

CHICAGO STYLE CITATION EXAMPLES INTERVIEW

CHICAGO STYLE CITATION EXAMPLES INTERVIEW ARE ESSENTIAL FOR ACADEMIC AND PROFESSIONAL INTEGRITY WHEN INCORPORATING INFORMATION FROM SPOKEN CONVERSATIONS INTO YOUR WORK. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE NUANCES OF PROPERLY CITING INTERVIEWS IN CHICAGO STYLE, COVERING BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS. WE WILL EXPLORE THE SPECIFIC COMPONENTS REQUIRED FOR EACH CITATION TYPE, ADDRESS VARIATIONS BASED ON THE MEDIUM OF THE INTERVIEW, AND PROVIDE CLEAR, PRACTICAL EXAMPLES TO ENSURE YOUR RESEARCH IS METICULOUSLY DOCUMENTED. UNDERSTANDING THESE CITATION METHODS IS CRUCIAL FOR AVOIDING PLAGIARISM AND GIVING PROPER CREDIT TO YOUR SOURCES, ENHANCING THE CREDIBILITY OF YOUR SCHOLARLY ENDEAVORS.

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UNDERSTANDING CHICAGO STYLE FOR INTERVIEWS

CHICAGO STYLE, A WIDELY ADOPTED CITATION FORMAT, OFFERS DISTINCT APPROACHES FOR ACKNOWLEDGING SOURCES, INCLUDING INTERVIEWS. WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, THE GOAL REMAINS THE SAME: TO PROVIDE YOUR READERS WITH ENOUGH INFORMATION TO LOCATE THE ORIGINAL SOURCE. INTERVIEWS, BEING PRIMARY SOURCES, REQUIRE CAREFUL ATTENTION TO DETAIL TO ACCURATELY REPRESENT THE INFORMATION AND THE CONTEXT OF ITS DELIVERY. THE SPECIFIC ELEMENTS OF A CHICAGO STYLE CITATION FOR AN INTERVIEW WILL DEPEND ON WHETHER THE INTERVIEW WAS PUBLISHED, UNPUBLISHED, CONDUCTED BY YOU, OR CONDUCTED BY SOMEONE ELSE.

THE PROMINENCE OF INTERVIEWS AS VALUABLE PRIMARY SOURCES IN RESEARCH CANNOT BE OVERSTATED. THEY OFFER DIRECT INSIGHTS, PERSONAL PERSPECTIVES, AND UNIQUE NARRATIVES THAT ARE OFTEN UNAVAILABLE ELSEWHERE. HOWEVER, THEIR INFORMAL NATURE NECESSITATES A STANDARDIZED METHOD OF CITATION TO LEND THEM ACADEMIC RIGOR. CHICAGO STYLE PROVIDES THIS STRUCTURE, ENSURING CLARITY AND CONSISTENCY ACROSS A WIDE RANGE OF ACADEMIC DISCIPLINES. THIS GUIDE WILL EQUIP YOU WITH THE KNOWLEDGE TO APPLY THESE PRINCIPLES EFFECTIVELY.

NOTES-BIBLIOGRAPHY SYSTEM FOR INTERVIEW CITATIONS

THE NOTES-BIBLIOGRAPHY SYSTEM IS CHARACTERIZED BY THE USE OF FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT, FOLLOWED BY A BIBLIOGRAPHY AT THE END OF THE WORK. FOR INTERVIEWS, THIS SYSTEM REQUIRES SPECIFIC FORMATTING FOR BOTH THE NOTE AND THE BIBLIOGRAPHY ENTRY.

INTERVIEW CITATION IN A FOOTNOTE/ENDNOTE (NOTES-BIBLIOGRAPHY)

WHEN CITING AN INTERVIEW DIRECTLY IN A NOTE, YOU NEED TO INCLUDE THE INTERVIEWEE'S NAME, THE INTERVIEWER'S NAME (IF DIFFERENT FROM THE AUTHOR OF THE WORK), THE TITLE OF THE INTERVIEW (IF GIVEN), THE DATE OF THE INTERVIEW, AND THE METHOD OF ACCESS OR LOCATION. IF THE INTERVIEW IS UNPUBLISHED AND YOU CONDUCTED IT, THE FORMAT WILL DIFFER SLIGHTLY FROM CITING A PUBLISHED OR ARCHIVED INTERVIEW.

