

CHICAGO MANUAL STYLE FOR JOURNALISM PAPERS

MASTERING THE CHICAGO MANUAL STYLE FOR JOURNALISM PAPERS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL STYLE FOR JOURNALISM PAPERS PROVIDES A ROBUST FRAMEWORK FOR ACADEMIC AND PROFESSIONAL WRITING, PARTICULARLY WITHIN THE FIELD OF JOURNALISM. THIS GUIDE WILL DELVE INTO THE INTRICACIES OF ADHERING TO THIS INFLUENTIAL STYLE, COVERING ESSENTIAL ELEMENTS FROM IN-TEXT CITATIONS AND BIBLIOGRAPHIES TO PUNCTUATION, GRAMMAR, AND JOURNALISTIC CONVENTIONS. UNDERSTANDING AND APPLYING THESE PRINCIPLES IS CRUCIAL FOR PRODUCING CLEAR, CREDIBLE, AND POLISHED JOURNALISTIC WORK. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF THE CHICAGO MANUAL OF STYLE (CMOS), ITS SPECIFIC APPLICATION IN JOURNALISTIC CONTEXTS, AND HOW IT DIFFERS FROM OTHER CITATION STYLES. FURTHERMORE, THIS ARTICLE WILL OFFER PRACTICAL ADVICE ON NAVIGATING COMMON CHALLENGES, ENSURING ACCURACY IN REPORTING AND ATTRIBUTION, AND MAINTAINING STYLISTIC CONSISTENCY THROUGHOUT YOUR PAPERS.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR JOURNALISM

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE, ORIGINALLY DEVELOPED FOR BOOK PUBLISHING BUT ADAPTED FOR VARIOUS ACADEMIC AND PROFESSIONAL DISCIPLINES, INCLUDING JOURNALISM. FOR JOURNALISM PAPERS, IT OFFERS A DETAILED APPROACH TO PRESENTING INFORMATION ACCURATELY, CREDIBLY, AND ACCESSIBLY TO A BROAD AUDIENCE. ITS EMPHASIS ON CLARITY, PRECISION, AND PROPER ATTRIBUTION MAKES IT AN IDEAL CHOICE FOR REPORTING ON COMPLEX EVENTS AND IDEAS. UNLIKE OTHER STYLES THAT MIGHT PRIORITIZE BREVITY OR SPECIFIC ACADEMIC FIELDS, CMOS PROVIDES A FLEXIBLE YET RIGOROUS SYSTEM FOR MANAGING SOURCES AND PRESENTING INFORMATION.

THE CORE OF THE CHICAGO MANUAL OF STYLE LIES IN ITS DUAL CITATION SYSTEMS: THE AUTHOR-DATE SYSTEM AND THE NOTES AND BIBLIOGRAPHY SYSTEM. WHILE THE AUTHOR-DATE SYSTEM IS COMMON IN SOCIAL SCIENCES, THE NOTES AND BIBLIOGRAPHY SYSTEM IS OFTEN FAVORED IN HUMANITIES AND IS FREQUENTLY ADOPTED FOR JOURNALISM PAPERS DUE TO ITS ABILITY TO PROVIDE DETAILED SOURCE INFORMATION DIRECTLY WITHIN THE TEXT OR AT THE END OF THE DOCUMENT. THIS SYSTEM ALLOWS JOURNALISTS TO ACKNOWLEDGE THEIR SOURCES METICULOUSLY, LENDING AUTHORITY AND TRANSPARENCY TO THEIR REPORTING. ADHERING TO CMOS ENSURES THAT READERS CAN TRACE THE ORIGINS OF INFORMATION, THEREBY BOLSTERING THE CREDIBILITY OF THE JOURNALISTIC WORK.

