

CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY

THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY IS A CRUCIAL CITATION METHOD FOR ACADEMIC AND RESEARCH WRITING IN THE FIELD. UNDERSTANDING ITS NUANCES ENSURES CLARITY, CREDIBILITY, AND ADHERENCE TO SCHOLARLY STANDARDS. THIS ARTICLE PROVIDES A COMPREHENSIVE GUIDE TO IMPLEMENTING THE CHICAGO MANUAL OF STYLE'S AUTHOR-DATE SYSTEM SPECIFICALLY FOR ANTHROPOLOGICAL RESEARCH. WE WILL DELVE INTO THE FUNDAMENTAL PRINCIPLES OF IN-TEXT CITATIONS, THE CONSTRUCTION OF A BIBLIOGRAPHY, AND COMMON ANTHROPOLOGICAL SOURCES, OFFERING DETAILED EXPLANATIONS AND PRACTICAL EXAMPLES. MASTERING THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY WILL ELEVATE THE QUALITY AND PROFESSIONALISM OF YOUR SCHOLARLY WORK, MAKING IT ACCESSIBLE AND TRUSTWORTHY FOR YOUR AUDIENCE.

TABLE OF CONTENTS

UNDERSTANDING THE CHICAGO STYLE AUTHOR-DATE SYSTEM

KEY COMPONENTS OF CHICAGO STYLE AUTHOR-DATE

IN-TEXT CITATIONS IN ANTHROPOLOGY

CREATING THE BIBLIOGRAPHY FOR ANTHROPOLOGY

CITING COMMON ANTHROPOLOGICAL SOURCES

FREQUENTLY ASKED QUESTIONS ON CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY

UNDERSTANDING THE CHICAGO STYLE AUTHOR-DATE SYSTEM

THE CHICAGO MANUAL OF STYLE AUTHOR-DATE SYSTEM IS A WIDELY ADOPTED CITATION METHOD IN THE SOCIAL SCIENCES, INCLUDING ANTHROPOLOGY. ITS PRIMARY GOAL IS TO PROVIDE READERS WITH DIRECT AND IMMEDIATE ACCESS TO THE SOURCES REFERENCED WITHIN THE TEXT, FACILITATING VERIFICATION AND FURTHER EXPLORATION OF THE RESEARCH. UNLIKE THE NOTES-BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM PRIORITIZES BREVITY WITHIN THE MAIN BODY OF THE TEXT, DEFERRING EXTENSIVE SOURCE INFORMATION TO A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK. THIS METHOD IS PARTICULARLY FAVORED IN FIELDS WHERE EXTENSIVE FIELDWORK AND RELIANCE ON A DIVERSE RANGE OF PUBLISHED MATERIALS ARE COMMON, AS IT STREAMLINES THE NARRATIVE FLOW WHILE MAINTAINING ACADEMIC RIGOR.

THE FUNDAMENTAL PRINCIPLE OF THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY IS THE INTEGRATION OF SOURCE ATTRIBUTION DIRECTLY INTO THE PROSE. THIS MEANS THAT EVERY PIECE OF INFORMATION, WHETHER A DIRECT QUOTE, A PARAPHRASE, OR A SUMMARY OF AN IDEA, MUST BE ACCOMPANIED BY A CONCISE CITATION. THIS CITATION TYPICALLY INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. THIS IMMEDIATE LINKAGE BETWEEN AN IDEA AND ITS ORIGIN IS PARAMOUNT FOR ACADEMIC INTEGRITY, PREVENTING PLAGIARISM AND GIVING CREDIT WHERE IT IS DUE. THE CONSISTENT APPLICATION OF THIS SYSTEM IS VITAL FOR ESTABLISHING THE CREDIBILITY OF AN ANTHROPOLOGICAL STUDY.

KEY COMPONENTS OF CHICAGO STYLE AUTHOR-DATE

THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY SYSTEM IS BUILT UPON TWO FUNDAMENTAL COMPONENTS: IN-TEXT CITATIONS AND THE BIBLIOGRAPHY. BOTH ARE INTERCONNECTED AND WORK IN TANDEM TO FULLY ATTRIBUTE SOURCES. THE IN-TEXT CITATION PROVIDES A BRIEF REFERENCE WITHIN THE NARRATIVE, WHILE THE BIBLIOGRAPHY OFFERS A COMPLETE AND DETAILED LIST OF ALL SOURCES CONSULTED AND CITED IN THE PAPER. ACCURACY AND CONSISTENCY IN BOTH ELEMENTS ARE PARAMOUNT FOR ADHERING TO THE CHICAGO MANUAL OF STYLE'S GUIDELINES AND ENSURING THE SCHOLARLY INTEGRITY OF THE WORK.

