

CHICAGO STYLE CITATION FOR RESEARCH PAPERS

THE CRAFTING OF CHICAGO STYLE CITATION FOR RESEARCH PAPERS

CHICAGO STYLE CITATION FOR RESEARCH PAPERS IS A FUNDAMENTAL SKILL FOR ANY ACADEMIC OR RESEARCHER AIMING FOR CLARITY, CREDIBILITY, AND ADHERENCE TO SCHOLARLY CONVENTIONS. THIS STYLE, ALSO KNOWN AS THE CHICAGO MANUAL OF STYLE (CMOS) OR TURABIAN, OFFERS TWO DISTINCT SYSTEMS FOR CITING SOURCES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. UNDERSTANDING THE NUANCES OF EACH, INCLUDING HOW TO FORMAT IN-TEXT CITATIONS AND COMPREHENSIVE BIBLIOGRAPHIES OR REFERENCE LISTS, IS CRUCIAL FOR AVOIDING PLAGIARISM AND ALLOWING READERS TO EASILY TRACE YOUR RESEARCH ORIGINS. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE PROCESS, COVERING EVERYTHING FROM BASIC PRINCIPLES TO SPECIFIC EXAMPLES FOR VARIOUS SOURCE TYPES, ENSURING YOUR RESEARCH PAPERS MEET THE HIGHEST ACADEMIC STANDARDS.

TABLE OF CONTENTS

UNDERSTANDING THE TWO CHICAGO CITATION SYSTEMS

THE NOTES-BIBLIOGRAPHY SYSTEM EXPLAINED

IN-TEXT CITATIONS IN THE NOTES-BIBLIOGRAPHY SYSTEM

FOOTNOTES AND ENDNOTES: CRAFTING CHICAGO STYLE CITATIONS

CREATING A BIBLIOGRAPHY IN CHICAGO STYLE

THE AUTHOR-DATE SYSTEM EXPLAINED

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM

CRAFTING A REFERENCE LIST IN CHICAGO STYLE

COMMON SOURCE TYPES AND THEIR CHICAGO STYLE CITATION FORMATS

BOOKS IN CHICAGO STYLE

JOURNAL ARTICLES IN CHICAGO STYLE

WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE

FORMATTING OTHER SOURCE TYPES

IMPORTANT CONSIDERATIONS FOR CHICAGO STYLE CITATION

CONSISTENCY IS KEY

PROOFREADING YOUR CITATIONS

WHEN IN DOUBT, CONSULT THE MANUAL

UNDERSTANDING THE TWO CHICAGO CITATION SYSTEMS

THE CHICAGO MANUAL OF STYLE PROVIDES TWO PRIMARY METHODS FOR DOCUMENTING SOURCES WITHIN ACADEMIC WRITING: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE TWO OFTEN DEPENDS ON THE SPECIFIC ACADEMIC DISCIPLINE OR THE REQUIREMENTS OF THE INSTITUTION OR PUBLICATION. WHILE BOTH SYSTEMS AIM FOR ACCURACY AND TRACEABILITY, THEY DIFFER SIGNIFICANTLY IN HOW THEY INTEGRATE SOURCE INFORMATION INTO THE TEXT AND PRESENT IT IN THE FINAL DOCUMENTATION. FAMILIARIZING YOURSELF WITH THE CORE DIFFERENCES IS THE FIRST STEP TO MASTERING CHICAGO STYLE CITATION FOR RESEARCH PAPERS.

THE NOTES-BIBLIOGRAPHY SYSTEM EXPLAINED

THE NOTES-BIBLIOGRAPHY SYSTEM, PERHAPS THE MORE TRADITIONAL OF THE TWO, RELIES ON NUMBERED FOOTNOTES OR ENDNOTES TO PROVIDE CITATION INFORMATION DIRECTLY WITHIN THE TEXT. EACH TIME A SOURCE IS REFERENCED, A SUPERSCRIT NUMBER IS PLACED IN THE TEXT, CORRESPONDING TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE DOCUMENT (ENDNOTE). THIS SYSTEM ALLOWS FOR DETAILED COMMENTARY AND EXTENSIVE CITATION INFORMATION WITHOUT INTERRUPTING THE FLOW OF THE MAIN TEXT. THE BIBLIOGRAPHY, WHICH APPEARS AT THE END OF THE PAPER, PROVIDES A COMPREHENSIVE ALPHABETICAL LIST OF ALL SOURCES CITED.

