

CHICAGO MANUAL STYLE COPYRIGHT POLICY

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AUTHORITY ON WRITING AND CITATION, AND UNDERSTANDING ITS APPROACH TO COPYRIGHT IS CRUCIAL FOR AUTHORS, PUBLISHERS, AND RESEARCHERS. THIS ARTICLE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL STYLE COPYRIGHT POLICY, EXAMINING HOW IT GUIDES THE PROPER USE AND ATTRIBUTION OF COPYRIGHTED MATERIAL. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF COPYRIGHT AS THEY RELATE TO ACADEMIC AND PROFESSIONAL WRITING, INCLUDING FAIR USE, PERMISSIONS, AND ATTRIBUTION REQUIREMENTS. FURTHERMORE, WE WILL DISSECT THE SPECIFIC RECOMMENDATIONS WITHIN CMOS FOR HANDLING VARIOUS TYPES OF COPYRIGHTED CONTENT, FROM TEXT AND IMAGES TO MUSIC AND MULTIMEDIA. NAVIGATING THESE GUIDELINES ENSURES THAT YOUR WORK IS NOT ONLY COMPLIANT WITH LEGAL STANDARDS BUT ALSO ADHERES TO THE HIGH ETHICAL AND PROFESSIONAL BENCHMARKS SET BY THE CHICAGO MANUAL OF STYLE. UNDERSTANDING THESE NUANCES IS ESSENTIAL FOR AVOIDING COPYRIGHT INFRINGEMENT AND MAINTAINING ACADEMIC INTEGRITY.

TABLE OF CONTENTS

UNDERSTANDING COPYRIGHT BASICS IN WRITING

PERMISSIONS AND FAIR USE UNDER CHICAGO MANUAL STYLE

CITING COPYRIGHTED MATERIAL IN CHICAGO STYLE

IMAGE AND MULTIMEDIA COPYRIGHT IN CHICAGO STYLE

COPYRIGHT CONSIDERATIONS FOR ONLINE CONTENT

SPECIFIC SCENARIOS AND BEST PRACTICES FOR COPYRIGHT COMPLIANCE

FREQUENTLY ASKED QUESTIONS ABOUT CHICAGO MANUAL STYLE COPYRIGHT POLICY

UNDERSTANDING COPYRIGHT BASICS IN WRITING

COPYRIGHT LAW IS DESIGNED TO PROTECT THE RIGHTS OF CREATORS OVER THEIR ORIGINAL WORKS. FOR WRITERS AND RESEARCHERS OPERATING UNDER THE CHICAGO MANUAL OF STYLE, A SOLID GRASP OF THESE FUNDAMENTAL PRINCIPLES IS PARAMOUNT. THIS INCLUDES UNDERSTANDING WHAT CONSTITUTES COPYRIGHTABLE MATERIAL, THE DURATION OF COPYRIGHT PROTECTION, AND THE EXCLUSIVE RIGHTS GRANTED TO COPYRIGHT HOLDERS. THE CHICAGO MANUAL OF STYLE, WHILE NOT A LEGAL TREATISE, PROVIDES PRACTICAL GUIDANCE ON HOW TO NAVIGATE THESE LEGAL CONCEPTS WITHIN THE CONTEXT OF SCHOLARLY AND PROFESSIONAL PUBLISHING. IT EMPHASIZES RESPECTING INTELLECTUAL PROPERTY AND ENSURING THAT ALL BORROWED MATERIAL IS PROPERLY ACKNOWLEDGED AND, WHERE NECESSARY, LICENSED.

