

CHICAGO STYLE CITATION EXAMPLES FOR FILMS

MASTERING CHICAGO STYLE CITATION EXAMPLES FOR FILMS

CHICAGO STYLE CITATION EXAMPLES FOR FILMS ARE CRUCIAL FOR ACADEMIC AND SCHOLARLY WORK, ENSURING PROPER ATTRIBUTION AND ALLOWING READERS TO LOCATE YOUR SOURCES. NAVIGATING THE INTRICACIES OF CITING VISUAL MEDIA, ESPECIALLY FILMS, CAN BE CHALLENGING, BUT WITH A CLEAR UNDERSTANDING OF CHICAGO'S GUIDELINES, YOU CAN CONFIDENTLY INCORPORATE FILM CITATIONS INTO YOUR RESEARCH. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE PROCESS, PROVIDING DETAILED EXAMPLES FOR BOTH NOTES AND BIBLIOGRAPHY ENTRIES, COVERING VARIOUS SCENARIOS FROM STANDARD FILM RELEASES TO DOCUMENTARIES AND SHORT FILMS. WE WILL EXPLORE THE ESSENTIAL COMPONENTS OF A CHICAGO-STYLE FILM CITATION, DISCUSS THE DIFFERENCES BETWEEN CITING IN NOTES AND THE BIBLIOGRAPHY, AND OFFER PRACTICAL TIPS FOR ACCURACY.

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UNDERSTANDING THE CORE COMPONENTS OF A FILM CITATION

WHEN CONSTRUCTING A CHICAGO-STYLE CITATION FOR A FILM, SEVERAL KEY PIECES OF INFORMATION ARE INDISPENSABLE. THESE ELEMENTS ENSURE THAT YOUR READER CAN ACCURATELY IDENTIFY AND RETRIEVE THE SPECIFIC FILM YOU ARE REFERENCING. THE FUNDAMENTAL COMPONENTS INCLUDE THE DIRECTOR'S NAME, THE FILM'S TITLE, THE PRODUCTION COMPANY OR DISTRIBUTOR, AND THE YEAR OF RELEASE. FOR A MORE ROBUST CITATION, ESPECIALLY IN NOTES, YOU MIGHT ALSO INCLUDE SPECIFIC ACTORS, SCREENWRITERS, OR THE DATE YOU ACCESSED THE FILM IF CITING AN ONLINE VERSION. UNDERSTANDING THESE CORE ELEMENTS IS THE FIRST STEP TOWARDS CREATING ACCURATE AND EFFECTIVE CHICAGO STYLE CITATION EXAMPLES FOR FILMS.

THE DIRECTOR IS TYPICALLY CONSIDERED THE PRIMARY CREATOR OF A FILM, HENCE THEIR PROMINENCE IN THE CITATION. THE TITLE, ITALICIZED, CLEARLY IDENTIFIES THE WORK. THE PRODUCTION COMPANY OR DISTRIBUTOR PROVIDES CONTEXT ABOUT THE FILM'S ORIGIN AND AVAILABILITY. THE YEAR OF RELEASE ANCHORS THE FILM IN TIME. REMEMBERING THESE KEY PLAYERS AND INFORMATION POINTS WILL STREAMLINE YOUR CITATION PROCESS AND ENHANCE THE CREDIBILITY OF YOUR RESEARCH BY DEMONSTRATING THOROUGHNESS IN ACKNOWLEDGING YOUR SOURCES.

CHICAGO STYLE FILM CITATIONS IN NOTES

CITATIONS IN NOTES, WHETHER FOOTNOTES OR ENDNOTES, PROVIDE IMMEDIATE CONTEXT FOR THE READER WITHIN THE TEXT OF YOUR WORK. FOR CHICAGO STYLE, FILM CITATIONS IN NOTES GENERALLY FOLLOW A SPECIFIC STRUCTURE DESIGNED FOR CLARITY AND CONCISENESS. THE PRIMARY GOAL IS TO GIVE ENOUGH INFORMATION FOR THE READER TO IDENTIFY THE FILM AND ITS SOURCE WITHOUT OVERWHELMING THE NARRATIVE.

