

CHICAGO MANUAL STYLE FOR ACADEMICS

THE CHICAGO MANUAL OF STYLE FOR ACADEMICS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL STYLE FOR ACADEMICS IS A CORNERSTONE OF SCHOLARLY COMMUNICATION, PROVIDING A STANDARDIZED FRAMEWORK FOR PRESENTING RESEARCH, ARGUMENTS, AND DATA. ADHERING TO ITS PRINCIPLES ENSURES CLARITY, CONSISTENCY, AND CREDIBILITY IN ACADEMIC WRITING, FROM DISSERTATIONS AND JOURNAL ARTICLES TO BOOK MANUSCRIPTS. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS), OFTEN REFERRED TO AS THE CHICAGO STYLE, WITH A PARTICULAR FOCUS ON ITS APPLICATION IN ACADEMIC CONTEXTS. WE WILL EXPLORE ITS TWO PRIMARY CITATION SYSTEMS – NOTES AND BIBLIOGRAPHY, AND AUTHOR-DATE – AND DISCUSS CRUCIAL ASPECTS SUCH AS FORMATTING, PUNCTUATION, CAPITALIZATION, AND THE PROPER HANDLING OF VARIOUS SOURCE TYPES. MASTERING THE CHICAGO STYLE IS NOT MERELY ABOUT FOLLOWING RULES; IT'S ABOUT CRAFTING POLISHED, PROFESSIONAL PROSE THAT EFFECTIVELY CONVEYS YOUR SCHOLARLY WORK TO A DISCERNING AUDIENCE.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE IS A WIDELY RESPECTED STYLE GUIDE THAT OFFERS COMPREHENSIVE ADVICE ON EVERY ASPECT OF MANUSCRIPT PREPARATION AND SUBMISSION. DEVELOPED AND MAINTAINED BY THE UNIVERSITY OF CHICAGO PRESS, IT HAS EVOLVED OVER NUMEROUS EDITIONS TO ADDRESS THE CHANGING LANDSCAPE OF ACADEMIC PUBLISHING. ITS ENDURING POPULARITY STEMS FROM ITS CLARITY, FLEXIBILITY, AND THOROUGHNESS, MAKING IT A PREFERRED CHOICE FOR MANY UNIVERSITY PRESSES, JOURNALS, AND ACADEMIC DISCIPLINES.

THE MANUAL COVERS A VAST ARRAY OF TOPICS, EXTENDING BEYOND MERE CITATION. IT PROVIDES GUIDANCE ON GRAMMAR, SYNTAX, PROOFREADING, INDEXING, AND EVEN THE PHYSICAL PRODUCTION OF BOOKS. FOR ACADEMICS, THE MOST CRITICAL SECTIONS TYPICALLY REVOLVE AROUND THE MECHANICS OF WRITING AND THE PRECISE METHODS FOR CREDITING SOURCES. UNDERSTANDING THE UNDERLYING PHILOSOPHY OF CMOS—WHICH EMPHASIZES CLARITY, CONSISTENCY, AND READER COMPREHENSION—IS KEY TO APPLYING ITS RULES EFFECTIVELY IN YOUR OWN ACADEMIC WORK.

THE TWO CITATION SYSTEMS: NOTES AND BIBLIOGRAPHY VS. AUTHOR-DATE

CHICAGO STYLE OFFERS TWO DISTINCT SYSTEMS FOR DOCUMENTING SOURCES, ALLOWING AUTHORS TO CHOOSE THE ONE MOST APPROPRIATE FOR THEIR DISCIPLINE OR PUBLICATION VENUE. BOTH SYSTEMS AIM TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO LOCATE AND VERIFY THE SOURCES USED IN A WORK, BUT THEY ACHIEVE THIS THROUGH DIFFERENT MECHANISMS.