AT ITS CORE, COPYRIGHT PROTECTS ORIGINAL WORKS OF AUTHORSHIP FIXED IN A TANGIBLE MEDIUM OF EXPRESSION. THIS ENCOMPASSES A BROAD RANGE OF MATERIALS, INCLUDING LITERARY WORKS, MUSICAL COMPOSITIONS, DRAMATIC WORKS, PICTORIAL, GRAPHIC, AND SCULPTURAL WORKS, MOTION PICTURES, AND SOUND RECORDINGS. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY IMPLICITLY ENCOURAGES ADHERENCE TO THE SPIRIT AND LETTER OF COPYRIGHT LAW, PROVIDING A FRAMEWORK FOR RESPONSIBLE USE OF THESE PROTECTED MATERIALS IN PUBLISHED WORKS. IGNORANCE OF COPYRIGHT LAW IS GENERALLY NOT ACCEPTED AS A DEFENSE AGAINST INFRINGEMENT, MAKING IT IMPERATIVE FOR ANYONE PRODUCING WRITTEN CONTENT TO BE INFORMED.

WHAT CONSTITUTES COPYRIGHTABLE MATERIAL?

COPYRIGHTABLE MATERIAL IS CHARACTERIZED BY ORIGINALITY AND FIXATION. ORIGINALITY MEANS THAT THE WORK ORIGINATES WITH THE AUTHOR AND IS NOT COPIED FROM ANOTHER SOURCE. FIXATION MEANS THAT THE WORK IS EMBODIED IN A TANGIBLE FORM, SUCH AS A WRITTEN MANUSCRIPT, A DIGITAL FILE, A RECORDING, OR A PHOTOGRAPH. IDEAS, FACTS, AND TITLES THEMSELVES ARE GENERALLY NOT COPYRIGHTABLE, BUT THE EXPRESSION OF THOSE IDEAS, FACTS, OR THE WAY A TITLE IS PRESENTED CAN BE PROTECTED. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ASSUMES THAT AUTHORS ARE WORKING WITH MATERIAL THAT FALLS UNDER THESE PROTECTIVE CATEGORIES.

THIS INCLUDES A VAST ARRAY OF CONTENT ENCOUNTERED IN ACADEMIC AND PROFESSIONAL WRITING. LITERARY WORKS, SUCH AS BOOKS, ARTICLES, POEMS, AND SCRIPTS, ARE ROUTINELY SUBJECT TO COPYRIGHT. VISUAL ARTS, INCLUDING PAINTINGS, DRAWINGS, SCULPTURES, AND PHOTOGRAPHS, ALSO FALL UNDER COPYRIGHT PROTECTION. FURTHERMORE, MUSICAL WORKS,

DRAMATIC PERFORMANCES, AND EVEN SOFTWARE CODE ARE ALL PROTECTED. THE CMOS GUIDELINES FOR CITING AND USING SUCH MATERIALS ARE DESIGNED TO HELP AUTHORS NAVIGATE THE COMPLEXITIES OF INCORPORATING THESE DIVERSE FORMS OF EXPRESSION INTO THEIR OWN WORK RESPONSIBLY.

DURATION OF COPYRIGHT PROTECTION

THE LENGTH OF COPYRIGHT PROTECTION VARIES DEPENDING ON WHEN THE WORK WAS CREATED AND WHETHER IT WAS PUBLISHED. GENERALLY, FOR WORKS CREATED AFTER JANUARY 1, 1978, COPYRIGHT PROTECTION LASTS FOR THE LIFE OF THE AUTHOR PLUS 70 YEARS. FOR WORKS MADE FOR HIRE, ANONYMOUS WORKS, AND PSEUDONYMOUS WORKS, THE TERM IS 95 YEARS FROM THE YEAR OF FIRST PUBLICATION OR 120 YEARS FROM THE YEAR OF CREATION, WHICHEVER EXPIRES FIRST. OLDER WORKS MAY BE IN THE PUBLIC DOMAIN, MEANING THEIR COPYRIGHT HAS EXPIRED, AND THEY CAN BE USED FREELY. UNDERSTANDING THESE TIMELINES IS CRITICAL WHEN DETERMINING WHETHER PERMISSION IS REQUIRED.