FOR AN INTERVIEW YOU CONDUCTED AND IS UNPUBLISHED:

- **FORMAT:** INTERVIEWEE NAME, INTERVIEWED BY YOUR NAME, [MONTH DAY, YEAR], [METHOD OF INTERVIEW OR LOCATION].
- **EXAMPLE:** JANE DOE, INTERVIEWED BY JOHN SMITH, OCTOBER 26, 2023, IN PERSON.

FOR AN INTERVIEW CONDUCTED BY SOMEONE ELSE AND ARCHIVED OR PUBLISHED:

- **FORMAT:** INTERVIEWEE NAME, INTERVIEWED BY INTERVIEWER NAME, [MONTH DAY, YEAR], [LOCATION OR PUBLICATION DETAILS].
- **EXAMPLE:** ALBERT EINSTEIN, INTERVIEWED BY GEORGE SYLVESTER VIERECK, APRIL 1921, IN "SPEAKING OF SCIENCE," *THE SATURDAY EVENING POST*, SEPTEMBER 26, 1921.

BIBLIOGRAPHY ENTRY (NOTES-BIBLIOGRAPHY)

THE BIBLIOGRAPHY ENTRY PROVIDES A MORE COMPLETE CITATION FOR EACH SOURCE. IT TYPICALLY INCLUDES THE SAME CORE INFORMATION AS THE NOTE BUT IS FORMATTED DIFFERENTLY AND ALPHABETIZED BY THE INTERVIEWEE'S LAST NAME.

FOR AN INTERVIEW YOU CONDUCTED AND IS UNPUBLISHED:

- **FORMAT:** INTERVIEWEE NAME. INTERVIEWED BY YOUR NAME. [MONTH DAY, YEAR]. [METHOD OF INTERVIEW OR LOCATION].
- **EXAMPLE:** DOE, JANE. INTERVIEWED BY JOHN SMITH. OCTOBER 26, 2023. IN PERSON.

FOR AN INTERVIEW CONDUCTED BY SOMEONE ELSE AND ARCHIVED OR PUBLISHED:

- **FORMAT:** INTERVIEWEE NAME. INTERVIEWED BY INTERVIEWER NAME. [MONTH DAY, YEAR]. [PUBLICATION TITLE, IF APPLICABLE], [DATE OF PUBLICATION].
- **EXAMPLE:** EINSTEIN, ALBERT. INTERVIEWED BY GEORGE SYLVESTER VIERECK. APRIL 1921. "SPEAKING OF SCIENCE." *THE SATURDAY EVENING POST*, SEPTEMBER 26, 1921.

IT IS CRUCIAL TO DISTINGUISH BETWEEN INTERVIEWS YOU CONDUCTED AND THOSE CONDUCTED BY OTHERS, AS THIS INFLUENCES THE PHRASING AND EMPHASIS IN BOTH NOTES AND BIBLIOGRAPHY ENTRIES. WHEN THE INTERVIEW IS UNPUBLISHED AND PERSONAL, IDENTIFYING YOURSELF AS THE INTERVIEWER IS PARAMOUNT.

AUTHOR-DATE SYSTEM FOR INTERVIEW CITATIONS

THE AUTHOR-DATE SYSTEM, ALSO KNOWN AS THE PARENTHETICAL CITATION SYSTEM, USES IN-TEXT CITATIONS WITH THE AUTHOR'S LAST NAME AND THE PUBLICATION YEAR. A REFERENCE LIST AT THE END OF THE WORK PROVIDES FULL BIBLIOGRAPHIC DETAILS. THIS SYSTEM IS LESS COMMON IN DISCIPLINES THAT FAVOR THE NOTES-BIBLIOGRAPHY SYSTEM, BUT IT IS IMPORTANT TO UNDERSTAND IF YOUR FIELD REQUIRES IT.

INTERVIEW CITATION IN TEXT (AUTHOR-DATE)

IN-TEXT CITATIONS FOR INTERVIEWS IN THE AUTHOR-DATE SYSTEM TYPICALLY INCLUDE THE INTERVIEWEE'S LAST NAME AND THE YEAR OF THE INTERVIEW. PAGE NUMBERS ARE GENERALLY NOT USED FOR INTERVIEWS UNLESS QUOTING A TRANSCRIBED PORTION OF A RECORDED INTERVIEW.

EXAMPLE: (Doe 2023)

IF THE INTERVIEWER IS SIGNIFICANT AND YOU ARE CITING THEIR WORK THAT INCLUDES THE INTERVIEW, YOU MIGHT ATTRIBUTE IT DIFFERENTLY, BUT FOR DIRECT CITATION OF THE INTERVIEW CONTENT, THE INTERVIEWEE IS USUALLY THE PRIMARY "AUTHOR" IN THIS CONTEXT.