IN-TEXT CITATIONS IN ANTHROPOLOGY

IN-TEXT CITATIONS IN CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY ARE DESIGNED TO BE UNOBTRUSIVE YET INFORMATIVE. THEY TYPICALLY CONSIST OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION ENCLOSED IN PARENTHESES. FOR INSTANCE, IF AN ANTHROPOLOGIST, DR. ANYA SHARMA, PUBLISHED A SEMINAL WORK ON KINSHIP SYSTEMS IN 2019, A REFERENCE TO HER FINDINGS MIGHT APPEAR AS (SHARMA 2019). THIS BRIEF NOTATION GUIDES THE READER TO THE FULL BIBLIOGRAPHIC ENTRY FOR SHARMA'S WORK.

WHEN DIRECTLY QUOTING MATERIAL, THE CITATION MUST ALSO INCLUDE A PAGE NUMBER. THIS ALLOWS READERS TO LOCATE THE EXACT PASSAGE BEING REFERENCED. FOR EXAMPLE, A DIRECT QUOTE FROM DR. SHARMA'S BOOK WOULD BE CITED AS

(SHARMA 2019, 45). If MULTIPLE WORKS BY THE SAME AUTHOR WERE PUBLISHED IN THE SAME YEAR, SUBSEQUENT PUBLICATIONS ARE DISTINGUISHED BY ADDING A LOWERCASE LETTER TO THE YEAR, SUCH AS (SHARMA 2019A) AND (SHARMA 2019B). THIS ENSURES PRECISE ATTRIBUTION WHEN MULTIPLE SOURCES FROM THE SAME AUTHOR AND YEAR ARE USED.

THERE ARE TWO PRIMARY WAYS TO INCORPORATE IN-TEXT CITATIONS: PARENTHETICALLY OR NARRATIVELY. A PARENTHETICAL CITATION IS PLACED AT THE END OF A SENTENCE OR CLAUSE, AS SHOWN ABOVE. A NARRATIVE CITATION, ON THE OTHER HAND, INCORPORATES THE AUTHOR'S NAME INTO THE TEXT ITSELF, FOLLOWED BY THE PUBLICATION YEAR IN PARENTHESES. FOR EXAMPLE, "ACCORDING TO SHARMA (2019), KINSHIP STRUCTURES ARE FUNDAMENTAL TO SOCIAL ORGANIZATION." THE PAGE NUMBER FOR A DIRECT QUOTE WOULD THEN FOLLOW IN PARENTHESES: "SHARMA (2019, 45) ARGUES THAT 'THE MATRILINEAL DESCENT LINE IS THE PRIMARY DETERMINANT OF SOCIAL STATUS'."

CREATING THE BIBLIOGRAPHY FOR ANTHROPOLOGY

THE BIBLIOGRAPHY, ALSO KNOWN AS THE REFERENCE LIST, IS AN ESSENTIAL COMPONENT OF THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY. IT PROVIDES A COMPREHENSIVE AND ALPHABETIZED LIST OF ALL SOURCES CITED IN THE PAPER. EACH ENTRY IN THE BIBLIOGRAPHY MUST CONTAIN FULL BIBLIOGRAPHIC INFORMATION, ALLOWING READERS TO IDENTIFY AND LOCATE THE ORIGINAL SOURCES EASILY. THE ORGANIZATION AND FORMATTING OF THESE ENTRIES ARE CRITICAL FOR MAINTAINING CONSISTENCY AND ADHERING TO THE CHICAGO MANUAL OF STYLE.

ENTRIES IN THE BIBLIOGRAPHY ARE TYPICALLY ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. FOR EACH SOURCE, THE AUTHOR'S NAME (LAST NAME FIRST), THE FULL TITLE OF THE WORK, AND PUBLICATION DETAILS ARE PROVIDED. FOR BOOKS, THIS INCLUDES THE PLACE OF PUBLICATION AND THE PUBLISHER. FOR JOURNAL ARTICLES, IT INCLUDES THE JOURNAL TITLE, VOLUME NUMBER, ISSUE NUMBER, AND PAGE RANGE. THE CORRECT FORMATTING FOR EACH SOURCE TYPE IS CRUCIAL, AND THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDELINES FOR EACH.

