

CHICAGO STYLE ART REFERENCING

CHICAGO STYLE ART REFERENCING IS A CRITICAL ASPECT FOR ACADEMICS, RESEARCHERS, AND ANYONE DELVING INTO THE VISUAL ARTS, PARTICULARLY WHEN FOCUSING ON THE RICH ARTISTIC LANDSCAPE OF THE WINDY CITY. THIS COMPREHENSIVE GUIDE WILL EXPLORE THE NUANCES OF ACCURATELY CITING ARTWORKS, EXHIBITIONS, AND ARTISTIC MOVEMENTS ORIGINATING FROM OR ASSOCIATED WITH CHICAGO. UNDERSTANDING THESE REFERENCING CONVENTIONS ENSURES ACADEMIC INTEGRITY AND ALLOWS FOR CLEAR, REPEATABLE SCHOLARLY WORK. WE WILL COVER EVERYTHING FROM CITING PHYSICAL ARTWORKS AND DIGITAL REPRODUCTIONS TO REFERENCING PERFORMANCE ART AND PUBLIC INSTALLATIONS, ALL WITHIN THE FRAMEWORK OF ESTABLISHED CHICAGO STYLE PRINCIPLES. MASTERING THESE TECHNIQUES IS ESSENTIAL FOR PRESENTING YOUR RESEARCH EFFECTIVELY AND CREDITING CREATORS APPROPRIATELY.

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WHAT IS CHICAGO STYLE ART REFERENCING?

CHICAGO STYLE ART REFERENCING REFERS TO THE SPECIFIC SET OF GUIDELINES AND FORMATS USED FOR CITING VISUAL ART SOURCES WHEN ADHERING TO THE CHICAGO MANUAL OF STYLE. THIS WIDELY ADOPTED CITATION METHOD OFFERS TWO SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR ART HISTORICAL RESEARCH AND WHEN REFERENCING ARTWORKS, THE NOTES AND BIBLIOGRAPHY SYSTEM IS OFTEN PREFERRED DUE TO ITS FLEXIBILITY IN ACCOMMODATING DETAILED DESCRIPTIONS OF VISUAL MATERIALS. IT EMPHASIZES PROVIDING SUFFICIENT INFORMATION FOR A READER TO LOCATE THE SOURCE AND UNDERSTAND ITS CONTEXT, WHICH IS PARTICULARLY IMPORTANT FOR VISUAL EVIDENCE.

THE CORE PRINCIPLE BEHIND CHICAGO STYLE ART REFERENCING IS TO PROVIDE CLARITY AND ATTRIBUTION. WHEN DISCUSSING A PAINTING, SCULPTURE, PHOTOGRAPH, OR ANY OTHER FORM OF VISUAL ART, IT IS PARAMOUNT TO CREDIT THE ARTIST, THE TITLE OF THE WORK, THE DATE OF CREATION, AND ITS CURRENT LOCATION OR SOURCE OF REPRODUCTION. THIS METICULOUS APPROACH PREVENTS PLAGIARISM AND ALLOWS SUBSEQUENT SCHOLARS TO VERIFY YOUR CLAIMS BY ACCESSING THE ORIGINAL OR A RELIABLE REPRESENTATION OF THE ARTWORK. THE SYSTEM IS DESIGNED TO BE ROBUST ENOUGH TO HANDLE A WIDE ARRAY OF ART OBJECTS AND THEIR ASSOCIATED DOCUMENTATION.

KEY ELEMENTS OF CHICAGO STYLE ART REFERENCING

REGARDLESS OF WHETHER YOU ARE CITING A PHYSICAL ARTWORK OR A REPRODUCTION, SEVERAL CORE PIECES OF INFORMATION ARE CONSISTENTLY REQUIRED IN CHICAGO STYLE. THESE ELEMENTS FORM THE BEDROCK OF ACCURATE ATTRIBUTION AND ALLOW READERS TO IDENTIFY THE SPECIFIC ARTWORK BEING DISCUSSED. A THOROUGH UNDERSTANDING OF THESE COMPONENTS IS CRUCIAL FOR ANYONE ENGAGING IN SCHOLARLY WORK INVOLVING VISUAL ARTS.

ESSENTIAL INFORMATION FOR ARTWORKS

- **ARTIST'S NAME:** THE FULL NAME OF THE ARTIST, USUALLY PRESENTED IN THE ORDER OF FIRST NAME LAST NAME.