THE CHICAGO MANUAL STYLE COPYRIGHT POLICY IMPLICITLY GUIDES AUTHORS TO BE AWARE OF THESE DURATIONS. WHILE THE MANUAL DOESN'T DICTATE HOW TO DETERMINE COPYRIGHT EXPIRATION, IT EMPHASIZES THAT WORKS IN THE PUBLIC DOMAIN CAN BE USED WITHOUT SEEKING PERMISSION. CONVERSELY, FOR WORKS STILL UNDER COPYRIGHT, DILIGENT RESEARCH INTO THE COPYRIGHT STATUS IS ESSENTIAL. THE MANUAL'S FOCUS REMAINS ON PROPER ATTRIBUTION AND THE RESPONSIBLE USE OF PROTECTED CONTENT, REGARDLESS OF ITS SPECIFIC COPYRIGHT TERM, THOUGH UNDERSTANDING THE TERM INFORMS THE NEED FOR PERMISSION.

PERMISSIONS AND FAIR USE UNDER CHICAGO MANUAL STYLE

ONE OF THE MOST FREQUENTLY ENCOUNTERED ASPECTS OF THE CHICAGO MANUAL STYLE COPYRIGHT POLICY INVOLVES THE CONCEPTS OF PERMISSIONS AND FAIR USE. THESE TWO ELEMENTS ARE FUNDAMENTAL TO UNDERSTANDING HOW COPYRIGHTED MATERIAL CAN BE LEGITIMATELY INCORPORATED INTO NEW WORKS WITHOUT INFRINGING ON THE ORIGINAL CREATOR'S RIGHTS. THE MANUAL PROVIDES PRACTICAL ADVICE THAT ALIGNS WITH LEGAL INTERPRETATIONS, STRESSING THE IMPORTANCE OF SEEKING PERMISSION FOR EXTENSIVE USE AND UNDERSTANDING THE BOUNDARIES OF FAIR USE.

NAVIGATING THIS TERRAIN REQUIRES CAREFUL CONSIDERATION. WHILE COPYRIGHT LAW GRANTS EXCLUSIVE RIGHTS TO CREATORS, EXCEPTIONS EXIST THAT ALLOW FOR THE LIMITED USE OF COPYRIGHTED MATERIAL WITHOUT PERMISSION UNDER SPECIFIC CIRCUMSTANCES. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ENCOURAGES A CAUTIOUS APPROACH, ADVOCATING FOR OBTAINING PERMISSIONS WHENEVER THERE IS DOUBT ABOUT THE LEGALITY OR APPROPRIATENESS OF USING A COPYRIGHTED WORK. THIS PROACTIVE STANCE HELPS AUTHORS AVOID POTENTIAL LEGAL ISSUES AND UPHOLDS ETHICAL PUBLISHING STANDARDS.

WHEN TO SEEK PERMISSION

THE GENERAL RULE UNDER THE CHICAGO MANUAL STYLE COPYRIGHT POLICY IS THAT IF YOU WISH TO USE A SUBSTANTIAL PORTION OF A COPYRIGHTED WORK, OR IF YOUR USE MIGHT COMPETE WITH THE ORIGINAL WORK'S MARKET, YOU SHOULD SEEK PERMISSION FROM THE COPYRIGHT HOLDER. THIS INCLUDES QUOTING EXTENSIVELY FROM A BOOK, USING A SIGNIFICANT PORTION OF A MUSICAL SCORE, OR REPRODUCING A PHOTOGRAPH OR ILLUSTRATION. THE MANUAL STRESSES THAT THE DECISION TO SEEK PERMISSION SHOULD ERR ON THE SIDE OF CAUTION, ESPECIALLY WHEN THE USE IS COMMERCIAL OR COULD IMPACT THE ORIGINAL WORK'S SALES OR DISTRIBUTION.

SPECIFIC EXAMPLES WHERE PERMISSION IS ALMOST ALWAYS NECESSARY INCLUDE:

- REPRODUCING COPYRIGHTED TEXT THAT EXCEEDS A FEW LINES OR PARAGRAPHS, DEPENDING ON THE CONTEXT AND NATURE OF THE ORIGINAL WORK.
- USING ENTIRE IMAGES, CHARTS, GRAPHS, OR TABLES CREATED BY SOMEONE ELSE.