THE BIBLIOGRAPHY SHOULD ONLY INCLUDE SOURCES THAT HAVE BEEN CITED WITHIN THE TEXT OF THE PAPER. IT IS NOT A COMPREHENSIVE LIST OF ALL MATERIALS READ OR CONSULTED, BUT RATHER A RECORD OF THE SPECIFIC EVIDENCE USED TO SUPPORT THE RESEARCH. THIS DISTINCTION IS IMPORTANT FOR MAINTAINING FOCUS AND CLARITY IN THE SCHOLARLY COMMUNICATION PROCESS.

CITING COMMON ANTHROPOLOGICAL SOURCES

ANTHROPOLOGISTS FREQUENTLY DRAW UPON A VARIETY OF SOURCE MATERIALS, AND THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY PROVIDES SPECIFIC FORMATTING GUIDELINES FOR EACH. UNDERSTANDING HOW TO CITE THESE DIVERSE MATERIALS IS KEY TO A CORRECTLY FORMATTED BIBLIOGRAPHY AND ACCURATE IN-TEXT CITATIONS.

- **Books:** FOR A SINGLE-AUTHOR BOOK, THE ENTRY TYPICALLY BEGINS WITH THE AUTHOR'S LAST NAME, FOLLOWED BY THEIR FIRST NAME, THE FULL TITLE OF THE BOOK IN ITALICS, THE PLACE OF PUBLICATION, AND THE PUBLISHER, FOLLOWED BY THE YEAR. FOR EXAMPLE: SMITH, JOHN. *THE CULTURAL LANDSCAPE OF THE ANDES*. NEW YORK: OXFORD UNIVERSITY PRESS, 2020.
- **JOURNAL ARTICLES:** JOURNAL ARTICLE CITATIONS INCLUDE THE AUTHOR'S NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME NUMBER, THE ISSUE NUMBER (IF APPLICABLE), THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE. FOR EXAMPLE: LEE, MARIA. "RITUALS OF REMEMBRANCE IN INDIGENOUS AUSTRALIA." *JOURNAL OF AUSTRALIAN ANTHROPOLOGY* 25, no. 2 (2018): 112-130.
- **EDITED VOLUMES:** WHEN CITING A CHAPTER IN AN EDITED VOLUME, THE ENTRY INCLUDES THE CHAPTER AUTHOR, THE CHAPTER TITLE IN QUOTATION MARKS, FOLLOWED BY "IN," THE BOOK TITLE IN ITALICS, THE EDITOR(S) OF THE VOLUME, AND THE PAGE RANGE OF THE CHAPTER. FOR EXAMPLE: GARCIA, ELENA. "SYMBOLIC MEANINGS OF POTTERY DECORATION." IN *CRAFTING IDENTITY: MATERIAL CULTURE AND SOCIAL BELONGING*, EDITED BY DAVID CHEN AND SARAH WONG, 55-78. LONDON: BLOOMSBURY ACADEMIC, 2019.
- **DISSERTATIONS AND THESES:** THESE ARE CITED BY THE AUTHOR'S NAME, THE TITLE OF THE DISSERTATION IN ITALICS, THE DEGREE FOR WHICH IT WAS WRITTEN, THE INSTITUTION GRANTING THE DEGREE, AND THE YEAR OF COMPLETION. FOR EXAMPLE: BROWN, KEVIN. *URBANIZATION AND ITS IMPACT ON SOCIAL NETWORKS IN LAGOS*. PhD DISS., UNIVERSITY OF IBADAN, 2021.

- **WEBSITES AND ONLINE RESOURCES:** FOR ONLINE SOURCES, INCLUDE THE AUTHOR OR ORGANIZATION, THE TITLE OF THE PAGE OR DOCUMENT IN QUOTATION MARKS, THE WEBSITE NAME IN ITALICS (IF DISTINCT FROM THE ORGANIZATION), THE PUBLICATION DATE OR LAST UPDATED DATE, AND THE URL. IF NO DATE IS AVAILABLE, USE "N.D." FOR EXAMPLE: NATIONAL GEOGRAPHIC SOCIETY. "AMAZON RAINFOREST BIODIVERSITY." NATIONAL GEOGRAPHIC, 2023. [HTTPS://WWW.NATIONALGEOGRAPHIC.COM/ENVIRONMENT/HABITATS/AMAZON-RAINFOREST/](https://www.nationalgeographic.com/environment/habitats/amazon-rainforest/).

