

CHICAGO STYLE CAPITALIZATION RULES FOR AUTHORS

CHICAGO STYLE CAPITALIZATION RULES FOR AUTHORS: A COMPREHENSIVE GUIDE

CHICAGO STYLE CAPITALIZATION RULES FOR AUTHORS ARE A CORNERSTONE OF CLEAR AND PROFESSIONAL WRITING, PARTICULARLY WITHIN ACADEMIC, HISTORICAL, AND MANY PUBLISHING CONTEXTS. MASTERING THESE GUIDELINES ENSURES CONSISTENCY AND AVOIDS COMMON ERRORS THAT CAN DETRACT FROM AN AUTHOR'S CREDIBILITY. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF CHICAGO MANUAL OF STYLE (CMOS) CAPITALIZATION, COVERING EVERYTHING FROM GENERAL PRINCIPLES TO SPECIFIC APPLICATIONS IN TITLES, HEADINGS, PROPER NOUNS, AND MORE. UNDERSTANDING THESE RULES IS ESSENTIAL FOR ANYONE AIMING TO PRODUCE POLISHED, PUBLISHABLE WORK THAT ADHERES TO A WIDELY RESPECTED STYLE. WE WILL EXPLORE THE NUANCES OF WHEN AND WHY CERTAIN WORDS ARE CAPITALIZED, PROVIDING PRACTICAL EXAMPLES AND CLEAR EXPLANATIONS TO DEMYSTIFY THE PROCESS FOR ALL AUTHORS.

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UNDERSTANDING THE CORE PRINCIPLES OF CHICAGO CAPITALIZATION

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY APPROACHES TO CAPITALIZATION FOR TITLES AND HEADINGS: HEADLINE STYLE AND SENTENCE STYLE. WHILE BOTH ARE ACCEPTED, UNDERSTANDING THEIR FUNDAMENTAL DIFFERENCES IS CRUCIAL FOR AUTHORS. HEADLINE STYLE, OFTEN USED FOR TITLES OF BOOKS, ARTICLES, AND MAJOR SECTIONS, CAPITALIZES THE FIRST WORD AND ALL "IMPORTANT" WORDS. SENTENCE STYLE, TYPICALLY USED FOR HEADINGS WITHIN A TEXT AND SOMETIMES FOR BOOK TITLES IN RUNNING HEADS, CAPITALIZES ONLY THE FIRST WORD AND ANY PROPER NOUNS OR WORDS THAT ARE OTHERWISE CAPITALIZED.

AT ITS HEART, CHICAGO STYLE PRIORITIZES CLARITY AND CONSISTENCY. THE GENERAL PRINCIPLE IS TO CAPITALIZE WORDS ONLY WHEN THERE IS A SPECIFIC REASON TO DO SO, OFTEN RELATED TO DISTINGUISHING PROPER NOUNS FROM COMMON NOUNS OR FOR STYLISTIC EMPHASIS IN TITLES. THIS MEANS LOWERCASE IS THE DEFAULT FOR MOST WORDS, AND CAPITALIZATION IS AN EXCEPTION, NOT THE RULE. AUTHORS SHOULD ALWAYS REFER TO THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR THE MOST DEFINITIVE GUIDANCE, AS RULES CAN EVOLVE.

CAPITALIZING TITLES AND HEADINGS: THE HEADLINE STYLE VS. SENTENCE STYLE

ONE OF THE MOST SIGNIFICANT AREAS OF CHICAGO STYLE CAPITALIZATION THAT AUTHORS GRAPPLE WITH IS THE TREATMENT OF TITLES AND HEADINGS. THE CHOICE BETWEEN HEADLINE STYLE AND SENTENCE STYLE DEPENDS ON THE CONTEXT AND THE SPECIFIC PUBLICATION'S GUIDELINES. IT IS VITAL FOR AUTHORS TO BE AWARE OF WHICH STYLE IS EXPECTED FOR THEIR WORK.