FIRST NOTE CITATION FOR A FILM

THE FIRST TIME YOU REFER TO A SPECIFIC FILM IN YOUR NOTES, YOU WILL PROVIDE A MORE COMPLETE CITATION. THIS TYPICALLY INCLUDES THE DIRECTOR'S NAME, THE FILM'S TITLE IN ITALICS, AND THE PRODUCTION COMPANY OR DISTRIBUTOR, FOLLOWED BY THE RELEASE YEAR. IF YOU ARE REFERENCING A SPECIFIC SCENE OR MOMENT, YOU MIGHT ALSO INCLUDE A TIME

CODE.

FOR EXAMPLE:

- *DIRECTOR'S NAME*, DIR., *FILM TITLE* (PRODUCTION COMPANY/DISTRIBUTOR, YEAR), TIME CODE IF APPLICABLE.

A CONCRETE EXAMPLE WOULD LOOK LIKE THIS:

1. CHRISTOPHER NOLAN, DIR., *INCEPTION* (WARNER BROS. PICTURES, 2010), 00:45:12.

SUBSEQUENT NOTE CITATIONS FOR A FILM

AFTER THE FIRST COMPLETE NOTE, SUBSEQUENT REFERENCES TO THE SAME FILM CAN BE SIGNIFICANTLY SHORTENED. CHICAGO STYLE ALLOWS FOR A SHORTENED FORMAT THAT IS STILL IDENTIFIABLE TO THE READER, PREVENTING REDUNDANCY. THIS USUALLY INVOLVES THE DIRECTOR'S LAST NAME AND THE ITALICIZED FILM TITLE, ALONG WITH THE TIME CODE IF YOU ARE REFERENCING A SPECIFIC PART OF THE FILM.

THE FORMAT FOR SUBSEQUENT NOTES IS:

- *DIRECTOR'S LAST NAME*, *FILM TITLE*, TIME CODE.

CONTINUING THE EXAMPLE:

5. NOLAN, *INCEPTION*, 01:15:30.

CHICAGO STYLE FILM CITATIONS IN THE BIBLIOGRAPHY

THE BIBLIOGRAPHY, APPEARING AT THE END OF YOUR WORK, PROVIDES A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED. CHICAGO STYLE FILM CITATIONS IN THE BIBLIOGRAPHY ARE MORE DETAILED THAN IN THE NOTES, AIMING TO OFFER COMPLETE INFORMATION FOR RETRIEVAL. THE STRUCTURE EMPHASIZES AUTHORSHIP (DIRECTOR) AND THE WORK ITSELF.

BIBLIOGRAPHY ENTRY FOR A FILM

A STANDARD BIBLIOGRAPHY ENTRY FOR A FILM INCLUDES THE DIRECTOR'S FULL NAME, FOLLOWED BY THE FILM'S TITLE IN ITALICS. AFTER THE TITLE, YOU LIST THE PRODUCTION COMPANY OR DISTRIBUTOR, AND FINALLY, THE YEAR OF RELEASE. THIS FORMAT IS CONSISTENT ACROSS MOST FILM CITATIONS IN THE BIBLIOGRAPHY.

THE GENERAL FORMAT IS:

- DIRECTOR'S FULL NAME, DIR. *FILM TITLE*. PRODUCTION COMPANY/DISTRIBUTOR, YEAR.

USING OUR ONGOING EXAMPLE:

NOLAN, CHRISTOPHER, DIR. *INCEPTION*. WARNER BROS. PICTURES, 2010.

INCLUDING ADDITIONAL CONTRIBUTORS IN THE BIBLIOGRAPHY

DEPENDING ON THE FOCUS OF YOUR RESEARCH, YOU MIGHT NEED TO INCLUDE OTHER KEY CONTRIBUTORS LIKE SCREENWRITERS OR LEAD ACTORS. CHICAGO STYLE ALLOWS FOR FLEXIBILITY HERE, AND THESE ADDITIONS SHOULD BE PLACED AFTER THE DIRECTOR BUT BEFORE THE TITLE OR AFTER THE TITLE, DEPENDING ON THE SPECIFIC EMPHASIS.