IT IS ESSENTIAL TO CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR THE MOST UP-TO-DATE AND DETAILED GUIDELINES ON FORMATTING VARIOUS TYPES OF SOURCES, ENSURING ACCURACY AND CONSISTENCY IN YOUR ANTHROPOLOGICAL RESEARCH.

PUTTING IT ALL TOGETHER: BEST PRACTICES FOR CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY

SUCCESSFULLY IMPLEMENTING THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY REQUIRES DILIGENT ATTENTION TO DETAIL AND CONSISTENT APPLICATION OF THE RULES. BEYOND THE BASIC MECHANICS OF IN-TEXT CITATIONS AND BIBLIOGRAPHY CREATION, SEVERAL BEST PRACTICES CAN ENHANCE THE CLARITY AND PROFESSIONALISM OF YOUR ANTHROPOLOGICAL RESEARCH.

FIRSTLY, MAINTAIN A CONSISTENT TONE AND STYLE THROUGHOUT YOUR WORK. THIS INCLUDES ADHERING STRICTLY TO THE CHICAGO MANUAL OF STYLE'S GUIDELINES FOR PUNCTUATION, CAPITALIZATION, AND FORMATTING. INCONSISTENT FORMATTING CAN DETRACT FROM THE READER'S EXPERIENCE AND UNDERMINE THE CREDIBILITY OF YOUR RESEARCH. IT IS ADVISABLE TO PROOFREAD YOUR CITATIONS CAREFULLY TO CATCH ANY ERRORS BEFORE SUBMISSION.

SECONDLY, ENSURE THAT EVERY SOURCE CITED IN THE TEXT HAS A CORRESPONDING ENTRY IN THE BIBLIOGRAPHY, AND VICE VERSA. THIS CROSS-REFERENCING IS CRUCIAL FOR ACADEMIC INTEGRITY. A MISSING ENTRY CAN LEAVE READERS UNABLE TO LOCATE IMPORTANT INFORMATION, WHILE AN EXTRANEIOUS ENTRY SUGGESTS A LACK OF RIGOR IN YOUR RESEARCH PROCESS. TOOLS LIKE CITATION MANAGEMENT SOFTWARE CAN ASSIST IN MAINTAINING THIS ACCURACY, BUT MANUAL VERIFICATION IS STILL RECOMMENDED.

THIRDLY, WHEN DEALING WITH COMPLEX OR UNUSUAL SOURCE MATERIALS, ALWAYS REFER TO THE CHICAGO MANUAL OF STYLE FOR SPECIFIC GUIDANCE. THE MANUAL IS THE DEFINITIVE AUTHORITY AND PROVIDES DETAILED INSTRUCTIONS FOR A WIDE RANGE OF PUBLICATION TYPES, INCLUDING THOSE COMMONLY ENCOUNTERED IN ANTHROPOLOGICAL RESEARCH, SUCH AS ETHNOGRAPHIC FIELD NOTES, ORAL HISTORIES, AND GOVERNMENT DOCUMENTS. UNDERSTANDING THESE SPECIFIC REQUIREMENTS WILL PREVENT MISINTERPRETATIONS AND ENSURE YOUR CITATIONS ARE BOTH ACCURATE AND COMPLIANT.

ADDRESSING COMMON CHALLENGES IN CHICAGO STYLE ANTHROPOLOGY CITATIONS

WHILE THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY IS STRAIGHTFORWARD IN PRINCIPLE, SEVERAL COMMON CHALLENGES CAN ARISE DURING ITS APPLICATION IN ANTHROPOLOGICAL RESEARCH. ONE FREQUENT ISSUE INVOLVES CITING SOURCES WITH MULTIPLE AUTHORS. FOR WORKS WITH UP TO THREE AUTHORS, ALL AUTHORS' NAMES ARE TYPICALLY INCLUDED IN BOTH THE IN-TEXT CITATION AND THE BIBLIOGRAPHY. FOR WORKS WITH FOUR OR MORE AUTHORS, THE IN-TEXT CITATION LISTS ONLY THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." AND THE YEAR. IN THE BIBLIOGRAPHY, HOWEVER, ALL AUTHORS' NAMES SHOULD BE LISTED.