- **TITLE OF THE WORK:** THE COMPLETE AND CORRECT TITLE OF THE ARTWORK, TYPICALLY ITALICIZED.
- **DATE OF CREATION:** THE YEAR OR RANGE OF YEARS WHEN THE ARTWORK WAS CREATED. THIS CAN INCLUDE SPECIFIC DATES FOR CONTEMPORARY WORKS OR BROADER PERIODS FOR HISTORICAL PIECES.
- **MEDIUM:** THE MATERIALS USED TO CREATE THE ARTWORK (E.G., OIL ON CANVAS, BRONZE, MIXED MEDIA).
- **DIMENSIONS:** THE PHYSICAL SIZE OF THE ARTWORK, USUALLY IN INCHES OR CENTIMETERS.
- **COLLECTION OR LOCATION:** THE MUSEUM, GALLERY, PRIVATE COLLECTION, OR PUBLIC SPACE WHERE THE ARTWORK IS HOUSED. THIS IS VITAL FOR LOCATING PHYSICAL WORKS.
- **ACCESSION NUMBER:** IF APPLICABLE, THE UNIQUE IDENTIFICATION NUMBER ASSIGNED BY THE INSTITUTION HOLDING THE ARTWORK.

BEYOND THESE FUNDAMENTAL ELEMENTS, THE SPECIFIC CONTEXT OF YOUR REFERENCING—WHETHER IT’S A FOOTNOTE, ENDNOTE, OR BIBLIOGRAPHY ENTRY—WILL DICTATE THE PRECISE ORDER AND PUNCTUATION. THE GOAL IS ALWAYS TO PROVIDE A COMPLETE, UNAMBIGUOUS REFERENCE.

CITING PHYSICAL ARTWORKS

REFERENCING A PHYSICAL ARTWORK VIEWED DIRECTLY IN A MUSEUM OR GALLERY REQUIRES A SLIGHTLY DIFFERENT APPROACH THAN CITING A REPRODUCTION. THE EMPHASIS HERE IS ON THE ARTWORK AS AN OBJECT IN SPACE AND TIME, LOCATED WITHIN A SPECIFIC INSTITUTIONAL CONTEXT. THESE CITATIONS ARE TYPICALLY MORE DETAILED TO ALLOW FOR PRECISE IDENTIFICATION.

IN-TEXT CITATIONS AND FOOTNOTES/ENDNOTES

WHEN REFERENCING A PHYSICAL ARTWORK WITHIN THE TEXT, IT’S COMMON TO MENTION THE ARTIST AND TITLE. IN THE CORRESPONDING FOOTNOTE OR ENDNOTE, A MORE DETAILED CITATION IS PROVIDED. FOR EXAMPLE, A NOTE MIGHT INCLUDE THE ARTIST’S NAME, THE ITALICIZED TITLE, THE DATE, THE MEDIUM, THE DIMENSIONS, THE NAME OF THE INSTITUTION HOLDING THE WORK, AND ITS LOCATION. IF THE ARTWORK IS PART OF A SPECIFIC EXHIBITION, THAT EXHIBITION INFORMATION WOULD ALSO BE INCLUDED.

A TYPICAL FOOTNOTE OR ENDNOTE ENTRY FOR A PHYSICAL ARTWORK MIGHT LOOK LIKE THIS: **ARTIST LAST NAME, FIRST NAME**, *TITLE OF WORK*, YEAR OF CREATION, MEDIUM, DIMENSIONS, COLLECTION NAME, CITY, COUNTRY.

BIBLIOGRAPHY ENTRIES

THE BIBLIOGRAPHY ENTRY WILL MIRROR THE INFORMATION IN THE FOOTNOTE OR ENDNOTE BUT MAY BE SLIGHTLY CONDENSED OR REORDERED ACCORDING TO CHICAGO STYLE CONVENTIONS. THE PRIMARY PURPOSE OF THE BIBLIOGRAPHY IS TO LIST ALL SOURCES CONSULTED FOR THE RESEARCH. FOR ARTWORKS, THIS MEANS LISTING EACH DISTINCT WORK CITED AS A SEPARATE ENTRY, ENSURING THAT READERS CAN QUICKLY FIND THE SOURCE OF YOUR VISUAL EVIDENCE.