IN-TEXT CITATIONS IN THE NOTES-BIBLIOGRAPHY SYSTEM

IN THE NOTES-BIBLIOGRAPHY SYSTEM, IN-TEXT CITATIONS ARE HANDLED THROUGH SUPERScript NUMBERS. THESE NUMBERS ARE SEQUENTIAL THROUGHOUT THE DOCUMENT. FOR EXAMPLE, IF YOU QUOTE A SENTENCE FROM A BOOK FOR THE FIRST TIME, YOU WOULD PLACE A SUPERScript '1' AFTER THE SENTENCE. THIS '1' WOULD THEN CORRESPOND TO THE FIRST FOOTNOTE OR ENDNOTE, CONTAINING THE FULL BIBLIOGRAPHIC DETAILS OF THAT SOURCE. IF YOU REFERENCE THE SAME SOURCE AGAIN, YOU WOULD USE THE SAME SUPERScript NUMBER. SUBSEQUENT CITATIONS OF THE SAME SOURCE WITHIN THE NOTES WILL BE SHORTENED TO AN "IBID." OR A SHORTENED FORM.

FOOTNOTES AND ENDNOTES: CRAFTING CHICAGO STYLE CITATIONS

FOOTNOTES AND ENDNOTES ARE THE HEART OF THE NOTES-BIBLIOGRAPHY SYSTEM. THE FIRST TIME A SOURCE IS CITED, THE NOTE WILL CONTAIN FULL BIBLIOGRAPHIC DETAILS, INCLUDING AUTHOR'S NAME, TITLE OF THE WORK, PUBLICATION INFORMATION, AND SPECIFIC PAGE NUMBERS. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE TYPICALLY SHORTENED. FOR INSTANCE, A FIRST NOTE FOR A BOOK MIGHT LOOK LIKE THIS: JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45. A SUBSEQUENT NOTE REFERENCING THE SAME BOOK BUT A DIFFERENT PAGE WOULD BE: SMITH, *HISTORY OF CHICAGO*, 112. IF REFERENCING THE EXACT SAME SOURCE IMMEDIATELY AFTER THE PREVIOUS NOTE, YOU MIGHT USE: *IBID.*, 115.

CREATING A BIBLIOGRAPHY IN CHICAGO STYLE

THE BIBLIOGRAPHY THAT ACCOMPANIES A NOTES-BIBLIOGRAPHY PAPER IS AN ALPHABETICAL LIST OF ALL SOURCES CONSULTED AND CITED IN THE WORK. UNLIKE THE FOOTNOTES OR ENDNOTES, THE BIBLIOGRAPHY DOES NOT INCLUDE PAGE NUMBERS FOR INDIVIDUAL CITATIONS UNLESS IT'S A QUOTATION FROM A SPECIFIC PAGE THAT IS CRUCIAL TO THE ENTRY. THE FORMAT OF EACH ENTRY IN THE BIBLIOGRAPHY IS SIMILAR TO THE FIRST NOTE ENTRY FOR THAT SOURCE, BUT WITH SLIGHT VARIATIONS, SUCH AS THE AUTHOR'S LAST NAME APPEARING FIRST. FOR EXAMPLE, A BIBLIOGRAPHY ENTRY FOR THE BOOK ABOVE WOULD BE: SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.