IN-TEXT CITATIONS AND FOOTNOTES/ENDNOTES IN JOURNALISM

FOR JOURNALISM PAPERS EMPLOYING THE CHICAGO MANUAL OF STYLE, THE NOTES AND BIBLIOGRAPHY SYSTEM IS TYPICALLY THE PREFERRED METHOD FOR IN-TEXT CITATIONS. THIS SYSTEM INVOLVES USING SUPERScript NUMERALS WITHIN THE TEXT TO INDICATE THAT A SOURCE IS BEING CITED. THESE NUMERALS CORRESPOND TO NOTES, WHICH CAN BE EITHER FOOTNOTES (APPEARING AT THE BOTTOM OF THE PAGE) OR ENDNOTES (COLLECTED AT THE END OF THE PAPER BEFORE THE BIBLIOGRAPHY). THIS APPROACH IS PARTICULARLY BENEFICIAL IN JOURNALISM AS IT ALLOWS FOR CONCISE IN-TEXT NOTATION WHILE PROVIDING AMPLE SPACE IN THE NOTES FOR DETAILED SOURCE INFORMATION, INCLUDING SPECIFIC PAGE NUMBERS, PUBLICATION DETAILS, AND EVEN BRIEF EXPLANATORY COMMENTS IF NECESSARY.

THE ROLE OF FOOTNOTES IN JOURNALISM PAPERS

Footnotes offer immediate access to source information for the reader. When writing a journalism paper, a footnote can provide the exact publication where a quote was found, the date of an interview, or the URL of an online article. This immediacy is valuable in journalism, where the ability to quickly verify information is paramount. For example, a journalist reporting on a political speech might use a footnote to cite the official transcript of that speech, including the date and source of its publication.

ENDNOTES AS AN ALTERNATIVE FOR JOURNALISTIC CITATION

Endnotes serve a similar purpose to footnotes but are collected at the end of the article or paper. This can create a cleaner look for the main body of the text, which is often a consideration in journalistic layouts. While less immediate than footnotes, endnotes still provide readers with the necessary details to locate the source material. For longer journalism papers or reports, endnotes can be more manageable than a lengthy list of footnotes scattered across multiple pages.

ESSENTIAL ELEMENTS OF A CHICAGO STYLE NOTE

Regardless of whether footnotes or endnotes are used, the information provided must be consistent and complete. A typical note for a published book would include the author's name, the title of the book (italicized), the city of publication, the publisher, the year of publication, and the specific page number(s) being referenced. For articles, it would include the author, article title (in quotation marks), journal or magazine title (italicized), volume and issue numbers (if applicable), publication date, and page numbers. Online sources require specific formatting, including the author, title, website name, publication date, and URL, along with an access date.

CRAFTING A BIBLIOGRAPHY FOR JOURNALISTIC WORKS

The bibliography, a cornerstone of the Chicago Manual of Style, serves as a comprehensive list of all the sources consulted and cited in a journalism paper. Unlike a simple works cited list, the Chicago bibliography typically includes all sources that informed the research and writing, even if not directly quoted or referenced in a note. This provides a thorough overview of the journalistic investigation and allows readers to explore the foundational material that shaped the reporting.

STRUCTURE OF A CHICAGO BIBLIOGRAPHY

The bibliography is arranged alphabetically by the author's last name. Each entry begins with the author's last name, followed by their first name. The formatting for subsequent information varies depending on the type of source (book, article, website, etc.) but generally includes title, publication details, and dates. The goal is to provide enough information for any reader to locate the source without ambiguity.

FORMATTING DIFFERENT SOURCE TYPES IN THE BIBLIOGRAPHY

The Chicago Manual of Style provides specific guidelines for formatting various types of sources in the bibliography. For instance:

- **BOOKS:** LAST NAME, FIRST NAME. *TITLE OF BOOK*. CITY OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.
- **JOURNAL ARTICLES:** LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, NO. ISSUE (YEAR): PAGE NUMBERS.
- **MAGAZINE ARTICLES:** LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF MAGAZINE*, MONTH DAY, YEAR: PAGE NUMBERS.
- **WEBSITES:** LAST NAME, FIRST NAME (IF AVAILABLE). "TITLE OF PAGE OR ARTICLE." *TITLE OF WEBSITE*. PUBLICATION DATE. ACCESSED MONTH DAY, YEAR. URL.

IT IS CRUCIAL TO MAINTAIN CONSISTENCY IN FORMATTING ACROSS ALL ENTRIES IN THE BIBLIOGRAPHY. EVEN MINOR DEVIATIONS CAN AFFECT THE PROFESSIONAL APPEARANCE AND CREDIBILITY OF THE JOURNALISM PAPER. PAYING CLOSE ATTENTION TO CAPITALIZATION, PUNCTUATION, AND THE ORDER OF INFORMATION IS ESSENTIAL FOR ADHERING TO THE CMOS STANDARD.