THE BIBLIOGRAPHY ENTRY FOLLOWS A STANDARDIZED FORMAT: **ARTIST LAST NAME, FIRST NAME**. *TITLE OF WORK*. YEAR OF CREATION. MEDIUM. DIMENSIONS. COLLECTION NAME, CITY, COUNTRY.

CITING DIGITAL REPRODUCTIONS OF ARTWORKS

IN TODAY'S DIGITAL AGE, MANY ARTWORKS ARE ACCESSED AND STUDIED THROUGH ONLINE SOURCES, SUCH AS MUSEUM WEBSITES, DIGITAL ARCHIVES, OR ART DATABASES. CITING THESE DIGITAL REPRODUCTIONS REQUIRES CAREFUL ATTENTION TO THE PLATFORM AND ACCESS DETAILS, ENSURING READERS CAN FIND THE SPECIFIC ONLINE REPRESENTATION YOU USED.

ONLINE MUSEUM COLLECTIONS AND DATABASES

WHEN AN ARTWORK IS FOUND ONLINE VIA A MUSEUM'S COLLECTION OR A REPUTABLE ART DATABASE, THE CITATION SHOULD INCLUDE THE ARTIST, TITLE, DATE, MEDIUM, DIMENSIONS, AND IMPORTANTLY, THE NAME OF THE WEBSITE OR DATABASE, THE SPECIFIC URL, AND THE DATE YOU ACCESSED THE MATERIAL. THIS ENSURES THAT IF THE ONLINE CONTENT IS UPDATED OR REMOVED, THE READER STILL HAS A RECORD OF WHAT YOU CONSULTED.

A COMMON FORMAT FOR AN ONLINE ARTWORK CITATION IS: **ARTIST LAST NAME, FIRST NAME.** *TITLE OF WORK.* YEAR OF CREATION. MEDIUM. DIMENSIONS. WEBSITE NAME. ACCESSED MONTH DAY, YEAR. URL.

IMAGES FROM BOOKS AND EXHIBITION CATALOGS

IF YOU ARE REFERENCING AN ARTWORK REPRODUCED IN A BOOK OR AN EXHIBITION CATALOG, YOU WILL CITE THE BOOK OR CATALOG ITSELF. THE SPECIFIC IMAGE WITHIN THE PUBLICATION IS THEN REFERENCED, OFTEN BY PAGE NUMBER. THIS MEANS YOU'LL CITE THE AUTHOR OF THE BOOK, THE TITLE OF THE BOOK, PUBLICATION DETAILS, AND THEN INDICATE THE ARTWORK AND ITS PAGE NUMBER WITHIN THAT SOURCE.

- **BOOK/CATALOG CITATION:** AUTHOR LAST NAME, FIRST NAME. *TITLE OF BOOK/CATALOG.* CITY: PUBLISHER, YEAR.
- **IN-TEXT/NOTE REFERENCE:** ARTIST LAST NAME, FIRST NAME, *TITLE OF WORK,* YEAR OF CREATION, MEDIUM, PAGE NUMBER IN BOOK/CATALOG.

THIS METHOD ACKNOWLEDGES THE ORIGINAL ARTWORK WHILE CLEARLY ATTRIBUTING THE SOURCE OF YOUR VISUAL REFERENCE.

CITING EXHIBITIONS AND GALLERIES

EXHIBITIONS AND GALLERIES ARE CENTRAL TO THE ART WORLD, AND CHICAGO STYLE PROVIDES CLEAR GUIDELINES FOR REFERENCING THEM. WHETHER YOU ARE DISCUSSING A MAJOR RETROSPECTIVE AT A PROMINENT MUSEUM OR A SMALL INDEPENDENT GALLERY SHOW, ACCURATE CITATION IS KEY.

REFERENCING MUSEUM EXHIBITIONS

WHEN CITING AN EXHIBITION HELD AT A MUSEUM, THE CITATION TYPICALLY INCLUDES THE NAME OF THE MUSEUM, THE TITLE OF THE EXHIBITION, THE DATES OF THE EXHIBITION, AND INFORMATION ABOUT ANY ACCOMPANYING CATALOG IF ONE WAS PUBLISHED. IF YOU VIEWED THE EXHIBITION IN PERSON, YOU MIGHT ALSO NOTE THE CITY AND COUNTRY OF THE MUSEUM. FOR DIGITAL EXHIBITIONS, THE URL AND ACCESS DATE ARE CRUCIAL.