THE CHICAGO HEADLINE STYLE

THE CHICAGO HEADLINE STYLE, ALSO KNOWN AS TITLE CASE, CAPITALIZES THE FIRST WORD OF THE TITLE OR HEADING, THE LAST WORD, AND ALL "IMPORTANT" WORDS IN BETWEEN. "IMPORTANT" WORDS GENERALLY INCLUDE NOUNS, PRONOUNS, VERBS, ADJECTIVES, AND ADVERBS. WORDS THAT ARE TYPICALLY NOT CAPITALIZED IN HEADLINE STYLE ARE ARTICLES (A, AN, THE),

COORDINATING CONJUNCTIONS (AND, BUT, OR, NOR, FOR, SO, YET), AND PREPOSITIONS (OF, IN, ON, AT, TO, FROM, WITH, BY), UNLESS THEY ARE THE FIRST OR LAST WORD OF THE TITLE OR HEADING.

FOR EXAMPLE, A TITLE USING HEADLINE STYLE MIGHT APPEAR AS: "THE ART OF WRITING CLEAR AND CONCISE PROSE." NOTICE HOW "THE," "ART," "WRITING," "CLEAR," "CONCISE," AND "PROSE" ARE CAPITALIZED, WHILE "OF," "AND," AND "PROSE" (AS IT'S NOT THE LAST WORD) ARE NOT. THIS STYLE IS OFTEN FAVORED FOR BOOK TITLES, CHAPTER TITLES, AND MAJOR SECTION HEADINGS BECAUSE IT GIVES THEM A DISTINCT VISUAL PRESENCE AND EMPHASIS.

THE CHICAGO SENTENCE STYLE

IN CONTRAST, THE CHICAGO SENTENCE STYLE CAPITALIZES ONLY THE FIRST WORD OF THE TITLE OR HEADING AND ANY PROPER NOUNS OR WORDS THAT ARE OTHERWISE CAPITALIZED DUE TO THEIR NATURE (E.G., ACRONYMS, SPECIFIC BRAND NAMES). THIS STYLE IS MORE AKIN TO HOW SENTENCES ARE CAPITALIZED. FOR INSTANCE, THE SAME TITLE IN SENTENCE STYLE WOULD BE: "THE ART OF WRITING CLEAR AND CONCISE PROSE."

SENTENCE STYLE IS COMMONLY USED FOR HEADINGS WITHIN THE TEXT OF A DOCUMENT, SUCH AS SUBHEADINGS UNDER A LARGER SECTION. IT CAN ALSO BE USED FOR THE TITLES OF SHORTER WORKS LIKE ARTICLES OR ESSAYS WHEN THEY APPEAR IN RUNNING HEADS OR BIBLIOGRAPHIES, DEPENDING ON THE SPECIFIC PUBLICATION'S REQUIREMENTS. THIS STYLE INTEGRATES MORE SEAMLESSLY INTO THE SURROUNDING TEXT, MAINTAINING A LESS VISUALLY DISRUPTIVE FLOW.

WHEN TO USE WHICH STYLE

AUTHORS MUST ASCERTAIN THE REQUIRED STYLE FOR THEIR SPECIFIC PROJECT. PUBLISHERS AND ACADEMIC INSTITUTIONS OFTEN HAVE STYLE SHEETS THAT DICTATE WHETHER HEADLINE STYLE OR SENTENCE STYLE SHOULD BE USED FOR DIFFERENT ELEMENTS. FOR INSTANCE, A BOOK'S MAIN TITLE MIGHT BE IN HEADLINE STYLE, WHILE ITS CHAPTER TITLES MIGHT BE IN SENTENCE STYLE, AND SUBHEADINGS WITHIN THOSE CHAPTERS WOULD ALSO FOLLOW SENTENCE STYLE. CONSISTENCY WITHIN THE CHOSEN STYLE FOR EACH ELEMENT IS PARAMOUNT.

PROPER NOUNS: THE FOUNDATION OF CHICAGO CAPITALIZATION

PROPER NOUNS ARE WORDS THAT NAME SPECIFIC, UNIQUE ENTITIES AND ARE ALMOST ALWAYS CAPITALIZED IN CHICAGO STYLE, REGARDLESS OF THEIR POSITION IN A SENTENCE OR WHETHER THEY ARE PART OF A TITLE. THIS CATEGORY FORMS THE BEDROCK OF CAPITALIZATION RULES, DIFFERENTIATING SPECIFIC ENTITIES FROM THEIR GENERAL COUNTERPARTS.