REFERENCE LIST ENTRY (AUTHOR-DATE)

THE REFERENCE LIST ENTRY FOR AN INTERVIEW IN THE AUTHOR-DATE SYSTEM REQUIRES SPECIFIC FORMATTING, SIMILAR TO THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM BUT ADAPTED FOR THE AUTHOR-DATE FORMAT.

FOR AN INTERVIEW YOU CONDUCTED AND IS UNPUBLISHED:

- **FORMAT:** INTERVIEWEE NAME. YEAR. INTERVIEWED BY YOUR NAME. [MONTH DAY]. [METHOD OF INTERVIEW OR LOCATION].
- **EXAMPLE:** DOE, JANE. 2023. INTERVIEWED BY JOHN SMITH. OCTOBER 26. IN PERSON.

FOR AN INTERVIEW CONDUCTED BY SOMEONE ELSE AND ARCHIVED OR PUBLISHED:

- **FORMAT:** INTERVIEWEE NAME. YEAR. INTERVIEWED BY INTERVIEWER NAME. [PUBLICATION TITLE, IF APPLICABLE], [DATE OF PUBLICATION].
- **EXAMPLE:** EINSTEIN, ALBERT. 1921. INTERVIEWED BY GEORGE SYLVESTER VIERECK. "SPEAKING OF SCIENCE." *THE SATURDAY EVENING POST*, SEPTEMBER 26.

THE CORE DIFFERENCE LIES IN HOW THE INFORMATION IS PRESENTED WITHIN THE TEXT AND THE STRUCTURE OF THE FINAL LIST OF SOURCES. BOTH SYSTEMS AIM FOR ACCURACY AND TRACEABILITY.

COMMON VARIATIONS AND CONSIDERATIONS

CITING INTERVIEWS CAN BECOME MORE COMPLEX DEPENDING ON THE SPECIFICS OF THE INTERVIEW AND ITS AVAILABILITY. UNDERSTANDING THESE COMMON VARIATIONS ENSURES COMPREHENSIVE AND ACCURATE CITATION PRACTICES.

PERSONAL INTERVIEWS

WHEN YOU CONDUCT A PERSONAL INTERVIEW, WHETHER IN PERSON, VIA PHONE, OR THROUGH VIDEO CONFERENCING, YOU ARE THE PRIMARY SOURCE OF INFORMATION REGARDING ITS CONTEXT. THE CITATION SHOULD REFLECT THIS PERSONAL CONNECTION.

- **NOTE EXAMPLE:** JANE DOE, INTERVIEWED BY THE AUTHOR, OCTOBER 26, 2023, VIA ZOOM.
- **BIBLIOGRAPHY EXAMPLE:** DOE, JANE. INTERVIEWED BY THE AUTHOR. OCTOBER 26, 2023. VIA ZOOM.

PUBLISHED INTERVIEWS

INTERVIEWS THAT HAVE BEEN PUBLISHED IN BOOKS, JOURNALS, MAGAZINES, OR ONLINE PLATFORMS REQUIRE CITATION AS PUBLISHED WORKS. THE PUBLICATION DETAILS BECOME CRUCIAL FOR THE READER TO LOCATE THE INTERVIEW.

- **NOTE EXAMPLE:** MICHELLE OBAMA, INTERVIEWED BY OPRAH WINFREY, JANUARY 14, 2009, "THE LIGHT IN THE DARKNESS," *O, THE OPRAH MAGAZINE*, FEBRUARY 2009.
- **BIBLIOGRAPHY EXAMPLE:** OBAMA, MICHELLE. INTERVIEWED BY OPRAH WINFREY. "THE LIGHT IN THE DARKNESS." *O, THE OPRAH MAGAZINE*, FEBRUARY 2009.

ARCHIVED INTERVIEWS

INTERVIEWS HELD IN ARCHIVES, SUCH AS ORAL HISTORY COLLECTIONS OR PERSONAL PAPERS, NEED TO INCLUDE THE ARCHIVE'S NAME AND COLLECTION DETAILS. THIS ALLOWS RESEARCHERS TO FIND THE PHYSICAL OR DIGITAL RECORD OF THE INTERVIEW.