A TYPICAL CITATION FOR A MUSEUM EXHIBITION MIGHT BE: **MUSEUM NAME.** *EXHIBITION TITLE.* DATES OF EXHIBITION. CITY, COUNTRY.

CITING GALLERY SHOWS

FOR EXHIBITIONS AT COMMERCIAL GALLERIES OR ARTIST-RUN SPACES, THE CITATION FORMAT IS SIMILAR, FOCUSING ON THE GALLERY'S NAME, THE EXHIBITION TITLE, THE ARTIST(S) FEATURED, AND THE DATES OF THE EXHIBITION. THIS ACKNOWLEDGES THE SPECIFIC VENUE AND TEMPORAL CONTEXT OF THE ART PRESENTED.

THE FORMAT FOR A GALLERY SHOW WOULD BE: **GALLERY NAME.** *EXHIBITION TITLE.* ARTIST(S). DATES OF EXHIBITION. CITY, COUNTRY.

REFERENCING EXHIBITION CATALOGS

EXHIBITION CATALOGS ARE OFTEN SCHOLARLY PUBLICATIONS IN THEIR OWN RIGHT. WHEN REFERENCING A CATALOG, THE CITATION INCLUDES THE EDITOR(S) OR CURATOR(S), THE TITLE OF THE CATALOG, THE NAMES OF CONTRIBUTING AUTHORS, THE EXHIBITION DETAILS, AND THE PUBLICATION INFORMATION FOR THE CATALOG ITSELF. THIS TREATS THE CATALOG AS A BOOK SOURCE THAT HAPPENS TO BE RELATED TO AN EXHIBITION.

CITING PERFORMANCE ART AND PUBLIC ART

PERFORMANCE ART AND PUBLIC ART PRESENT UNIQUE CHALLENGES FOR CITATION DUE TO THEIR EPHEMERAL NATURE, PUBLIC ACCESSIBILITY, OR LACK OF TRADITIONAL PHYSICAL OWNERSHIP. CHICAGO STYLE OFFERS WAYS TO ACKNOWLEDGE THESE FORMS OF ARTISTIC EXPRESSION.

PERFORMANCE ART

FOR PERFORMANCE ART, THE CITATION OFTEN INCLUDES THE PERFORMER'S NAME, THE TITLE OF THE PERFORMANCE, THE DATE AND LOCATION OF THE PERFORMANCE, AND THE MEDIUM (E.G., LIVE PERFORMANCE, VIDEO RECORDING). IF REFERENCING A DOCUMENTED PERFORMANCE THROUGH A VIDEO OR PHOTOGRAPHIC ARCHIVE, YOU WILL ALSO INCLUDE DETAILS ABOUT THE RECORDING OR PHOTOGRAPHIC SOURCE.

A REFERENCE TO A PERFORMANCE MIGHT INCLUDE: **PERFORMER LAST NAME, FIRST NAME.** *TITLE OF PERFORMANCE.* DATE OF PERFORMANCE. LOCATION OF PERFORMANCE. MEDIUM.

PUBLIC ART AND INSTALLATIONS

CITING PUBLIC ART, SUCH AS SCULPTURES OR MURALS IN PUBLIC SPACES, REQUIRES IDENTIFYING THE ARTIST, THE TITLE OF THE WORK (IF IT HAS ONE), THE YEAR OF CREATION OR INSTALLATION, AND ITS PRECISE LOCATION. YOU MAY ALSO NOTE THE MEDIUM AND ANY SIGNIFICANT DETAILS ABOUT ITS COMMISSION OR HISTORY. IF YOU ARE REFERENCING PHOTOGRAPHS OF THE PUBLIC ART, YOU WILL ALSO CITE THE PHOTOGRAPHER AND THE SOURCE OF THE PHOTOGRAPH.

FOR A PUBLIC ARTWORK, THE CITATION COULD BE: **ARTIST LAST NAME, FIRST NAME.** *TITLE OF WORK.* YEAR OF CREATION. MEDIUM. LOCATION (E.G., STREET ADDRESS, PARK NAME), CITY, COUNTRY.