FOR INSTANCE, IF A SCREENWRITER'S CONTRIBUTION IS PARAMOUNT:

- DIRECTOR'S FULL NAME, DIR. *FILM TITLE*. SCREENPLAY BY SCREENWRITER'S NAME. PRODUCTION COMPANY/DISTRIBUTOR, YEAR.

EXAMPLE:

NOLAN, CHRISTOPHER, DIR. *INCEPTION*. SCREENPLAY BY CHRISTOPHER NOLAN. WARNER BROS. PICTURES, 2010.

VARIATIONS IN CHICAGO STYLE FILM CITATION EXAMPLES

WHILE THE CORE PRINCIPLES REMAIN THE SAME, CHICAGO STYLE CITATION EXAMPLES FOR FILMS CAN VARY SLIGHTLY BASED ON THE SOURCE OF THE FILM AND THE SPECIFIC DETAILS AVAILABLE. IT'S IMPORTANT TO ADAPT THE GUIDELINES TO ACCURATELY REPRESENT THE MATERIAL YOU ARE CITING.

CITING FILMS ACCESSED ONLINE

WHEN REFERENCING A FILM VIEWED ONLINE, SUCH AS THROUGH A STREAMING SERVICE OR A DIGITAL ARCHIVE, YOU NEED TO INCLUDE INFORMATION ABOUT ITS ONLINE AVAILABILITY. THIS INCLUDES THE TITLE OF THE WEBSITE OR STREAMING PLATFORM AND A STABLE URL OR DIGITAL OBJECT IDENTIFIER (DOI) IF AVAILABLE. YOU SHOULD ALSO INCLUDE AN ACCESS DATE.

THE FORMAT FOR ONLINE FILMS:

- DIRECTOR'S FULL NAME, DIR. *FILM TITLE*. PRODUCTION COMPANY/DISTRIBUTOR, YEAR. TITLE OF WEBSITE/STREAMING SERVICE. URL. ACCESSED MONTH DAY, YEAR.

AN EXAMPLE WOULD BE:

VILLENEUVE, DENIS, DIR. *ARRIVAL*. PARAMOUNT PICTURES, 2016. NETFLIX.
[HTTPS://WWW.NETFLIX.COM/WATCH/80093460](https://www.netflix.com/watch/80093460). ACCESSED OCTOBER 26, 2023.

CITING OLDER OR LESS COMMON FILMS

FOR OLDER FILMS WHERE PRODUCTION COMPANIES OR RELEASE DATES MIGHT BE LESS CLEAR, OR FOR FILMS FROM SMALLER DISTRIBUTORS, YOU WILL DO YOUR BEST TO PROVIDE THE MOST ACCURATE INFORMATION AVAILABLE. SOMETIMES, THE ORIGINAL DISTRIBUTOR AND YEAR OF ITS INITIAL RELEASE ARE PRIORITIZED. RESEARCHING FILM DATABASES LIKE IMDB OR ACADEMIC FILM STUDIES RESOURCES CAN BE HELPFUL.

CITING DOCUMENTARIES AND OTHER NON-FICTION FILMS

DOCUMENTARIES AND OTHER NON-FICTION FILMS ARE CITED IN A MANNER VERY SIMILAR TO FICTIONAL FILMS, WITH THE EMPHASIS STILL ON THE DIRECTOR AND THE TITLE. HOWEVER, THE NATURE OF THE CONTENT MIGHT WARRANT ADDITIONAL DESCRIPTIVE DETAILS IN YOUR RESEARCH, THOUGH NOT ALWAYS IN THE CITATION ITSELF. THE CORE CITATION PRINCIPLES REMAIN CONSISTENT.

DOCUMENTARY FILM CITATIONS

THE STRUCTURE FOR CITING A DOCUMENTARY FILM MIRRORS THAT OF A FICTIONAL FEATURE. THE DIRECTOR'S NAME, THE FILM'S TITLE, THE PRODUCTION COMPANY OR DISTRIBUTOR, AND THE YEAR OF RELEASE ARE THE ESSENTIAL ELEMENTS. THE FOCUS IS ON PRESENTING THE FILM AS A DISTINCT WORK WITH A SPECIFIC CREATOR AND ORIGIN.