PEOPLE AND PLACES

NAMES OF PEOPLE, SPECIFIC GEOGRAPHICAL LOCATIONS, AND POLITICAL OR NATIONAL ENTITIES ARE CAPITALIZED. THIS INCLUDES FIRST NAMES, LAST NAMES, NICKNAMES, AND TITLES WHEN USED WITH A NAME (E.G., PRESIDENT LINCOLN, NOT PRESIDENT LINCOLN UNLESS REFERRING TO THE OFFICE GENERICALLY). EXAMPLES INCLUDE: MARIA GARCIA, AFRICA, THE UNITED STATES OF AMERICA, THE EIFFEL TOWER, THE AMAZON RIVER, MOUNT EVEREST.

ORGANIZATIONS AND INSTITUTIONS

THE NAMES OF SPECIFIC ORGANIZATIONS, BUSINESSES, GOVERNMENT AGENCIES, AND EDUCATIONAL INSTITUTIONS ARE CAPITALIZED. THIS ENSURES THEY ARE RECOGNIZED AS DISTINCT ENTITIES. EXAMPLES INCLUDE: GOOGLE, THE NATIONAL

AERONAUTICS AND SPACE ADMINISTRATION (NASA), HARVARD UNIVERSITY, THE UNITED NATIONS, THE RED CROSS.

BRAND NAMES AND TRADEMARKS

SPECIFIC BRAND NAMES AND REGISTERED TRADEMARKS ARE ALWAYS CAPITALIZED. THIS IS ESSENTIAL FOR PRODUCT IDENTIFICATION AND LEGAL REASONS. EXAMPLES INCLUDE: COCA-COLA, IPHONE, WINDOWS, KLEENEX.

SPECIFIC EVENTS AND PERIODS

NAMED HISTORICAL EVENTS, ERAS, AND HOLIDAYS ARE CAPITALIZED. THIS HIGHLIGHTS THEIR SIGNIFICANCE AND DISTINCTIVENESS. EXAMPLES INCLUDE: WORLD WAR II, THE RENAISSANCE, THE ENLIGHTENMENT, CHRISTMAS, THANKSGIVING DAY.

RELIGIOUS AND PHILOSOPHICAL TERMS

NAMES OF DEITIES, RELIGIONS, AND THEIR ADHERENTS ARE CAPITALIZED. SIMILARLY, SPECIFIC PHILOSOPHICAL MOVEMENTS OR DOCTRINES ARE CAPITALIZED WHEN REFERRING TO THE DEFINED SYSTEM. EXAMPLES INCLUDE: GOD, ALLAH, BUDDHISM, A CHRISTIAN, STOICISM, EXISTENTIALISM.

SPECIFIC CATEGORIES REQUIRING CAREFUL CAPITALIZATION

BEYOND GENERAL PROPER NOUNS, SEVERAL SPECIFIC CATEGORIES DEMAND PARTICULAR ATTENTION FROM AUTHORS TO ENSURE ADHERENCE TO CHICAGO STYLE CAPITALIZATION RULES.

TITLES OF WORKS

AS DISCUSSED EARLIER, THE CAPITALIZATION OF TITLES OF BOOKS, ARTICLES, ESSAYS, POEMS, PLAYS, FILMS, AND OTHER CREATIVE WORKS FOLLOWS EITHER HEADLINE STYLE OR SENTENCE STYLE. THE CHOICE IS STYLISTIC AND CONTEXT-DEPENDENT, BUT CONSISTENCY IS KEY. WHEN REFERRING TO THE TITLE OF A WORK IN A BIBLIOGRAPHY OR REFERENCE LIST, THE PUBLICATION'S SPECIFIC GUIDELINES FOR THAT SECTION SHOULD BE CONSULTED, AS THEY MAY DIFFER.

DIVISIONS OF A WORK

CHAPTERS, PARTS, VOLUMES, AND EDITIONS OF A BOOK OR LARGER WORK ARE GENERALLY CAPITALIZED WHEN THEY ARE NUMBERED OR SPECIFICALLY NAMED. FOR INSTANCE, "PART ONE," "CHAPTER 3," "VOLUME II," OR "THE REVISED EDITION." HOWEVER, IF THEY ARE USED IN A MORE GENERAL SENSE, THEY MIGHT REMAIN LOWERCASE, SUCH AS "THE FIRST CHAPTER OF THE BOOK."