THE AUTHOR-DATE SYSTEM EXPLAINED

THE AUTHOR-DATE SYSTEM, MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES, USES PARENTHETICAL CITATIONS WITHIN THE TEXT, FOLLOWED BY A REFERENCE LIST AT THE END OF THE PAPER. THIS SYSTEM IS OFTEN FAVORED FOR ITS CONCISENESS AND EASE OF INTEGRATION INTO THE WRITING FLOW. INSTEAD OF A SUPERScript NUMBER, THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION ARE PLACED IN PARENTHESES AFTER THE RELEVANT INFORMATION FROM THE SOURCE. THIS PROVIDES AN IMMEDIATE LINK BETWEEN THE TEXT AND THE SOURCE WITHOUT THE NEED FOR FOOTNOTES OR ENDNOTES.

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM

WHEN USING THE AUTHOR-DATE SYSTEM, IN-TEXT CITATIONS ARE BRIEF AND ENCLOSED IN PARENTHESES. THEY TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR DIRECT QUOTATIONS, A PAGE NUMBER IS ALSO INCLUDED. FOR EXAMPLE: (SMITH 2020). IF QUOTING DIRECTLY, IT WOULD BE: (SMITH 2020, 45). IF THE AUTHOR'S NAME IS MENTIONED IN THE TEXT, ONLY THE YEAR OF PUBLICATION IS NEEDED IN PARENTHESES: SMITH ARGUED THAT THE HISTORY OF CHICAGO IS COMPLEX (2020, 45).

CRAFTING A REFERENCE LIST IN CHICAGO STYLE

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM IS AN ALPHABETICAL LIST OF ALL SOURCES CITED IN THE PAPER. EACH ENTRY PROVIDES THE FULL BIBLIOGRAPHIC DETAILS NECESSARY FOR A READER TO LOCATE THE SOURCE. THE FORMAT OF ENTRIES IN THE REFERENCE LIST IS GENERALLY SIMILAR TO THE IN-TEXT PARENTHETICAL CITATION BUT EXPANDED. FOR THE BOOK EXAMPLE, THE REFERENCE LIST ENTRY WOULD LOOK LIKE THIS: SMITH, JOHN. 2020. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF

COMMON SOURCE TYPES AND THEIR CHICAGO STYLE CITATION FORMATS

MASTERING CHICAGO STYLE CITATION FOR RESEARCH PAPERS INVOLVES UNDERSTANDING HOW TO FORMAT A VARIETY OF SOURCES ACCURATELY. WHILE THE PRINCIPLES REMAIN CONSISTENT, THE SPECIFIC DETAILS FOR EACH SOURCE TYPE CAN VARY. BELOW ARE COMMON EXAMPLES FOR BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS.

BOOKS IN CHICAGO STYLE

WHEN CITING BOOKS, THE ESSENTIAL INFORMATION INCLUDES THE AUTHOR'S NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), AND THE PUBLICATION DETAILS: PLACE OF PUBLICATION, PUBLISHER, AND YEAR. FOR MULTIPLE AUTHORS, LIST THEM ACCORDING TO THE NUMBER OF AUTHORS AS SPECIFIED BY CMOS. FOR EDITIONS OTHER THAN THE FIRST, INCLUDE THE EDITION NUMBER.

- **NOTES-BIBLIOGRAPHY (FIRST CITATION):** JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.
- **BIBLIOGRAPHY:** SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.
- **AUTHOR-DATE (IN-TEXT):** (SMITH 2020, 45)
- **AUTHOR-DATE (REFERENCE LIST):** SMITH, JOHN. 2020. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

JOURNAL ARTICLES IN CHICAGO STYLE

CITING JOURNAL ARTICLES REQUIRES SPECIFYING THE AUTHOR(S), ARTICLE TITLE (IN QUOTATION MARKS), JOURNAL TITLE (ITALICIZED), VOLUME AND ISSUE NUMBERS, PUBLICATION YEAR, AND PAGE NUMBERS OR DOI. THE DOI (DIGITAL OBJECT IDENTIFIER) IS PREFERRED FOR ONLINE ARTICLES.