THE STANDARD FORMAT APPLIES:

- DIRECTOR'S FULL NAME, DIR. *DOCUMENTARY TITLE*. PRODUCTION COMPANY/DISTRIBUTOR, YEAR.

AN EXAMPLE FOR A DOCUMENTARY:

ATTENBOROUGH, DAVID, NARR. *PLANET EARTH II*. BBC EARTH, 2016.

NOTE: WHILE ATTENBOROUGH IS THE NARRATOR, IF THERE WAS A DISTINCT DIRECTOR CREDITED FOR THE SERIES, THEY WOULD BE LISTED AS THE DIRECTOR.

CITING FILMS WITH A SPECIFIC FOCUS ON A SUBJECT

FOR FILMS THAT MIGHT NOT HAVE A SINGLE PROMINENT DIRECTOR BUT ARE KNOWN FOR A SPECIFIC SUBJECT OR COMPILER, YOU MIGHT ADJUST THE PRIMARY ATTRIBUTION. HOWEVER, CHICAGO STYLE GENERALLY DEFAULTS TO THE DIRECTOR. IF A FILM IS MORE OF A COMPILATION OR A HISTORICAL RECORD WITHOUT A CLEAR DIRECTORIAL VISION, YOU MIGHT CITE THE ENTITY RESPONSIBLE FOR ITS COMPILATION OR PRODUCTION.

CITING SHORT FILMS

SHORT FILMS, WHETHER SCREENED INDEPENDENTLY, AS PART OF A COLLECTION, OR ONLINE, REQUIRE SPECIFIC CITATION PRACTICES. THE PRIMARY DISTINCTION IS OFTEN HOW THEY ARE PACKAGED AND WHERE THEY ARE ACCESSED, WHICH INFLUENCES THE CITATION DETAILS.

SHORT FILMS IN COLLECTIONS OR ANTHOLOGIES

IF A SHORT FILM IS PART OF A LARGER COLLECTION, SUCH AS A DVD BOX SET OR AN ANTHOLOGY OF SHORT FILMS, YOUR CITATION SHOULD REFLECT THIS STRUCTURE. YOU WOULD CITE THE SHORT FILM ITSELF AND THEN PROVIDE INFORMATION ABOUT THE COLLECTION IT BELONGS TO.

THE FORMAT TYPICALLY INVOLVES:

- DIRECTOR'S FULL NAME, DIR. "SHORT FILM TITLE." IN *COLLECTION TITLE*, DIRECTED BY DIRECTOR OF COLLECTION (IF APPLICABLE), TIME CODE OF SHORT FILM WITHIN COLLECTION. PRODUCTION COMPANY/DISTRIBUTOR, YEAR.

A HYPOTHETICAL EXAMPLE:

SMITH, JANE, DIR. "THE LAST TRAIN." IN *VISIONS OF TOMORROW: A SHORT FILM ANTHOLOGY*, DIRECTED BY VARIOUS, 00:05:10-00:15:30. INDIEFLIX, 2022.

SHORT FILMS ACCESSED ONLINE AS STANDALONE WORKS

WHEN A SHORT FILM IS AVAILABLE ONLINE AS AN INDIVIDUAL PIECE, SIMILAR TO CITING LONGER FILMS ONLINE, YOU WILL INCLUDE THE URL AND ACCESS DATE. THE KEY IS TO TREAT IT AS A DISTINCT WORK AVAILABLE THROUGH A DIGITAL MEDIUM.

THE CITATION WOULD APPEAR AS:

- DIRECTOR'S FULL NAME, DIR. *SHORT FILM TITLE*. PRODUCTION COMPANY/DISTRIBUTOR, YEAR. PLATFORM WHERE VIEWED. URL. ACCESSED MONTH DAY, YEAR.

EXAMPLE:

LEE, KEN, DIR. *ECHOES IN THE RAIN*. SELF-PRODUCED, 2021. VIMEO. [HTTPS://VIMEO.COM/555555555](https://vimeo.com/555555555). ACCESSED OCTOBER 26, 2023.