COMMON CHALLENGES AND SOLUTIONS IN CHICAGO STYLE ART REFERENCING

REFERENCING ART CAN BE COMPLEX, ESPECIALLY WHEN DEALING WITH UNIQUE OR LESS-DOCUMENTED WORKS. CHICAGO STYLE, WHILE DETAILED, PROVIDES A FRAMEWORK TO ADDRESS THESE CHALLENGES SYSTEMATICALLY.

VARIATIONS IN ART TITLES AND DATES

SOMETIMES, ART TITLES OR CREATION DATES ARE AMBIGUOUS OR HAVE MULTIPLE VARIATIONS. IN SUCH CASES, IT IS BEST TO USE THE MOST COMMONLY ACCEPTED TITLE AND DATE, AND IF NECESSARY, ADD A NOTE TO CLARIFY ANY DISCREPANCIES OR ACKNOWLEDGE ALTERNATIVE INFORMATION. CONSISTENCY WITHIN YOUR OWN WORK IS PARAMOUNT.

UNPUBLISHED WORKS AND PRIVATE COLLECTIONS

CITING UNPUBLISHED ARTWORKS OR WORKS HELD IN PRIVATE COLLECTIONS REQUIRES ADDITIONAL CARE. YOU MAY NEED TO PROVIDE MORE DESCRIPTIVE INFORMATION ABOUT THE WORK AND, IF POSSIBLE, NOTE ITS PROVENANCE OR THE SOURCE FROM WHICH YOU OBTAINED INFORMATION ABOUT IT, WHILE RESPECTING THE PRIVACY OF COLLECTORS.

REPRODUCTIONS WITH ALTERED CONTENT

WHEN USING DIGITAL REPRODUCTIONS THAT HAVE BEEN CROPPED, COLOR-CORRECTED, OR OTHERWISE ALTERED FROM THE ORIGINAL, IT'S GOOD PRACTICE TO NOTE THIS IN YOUR CITATION OR IN THE TEXT, ESPECIALLY IF THESE ALTERATIONS SIGNIFICANTLY IMPACT THE VIEWER'S INTERPRETATION OF THE WORK.

INSTITUTIONAL ARCHIVES AND SPECIAL COLLECTIONS

REFERENCING MATERIALS FOUND IN INSTITUTIONAL ARCHIVES OR SPECIAL COLLECTIONS REQUIRES DETAILED CITATION OF THE ARCHIVE'S NAME, THE COLLECTION TITLE, THE BOX AND FOLDER NUMBER, AND ANY OTHER IDENTIFYING INFORMATION PROVIDED BY THE ARCHIVE. THIS ENSURES THE PRECISE SOURCE OF YOUR INFORMATION CAN BE TRACED.

THE IMPORTANCE OF ACCURACY IN CHICAGO STYLE ART REFERENCING

ACCURACY IN CHICAGO STYLE ART REFERENCING IS NOT MERELY A MATTER OF FOLLOWING RULES; IT IS FUNDAMENTAL TO SCHOLARLY CREDIBILITY AND ETHICAL RESEARCH PRACTICE. PRECISE CITATIONS ALLOW READERS TO LOCATE THE ARTWORKS AND CONTEXTUAL INFORMATION YOU DISCUSS, VERIFY YOUR INTERPRETATIONS, AND BUILD UPON YOUR RESEARCH. IN THE FIELD OF ART HISTORY, WHERE VISUAL EVIDENCE IS PARAMOUNT, THE INTEGRITY OF YOUR REFERENCES DIRECTLY IMPACTS THE VALIDITY OF YOUR ARGUMENTS.

FURTHERMORE, PROPER REFERENCING IS A CRUCIAL ASPECT OF RESPECTING INTELLECTUAL PROPERTY AND ACKNOWLEDGING THE CONTRIBUTIONS OF ARTISTS, CURATORS, INSTITUTIONS, AND SCHOLARS. BY METICULOUSLY APPLYING CHICAGO STYLE GUIDELINES, YOU DEMONSTRATE A COMMITMENT TO ACADEMIC RIGOR AND CONTRIBUTE POSITIVELY TO THE SCHOLARLY DIALOGUE SURROUNDING VISUAL CULTURE. THE EFFORT INVESTED IN ACCURATE ART REFERENCING ULTIMATELY STRENGTHENS YOUR OWN WORK AND ENHANCES ITS LASTING VALUE.