DAYS OF THE WEEK, MONTHS, AND HOLIDAYS

DAYS OF THE WEEK (MONDAY, TUESDAY), MONTHS OF THE YEAR (JANUARY, FEBRUARY), AND OFFICIAL HOLIDAYS (INDEPENDENCE DAY, NEW YEAR'S DAY) ARE ALWAYS CAPITALIZED IN CHICAGO STYLE. THIS IS A STRAIGHTFORWARD RULE

THAT APPLIES UNIVERSALLY.

PERIODS AND ERAS

NAMED HISTORICAL PERIODS, EPOCHS, AND AGES ARE CAPITALIZED. THIS INCLUDES TERMS LIKE THE "MIDDLE AGES," THE "VICTORIAN ERA," AND THE "BRONZE AGE." HOWEVER, GENERAL TERMS REFERRING TO TIME PERIODS THAT ARE NOT SPECIFICALLY NAMED ARE USUALLY LOWERCASE, SUCH AS "THE EARLY TWENTIETH CENTURY" OR "A PERIOD OF GREAT CHANGE."

LANGUAGES, NATIONALITIES, AND ETHNIC GROUPS

NAMES OF LANGUAGES (ENGLISH, SPANISH), NATIONALITIES (FRENCH, JAPANESE), AND ETHNIC GROUPS (AFRICAN AMERICAN, HISPANIC) ARE ALWAYS CAPITALIZED. THIS IS A MATTER OF RESPECT AND ACCURATE CLASSIFICATION.

ACADEMIC SUBJECTS

WHILE GENERAL ACADEMIC SUBJECTS ARE TYPICALLY LOWERCASE (E.G., "SHE IS STUDYING HISTORY," "HE MAJORED IN ENGLISH LITERATURE"), SPECIFIC COURSE NAMES OR DEPARTMENTS ARE CAPITALIZED. FOR EXAMPLE, "INTRODUCTION TO WORLD HISTORY 101" OR "THE DEPARTMENT OF ENGLISH."

TITLES OF RESPECT AND POSITIONS

TITLES OF RESPECT OR OFFICIAL POSITIONS ARE CAPITALIZED WHEN THEY PRECEDE A NAME OR ARE USED IN PLACE OF A NAME IN DIRECT ADDRESS. FOR INSTANCE, "AMBASSADOR SARAH JENKINS," "GENERAL WASHINGTON," OR WHEN SPEAKING DIRECTLY, "PLEASE, PROFESSOR, EXPLAIN THIS FURTHER." HOWEVER, WHEN USED GENERICALLY OR IN A DESCRIPTIVE SENSE WITHOUT A SPECIFIC NAME, THEY ARE USUALLY LOWERCASE: "THE PRESIDENT DELIVERED A SPEECH," "SHE SPOKE TO HER DOCTOR."

COMMON PITFALLS AND HOW TO AVOID THEM

EVEN WITH A THOROUGH UNDERSTANDING OF THE RULES, AUTHORS CAN FALL INTO COMMON TRAPS WHEN APPLYING CHICAGO STYLE CAPITALIZATION. BEING AWARE OF THESE POTENTIAL ISSUES CAN HELP PREVENT ERRORS AND ENSURE A MORE POLISHED MANUSCRIPT.

OVER-CAPITALIZATION

ONE OF THE MOST FREQUENT MISTAKES IS CAPITALIZING WORDS UNNECESSARILY. AUTHORS MIGHT MISTAKENLY CAPITALIZE COMMON NOUNS, VERBS, OR ADJECTIVES IN TITLES WHEN USING SENTENCE STYLE, OR THEY MIGHT CAPITALIZE PREPOSITIONS OR CONJUNCTIONS THAT SHOULD BE LOWERCASE IN HEADLINE STYLE. THE GUIDING PRINCIPLE REMAINS: LOWERCASE IS THE DEFAULT; CAPITALIZE ONLY WHEN A RULE DICTATES IT.

UNDER-CAPITALIZATION OF PROPER NOUNS

CONVERSELY, FAILING TO CAPITALIZE PROPER NOUNS IS ANOTHER COMMON ERROR. THIS CAN INCLUDE NOT CAPITALIZING THE NAMES OF SPECIFIC PEOPLE, PLACES, ORGANIZATIONS, OR BRANDS. ALWAYS DOUBLE-CHECK THAT ALL UNIQUE ENTITIES ARE IDENTIFIED AND CAPITALIZED CORRECTLY.

