS. REPRINTED BY PERMISSION.*

IT IS IMPORTANT TO ENSURE THAT TABLES AND FIGURES ARE LEGIBLE AND THAT THE TEXT WITHIN THEM IS APPROPRIATELY SIZED. AVOID OVERCROWDING INFORMATION, AND USE CLEAR HEADINGS AND LABELS. THE PLACEMENT OF TABLES AND FIGURES SHOULD ALSO BE LOGICAL, APPEARING AS CLOSE AS POSSIBLE TO WHERE THEY ARE FIRST MENTIONED IN THE TEXT. IF A TABLE OR FIGURE IS VERY LONG, IT MAY NEED TO BE PLACED ON A SEPARATE PAGE OR IN AN APPENDIX, WITH A CLEAR INDICATION IN THE MAIN TEXT.

## COMMON PITFALLS TO AVOID IN CHICAGO STYLE

NAVIGATING THE COMPLEXITIES OF CHICAGO STYLE FORMATTING CAN SOMETIMES LEAD TO ERRORS. ONE COMMON PITFALL IS INCONSISTENCY IN THE CITATION SYSTEM. IF YOU CHOOSE THE NOTES AND BIBLIOGRAPHY SYSTEM, ENSURE ALL CITATIONS ARE IN NOTES AND A BIBLIOGRAPHY IS PRESENT. SIMILARLY, IF OPTING FOR THE AUTHOR-DATE SYSTEM, MAINTAIN THAT FORMAT THROUGHOUT. INCONSISTENCY CONFUSES READERS AND DETRACTS FROM THE PROFESSIONALISM OF YOUR WORK.

ANOTHER FREQUENT MISTAKE INVOLVES INCORRECT FORMATTING OF PUNCTUATION AND CAPITALIZATION WITHIN NOTES AND BIBLIOGRAPHICAL ENTRIES. PAY CLOSE ATTENTION TO THE PLACEMENT OF COMMAS, PERIODS, AND ITALICS FOR TITLES. FOR EXAMPLE, FORGETTING TO ITALICIZE BOOK TITLES OR MISPLACING QUOTATION MARKS AROUND ARTICLE TITLES CAN LEAD TO MINOR BUT NOTICEABLE ERRORS. ALSO, ENSURE THE CORRECT ORDER OF ELEMENTS IN YOUR CITATIONS, SUCH AS THE PUBLISHER BEFORE THE DATE FOR BOOKS.

INCORRECTLY HANDLING BLOCK QUOTATIONS IS ANOTHER AREA WHERE WRITERS OFTEN STUMBLE. FAILING TO INDENT THEM PROPERLY OR MISTAKENLY INCLUDING QUOTATION MARKS CAN DISRUPT THE VISUAL FLOW OF THE TEXT. LASTLY, NEGLECTING TO PROOFREAD THOROUGHLY FOR ANY TYPOGRAPHICAL ERRORS IN BOTH THE TEXT AND THE CITATION ELEMENTS IS A MISSED OPPORTUNITY TO ENSURE A POLISHED FINAL PRODUCT. A CAREFUL REVIEW, PERHAPS WITH A STYLE GUIDE AT HAND, CAN CATCH THESE COMMON ERRORS BEFORE SUBMISSION.

## FREQUENTLY ASKED QUESTIONS ABOUT CHICAGO STYLE ESSAY FORMATTING EXAMPLES

### Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO STYLE'S NOTES AND BIBLIOGRAPHY SYSTEM AND ITS AUTHOR-DATE SYSTEM?

A: THE PRIMARY DIFFERENCE LIES IN HOW IN-TEXT CITATIONS ARE PRESENTED. THE NOTES AND BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS THAT REFER TO FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY CONTAINING THE AUTHOR'S LAST NAME AND YEAR OF PUBLICATION. BOTH SYSTEMS CONCLUDE WITH A COMPREHENSIVE LIST OF SOURCES, EITHER A BIBLIOGRAPHY OR A REFERENCE LIST, RESPECTIVELY.

## **Q: DO I NEED A TITLE PAGE FOR A CHICAGO STYLE ESSAY?**

A: CHICAGO STYLE DOES NOT MANDATE A TITLE PAGE FOR ALL DOCUMENTS. HOWEVER, IF YOUR INSTRUCTOR OR PUBLISHER REQUIRES ONE, IT SHOULD BE SIMPLE AND CONTAIN ESSENTIAL INFORMATION SUCH AS THE ESSAY TITLE, YOUR NAME, COURSE DETAILS, AND THE DATE. IT SHOULD NOT BE NUMBERED.