- **NOTES-BIBLIOGRAPHY (FIRST CITATION):** JANE DOE, "THE IMPACT OF URBANIZATION ON AMERICAN CITIES," *JOURNAL OF URBAN STUDIES* 15, no. 2 (2019): 123.
- **BIBLIOGRAPHY:** DOE, JANE. "THE IMPACT OF URBANIZATION ON AMERICAN CITIES." *JOURNAL OF URBAN STUDIES* 15, no. 2 (2019): 115-130.
- **AUTHOR-DATE (IN-TEXT):** (DOE 2019, 123)
- **AUTHOR-DATE (REFERENCE LIST):** DOE, JANE. 2019. "THE IMPACT OF URBANIZATION ON AMERICAN CITIES." *JOURNAL OF URBAN STUDIES* 15 (2): 115-130.

WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE

FOR WEBSITES, INCLUDE THE AUTHOR (IF KNOWN), TITLE OF THE SPECIFIC PAGE OR ARTICLE (IN QUOTATION MARKS), TITLE OF THE OVERALL WEBSITE (ITALICIZED), PUBLICATION OR LAST UPDATED DATE (IF AVAILABLE), AND THE URL. IT'S ALSO

ADVISABLE TO INCLUDE AN ACCESS DATE.

- **NOTES-BIBLIOGRAPHY (FIRST CITATION):** "CLIMATE CHANGE IN THE MIDWEST," NATIONAL ENVIRONMENTAL AGENCY, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.NEA.GOV/CLIMATE](https://www.nea.gov/climate).
- **BIBLIOGRAPHY:** "CLIMATE CHANGE IN THE MIDWEST." NATIONAL ENVIRONMENTAL AGENCY. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.NEA.GOV/CLIMATE](https://www.nea.gov/climate).
- **AUTHOR-DATE (IN-TEXT):** (NATIONAL ENVIRONMENTAL AGENCY, "CLIMATE CHANGE") (NOTE: CMOS GENERALLY PREFERS AUTHOR NAMES IF AVAILABLE. IF NO AUTHOR, THE FIRST FEW WORDS OF THE TITLE CAN BE USED, OR THE ORGANIZATION NAME.)
- **AUTHOR-DATE (REFERENCE LIST):** NATIONAL ENVIRONMENTAL AGENCY. N.D. "CLIMATE CHANGE IN THE MIDWEST." ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.NEA.GOV/CLIMATE](https://www.nea.gov/climate).

FORMATTING OTHER SOURCE TYPES

BEYOND BOOKS, ARTICLES, AND WEBSITES, CHICAGO STYLE CITATION FOR RESEARCH PAPERS ENCOMPASSES A VAST ARRAY OF SOURCE MATERIALS. THIS INCLUDES:

- **CHAPTERS IN EDITED BOOKS:** PROVIDE THE CHAPTER AUTHOR, CHAPTER TITLE, EDITOR(S), BOOK TITLE, PAGE NUMBERS, AND PUBLICATION DETAILS.
- **NEWSPAPER AND MAGAZINE ARTICLES:** SIMILAR TO JOURNAL ARTICLES BUT OFTEN INCLUDING THE PUBLICATION DATE AND SECTION INFORMATION.
- **DISSERTATIONS AND THESES:** INCLUDE AUTHOR, TITLE, DEGREE, UNIVERSITY, AND YEAR.
- **AUDIOVISUAL MATERIALS:** DOCUMENTARIES, FILMS, AND OTHER MEDIA REQUIRE SPECIFIC FORMATTING FOR CREATORS, TITLES, AND PRODUCTION DETAILS.
- **PERSONAL COMMUNICATIONS:** LETTERS, EMAILS, AND INTERVIEWS ARE CITED IN FOOTNOTES/ENDNOTES OR PARENTHETICALLY BUT GENERALLY NOT IN THE BIBLIOGRAPHY/REFERENCE LIST.

EACH OF THESE TYPES HAS SPECIFIC GUIDELINES OUTLINED IN THE CHICAGO MANUAL OF STYLE, AND CONSULTING THE MANUAL DIRECTLY IS RECOMMENDED FOR COMPLEX OR UNUSUAL SOURCES.