INCONSISTENT APPLICATION OF TITLE STYLES

PERHAPS THE MOST FRUSTRATING PITFALL IS INCONSISTENCY. AN AUTHOR MIGHT USE HEADLINE STYLE FOR ONE CHAPTER TITLE AND SENTENCE STYLE FOR ANOTHER, OR ALTERNATE BETWEEN THE TWO WITHIN THE SAME DOCUMENT WITHOUT CLEAR REASON. ESTABLISHING THE APPROPRIATE STYLE FOR EACH TYPE OF TITLE OR HEADING EARLY ON AND STICKING TO IT IS CRUCIAL.

CONFUSING GENERAL TERMS WITH SPECIFIC NAMES

DISTINGUISHING BETWEEN A GENERAL TERM AND A SPECIFIC NAME CAN BE TRICKY. FOR EXAMPLE, "THE CONSTITUTION" IS LOWERCASE UNLESS REFERRING TO A SPECIFIC, NAMED CONSTITUTION, LIKE "THE UNITED STATES CONSTITUTION." SIMILARLY, "THE RIVER" IS LOWERCASE, BUT "THE MISSISSIPPI RIVER" IS CAPITALIZED. CONTEXT IS KEY.

IGNORING PUBLICATION-SPECIFIC GUIDELINES

WHILE THIS ARTICLE FOCUSES ON CHICAGO STYLE, MANY PUBLISHERS OR INSTITUTIONS HAVE THEIR OWN STYLE GUIDES THAT MAY DEVIATE SLIGHTLY FROM OR ADD TO CMOS. ALWAYS CONSULT ANY SPECIFIC STYLE SHEET PROVIDED BY YOUR EDITOR OR PUBLISHER TO ENSURE FULL COMPLIANCE.

APPLYING CHICAGO STYLE CAPITALIZATION IN PRACTICE

SUCCESSFULLY APPLYING CHICAGO STYLE CAPITALIZATION REQUIRES DILIGENT ATTENTION TO DETAIL AND A SYSTEMATIC APPROACH. AUTHORS SHOULD DEVELOP A HABIT OF REVIEWING THEIR WORK SPECIFICALLY FOR CAPITALIZATION ERRORS DURING THE EDITING PROCESS.

WHEN DRAFTING, FOCUS ON GETTING THE CONTENT DOWN. HOWEVER, DURING REVISIONS, MAKE A DEDICATED PASS TO SCRUTINIZE EVERY CAPITALIZED WORD. ASK YOURSELF WHY EACH WORD IS CAPITALIZED. IF IT'S A PROPER NOUN, CONFIRM ITS SPECIFICITY. IF IT'S IN A TITLE OR HEADING, VERIFY IT ADHERES TO THE CHOSEN STYLE (HEADLINE OR SENTENCE). TOOLS LIKE SPELL CHECKERS CAN FLAG POTENTIAL ISSUES, BUT THEY ARE NOT A SUBSTITUTE FOR HUMAN JUDGMENT. THEY MIGHT MISS CONTEXT-DEPENDENT ERRORS OR FAIL TO RECOGNIZE SPECIFIC STYLE REQUIREMENTS.

FOR AUTHORS WORKING ON LONGER PROJECTS, CREATING A PERSONAL STYLE SHEET OR REFERENCE LIST FOR RECURRING TERMS CAN BE INCREDIBLY HELPFUL. THIS ENSURES CONSISTENCY, ESPECIALLY WHEN DEALING WITH UNIQUE TERMINOLOGY OR SPECIFIC ENTITIES WITHIN YOUR SUBJECT MATTER. FAMILIARITY WITH THE CHICAGO MANUAL OF STYLE ITSELF IS THE ULTIMATE RESOURCE; KEEP IT HANDY FOR REFERENCE, ESPECIALLY WHEN ENCOUNTERING AMBIGUOUS CASES. BY CONSISTENTLY APPLYING THESE PRINCIPLES AND BEING MINDFUL OF THE NUANCES, AUTHORS CAN SIGNIFICANTLY ENHANCE THE PROFESSIONALISM AND CLARITY OF THEIR WORK, ENSURING IT MEETS THE HIGH STANDARDS EXPECTED IN ACADEMIC AND PROFESSIONAL PUBLISHING.