THE NOTES AND BIBLIOGRAPHY SYSTEM

THIS SYSTEM IS PREVALENT IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. IT UTILIZES SUPERScript NUMERALS WITHIN THE TEXT TO INDICATE A CITATION, CORRESPONDING TO NUMBERED FOOTNOTES OR ENDNOTES. THESE NOTES PROVIDE BOTH THE FULL CITATION INFORMATION FOR THE FIRST REFERENCE AND ABBREVIATED INFORMATION FOR SUBSEQUENT REFERENCES. A BIBLIOGRAPHY, WHICH LISTS ALL CONSULTED SOURCES ALPHABETICALLY BY AUTHOR'S LAST NAME, APPEARS AT THE END OF THE WORK.

THE ADVANTAGE OF THE NOTES AND BIBLIOGRAPHY SYSTEM IS ITS ABILITY TO INCORPORATE BRIEF EXPLANATORY COMMENTS OR DIGRESSIONS ALONGSIDE THE CITATION WITHIN THE NOTES THEMSELVES. THIS CAN BE PARTICULARLY USEFUL FOR HISTORICAL OR LITERARY SCHOLARSHIP WHERE CONTEXTUAL INFORMATION MIGHT BE IMPORTANT BUT TOO LENGTHY FOR THE MAIN TEXT. THE FULL BIBLIOGRAPHY AT THE END PROVIDES A COMPREHENSIVE OVERVIEW OF THE RESEARCH UNDERTAKEN.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SOCIAL SCIENCES AND NATURAL SCIENCES. IN THIS SYSTEM, IN-TEXT CITATIONS CONSIST OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES (E.G., SMITH 2020). IF A DIRECT QUOTATION IS USED, THE PAGE NUMBER IS ALSO INCLUDED (E.G., SMITH 2020, 123). LIKE THE NOTES AND BIBLIOGRAPHY SYSTEM, THIS METHOD ALSO REQUIRES A REFERENCE LIST AT THE END OF THE WORK, WHICH INCLUDES ALL SOURCES CITED IN THE TEXT, FORMATTED ALPHABETICALLY BY AUTHOR'S LAST NAME.

THE AUTHOR-DATE SYSTEM IS FAVORED IN DISCIPLINES WHERE QUICK VERIFICATION OF THE PUBLICATION DATE IS CRUCIAL FOR UNDERSTANDING THE DEVELOPMENT OF IDEAS OR THE SCIENTIFIC PROGRESSION OF RESEARCH. IT IS GENERALLY CONSIDERED MORE CONCISE FOR IN-TEXT REFERENCING, AS IT AVOIDS THE INTERRUPTION OF SUPERScript NUMERALS AND DETAILED FOOTNOTE ENTRIES WITHIN THE FLOW OF THE PROSE.

FORMATTING FUNDAMENTALS IN CHICAGO STYLE

BEYOND CITATION METHODS, CHICAGO STYLE DICTATES SPECIFIC FORMATTING GUIDELINES THAT CONTRIBUTE TO A MANUSCRIPT'S PROFESSIONAL PRESENTATION. THESE RULES ENSURE A CONSISTENT LOOK AND FEEL ACROSS DIFFERENT ACADEMIC WORKS, MAKING THEM EASIER FOR READERS TO NAVIGATE.

MANUSCRIPT PREPARATION

FOR ACADEMIC MANUSCRIPTS INTENDED FOR SUBMISSION, ADHERENCE TO GENERAL FORMATTING IS PARAMOUNT. THIS INCLUDES GUIDELINES FOR MARGINS, LINE SPACING, AND FONT CHOICES. TYPICALLY, DOUBLE-SPACING IS REQUIRED THROUGHOUT THE MANUSCRIPT, INCLUDING THE MAIN TEXT, NOTES, AND THE BIBLIOGRAPHY OR REFERENCE LIST. FONT CHOICES ARE USUALLY LIMITED TO STANDARD, READABLE FONTS LIKE TIMES NEW ROMAN OR ARIAL, TYPICALLY IN 12-POINT SIZE.