IMPORTANT CONSIDERATIONS FOR CHICAGO STYLE CITATION

ADHERING TO CHICAGO STYLE CITATION FOR RESEARCH PAPERS IS NOT JUST ABOUT FOLLOWING RULES; IT'S ABOUT SCHOLARLY INTEGRITY AND FACILITATING CLEAR COMMUNICATION. SEVERAL OVERARCHING PRINCIPLES SHOULD GUIDE YOUR CITATION PRACTICES.

CONSISTENCY IS KEY

THE MOST CRITICAL ASPECT OF ANY CITATION STYLE IS CONSISTENCY. WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, ENSURE THAT THE FORMAT OF YOUR IN-TEXT CITATIONS, FOOTNOTES/ENDNOTES, BIBLIOGRAPHY, OR REFERENCE LIST REMAINS UNIFORM THROUGHOUT YOUR ENTIRE PAPER. INCONSISTENT FORMATTING CAN BE DISTRACTING FOR READERS AND MAY INDICATE A LACK OF METICULOUSNESS IN YOUR RESEARCH PROCESS. FOR EXAMPLE, IF YOU

DECIDE TO ABBREVIATE JOURNAL TITLES IN YOUR BIBLIOGRAPHY, DO SO FOR ALL ENTRIES. SIMILARLY, IF YOU CHOOSE TO INCLUDE ACCESS DATES FOR ONLINE SOURCES, APPLY THIS PRACTICE TO ALL RELEVANT ENTRIES.

PROOFREADING YOUR CITATIONS

EVEN THE MOST CAREFUL RESEARCHER CAN MAKE ERRORS. IT IS ESSENTIAL TO PROOFREAD YOUR CITATIONS THOROUGHLY BEFORE SUBMITTING YOUR RESEARCH PAPER. CHECK FOR:

- CORRECT SPELLING OF AUTHOR NAMES.
- ACCURATE TITLES OF WORKS.
- CORRECT PUBLICATION DATES AND PAGE NUMBERS.
- CONSISTENCY IN PUNCTUATION AND CAPITALIZATION.
- CORRECT PLACEMENT OF SUPERScript NUMBERS OR PARENTHETICAL CITATIONS.
- COMPLETENESS OF ALL REQUIRED INFORMATION FOR EACH SOURCE TYPE.

READING YOUR CITATIONS ALOUD CAN SOMETIMES HELP CATCH ERRORS YOU MIGHT OTHERWISE OVERLOOK.

WHEN IN DOUBT, CONSULT THE MANUAL

THE CHICAGO MANUAL OF STYLE IS AN EXTENSIVE AND AUTHORITATIVE GUIDE. WHILE THIS ARTICLE PROVIDES A SOLID OVERVIEW, IT CANNOT COVER EVERY SINGLE SCENARIO OR EDGE CASE. FOR DEFINITIVE GUIDANCE ON SPECIFIC CITATION REQUIREMENTS, PARTICULARLY FOR LESS COMMON SOURCE TYPES OR COMPLEX SITUATIONS, ALWAYS REFER TO THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE OR A STUDENT'S MANUAL FOR CHICAGO-STYLE CITATION (ALSO KNOWN AS TURABIAN). MANY UNIVERSITY LIBRARIES PROVIDE ACCESS TO THESE RESOURCES, AND ONLINE VERSIONS ARE ALSO AVAILABLE.

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW CITATIONS ARE PRESENTED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITH THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION.

Q: CAN I MIX AND MATCH ELEMENTS FROM BOTH CHICAGO STYLE CITATION SYSTEMS IN MY RESEARCH PAPER?

A: NO, YOU SHOULD NOT MIX AND MATCH. YOU MUST CHOOSE EITHER THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM AND USE IT CONSISTENTLY THROUGHOUT YOUR ENTIRE RESEARCH PAPER.