PUNCTUATION AND GRAMMAR ESSENTIALS FOR JOURNALISTS

BEYOND CITATION, THE CHICAGO MANUAL OF STYLE OFFERS EXTENSIVE GUIDANCE ON PUNCTUATION AND GRAMMAR, WHICH ARE VITAL FOR CLEAR AND EFFECTIVE JOURNALISTIC WRITING. THESE RULES ENSURE THAT PROSE IS UNAMBIGUOUS AND EASY FOR A WIDE READERSHIP TO UNDERSTAND. FOR JOURNALISTS, MASTERING THESE ELEMENTS IS AS CRITICAL AS ACCURATE REPORTING.

COMMAS, SEMICOLONS, AND COLONS

CMOS PROVIDES DETAILED INSTRUCTIONS ON THE USE OF COMMAS, SEMICOLONS, AND COLONS. FOR EXAMPLE, IT ADVOCATES FOR THE SERIAL COMMA (OR OXFORD COMMA) IN A SERIES OF THREE OR MORE ITEMS, WHICH HELPS TO PREVENT AMBIGUITY. SEMICOLONS ARE USED TO CONNECT CLOSELY RELATED INDEPENDENT CLAUSES, WHILE COLONS INTRODUCE LISTS, EXPLANATIONS, OR QUOTATIONS. CORRECT USAGE ENSURES THAT SENTENCES ARE STRUCTURED LOGICALLY AND THAT THE INTENDED MEANING IS CONVEYED PRECISELY.

APOSTROPHES AND POSSESSIVES

THE PROPER USE OF APOSTROPHES IS CRITICAL FOR INDICATING POSSESSION AND CONTRACTIONS. CMOS OUTLINES CLEAR RULES FOR FORMING POSSESSIVES FOR BOTH SINGULAR AND PLURAL NOUNS, INCLUDING THOSE ENDING IN 'S'. FOR INSTANCE, IT DISTINGUISHES BETWEEN "THE REPORTER'S NOTEBOOK" (SINGULAR POSSESSIVE) AND "THE REPORTERS' NOTEBOOKS" (PLURAL POSSESSIVE).

QUOTATION MARKS AND DIALOGUE

JOURNALISM HEAVILY RELIES ON DIRECT QUOTATIONS. CMOS OFFERS SPECIFIC GUIDANCE ON ENCLOSING DIRECT QUOTES IN QUOTATION MARKS. PUNCTUATION, SUCH AS PERIODS AND COMMAS, IS TYPICALLY PLACED INSIDE THE CLOSING QUOTATION MARK, A CONVENTION THAT DIFFERS FROM SOME OTHER STYLE GUIDES. WHEN QUOTING DIALOGUE, EACH NEW SPEAKER SHOULD GENERALLY BEGIN A NEW PARAGRAPH, AND QUOTATION MARKS SHOULD BE USED TO INDICATE SPOKEN WORDS.

SPECIFIC JOURNALISTIC FORMATTING CONSIDERATIONS

WHILE THE CHICAGO MANUAL OF STYLE IS A COMPREHENSIVE GUIDE, CERTAIN ADAPTATIONS AND CONVENTIONS ARE COMMON IN JOURNALISTIC WRITING TO ENHANCE READABILITY AND MEET THE DEMANDS OF THE MEDIUM. THESE OFTEN INVOLVE ADJUSTMENTS TO HOW INFORMATION IS PRESENTED FOR IMMEDIATE CONSUMPTION BY A BROAD AUDIENCE.

TITLES AND HEADLINES

IN CHICAGO STYLE, TITLES OF BOOKS, JOURNALS, AND OTHER MAJOR WORKS ARE ITALICIZED. HOWEVER, IN JOURNALISM, ESPECIALLY FOR NEWSPAPERS AND ONLINE ARTICLES, HEADLINES AND TITLES OF SHORTER WORKS LIKE ARTICLES WITHIN A PUBLICATION ARE OFTEN SET IN QUOTATION MARKS AND CAPITALIZED ACCORDING TO SPECIFIC HEADLINE CONVENTIONS (E.G., TITLE CASE OR SENTENCE CASE). FOR JOURNALISM PAPERS, ADHERING TO THE SPECIFIC PUBLICATION'S STYLE GUIDE FOR HEADLINES IS OFTEN PARAMOUNT. IF NO SPECIFIC PUBLICATION STYLE IS MANDATED, CHICAGO'S GENERAL RULES FOR TITLES CAN BE APPLIED, BUT WITH A KEEN AWARENESS OF JOURNALISTIC PRACTICE.