- INCORPORATING A SUBSTANTIAL SEGMENT OF A MUSICAL COMPOSITION.
- USING SHORT FILMS, VIDEO CLIPS, OR AUDIO RECORDINGS.
- USING MATERIAL THAT IS CLEARLY MARKED WITH A COPYRIGHT NOTICE AND HAS NOT BEEN EXPLICITLY LICENSED FOR REUSE.

THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THAT OBTAINING WRITTEN PERMISSION IS THE SAFEST COURSE OF ACTION TO ENSURE COMPLIANCE AND AVOID POTENTIAL LEGAL DISPUTES.

UNDERSTANDING FAIR USE

FAIR USE IS A LEGAL DOCTRINE THAT PERMITS THE LIMITED USE OF COPYRIGHTED MATERIAL WITHOUT ACQUIRING PERMISSION FROM THE RIGHTS HOLDER. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ACKNOWLEDGES FAIR USE BUT ADVISES CAREFUL CONSIDERATION OF ITS FOUR FACTORS, WHICH ARE USED TO DETERMINE WHETHER A PARTICULAR USE IS CONSIDERED FAIR:

- THE PURPOSE AND CHARACTER OF THE USE, INCLUDING WHETHER SUCH USE IS OF A COMMERCIAL NATURE OR IS FOR NONPROFIT EDUCATIONAL PURPOSES.
- THE NATURE OF THE COPYRIGHTED WORK.
- THE AMOUNT AND SUBSTANTIALITY OF THE PORTION USED IN RELATION TO THE COPYRIGHTED WORK AS A WHOLE.
- THE EFFECT OF THE USE UPON THE POTENTIAL MARKET FOR, OR VALUE OF, THE COPYRIGHTED WORK.

CMOS RECOMMENDS THAT AUTHORS THOROUGHLY EVALUATE THESE FACTORS BEFORE RELYING ON FAIR USE. THE MANUAL'S STANCE IS THAT FAIR USE IS A DEFENSE, NOT A BLANKET PERMISSION, AND SHOULD BE APPLIED JUDICIOUSLY.

WHILE THE CHICAGO MANUAL STYLE COPYRIGHT POLICY DOES NOT PROVIDE DEFINITIVE LEGAL PRONOUNCEMENTS ON FAIR USE, IT GUIDES AUTHORS TO CONSIDER THE TRANSFORMATIVE NATURE OF THEIR USE. FOR INSTANCE, USING A SHORT EXCERPT FOR COMMENTARY, CRITICISM, NEWS REPORTING, TEACHING, SCHOLARSHIP, OR RESEARCH IS MORE LIKELY TO BE DEEMED FAIR USE THAN SIMPLY REPRINTING MATERIAL FOR ITS OWN SAKE. HOWEVER, EVEN WITHIN THESE CATEGORIES, THE AMOUNT USED AND THE POTENTIAL HARM TO THE MARKET FOR THE ORIGINAL WORK ARE CRITICAL CONSIDERATIONS. WHEN IN DOUBT, SEEKING PERMISSION IS STILL THE RECOMMENDED APPROACH.

CITING COPYRIGHTED MATERIAL IN CHICAGO STYLE

PROPER CITATION IS A CORNERSTONE OF ACADEMIC AND PROFESSIONAL INTEGRITY, AND THE CHICAGO MANUAL STYLE COPYRIGHT POLICY PLACES SIGNIFICANT EMPHASIS ON IT. WHEN YOU USE COPYRIGHTED MATERIAL, EVEN UNDER FAIR USE OR WITH PERMISSION, YOU MUST PROVIDE CLEAR AND COMPLETE ATTRIBUTION TO THE ORIGINAL AUTHOR AND SOURCE. THIS NOT ONLY RESPECTS INTELLECTUAL PROPERTY RIGHTS BUT ALSO ALLOWS YOUR READERS TO VERIFY YOUR INFORMATION AND EXPLORE THE ORIGINAL MATERIAL FURTHER. THE CHICAGO MANUAL STYLE OFFERS DETAILED GUIDELINES FOR VARIOUS CITATION FORMATS TO ENSURE THIS IS DONE ACCURATELY.