Q: HOW DO I CITE AN ARTICLE I FOUND ONLINE THAT HAS NO AUTHOR LISTED?

A: FOR ONLINE ARTICLES WITH NO AUTHOR IN THE NOTES-BIBLIOGRAPHY SYSTEM, START THE FOOTNOTE/ENDNOTE WITH THE TITLE OF THE ARTICLE IN QUOTATION MARKS, FOLLOWED BY THE WEBSITE NAME (ITALICIZED), PUBLICATION DATE (IF

AVAILABLE), AND ACCESS DATE AND URL. IN THE AUTHOR-DATE SYSTEM, YOU WOULD TYPICALLY USE THE FIRST FEW WORDS OF THE TITLE AS THE AUTHOR IN THE PARENTHETICAL CITATION AND REFERENCE LIST, OR THE NAME OF THE ORGANIZATION IF IT'S CLEARLY THE PUBLISHER.

Q: WHAT IS THE PURPOSE OF THE BIBLIOGRAPHY VERSUS THE REFERENCE LIST IN CHICAGO STYLE?

A: BOTH SERVE TO LIST THE SOURCES CITED. THE BIBLIOGRAPHY, USED WITH THE NOTES-BIBLIOGRAPHY SYSTEM, INCLUDES ALL SOURCES CITED AND SOMETIMES THOSE CONSULTED BUT NOT DIRECTLY CITED, OFFERING DETAILED NOTES. THE REFERENCE LIST, USED WITH THE AUTHOR-DATE SYSTEM, IS A COMPREHENSIVE LIST OF EVERY SOURCE CITED IN THE TEXT, ALLOWING READERS TO QUICKLY LOCATE THEM USING THE IN-TEXT CITATIONS.

Q: DO I NEED TO INCLUDE PAGE NUMBERS IN MY CHICAGO STYLE CITATIONS IF I'M PARAPHRASING?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM, PAGE NUMBERS ARE GENERALLY NOT REQUIRED FOR PARAPHRASED MATERIAL IN FOOTNOTES/ENDNOTES UNLESS YOU ARE REFERENCING A VERY SPECIFIC IDEA THAT COULD BE DIFFICULT TO LOCATE. HOWEVER, FOR DIRECT QUOTATIONS, PAGE NUMBERS ARE MANDATORY. IN THE AUTHOR-DATE SYSTEM, PAGE NUMBERS ARE ALSO TYPICALLY REQUIRED FOR PARAPHRASED MATERIAL IF THE SOURCE IS LENGTHY OR IF THE SPECIFIC IDEA BEING REFERENCED NEEDS PRECISE LOCATION.

Q: HOW SHOULD I FORMAT THE TITLE OF A BOOK IN CHICAGO STYLE CITATION?

A: BOOK TITLES ARE ALWAYS ITALICIZED IN CHICAGO STYLE, WHETHER IN FOOTNOTES, ENDNOTES, BIBLIOGRAPHIES, OR REFERENCE LISTS.

Q: WHAT IS 'IBID.' USED FOR IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: 'IBID.' IS AN ABBREVIATION FOR THE LATIN WORD 'IBIDEM,' MEANING "IN THE SAME PLACE." IT IS USED IN FOOTNOTES AND ENDNOTES TO REFER TO THE IMMEDIATELY PRECEDING SOURCE. FOR EXAMPLE, IF YOUR PREVIOUS NOTE CITED A BOOK AND THE CURRENT NOTE REFERS TO THE SAME BOOK BUT A DIFFERENT PAGE, YOU WOULD USE "IBID., [NEW PAGE NUMBER]." IF IT REFERS TO THE EXACT SAME SOURCE AND PAGE, YOU WOULD JUST USE "IBID."

[Chicago Style Citation For Research Papers](#)

Chicago Style Citation For Research Papers

Related Articles

- [chicago style book proposal query letter](#)
- [chicago style citation examples interview](#)
- [chicago style colons](#)

[Back to Home](#)