TIPS FOR ACCURATE CHICAGO STYLE FILM CITATION EXAMPLES

ENSURING ACCURACY IN YOUR CHICAGO STYLE CITATION EXAMPLES FOR FILMS IS PARAMOUNT. EVEN MINOR ERRORS CAN DETRACT FROM YOUR CREDIBILITY. HERE ARE SOME PRACTICAL TIPS TO HELP YOU MAINTAIN PRECISION AND ADHERENCE TO THE GUIDELINES.

VERIFY ESSENTIAL DETAILS

ALWAYS DOUBLE-CHECK CRITICAL INFORMATION SUCH AS THE DIRECTOR'S NAME SPELLING, THE PRECISE FILM TITLE (INCLUDING CAPITALIZATION AND ANY SUBTITLES), THE YEAR OF RELEASE, AND THE PRODUCTION COMPANY OR PRIMARY DISTRIBUTOR. ERRORS IN THESE FUNDAMENTAL DETAILS CAN MAKE A SOURCE DIFFICULT OR IMPOSSIBLE TO FIND.

USE RELIABLE SOURCES FOR INFORMATION

WHEN GATHERING CITATION INFORMATION, RELY ON AUTHORITATIVE SOURCES. OFFICIAL FILM DATABASES (LIKE IMDB PRO, THOUGH BE MINDFUL OF USER-SUBMITTED DATA), ACADEMIC FILM JOURNALS, OR THE FILM'S PACKAGING (DVDs, BLU-RAYS) ARE GENERALLY MORE RELIABLE THAN CASUAL ONLINE SEARCHES. FOR ONLINE FILMS, ENSURE YOU HAVE THE CORRECT URL AND ACCESS DATE.

CONSULT THE CHICAGO MANUAL OF STYLE

FOR ANY AMBIGUITIES OR HIGHLY SPECIFIC SITUATIONS, THE MOST DEFINITIVE RESOURCE IS *THE CHICAGO MANUAL OF STYLE* ITSELF. REFERENCING THE LATEST EDITION WILL ENSURE YOU ARE FOLLOWING THE MOST CURRENT GUIDELINES, AS CITATION STYLES CAN EVOLVE.

PRACTICE CONSISTENCY

ONCE YOU ESTABLISH A FORMAT FOR YOUR CITATIONS, WHETHER FOR NOTES OR THE BIBLIOGRAPHY, MAINTAIN CONSISTENCY THROUGHOUT YOUR WORK. INCONSISTENT CITATION PRACTICES CAN CONFUSE YOUR READERS AND REFLECT POORLY ON YOUR ATTENTION TO DETAIL.

UNDERSTAND THE PURPOSE OF EACH CITATION TYPE

REMEMBER THAT NOTES ARE FOR IMMEDIATE TEXTUAL REFERENCE AND CAN BE MORE CONCISE, WHILE THE BIBLIOGRAPHY IS A COMPREHENSIVE LIST FOR THOROUGH RESEARCH. TAILOR THE LEVEL OF DETAIL IN EACH ACCORDINGLY TO SERVE ITS SPECIFIC PURPOSE EFFECTIVELY, ENSURING CLARITY AND EASE OF ACCESS FOR YOUR AUDIENCE.

Q: WHAT IS THE DIFFERENCE BETWEEN A NOTE CITATION AND A BIBLIOGRAPHY CITATION FOR A FILM IN CHICAGO STYLE?

A: IN CHICAGO STYLE, NOTE CITATIONS (FOOTNOTES OR ENDNOTES) ARE TYPICALLY MORE CONCISE, PROVIDING ESSENTIAL INFORMATION TO IDENTIFY THE FILM WITHIN THE TEXT. SUBSEQUENT NOTES CAN BE SHORTENED FURTHER. BIBLIOGRAPHY

CITATIONS ARE MORE COMPREHENSIVE, OFFERING ALL NECESSARY DETAILS FOR A READER TO LOCATE THE FULL SOURCE, INCLUDING THE DIRECTOR, TITLE, PRODUCTION COMPANY, AND YEAR OF RELEASE.

Q: HOW DO I CITE A FILM I WATCHED ON A STREAMING SERVICE LIKE NETFLIX OR HULU?