NUMBERS AND FIGURES

CMOS GENERALLY ADVOCATES FOR SPELLING OUT NUMBERS ONE THROUGH NINE AND USING NUMERALS FOR 10 AND ABOVE. HOWEVER, IN JOURNALISM, THERE ARE OFTEN EXCEPTIONS FOR SPECIFIC CATEGORIES LIKE DATES, AGES, PERCENTAGES, AND MEASUREMENTS, WHERE NUMERALS ARE USED FOR CLARITY AND CONCISENESS. FOR INSTANCE, "THE COMPANY ANNOUNCED A 5% INCREASE IN PROFITS" IS TYPICAL JOURNALISTIC STYLE. FOR JOURNALISM PAPERS, IT'S IMPORTANT TO BE CONSISTENT WITH THESE JOURNALISTIC CONVENTIONS RATHER THAN STRICTLY ADHERING TO THE NUMERICAL RULES FOR PROSE IN GENERAL.

DATES AND TIMES

JOURNALISTIC STYLE FOR DATES AND TIMES PRIORITIZES CLARITY AND EASE OF UNDERSTANDING. FOR EXAMPLE, DATES ARE USUALLY PRESENTED AS "JANUARY 1, 2024," OR "JAN. 1, 2024." TIMES ARE OFTEN PRESENTED IN A 12-HOUR FORMAT WITH AM OR PM, SUCH AS "10:30 AM," THOUGH A 24-HOUR FORMAT MIGHT BE USED IN SPECIFIC CONTEXTS. THE KEY IS CONSISTENCY AND MAKING THE INFORMATION READILY DIGESTIBLE FOR THE READER.

WHEN TO DEVIATE FROM STANDARD CHICAGO STYLE IN JOURNALISM

WHILE THE CHICAGO MANUAL OF STYLE PROVIDES A FOUNDATIONAL FRAMEWORK, THE DYNAMIC NATURE OF JOURNALISM OFTEN NECESSITATES PRAGMATIC DEVIATIONS TO ENSURE CLARITY, CONCISENESS, AND ADHERENCE TO EDITORIAL STANDARDS. THESE DEVIATIONS ARE NOT ARBITRARY BUT ARE DRIVEN BY THE UNIQUE DEMANDS OF THE JOURNALISTIC MEDIUM.

EDITORIAL GUIDELINES AND HOUSE STYLES

MANY NEWS ORGANIZATIONS AND PUBLICATIONS DEVELOP THEIR OWN EDITORIAL GUIDELINES OR "HOUSE STYLES," WHICH MAY ADAPT OR MODIFY CERTAIN ASPECTS OF THE CHICAGO MANUAL OF STYLE. THESE HOUSE STYLES ARE DESIGNED TO MAINTAIN BRAND CONSISTENCY, APPEAL TO A SPECIFIC READERSHIP, AND STREAMLINE THE EDITING PROCESS. WHEN WRITING FOR A PARTICULAR PUBLICATION, ADHERING TO ITS HOUSE STYLE IS PARAMOUNT, EVEN IF IT DIFFERS FROM GENERAL CMOS RECOMMENDATIONS.

AUDIENCE AND MEDIUM CONSIDERATIONS

THE PRIMARY GOAL OF JOURNALISM IS EFFECTIVE COMMUNICATION WITH A BROAD AUDIENCE. THIS CAN INFLUENCE STYLISTIC CHOICES. FOR INSTANCE, WHILE CMOS MIGHT RECOMMEND SPELLING OUT CERTAIN NUMBERS, JOURNALISTIC PRACTICE OFTEN FAVORS NUMERALS FOR FIGURES THAT ARE EASILY GRASPED AND CONVEY PRECISE DATA QUICKLY, SUCH AS STATISTICS OR FINANCIAL FIGURES. SIMILARLY, THE ONLINE MEDIUM MAY ENCOURAGE SHORTER PARAGRAPHS AND MORE FREQUENT USE OF SUBHEADINGS THAN TRADITIONAL PRINT JOURNALISM, THOUGH THIS IS MORE ABOUT FORMATTING FOR DIGITAL CONSUMPTION THAN A DIRECT CMOS DEVIATION.