## **Q: HOW SHOULD I FORMAT THE FIRST PAGE OF MY ESSAY IN CHICAGO STYLE?**

A: THE FIRST PAGE OF YOUR ESSAY (USUALLY THE INTRODUCTION) SHOULD BE DOUBLE-SPACED, WITH ONE-INCH MARGINS. THE PAGE NUMBER "1" SHOULD APPEAR IN THE UPPER RIGHT-HAND CORNER, APPROXIMATELY HALF AN INCH FROM THE TOP AND RIGHT EDGES.

## **Q: WHAT IS A BLOCK QUOTATION IN CHICAGO STYLE AND HOW IS IT FORMATTED?**

A: A BLOCK QUOTATION IS A DIRECT QUOTATION OF MORE THAN FIVE LINES OF PROSE OR MORE THAN 400 CHARACTERS. IT IS SET OFF FROM THE MAIN TEXT BY INDENTING IT APPROXIMATELY 0.5 INCHES FROM THE LEFT MARGIN, DOUBLE-SPACING IT, AND NOT USING QUOTATION MARKS. THE CITATION FOLLOWS THE QUOTATION.

## **Q: ARE FOOTNOTES AND ENDNOTES INTERCHANGEABLE IN CHICAGO STYLE?**

A: YES, THEY ARE LARGELY INTERCHANGEABLE IN THE NOTES AND BIBLIOGRAPHY SYSTEM. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION OCCURS, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE DOCUMENT. THE FORMATTING FOR EACH INDIVIDUAL NOTE IS THE SAME, REGARDLESS OF ITS PLACEMENT.

## **Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE FOOTNOTES/ENDNOTES?**

A: FOR A WEBSITE, YOUR FIRST FOOTNOTE/ENDNOTE CITATION SHOULD INCLUDE THE AUTHOR (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE, THE NAME OF THE WEBSITE, THE PUBLICATION DATE (IF AVAILABLE), AND THE ACCESS DATE, FOLLOWED BY THE URL. SUBSEQUENT CITATIONS CAN BE SHORTENED.

## **Q: WHAT ARE THE KEY DIFFERENCES IN FORMATTING BETWEEN A FOOTNOTE AND A BIBLIOGRAPHY ENTRY FOR THE SAME SOURCE?**

A: THE MAIN DIFFERENCES ARE THE ORDER OF THE AUTHOR'S NAME (FIRST NAME FIRST IN FOOTNOTES, LAST NAME FIRST IN BIBLIOGRAPHIES) AND THE PUNCTUATION. BIBLIOGRAPHY ENTRIES TYPICALLY END WITH A PERIOD, WHILE FOOTNOTE ENTRIES OFTEN USE PERIODS OR COMMAS TO SEPARATE ELEMENTS.

## **Q: CAN I USE THE AUTHOR-DATE SYSTEM FOR A HISTORY PAPER?**

A: WHILE THE NOTES AND BIBLIOGRAPHY SYSTEM IS MORE TRADITIONAL IN HISTORY, THE AUTHOR-DATE SYSTEM IS ALSO ACCEPTABLE IN CHICAGO STYLE. THE CHOICE OFTEN DEPENDS ON THE SPECIFIC REQUIREMENTS OF YOUR PROFESSOR OR THE PUBLISHER.

## **Q: HOW SHOULD I HANDLE REPEATED CITATIONS OF THE SAME SOURCE IN FOOTNOTES?**

A: FOR THE FIRST CITATION OF A SOURCE, USE THE FULL INFORMATION. FOR SUBSEQUENT CITATIONS OF THE EXACT SAME SOURCE IMMEDIATELY FOLLOWING THE PREVIOUS ONE, YOU CAN USE "IBID." IF IT'S A LATER CITATION OF THE SAME SOURCE BUT NOT IMMEDIATELY FOLLOWING, USE A SHORTENED FORM THAT INCLUDES THE AUTHOR'S LAST NAME AND A SHORTENED TITLE, FOLLOWED BY THE PAGE NUMBER.

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