FAQ

Q: WHAT IS THE PRIMARY SYSTEM OF CHICAGO STYLE USED FOR ART REFERENCING?

A: THE NOTES AND BIBLIOGRAPHY SYSTEM OF THE CHICAGO MANUAL OF STYLE IS GENERALLY PREFERRED FOR ART REFERENCING DUE TO ITS CAPACITY FOR DETAILED DESCRIPTIONS OF VISUAL MATERIALS AND CONTEXTUAL INFORMATION.

Q: WHEN CITING A PHYSICAL ARTWORK, WHAT INFORMATION IS MOST CRUCIAL TO INCLUDE?

A: FOR PHYSICAL ARTWORKS, ESSENTIAL DETAILS INCLUDE THE ARTIST'S NAME, THE ITALICIZED TITLE, THE DATE OF CREATION, THE MEDIUM, DIMENSIONS, AND THE NAME OF THE INSTITUTION HOLDING THE WORK, ALONG WITH ITS LOCATION.

Q: HOW DOES CITING A DIGITAL REPRODUCTION DIFFER FROM CITING A PHYSICAL ARTWORK?

A: CITING DIGITAL REPRODUCTIONS REQUIRES INCLUDING THE WEBSITE OR DATABASE NAME, THE SPECIFIC URL, AND THE DATE OF ACCESS, IN ADDITION TO THE ARTWORK'S CORE DETAILS, TO ENSURE THE ONLINE SOURCE CAN BE LOCATED.

Q: WHAT IF AN ARTWORK IS PART OF A PRIVATE COLLECTION AND NOT PUBLICLY ACCESSIBLE?

A: FOR WORKS IN PRIVATE COLLECTIONS, AIM TO INCLUDE ALL AVAILABLE IDENTIFYING INFORMATION SUCH AS ARTIST, TITLE, DATE, AND MEDIUM. IF THE WORK IS REFERENCED THROUGH A PUBLICATION OR AN INTERVIEW, CITE THAT SOURCE AND NOTE THE ARTWORK'S STATUS AS BEING IN A PRIVATE COLLECTION.

Q: HOW SHOULD I CITE A PAINTING THAT HAS BEEN REPRODUCED IN A BOOK?

A: WHEN REFERENCING A PAINTING REPRODUCED IN A BOOK, YOU CITE THE BOOK ITSELF (AUTHOR, TITLE, PUBLICATION DETAILS) AND THEN SPECIFY THE ARTWORK WITHIN THAT SOURCE, OFTEN BY PAGE NUMBER, NOTING THE ARTIST, TITLE, AND CREATION DATE OF THE PAINTING.

Q: WHAT INFORMATION IS NEEDED FOR REFERENCING A PERFORMANCE ART PIECE?

A: REFERENCING PERFORMANCE ART TYPICALLY INVOLVES THE PERFORMER'S NAME, THE TITLE OF THE PERFORMANCE, THE DATE AND LOCATION OF THE PERFORMANCE, AND THE MEDIUM (E.G., LIVE, VIDEO). IF YOU ARE REFERENCING A RECORDED VERSION, INCLUDE DETAILS OF THE RECORDING.

Q: ARE EXHIBITION CATALOGS TREATED DIFFERENTLY FROM REGULAR BOOKS IN CHICAGO STYLE REFERENCING?

A: EXHIBITION CATALOGS ARE OFTEN TREATED AS SCHOLARLY BOOKS. YOU WILL CITE THE EDITOR(S) OR CURATOR(S) AS THE PRIMARY AUTHOR(S), FOLLOWED BY THE CATALOG'S TITLE, EXHIBITION DETAILS, AND PUBLICATION INFORMATION.

Q: WHAT IF AN ARTWORK HAS NO KNOWN TITLE OR ARTIST?

A: IF AN ARTWORK LACKS A TITLE, YOU CAN USE A DESCRIPTIVE PHRASE IN BRACKETS, SUCH AS "[UNTITLED LANDSCAPE]" OR "[PORTRAIT OF A WOMAN]." IF THE ARTIST IS UNKNOWN, INDICATE THIS WITH "UNKNOWN ARTIST" OR "ARTIST UNKNOWN."

ENSURE CONSISTENCY WITH THIS PRACTICE THROUGHOUT YOUR WORK.

Chicago Style Art Referencing

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