EMPHASIS ON READABILITY AND ACCESSIBILITY

ULTIMATELY, ANY DEVIATION FROM STANDARD CMOS IN JOURNALISM SHOULD SERVE THE PURPOSE OF ENHANCING READABILITY AND ACCESSIBILITY. THIS MEANS MAKING CHOICES THAT ENSURE THE INFORMATION IS CONVEYED ACCURATELY, EFFICIENTLY, AND IN A MANNER THAT IS EASILY UNDERSTOOD BY THE INTENDED AUDIENCE. THE INTEGRITY OF THE REPORTING AND THE CLARITY OF THE MESSAGE SHOULD ALWAYS TAKE PRECEDENCE.

RESOURCES FOR MASTERING CHICAGO STYLE IN JOURNALISM

SUCCESSFULLY IMPLEMENTING THE CHICAGO MANUAL OF STYLE FOR JOURNALISM PAPERS REQUIRES A COMMITMENT TO UNDERSTANDING ITS NUANCES AND UTILIZING AVAILABLE RESOURCES. FAMILIARITY WITH THE MANUAL ITSELF, ALONG WITH SUPPLEMENTARY GUIDES, CAN SIGNIFICANTLY ENHANCE THE QUALITY AND CREDIBILITY OF YOUR WORK.

THE CHICAGO MANUAL OF STYLE ONLINE

THE MOST AUTHORITATIVE RESOURCE IS THE CHICAGO MANUAL OF STYLE ITSELF, PARTICULARLY ITS ONLINE VERSION. THIS COMPREHENSIVE GUIDE IS REGULARLY UPDATED AND OFFERS A SEARCHABLE DATABASE OF RULES AND EXAMPLES. FOR JOURNALISTS, IT'S AN INDISPENSABLE TOOL FOR RESOLVING STYLISTIC QUERIES, FROM PUNCTUATION TO COMPLEX CITATION ISSUES. MANY INSTITUTIONS AND PUBLICATIONS SUBSCRIBE TO THIS ONLINE RESOURCE, MAKING IT READILY ACCESSIBLE.

UNIVERSITY WRITING CENTERS AND STYLE GUIDES

MANY UNIVERSITY WRITING CENTERS OFFER RESOURCES AND WORKSHOPS ON VARIOUS STYLE GUIDES, INCLUDING CHICAGO. THEY OFTEN PROVIDE CONCISE HANDOUTS AND ONLINE GUIDES THAT FOCUS ON THE MOST COMMON ISSUES ENCOUNTERED BY STUDENTS. THESE CAN BE EXCELLENT STARTING POINTS FOR UNDERSTANDING CORE PRINCIPLES, ESPECIALLY WHEN PREPARING ACADEMIC JOURNALISM PAPERS.

ONLINE CITATION GENERATORS (WITH CAUTION)

WHILE ONLINE CITATION GENERATORS CAN OFFER QUICK ASSISTANCE, THEY SHOULD BE USED WITH CAUTION. THEY ARE NOT ALWAYS PERFECTLY ALIGNED WITH THE LATEST CMOS EDITIONS AND CAN SOMETIMES PRODUCE ERRORS. IT IS ALWAYS BEST PRACTICE TO CROSS-REFERENCE THE GENERATED CITATIONS WITH THE OFFICIAL CHICAGO MANUAL OF STYLE OR REPUTABLE STYLE GUIDES TO ENSURE ACCURACY. MANUAL VERIFICATION IS OFTEN THE MOST RELIABLE METHOD FOR JOURNALISTIC INTEGRITY.

FAQ: CHICAGO MANUAL STYLE FOR JOURNALISM PAPERS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO STYLE NOTES AND AUTHOR-DATE FOR JOURNALISM PAPERS?

A: FOR JOURNALISM PAPERS, THE NOTES AND BIBLIOGRAPHY SYSTEM (USING FOOTNOTES OR ENDNOTES) IS GENERALLY PREFERRED OVER THE AUTHOR-DATE SYSTEM. THIS IS BECAUSE THE NOTES AND BIBLIOGRAPHY SYSTEM ALLOWS FOR MORE DETAILED SOURCE ATTRIBUTION WITHIN THE TEXT WITHOUT DISRUPTING THE FLOW OF INFORMATION, WHICH IS CRUCIAL FOR JOURNALISTIC TRANSPARENCY AND CREDIBILITY.