FAQ: CHICAGO STYLE CAPITALIZATION RULES FOR AUTHORS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO HEADLINE STYLE AND SENTENCE STYLE CAPITALIZATION FOR TITLES AND HEADINGS?

A: CHICAGO HEADLINE STYLE CAPITALIZES THE FIRST WORD AND ALL "IMPORTANT" WORDS (NOUNS, VERBS, ADJECTIVES, ADVERBS, ETC.) IN A TITLE OR HEADING, WHILE SENTENCE STYLE CAPITALIZES ONLY THE FIRST WORD AND ANY PROPER NOUNS OR OTHER WORDS THAT ARE INHERENTLY CAPITALIZED. SENTENCE STYLE IS MORE AKIN TO STANDARD SENTENCE CAPITALIZATION.

Q: WHEN SHOULD AN AUTHOR USE HEADLINE STYLE VERSUS SENTENCE STYLE IN THEIR WORK ACCORDING TO CHICAGO MANUAL OF STYLE?

A: CHICAGO MANUAL OF STYLE GENERALLY RECOMMENDS HEADLINE STYLE FOR BOOK TITLES, CHAPTER TITLES, AND MAJOR SECTION HEADINGS TO GIVE THEM PROMINENCE. SENTENCE STYLE IS TYPICALLY USED FOR SUBHEADINGS WITHIN THE TEXT, RUNNING HEADS, AND SOMETIMES FOR TITLES OF SHORTER WORKS LIKE ARTICLES OR ESSAYS WITHIN BIBLIOGRAPHIES OR REFERENCE LISTS, DEPENDING ON PUBLICATION GUIDELINES.

Q: ARE PREPOSITIONS AND CONJUNCTIONS EVER CAPITALIZED IN CHICAGO STYLE TITLES USING HEADLINE STYLE?

A: YES, PREPOSITIONS AND CONJUNCTIONS ARE TYPICALLY NOT CAPITALIZED IN HEADLINE STYLE UNLESS THEY ARE THE FIRST OR LAST WORD OF THE TITLE OR HEADING. FOR EXAMPLE, IN "TO BE OR NOT TO BE," "TO" AND "BE" ARE CAPITALIZED AS THE FIRST AND LAST WORDS, BUT "OR" AND "NOT" (AS AN ADVERB) ARE CAPITALIZED, AND "TO" WOULD BE LOWERCASE IF NOT AT THE BEGINNING OR END.

Q: HOW DOES CHICAGO STYLE HANDLE THE CAPITALIZATION OF ACADEMIC SUBJECTS IN TITLES AND HEADINGS?

A: GENERAL ACADEMIC SUBJECTS ARE USUALLY LOWERCASE WHEN USED IN A DESCRIPTIVE SENTENCE, SUCH AS "SHE IS STUDYING HISTORY." HOWEVER, SPECIFIC COURSE TITLES OR DEPARTMENT NAMES ARE CAPITALIZED, FOR EXAMPLE, "HISTORY 101" OR "THE DEPARTMENT OF ENGLISH."

Q: WHAT ARE THE RULES FOR CAPITALIZING COMMON NOUNS IN TITLES UNDER CHICAGO MANUAL OF STYLE?

A: IN CHICAGO HEADLINE STYLE, COMMON NOUNS ARE CAPITALIZED IF THEY ARE IMPORTANT WORDS WITHIN THE TITLE (I.E., NOT ARTICLES, SHORT PREPOSITIONS, OR SHORT CONJUNCTIONS). IN SENTENCE STYLE, COMMON NOUNS ARE GENERALLY NOT CAPITALIZED UNLESS THEY ARE PART OF A PROPER NOUN OR OTHERWISE SPECIFICALLY REQUIRED TO BE CAPITALIZED.

Q: IF I AM UNSURE ABOUT A SPECIFIC WORD'S CAPITALIZATION IN A TITLE, WHAT IS THE BEST COURSE OF ACTION?

A: FOR ANY AMBIGUITY, CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR DEFINITIVE GUIDANCE. IF YOU ARE WORKING WITH A PUBLISHER OR EDITOR, ALWAYS REFER TO THEIR SPECIFIC STYLE GUIDE, AS IT MAY HAVE VARIATIONS OR FURTHER CLARIFICATIONS ON CHICAGO STYLE RULES.

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