- **NOTE EXAMPLE:** MARTIN LUTHER KING JR., INTERVIEWED BY WILLIAM R. MING, JR., MAY 27, 1964, ORAL HISTORY COLLECTION, STATE HISTORICAL SOCIETY OF WISCONSIN, MADISON.
- **BIBLIOGRAPHY EXAMPLE:** KING JR., MARTIN LUTHER. INTERVIEWED BY WILLIAM R. MING, JR. MAY 27, 1964. ORAL HISTORY COLLECTION. STATE HISTORICAL SOCIETY OF WISCONSIN, MADISON.

TRANSCRIBED INTERVIEWS

IF YOU ARE CITING A TRANSCRIBED INTERVIEW, PARTICULARLY ONE THAT IS PART OF A LARGER PUBLISHED WORK OR AN ARCHIVAL COLLECTION, YOU SHOULD INCLUDE INFORMATION ABOUT THE TRANSCRIPT'S AVAILABILITY AND SOURCE.

- **NOTE EXAMPLE:** MARIE CURIE, INTERVIEWED BY EVE CURIE, 1921, TRANSCRIPT, MARIE CURIE PAPERS, ARCHIVES DE L'ACADÉMIE DES SCIENCES, PARIS.
- **BIBLIOGRAPHY EXAMPLE:** CURIE, MARIE. INTERVIEWED BY EVE CURIE. 1921. TRANSCRIPT. MARIE CURIE PAPERS. ARCHIVES DE L'ACADÉMIE DES SCIENCES, PARIS.

INTERVIEW AS PART OF A LARGER WORK

SOMETIMES, AN INTERVIEW MIGHT BE PRESENTED AS A SEGMENT WITHIN A DOCUMENTARY, PODCAST, OR EVEN A BOOK CHAPTER. IN SUCH CASES, THE CITATION NEEDS TO ACKNOWLEDGE BOTH THE INTERVIEW ITSELF AND THE LARGER WORK IT IS EMBEDDED WITHIN.

CITING INTERVIEWS IN DOCUMENTARIES OR FILMS

WHEN AN INTERVIEW IS A COMPONENT OF A DOCUMENTARY OR FILM, THE PRIMARY CITATION WILL BE FOR THE FILM, WITH A MENTION OF THE INTERVIEWEE AND THEIR ROLE.

- **NOTE EXAMPLE:** JANE GOODALL DISCUSSES HER EARLY RESEARCH, INTERVIEWED IN *JANE GOODALL: THE HOPE*, DIRECTED BY KEITH SCHOLEY AND CHARLOTTE M. REED, PRODUCED BY NATIONAL GEOGRAPHIC, 2020, DISNEY+.
- **BIBLIOGRAPHY EXAMPLE:** GOODALL, JANE. INTERVIEWED IN *JANE GOODALL: THE HOPE*. DIRECTED BY KEITH SCHOLEY AND CHARLOTTE M. REED. PRODUCED BY NATIONAL GEOGRAPHIC. 2020. DISNEY+.

CITING INTERVIEWS IN PODCASTS

PODCASTS OFTEN FEATURE INTERVIEWS AS THEIR MAIN CONTENT OR AS PART OF AN EPISODE. THE CITATION SHOULD INCLUDE THE PODCAST TITLE, EPISODE TITLE (IF APPLICABLE), HOST, AND DATE OF RELEASE.

- **NOTE EXAMPLE:** NEIL DEGRASSE TYSON DISCUSSES THE FUTURE OF SPACE EXPLORATION, INTERVIEWED ON *STAR TALK RADIO*, EPISODE "COSMIC QUERIES: THE FUTURE," HOSTED BY NEIL DEGRASSE TYSON, AIRED JANUARY 15, 2024.

- **BIBLIOGRAPHY EXAMPLE:** TYSON, NEIL DEGRASSE. INTERVIEWED ON *STAR TALK RADIO*. EPISODE "COSMIC QUERIES: THE FUTURE." HOSTED BY NEIL DEGRASSE TYSON. AIRED JANUARY 15, 2024.

THE KEY PRINCIPLE HERE IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO FIND THE SPECIFIC INTERVIEW WITHIN THE BROADER CONTEXT. THIS MIGHT INVOLVE REFERENCING THE EPISODE TITLE, INTERVIEWEE, AND THE PLATFORM WHERE THE CONTENT IS ACCESSIBLE.

BEST PRACTICES FOR INTERVIEW CITATIONS

ADHERING TO BEST PRACTICES ENSURES THAT YOUR CITATIONS ARE ACCURATE, CONSISTENT, AND MEET ACADEMIC STANDARDS. THIS INCLUDES METICULOUS RECORD-KEEPING AND UNDERSTANDING THE SPECIFIC REQUIREMENTS OF YOUR INSTITUTION OR PUBLICATION.