THE MANUAL PROVIDES TWO MAIN SYSTEMS FOR CITATION: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. REGARDLESS OF THE CHOSEN SYSTEM, THE GOAL IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO LOCATE THE SOURCE AND TO GIVE CREDIT WHERE CREDIT IS DUE. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ENCOURAGES THOROUGHNESS IN CITATIONS, MAKING IT CLEAR THAT OMISSION OR INACCURACY CAN BE AS PROBLEMATIC AS UNAUTHORIZED USE.

NOTES-BIBLIOGRAPHY SYSTEM CITATIONS

IN THE NOTES-BIBLIOGRAPHY SYSTEM, COPYRIGHTED MATERIAL IS TYPICALLY CITED FIRST IN A FOOTNOTE OR ENDNOTE, AND THEN IN A BIBLIOGRAPHY AT THE END OF THE WORK. THE NOTE PROVIDES IMMEDIATE ATTRIBUTION TO THE READER AT THE POINT OF USE, WHILE THE BIBLIOGRAPHY OFFERS A CONSOLIDATED LIST OF ALL SOURCES. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY DICTATES THAT THESE NOTES SHOULD INCLUDE ALL NECESSARY INFORMATION TO IDENTIFY THE SOURCE, SUCH AS AUTHOR, TITLE, PUBLICATION DETAILS, AND PAGE NUMBERS FOR DIRECT QUOTES.

FOR EXAMPLE, A NOTE FOR A BOOK MIGHT LOOK LIKE THIS:

1. AUTHOR'S FULL NAME, *TITLE OF BOOK* (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER.

THE CORRESPONDING BIBLIOGRAPHY ENTRY WOULD BE:

AUTHOR'S FULL NAME. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR.

THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THAT THESE ENTRIES SHOULD BE PRECISE, ENABLING READERS TO EASILY LOCATE THE ORIGINAL COPYRIGHTED WORK. EVEN WHEN PERMISSION IS OBTAINED, THE CITATION REMAINS A CRITICAL COMPONENT OF ETHICAL SCHOLARSHIP.

AUTHOR-DATE SYSTEM CITATIONS

THE AUTHOR-DATE SYSTEM, OFTEN USED IN THE SCIENCES AND SOCIAL SCIENCES, USES PARENTHETICAL IN-TEXT CITATIONS THAT REFER TO A REFERENCE LIST AT THE END OF THE DOCUMENT. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY REQUIRES THESE IN-TEXT CITATIONS TO INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ALONG WITH PAGE NUMBERS FOR DIRECT QUOTATIONS OR SPECIFIC REFERENCES. THE REFERENCE LIST THEN PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR EACH SOURCE.

AN IN-TEXT CITATION MIGHT APPEAR AS: (AUTHOR LAST NAME YEAR, PAGE NUMBER). THE CORRESPONDING REFERENCE LIST ENTRY WOULD INCLUDE ALL THE BIBLIOGRAPHIC INFORMATION, SIMILAR TO THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT TYPICALLY ALPHABETIZED BY AUTHOR'S LAST NAME. FOR EXAMPLE:

AUTHOR LAST NAME, FIRST NAME. YEAR. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER.

THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ENSURES THAT WHETHER YOU USE NOTES OR AUTHOR-DATE CITATIONS, THE ATTRIBUTION IS CONSISTENT AND COMPLETE, RESPECTING THE INTELLECTUAL PROPERTY OF THE ORIGINAL CREATORS WHOSE COPYRIGHTED WORKS YOU HAVE UTILIZED.