ANOTHER CHALLENGE CAN BE CITING SOURCES WITH NO CLEAR AUTHOR, SUCH AS GOVERNMENT REPORTS OR ORGANIZATIONAL PUBLICATIONS. IN SUCH CASES, THE ORGANIZATION OR GOVERNMENT BODY RESPONSIBLE FOR THE PUBLICATION IS USED AS THE AUTHOR. IF NO AUTHOR OR ORGANIZATION CAN BE IDENTIFIED, THE TITLE OF THE WORK IS MOVED TO THE BEGINNING OF THE CITATION. FOR EXAMPLE, A REPORT BY THE WORLD HEALTH ORGANIZATION WOULD BE CITED AS (WORLD HEALTH ORGANIZATION 2022) IN TEXT, AND IN THE BIBLIOGRAPHY, IT WOULD BEGIN WITH "WORLD HEALTH ORGANIZATION."

DATING PUBLICATIONS CAN ALSO PRESENT DIFFICULTIES, PARTICULARLY WITH OLDER ETHNOGRAPHIC MATERIALS OR ONLINE RESOURCES. FOR SOURCES WITH NO PUBLICATION DATE, USE "N.D." (NO DATE) IN PLACE OF THE YEAR. WHEN CITING INTERVIEWS OR PERSONAL COMMUNICATIONS, THESE ARE GENERALLY NOT INCLUDED IN THE BIBLIOGRAPHY UNLESS THEY ARE PUBLISHED OR ARCHIVED. INSTEAD, THEY ARE CITED IN THE TEXT, AND THEIR INCLUSION IS OFTEN AT THE DISCRETION OF THE AUTHOR AND EDITORIAL GUIDELINES.

FINALLY, ENSURING THAT ITALICIZATION, QUOTATION MARKS, AND PUNCTUATION ARE CORRECTLY APPLIED IS VITAL. THE CHICAGO MANUAL OF STYLE HAS SPECIFIC RULES FOR THESE ELEMENTS, AND MINOR DEVIATIONS CAN LEAD TO STYLISTIC INCONSISTENCIES. A CAREFUL REVIEW OF THE MANUAL, OR A RELIABLE STYLE GUIDE THAT FOLLOWS ITS PRINCIPLES, IS

ESSENTIAL FOR MASTERING THESE DETAILS.

THE IMPORTANCE OF CONSISTENCY IN ANTHROPOLOGICAL RESEARCH

CONSISTENCY IN APPLYING THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY IS NOT MERELY A MATTER OF FOLLOWING RULES; IT IS FUNDAMENTAL TO THE INTEGRITY AND CLARITY OF ANTHROPOLOGICAL RESEARCH. WHEN ALL CITATIONS ARE FORMATTED UNIFORMLY, READERS CAN EASILY FOLLOW THE THREADS OF ARGUMENTATION AND TRACE THE ORIGINS OF IDEAS. THIS CONSISTENCY BUILDS TRUST BETWEEN THE AUTHOR AND THE AUDIENCE, AS IT DEMONSTRATES A COMMITMENT TO ACADEMIC RIGOR AND SCHOLARLY PRACTICE.

MOREOVER, CONSISTENCY ENSURES THAT THE WORK APPEARS PROFESSIONAL AND POLISHED. A PAPER RIDDLED WITH CITATION INCONSISTENCIES CAN DISTRACT READERS, MAKING IT DIFFICULT FOR THEM TO ENGAGE WITH THE SUBSTANTIVE CONTENT. IN ACADEMIC PUBLISHING, METICULOUS ATTENTION TO DETAIL, INCLUDING CITATION STYLE, IS OFTEN A PREREQUISITE FOR ACCEPTANCE. THEREFORE, MASTERING THE NUANCES OF THE CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY IS AN INVESTMENT IN THE SUCCESSFUL DISSEMINATION OF YOUR RESEARCH.