PAGE NUMBERING IS ANOTHER CRITICAL ELEMENT. PAGES SHOULD BE NUMBERED CONSECUTIVELY, USUALLY STARTING WITH THE TITLE PAGE AS PAGE 1, ALTHOUGH SOME GUIDELINES MAY SPECIFY DIFFERENT STARTING POINTS. THE PAGE NUMBER TYPICALLY APPEARS IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, THOUGH PLACEMENT CAN VARY SLIGHTLY DEPENDING ON THE SPECIFIC PUBLICATION REQUIREMENTS.

TABLES AND FIGURES

WHEN INCORPORATING TABLES AND FIGURES INTO ACADEMIC WORK, CHICAGO STYLE PROVIDES SPECIFIC INSTRUCTIONS FOR THEIR PRESENTATION AND LABELING. EACH TABLE AND FIGURE SHOULD BE NUMBERED CONSECUTIVELY AND GIVEN A CLEAR, DESCRIPTIVE TITLE. THE PLACEMENT OF TABLES AND FIGURES RELATIVE TO THE TEXT IS ALSO ADDRESSED, WITH THE GENERAL RECOMMENDATION BEING TO PLACE THEM AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT.

CAPTIONS FOR FIGURES OFTEN REQUIRE A SPECIFIC FORMAT, INCLUDING THE FIGURE NUMBER, TITLE, AND SOURCE INFORMATION IF APPLICABLE. FOR TABLES, COLUMN AND ROW HEADINGS SHOULD BE CLEAR AND CONCISE. THE MANUAL ALSO OFFERS ADVICE ON THE USE OF LINES WITHIN TABLES, OFTEN RECOMMENDING MINIMAL USE TO MAINTAIN A CLEAN APPEARANCE.

PUNCTUATION AND CAPITALIZATION ESSENTIALS

PRECISE USE OF PUNCTUATION AND CAPITALIZATION IS FUNDAMENTAL TO CLEAR ACADEMIC WRITING. CMOS OFFERS DETAILED GUIDANCE ON THESE ASPECTS TO ENSURE CONSISTENCY AND AVOID AMBIGUITY.

PUNCTUATION RULES

CHICAGO STYLE HAS SPECIFIC RULES FOR COMMON PUNCTUATION MARKS LIKE COMMAS, PERIODS, SEMICOLONS, AND COLONS. FOR INSTANCE, IT GENERALLY FAVORS THE SERIAL COMMA (OR OXFORD COMMA) IN LISTS OF THREE OR MORE ITEMS, MEANING A COMMA IS PLACED BEFORE THE CONJUNCTION CONNECTING THE FINAL TWO ITEMS (E.G., APPLES, BANANAS, AND CHERRIES). THIS PRACTICE HELPS TO PREVENT MISINTERPRETATION.

THE MANUAL ALSO PROVIDES CLEAR GUIDELINES FOR THE USE OF APOSTROPHES IN POSSESSIVES AND CONTRACTIONS, HYPHENS AND DASHES FOR COMPOUND WORDS AND PARENTHETICAL ELEMENTS, AND QUOTATION MARKS FOR DIRECT SPEECH AND TITLES OF SHORT WORKS. UNDERSTANDING THESE NUANCES IS CRUCIAL FOR PROFESSIONAL ACADEMIC PROSE.

CAPITALIZATION GUIDELINES

CAPITALIZATION RULES IN CHICAGO STYLE ARE OFTEN DICTATED BY CONTEXT, PARTICULARLY CONCERNING TITLES OF WORKS AND PROPER NOUNS. FOR TITLES OF BOOKS, ARTICLES, AND OTHER CREATIVE WORKS, CMOS GENERALLY USES "HEADLINE-STYLE" CAPITALIZATION, MEANING MAJOR WORDS ARE CAPITALIZED, WHILE MINOR WORDS (ARTICLES, PREPOSITIONS, CONJUNCTIONS OF THREE LETTERS OR FEWER) ARE GENERALLY LOWERCASE UNLESS THEY ARE THE FIRST OR LAST WORD OF THE TITLE OR SUBTITLE.