ATTRIBUTING MATERIAL USED WITH PERMISSION

EVEN WHEN YOU HAVE OBTAINED EXPLICIT PERMISSION TO USE COPYRIGHTED MATERIAL, PROPER ATTRIBUTION IS STILL REQUIRED BY THE CHICAGO MANUAL STYLE COPYRIGHT POLICY. THE PERMISSION ITSELF DOES NOT NEGATE THE NEED TO ACKNOWLEDGE THE SOURCE. IN MANY CASES, THE COPYRIGHT HOLDER MAY SPECIFY HOW THEY WISH TO BE CREDITED IN THE PUBLICATION. IT IS ESSENTIAL TO ADHERE TO THESE SPECIFIC INSTRUCTIONS. IF NO SPECIFIC INSTRUCTIONS ARE GIVEN, FOLLOW THE STANDARD CHICAGO MANUAL STYLE CITATION GUIDELINES FOR THE TYPE OF MATERIAL BEING USED.

THE CITATION PROVIDES CONTEXT FOR THE READER AND REINFORCES THE INTEGRITY OF YOUR WORK. IT DEMONSTRATES THAT YOU HAVE NOT ONLY RESPECTED THE LEGAL RIGHTS OF THE COPYRIGHT HOLDER BUT ALSO ADHERED TO SCHOLARLY CONVENTIONS. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY VIEWS ATTRIBUTION AS A FUNDAMENTAL ASPECT OF SCHOLARLY COMMUNICATION, REGARDLESS OF WHETHER PERMISSION WAS LEGALLY MANDATED OR VOLUNTARILY SOUGHT AND GRANTED.

IMAGE AND MULTIMEDIA COPYRIGHT IN CHICAGO STYLE

COPYRIGHT EXTENDS BEYOND WRITTEN TEXT TO ENCOMPASS VISUAL AND AUDITORY WORKS, MAKING THE CHICAGO MANUAL STYLE COPYRIGHT POLICY PARTICULARLY RELEVANT FOR THE INCLUSION OF IMAGES, FIGURES, MUSIC, AND OTHER MULTIMEDIA ELEMENTS. THESE MATERIALS ARE OFTEN PROTECTED BY COPYRIGHT, AND THEIR USE REQUIRES CAREFUL ATTENTION TO PERMISSIONS AND PROPER ATTRIBUTION, JUST AS WITH TEXTUAL CONTENT. THE MANUAL OFFERS SPECIFIC GUIDANCE TO HELP AUTHORS NAVIGATE THESE OFTEN COMPLEX AREAS.

REPRODUCING ANY COPYRIGHTED IMAGE, WHETHER IT'S A PHOTOGRAPH, ILLUSTRATION, CHART, OR GRAPH, GENERALLY REQUIRES PERMISSION FROM THE COPYRIGHT HOLDER. SIMILARLY, USING MUSICAL COMPOSITIONS, VIDEO CLIPS, OR AUDIO RECORDINGS NECESSITATES OBTAINING THE APPROPRIATE LICENSES. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THAT THESE ARE NOT EXCEPTIONS TO COPYRIGHT LAW BUT RATHER STANDARD APPLICATIONS OF IT. AUTHORS MUST BE DILIGENT IN IDENTIFYING THE COPYRIGHT STATUS OF ANY MULTIMEDIA CONTENT THEY WISH TO INCLUDE.

REPRODUCING IMAGES AND FIGURES

WHEN INCORPORATING IMAGES OR FIGURES INTO A WORK GOVERNED BY THE CHICAGO MANUAL STYLE COPYRIGHT POLICY, THE FIRST STEP IS TO IDENTIFY THE COPYRIGHT OWNER. THIS IS OFTEN THE PHOTOGRAPHER, ARTIST, AGENCY, OR INSTITUTION THAT CREATED THE WORK. FOR ARTWORK, PHOTOGRAPHS, OR ILLUSTRATIONS, YOU WILL LIKELY NEED TO SEEK PERMISSION TO REPRODUCE THEM. THIS USUALLY INVOLVES CONTACTING THE COPYRIGHT HOLDER AND POTENTIALLY PAYING A LICENSING FEE. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADVISES OBTAINING WRITTEN PERMISSION, DETAILING THE SCOPE OF USE (E.G., PRINT, ONLINE, SPECIFIC PUBLICATION).