Q: SHOULD I ITALICIZE NEWSPAPER TITLES IN MY JOURNALISM PAPERS WHEN USING CHICAGO STYLE?

A: YES, ACCORDING TO THE CHICAGO MANUAL OF STYLE, TITLES OF NEWSPAPERS, MAGAZINES, AND JOURNALS ARE GENERALLY ITALICIZED WHEN REFERRING TO THEM IN YOUR TEXT OR BIBLIOGRAPHY. HOWEVER, SPECIFIC PUBLICATION HOUSE STYLES MIGHT DICTATE DIFFERENT TREATMENTS FOR HEADLINES OR ARTICLE TITLES WITHIN THESE PUBLICATIONS.

Q: HOW DOES CHICAGO STYLE HANDLE CITING INTERVIEWS IN JOURNALISM PAPERS?

A: FOR INTERVIEWS, CHICAGO STYLE REQUIRES PROVIDING DETAILS THAT ALLOW THE READER TO IDENTIFY AND POTENTIALLY ACCESS THE INFORMATION. IN A FOOTNOTE OR ENDNOTE, THIS TYPICALLY INCLUDES THE INTERVIEWEE'S NAME, THE NATURE OF THE INTERVIEW (E.G., "PERSONAL INTERVIEW," "PHONE INTERVIEW"), THE DATE OF THE INTERVIEW, AND THE LOCATION (IF RELEVANT). IN THE BIBLIOGRAPHY, A MORE CONCISE ENTRY MAY BE USED, FOCUSING ON THE FACT THAT AN INTERVIEW WAS CONDUCTED.

Q: ARE THERE ANY SPECIFIC RULES IN CHICAGO STYLE FOR USING ABBREVIATIONS IN JOURNALISM PAPERS?

A: THE CHICAGO MANUAL OF STYLE PROVIDES EXTENSIVE GUIDELINES ON ABBREVIATIONS. FOR JOURNALISM, IT'S COMMON TO USE ABBREVIATIONS FOR WELL-KNOWN ORGANIZATIONS, UNITS OF MEASUREMENT, AND GEOGRAPHICAL LOCATIONS ONCE THEY HAVE BEEN FULLY SPELLED OUT ON FIRST REFERENCE. HOWEVER, CONSISTENCY IS KEY, AND THE GOAL IS ALWAYS CLARITY FOR THE READER.

Q: WHEN WRITING A JOURNALISM PAPER, SHOULD I ALWAYS USE THE SERIAL (OXFORD) COMMA IN CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE STRONGLY RECOMMENDS THE USE OF THE SERIAL COMMA (THE COMMA BEFORE THE CONJUNCTION IN A LIST OF THREE OR MORE ITEMS). THIS IS CONSIDERED BEST PRACTICE IN CHICAGO STYLE FOR AVOIDING AMBIGUITY AND ENSURING CLARITY, WHICH IS ESPECIALLY IMPORTANT IN JOURNALISTIC WRITING WHERE PRECISION IS PARAMOUNT.

Q: HOW DO I CITE A PRESS RELEASE WHEN USING CHICAGO STYLE FOR A JOURNALISM PAPER?

A: TO CITE A PRESS RELEASE IN CHICAGO STYLE, YOU WOULD TYPICALLY INCLUDE THE ISSUING ORGANIZATION, THE TITLE OF THE PRESS RELEASE (IN QUOTATION MARKS), THE NAME OF THE ORGANIZATION RELEASING IT, THE DATE OF RELEASE, AND THE URL IF ACCESSED ONLINE. IN A FOOTNOTE OR ENDNOTE, YOU WOULD PROVIDE MORE SPECIFIC DETAILS.

Q: WHAT IS THE DIFFERENCE BETWEEN A BIBLIOGRAPHY AND A REFERENCE LIST IN CHICAGO STYLE JOURNALISM PAPERS?

A: IN THE CONTEXT OF CHICAGO STYLE, A BIBLIOGRAPHY IS GENERALLY UNDERSTOOD TO BE A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED AND THAT INFORMED THE WORK, WHILE A REFERENCE LIST INCLUDES ONLY THOSE SOURCES THAT WERE DIRECTLY CITED IN THE TEXT. FOR JOURNALISM PAPERS, A BIBLIOGRAPHY IS OFTEN PREFERRED TO PROVIDE A COMPLETE PICTURE OF THE RESEARCH CONDUCTED.

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