FURTHERMORE, CONSISTENT CITATION PRACTICES FACILITATE COLLABORATION AND PEER REVIEW. WHEN RESEARCHERS ADHERE TO A STANDARDIZED CITATION SYSTEM, IT SIMPLIFIES THE PROCESS OF EVALUATING THEIR WORK, ALLOWING REVIEWERS TO FOCUS ON THE QUALITY OF THE RESEARCH ITSELF RATHER THAN ON DECIPHERING AMBIGUOUS OR INCONSISTENT REFERENCES. IN ESSENCE, CONSISTENT CITATION IS A CORNERSTONE OF EFFECTIVE SCHOLARLY COMMUNICATION WITHIN ANTHROPOLOGY AND ACROSS ACADEMIC DISCIPLINES.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE CHICAGO AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS FOR ANTHROPOLOGY?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT AND HOW DETAILED THE BIBLIOGRAPHIC INFORMATION IS PRESENTED. THE AUTHOR-DATE SYSTEM USES BRIEF IN-TEXT CITATIONS (AUTHOR, YEAR) AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES FOR CITATIONS AND A SEPARATE BIBLIOGRAPHY. FOR ANTHROPOLOGY, THE AUTHOR-DATE SYSTEM IS OFTEN PREFERRED FOR ITS DIRECTNESS AND EASE OF INTEGRATION INTO FIELDWORK-HEAVY RESEARCH NARRATIVES.

Q: HOW DO I CITE A SOURCE WITH NO PUBLICATION DATE IN CHICAGO STYLE AUTHOR-DATE ANTHROPOLOGY?

A: WHEN A SOURCE LACKS A PUBLICATION DATE, YOU SHOULD USE "N.D." (WHICH STANDS FOR "NO DATE") IN PLACE OF THE YEAR IN BOTH YOUR IN-TEXT CITATIONS AND YOUR BIBLIOGRAPHY ENTRY. FOR EXAMPLE, AN IN-TEXT CITATION WOULD APPEAR AS (SMITH N.D.), AND THE BIBLIOGRAPHY ENTRY WOULD SIMILARLY OMIT A YEAR AND MAY STATE "N.D." WHERE THE YEAR WOULD TYPICALLY BE.

Q: WHAT IS THE CORRECT WAY TO CITE AN INTERVIEW CONDUCTED AS PART OF ANTHROPOLOGICAL FIELDWORK USING THE CHICAGO AUTHOR-DATE SYSTEM?

A: FOR INTERVIEWS THAT ARE NOT PUBLISHED OR ARCHIVED, THEY ARE TYPICALLY TREATED AS PERSONAL COMMUNICATIONS. IN THE CHICAGO AUTHOR-DATE SYSTEM, PERSONAL COMMUNICATIONS ARE NOT USUALLY INCLUDED IN THE BIBLIOGRAPHY. INSTEAD, THEY ARE CITED IN THE TEXT WITH THE INTERVIEWEE'S NAME, THE FACT THAT IT WAS AN INTERVIEW, AND THE DATE OF THE INTERVIEW. FOR EXAMPLE: "AS [INTERVIEWEE NAME] EXPLAINED IN AN INTERVIEW (PERSONAL COMMUNICATION, OCTOBER 26, 2023)..."

Q: How do I handle multiple works by the same author in the same year when using Chicago style author-date anthropology?

A: If an author has published multiple works in the same year and you are citing them, you need to distinguish them by adding lowercase letters to the year. The first work cited would be (Author 2023a), the second (Author 2023b), and so on. You must also ensure that your bibliography entries for these works are clearly labeled with the corresponding letters (e.g., 2023a, 2023b) to match the in-text citations.

Q: Can I use an online citation generator for Chicago style author-date anthropology?

A: Online citation generators can be helpful tools for generating Chicago style author-date citations, especially for common source types like books and journal articles. However, they are not always perfectly accurate and may struggle with more complex or unique source materials. It is always recommended to cross-reference the generated citations with the official Chicago Manual of Style guidelines to ensure accuracy and adherence to all formatting requirements.

Q: What is the rule for citing sources with more than three authors in the Chicago author-date system for anthropology?

A: For sources with four or more authors, the Chicago author-date system dictates that you list only the first author's last name followed by "et al." in your in-text citations. For example, (Johnson et al. 2022). However, in the bibliography, you should list all authors' names. The exact number of authors to list before using "et al." in the bibliography can vary slightly by edition of the manual, but for in-text citations, "et al." is standard for four or more.

Q: How should I cite a chapter from an edited book in Chicago style author-date anthropology?

A: When citing a chapter from an edited book, the Chicago author-date system requires you to list the chapter author first, followed by the chapter title in quotation marks. Then, you include "in," followed by the book title in italics, the editor(s) of the book, and the page range of the chapter. The publication information for the book follows. For example: Garcia, Elena. "Symbolic Meanings of Pottery Decoration." In *Crafting Identity: Material Culture and Social Belonging*, edited by David Chen and Sarah Wong, 55-78. London: Bloomsbury Academic, 2019.

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