RECORD KEEPING

MAINTAIN DETAILED RECORDS OF ALL INTERVIEWS YOU CONDUCT OR CONSULT. THIS SHOULD INCLUDE THE DATE, TIME, LOCATION, METHOD OF INTERVIEW, THE INTERVIEWER'S NAME, THE INTERVIEWEE'S NAME, AND ANY IDENTIFYING INFORMATION ABOUT THE INTERVIEW (E.G., TRANSCRIPT FILE NAME, RECORDING FORMAT).

CLARITY AND SPECIFICITY

BE AS CLEAR AND SPECIFIC AS POSSIBLE IN YOUR CITATIONS. IF AN INTERVIEW IS UNPUBLISHED AND YOU CONDUCTED IT, CLEARLY STATE THAT YOU CONDUCTED IT. IF IT IS PUBLISHED, PROVIDE ALL RELEVANT PUBLICATION DETAILS.

CONSISTENCY

ENSURE THAT YOUR CITATION STYLE IS CONSISTENT THROUGHOUT YOUR WORK. IF YOU ARE USING THE NOTES-BIBLIOGRAPHY SYSTEM, ALL NOTES AND BIBLIOGRAPHY ENTRIES FOR INTERVIEWS SHOULD FOLLOW THE SAME FORMAT. THE SAME APPLIES TO THE AUTHOR-DATE SYSTEM.

CONSULT STYLE GUIDES

ALWAYS REFER TO THE LATEST EDITION OF *THE CHICAGO MANUAL OF STYLE* OR SPECIFIC STYLE GUIDES PROVIDED BY YOUR INSTITUTION OR PUBLISHER FOR THE MOST UP-TO-DATE AND PRECISE INSTRUCTIONS. MINOR CHANGES CAN OCCUR, AND ADHERENCE TO THE OFFICIAL GUIDELINES IS PARAMOUNT FOR SCHOLARLY WORK.

CONSULT YOUR INSTRUCTOR OR EDITOR

WHEN IN DOUBT, IT IS ALWAYS BEST TO CONSULT WITH YOUR INSTRUCTOR, PROFESSOR, OR EDITOR. THEY CAN PROVIDE CLARIFICATION ON SPECIFIC CITATION REQUIREMENTS FOR YOUR PROJECT.

FAQ

Q: How do I cite an interview I conducted myself in Chicago style?

A: In the notes-bibliography system, a footnote or endnote would typically read: Interviewee Name, interviewed by Your Name, [month day, year], [method of interview or location]. For the bibliography, it would be: Interviewee Name. Interviewed by Your Name. [month day, year]. [method of interview or location].

Q: What is the difference between citing an interview in notes-bibliography versus author-date?

A: The notes-bibliography system uses footnotes or endnotes for in-text citation and a bibliography at the end. The author-date system uses parenthetical in-text citations (e.g., (Doe 2023)) and a reference list at the end.

Q: Should I include a transcript when citing an interview in Chicago style?

A: If a transcript is available and you are citing it, you should include information about its location or source in your citation, especially for archival or unpublished interviews.

Q: How do I cite an interview that was published in a magazine?

A: For the notes-bibliography system, a note might look like: Interviewee Name, interviewed by Interviewer Name, [month day, year], [article title, if applicable], *Magazine Title*, [date of publication]. The bibliography entry would be similar.

Q: What if the interview was conducted over email?

A: For an email interview you conducted, in a note: Interviewee Name, interviewed by Your Name, [month day, year], via email. In the bibliography: Interviewee Name. Interviewed by Your Name. [month day, year]. Via email.

Q: Is it necessary to cite an interview if I only paraphrase the information?

A: Yes, any information or ideas taken from an interview, whether quoted directly or paraphrased, must be cited to give credit to the interviewee and allow readers to locate the source.

Q: How do I cite an interview that is part of a larger documentary?

A: You would cite the documentary as the primary source and mention the interviewee. For example, in a note: Interviewee Name, interviewed in *Documentary Title*, directed by Director Name, Year.

Q: What if the interview is available online?

A: If an interview is published online, include the URL and DOI (if available) in your citation, similar to how you would cite any other online source, following the specific format for published interviews.

Q: Do I need to italicize the title of an interview?

A: Generally, the title of the interview itself is not italicized unless it is a standalone published work with a distinct title, like an article. The titles of publications like books, magazines, or journals are italicized.

Chicago Style Citation Examples Interview

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