CAPITALIZATION ALSO APPLIES TO HEADINGS, SUBHEADINGS, AND THE FIRST WORD OF EACH NOTE OR BIBLIOGRAPHY ENTRY. THE CONSISTENT APPLICATION OF THESE CAPITALIZATION RULES ENSURES A UNIFORM AND PROFESSIONAL APPEARANCE THROUGHOUT AN ACADEMIC PAPER OR BOOK.

CITING SOURCES: A DEEP DIVE

ACCURATE AND CONSISTENT CITATION IS THE BEDROCK OF ACADEMIC INTEGRITY. CHICAGO STYLE'S SYSTEMS PROVIDE ROBUST FRAMEWORKS FOR ACKNOWLEDGING THE WORK OF OTHERS AND ALLOWING READERS TO TRACE YOUR RESEARCH.

IN-TEXT CITATIONS EXPLAINED

AS MENTIONED, THE IN-TEXT CITATION METHOD DEPENDS ON THE CHOSEN SYSTEM. IN THE NOTES AND BIBLIOGRAPHY SYSTEM, A SUPERScript NUMERAL PLACED AT THE END OF A SENTENCE OR CLAUSE, BEFORE THE PUNCTUATION, INDICATES A CITATION. FOR EXAMPLE, "THE THEORY WAS FIRST PROPOSED BY SCHOLARS IN THE FIELD."

IN THE AUTHOR-DATE SYSTEM, THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION ARE USED. FOR A PARAPHRASE, IT WOULD BE (AUTHOR YEAR), LIKE (SMITH 2020). FOR A DIRECT QUOTATION, IT WOULD BE (AUTHOR YEAR, PAGE NUMBER), SUCH AS (SMITH 2020, 123).

BIBLIOGRAPHIES AND REFERENCE LISTS

BOTH CHICAGO STYLE SYSTEMS CULMINATE IN A COMPREHENSIVE LIST OF SOURCES AT THE END OF THE DOCUMENT. THE BIBLIOGRAPHY, USED WITH THE NOTES AND BIBLIOGRAPHY SYSTEM, LISTS ALL SOURCES THAT WERE CONSULTED, WHETHER THEY WERE DIRECTLY CITED OR NOT. IT IS ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME.

THE REFERENCE LIST, USED WITH THE AUTHOR-DATE SYSTEM, INCLUDES ONLY THOSE SOURCES THAT WERE ACTUALLY CITED WITHIN THE TEXT. IT IS ALSO ARRANGED ALPHABETICALLY BY AUTHOR'S LAST NAME. THE FORMATTING OF EACH ENTRY WITHIN THESE LISTS IS HIGHLY SPECIFIC TO THE SOURCE TYPE AND IS A CRITICAL COMPONENT OF ACCURATE CITATION.

SPECIFIC SOURCE TYPES AND THEIR CITATION

THE COMPLEXITY OF ACADEMIC RESEARCH MEANS THAT SOURCES COME IN MANY FORMS. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED INSTRUCTIONS FOR CITING EACH OF THESE, ENSURING CONSISTENCY ACROSS DIVERSE MATERIALS.

Books

CITING A BOOK IN CHICAGO STYLE, WHETHER IN NOTES OR A BIBLIOGRAPHY, REQUIRES SPECIFIC ELEMENTS. FOR A BOOK WITH ONE AUTHOR, THE TYPICAL FORMAT FOR A NOTE IS: FIRST NAME LAST NAME, TITLE OF BOOK (CITY: PUBLISHER, YEAR), PAGE NUMBER. IN A BIBLIOGRAPHY, IT WOULD BE LAST NAME, FIRST NAME. TITLE OF BOOK. CITY: PUBLISHER, YEAR.

FOR BOOKS WITH MULTIPLE AUTHORS, EDITORS, OR EDITIONS, THE FORMATTING ADJUSTS ACCORDINGLY. THE CHICAGO MANUAL OF STYLE DEDICATES SIGNIFICANT SPACE TO THESE VARIATIONS, INCLUDING HOW TO CITE BOOKS WITH CORPORATE AUTHORS, TRANSLATED WORKS, AND COLLECTIONS OF ESSAYS.