A: WHEN CITING A FILM VIEWED ON A STREAMING SERVICE, YOU WILL INCLUDE THE DIRECTOR, FILM TITLE, PRODUCTION COMPANY, AND YEAR OF RELEASE, FOLLOWED BY THE NAME OF THE STREAMING SERVICE, THE URL, AND THE DATE YOU ACCESSED IT. FOR EXAMPLE: JOHN DOE, DIR., *AWESOME MOVIE* (STUDIO, 2020). NETFLIX.

[HTTPS://WWW.NETFLIX.COM/AWESOME-MOVIE](https://www.netflix.com/awesome-movie). ACCESSED OCTOBER 26, 2023.

Q: DO I NEED TO INCLUDE ACTOR NAMES IN MY CHICAGO STYLE FILM CITATIONS?

A: GENERALLY, ACTOR NAMES ARE NOT A REQUIRED ELEMENT IN STANDARD CHICAGO STYLE FILM CITATIONS UNLESS THE FOCUS OF YOUR RESEARCH SPECIFICALLY PERTAINS TO THE ACTORS' PERFORMANCES OR CONTRIBUTIONS. THE DIRECTOR IS CONSIDERED THE PRIMARY CREATOR. IF YOU CHOOSE TO INCLUDE ACTORS, IT'S USUALLY DONE IN THE NOTES AFTER THE DIRECTOR AND BEFORE THE TITLE, OR IN THE BIBLIOGRAPHY AFTER THE DIRECTOR.

Q: WHAT IF THE FILM HAS MULTIPLE DIRECTORS OR A DIRECTING COLLECTIVE?

A: IF A FILM HAS MULTIPLE DIRECTORS, YOU TYPICALLY LIST THE FIRST DIRECTOR CREDITED AND THEN ADD "ET AL." (MEANING "AND OTHERS") IN SUBSEQUENT NOTES IF THERE ARE MORE THAN TWO. IN THE BIBLIOGRAPHY, YOU MIGHT LIST ALL DIRECTORS IF THERE ARE TWO OR THREE, OR USE "ET AL." IF THERE ARE MORE. THE EXACT CONVENTION CAN DEPEND ON THE SPECIFIC EDITION OF THE CHICAGO MANUAL OF STYLE.

Q: HOW DO I CITE A FILM THAT IS PART OF A LARGER COLLECTION, LIKE A BOX SET OR ANTHOLOGY?

A: WHEN CITING A FILM WITHIN A COLLECTION, YOU CITE THE SPECIFIC FILM FIRST, FOLLOWED BY INFORMATION ABOUT THE COLLECTION. FOR EXAMPLE: JANE SMITH, DIR., "THE SHORT STORY." IN *COLLECTION OF SHORT FILMS*, EDITED BY JOHN BROWN, 120-135. PUBLISHER, 2021. IF IT'S A DVD BOX SET, YOU WOULD CITE THE INDIVIDUAL FILM AND THEN THE BOX SET DETAILS.

Q: SHOULD I INCLUDE THE RUNTIME OF THE FILM IN MY CITATION?

A: THE RUNTIME OF A FILM IS GENERALLY NOT REQUIRED IN CHICAGO STYLE CITATIONS UNLESS IT IS PARTICULARLY RELEVANT TO YOUR ANALYSIS OR IF YOU ARE REFERENCING A SPECIFIC SEGMENT OF THE FILM WHERE THE DURATION IS CRUCIAL. TIME CODES ARE MORE COMMONLY USED FOR REFERENCING SPECIFIC SCENES OR MOMENTS.

Q: WHAT IF I CAN'T FIND THE PRODUCTION COMPANY OR DISTRIBUTOR FOR AN OLDER FILM?

A: FOR OLDER OR OBSCURE FILMS WHERE PRODUCTION COMPANY OR DISTRIBUTOR INFORMATION IS UNAVAILABLE OR UNCLEAR, DO YOUR BEST TO PROVIDE THE MOST ACCURATE AND COMPLETE INFORMATION YOU CAN FIND. THIS MIGHT INCLUDE THE ORIGINAL RELEASE YEAR AND THE PRIMARY DISTRIBUTOR AT THE TIME OF ITS INITIAL RELEASE. CONSULT FILM ARCHIVES OR REPUTABLE FILM HISTORY RESOURCES FOR ASSISTANCE.

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