JOURNAL ARTICLES

JOURNAL ARTICLES ARE A STAPLE OF ACADEMIC RESEARCH. A TYPICAL NOTE CITATION FOR A JOURNAL ARTICLE WOULD INCLUDE THE AUTHOR'S NAME, THE ARTICLE TITLE, THE JOURNAL TITLE, THE VOLUME AND ISSUE NUMBERS, THE YEAR OF PUBLICATION, AND THE PAGE RANGE. FOR EXAMPLE: JANE DOE, "AN INTERESTING STUDY," JOURNAL OF ACADEMIC RESEARCH 45, no. 2 (2021): 150-175.

THE CORRESPONDING BIBLIOGRAPHY OR REFERENCE LIST ENTRY WOULD FOLLOW A SIMILAR STRUCTURE BUT WITHOUT THE PAGE NUMBER FOR THE ENTIRE ARTICLE (UNLESS IT'S A STANDALONE PIECE). THE PRECISE FORMATTING OF VOLUME, ISSUE, AND YEAR IS CRUCIAL AND DETAILED IN THE MANUAL.

WEBSITES AND ONLINE RESOURCES

THE CITATION OF ONLINE RESOURCES PRESENTS UNIQUE CHALLENGES DUE TO THE DYNAMIC NATURE OF THE INTERNET. CHICAGO STYLE PROVIDES GUIDELINES FOR CITING WEBSITES, ONLINE ARTICLES, AND OTHER DIGITAL CONTENT. THIS TYPICALLY INVOLVES THE AUTHOR OR ORGANIZATION, THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE WEBSITE NAME, AND A URL. CRUCIALLY, THE DATE OF ACCESS IS OFTEN INCLUDED, AS CONTENT CAN CHANGE.

FOR ARTICLES FOUND ONLINE THAT ALSO HAVE A PRINT VERSION, THE CITATION MIGHT INCLUDE BOTH PRINT AND ONLINE DETAILS. THE MANUAL EMPHASIZES THE IMPORTANCE OF PROVIDING STABLE URLS (PERMALINKS) WHENEVER POSSIBLE TO ENSURE READERS CAN LOCATE THE SOURCE RELIABLY.

THE CHICAGO MANUAL OF STYLE FOR ACADEMICS: FINAL CONSIDERATIONS

MASTERING THE CHICAGO MANUAL OF STYLE IS AN ONGOING PROCESS THAT REQUIRES CAREFUL ATTENTION TO DETAIL AND A COMMITMENT TO ACCURACY. WHILE THE MANUAL ITSELF IS COMPREHENSIVE, UNDERSTANDING ITS PRINCIPLES AND COMMON APPLICATIONS IS KEY TO PRODUCING POLISHED ACADEMIC WORK.

CONSISTENT APPLICATION OF THE CHOSEN CITATION SYSTEM, METICULOUS FORMATTING, AND PRECISE PUNCTUATION WILL ELEVATE THE PROFESSIONALISM AND READABILITY OF ANY SCHOLARLY ENDEAVOR. FOR ACADEMICS, THE CHICAGO STYLE IS NOT JUST A SET OF RULES; IT'S A TOOL THAT ENHANCES THE CREDIBILITY AND IMPACT OF THEIR RESEARCH, ENSURING THAT THEIR CONTRIBUTIONS ARE COMMUNICATED CLEARLY AND EFFECTIVELY TO THE WIDER ACADEMIC COMMUNITY.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT AND THE STRUCTURE OF THE CONCLUDING LIST OF REFERENCES. THE NOTES AND BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS IN THE TEXT THAT CORRESPOND TO FOOTNOTES OR ENDNOTES, AND CONCLUDES WITH A BIBLIOGRAPHY. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR YEAR) AND CONCLUDES WITH A REFERENCE LIST.

Q: WHEN SHOULD I USE THE CHICAGO MANUAL OF STYLE FOR MY ACADEMIC WRITING?

A: YOU SHOULD USE THE CHICAGO MANUAL OF STYLE IF YOUR DISCIPLINE OR PUBLICATION VENUE (SUCH AS A SPECIFIC JOURNAL OR UNIVERSITY PRESS) REQUIRES IT. IT IS COMMONLY USED IN THE HUMANITIES, SOCIAL SCIENCES, AND SOME NATURAL SCIENCES, AND IS THE STANDARD FOR MANY ACADEMIC BOOKS.

Q: HOW DO I CITE A BOOK WITH MULTIPLE AUTHORS IN CHICAGO STYLE USING THE NOTES AND BIBLIOGRAPHY SYSTEM?

A: FOR A NOTE, YOU WOULD TYPICALLY LIST THE FIRST AUTHOR'S NAME FIRST, FOLLOWED BY "AND" AND THE SECOND AUTHOR'S NAME. FOR A BIBLIOGRAPHY, YOU LIST THE FIRST AUTHOR'S NAME IN INVERTED ORDER (LAST NAME, FIRST NAME) AND THE SECOND AUTHOR'S NAME IN STANDARD ORDER (FIRST NAME LAST NAME). FOR THREE OR MORE AUTHORS, THE FIRST AUTHOR'S NAME IS LISTED, FOLLOWED BY "ET AL." IN THE NOTE AND BIBLIOGRAPHY.

Q: WHAT IS THE "SERIAL COMMA" AND DOES CHICAGO STYLE USE IT?

A: THE SERIAL COMMA, ALSO KNOWN AS THE OXFORD COMMA, IS THE COMMA PLACED BEFORE THE CONJUNCTION (LIKE "AND" OR "OR") IN A LIST OF THREE OR MORE ITEMS. YES, THE CHICAGO MANUAL OF STYLE GENERALLY RECOMMENDS AND USES THE SERIAL COMMA TO PREVENT AMBIGUITY (E.G., "RED, WHITE, AND BLUE").

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: CITING A WEBSITE IN CHICAGO STYLE TYPICALLY INCLUDES THE AUTHOR OR ORGANIZATION, THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE WEBSITE NAME, THE PUBLICATION DATE (IF AVAILABLE), AND THE URL. IT IS ALSO OFTEN RECOMMENDED TO INCLUDE THE DATE OF ACCESS, AS WEB CONTENT CAN CHANGE (E.G., JOHN SMITH, "ARTICLE TITLE," WEBSITE NAME, OCTOBER 26, 2023, [HTTPS://WWW.EXAMPLE.COM/ARTICLE](https://www.example.com/article)).

Q: IS THERE A SPECIFIC FONT SIZE AND TYPE RECOMMENDED FOR CHICAGO STYLE MANUSCRIPTS?

A: WHILE CHICAGO STYLE DOESN'T MANDATE A SINGLE FONT, IT RECOMMENDS STANDARD, READABLE FONTS LIKE TIMES NEW ROMAN OR ARIAL, TYPICALLY IN 12-POINT SIZE. DOUBLE-SPACING IS ALSO A STANDARD REQUIREMENT FOR MOST ACADEMIC SUBMISSIONS.

Q: HOW DO I HANDLE DIRECT QUOTATIONS IN CHICAGO STYLE?

A: FOR DIRECT QUOTATIONS, YOU ENCLOSE THE QUOTED TEXT IN QUOTATION MARKS. IN THE NOTES AND BIBLIOGRAPHY SYSTEM, THE NOTE INCLUDES THE PAGE NUMBER. IN THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION INCLUDES THE AUTHOR, YEAR, AND PAGE NUMBER (E.G., SMITH 2020, 123). LONGER QUOTATIONS (TYPICALLY 5 OR MORE LINES) ARE USUALLY SET OFF AS BLOCK QUOTATIONS, INDENTED FROM THE MARGIN, WITHOUT QUOTATION MARKS.

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