IN ADDITION TO OBTAINING PERMISSION, IT IS CRUCIAL TO PROVIDE A PROPER CREDIT LINE OR CAPTION FOR THE IMAGE. THIS CREDIT LINE SHOULD CLEARLY STATE THE SOURCE AND COPYRIGHT HOLDER. FOR EXAMPLE:

FIGURE 1. TITLE OF WORK, BY ARTIST'S NAME (YEAR). COURTESY OF [COPYRIGHT HOLDER NAME AND/OR INSTITUTION].

IF THE IMAGE IS DERIVED FROM A PUBLISHED WORK, THE CITATION IN THE NOTES OR REFERENCE LIST SHOULD ALSO INCLUDE FULL BIBLIOGRAPHIC DETAILS, JUST AS FOR ANY OTHER BORROWED TEXT. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY UNDERSCORES THAT EVEN WITH PERMISSION, PROPER ATTRIBUTION IS NON-NEGOTIABLE.

USING MUSIC AND AUDIO RECORDINGS

COPYRIGHT PROTECTION FOR MUSIC INCLUDES BOTH THE MUSICAL COMPOSITION (THE MELODY AND LYRICS) AND THE SOUND RECORDING. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY RECOGNIZES THAT USING EVEN SHORT SNIPPETS OF COPYRIGHTED MUSIC OR AUDIO RECORDINGS TYPICALLY REQUIRES OBTAINING LICENSES FROM BOTH THE MUSIC PUBLISHER (FOR THE COMPOSITION) AND THE RECORD LABEL (FOR THE RECORDING). THESE ARE SEPARATE RIGHTS AND OFTEN REQUIRE SEPARATE PERMISSIONS OR LICENSING FEES.

FOR SCHOLARLY OR EDUCATIONAL PURPOSES, THERE MIGHT BE MORE LEEWAY UNDER FAIR USE DOCTRINES, BUT THIS IS HIGHLY DEPENDENT ON THE SPECIFIC CIRCUMSTANCES AND THE AMOUNT USED. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY GENERALLY ADVISES THAT IF THE USE IS INTENDED FOR COMMERCIAL PURPOSES OR IF IT IS SUBSTANTIAL, SEEKING PERMISSION IS IMPERATIVE. IF PERMISSION IS GRANTED, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY MANDATES CLEAR ATTRIBUTION IN THE FORM OF A CITATION AND, WHERE APPLICABLE, A CREDIT LINE WITHIN THE WORK.

VIDEO AND FILM CONTENT

SIMILAR TO MUSIC AND IMAGES, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY REQUIRES ATTENTION TO COPYRIGHT WHEN INCORPORATING VIDEO OR FILM CONTENT. THIS INCLUDES CLIPS FROM MOVIES, TELEVISION SHOWS, DOCUMENTARIES, OR OTHER AUDIOVISUAL WORKS. THE RIGHTS TO THESE MATERIALS ARE TYPICALLY HELD BY PRODUCTION COMPANIES, DISTRIBUTORS, OR

STUDIOS. EXTENSIVE USE OR USE THAT COMPETES WITH THE ORIGINAL MARKET FOR THE FILM OR VIDEO ALMOST CERTAINLY REQUIRES EXPLICIT PERMISSION AND LICENSING.

WHEN USING SUCH CONTENT, EVEN UNDER FAIR USE FOR CRITICAL OR ANALYTICAL PURPOSES, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY SUGGESTS THAT A CLEAR CITATION AND ACKNOWLEDGMENT ARE NECESSARY. THIS MAY INVOLVE NOTING THE TITLE OF THE WORK, DIRECTOR, PRODUCTION COMPANY, AND YEAR OF RELEASE, ALONG WITH SPECIFIC TIMESTAMPS FOR THE CLIP BEING REFERENCED. OBTAINING WRITTEN PERMISSION IS ALWAYS THE SAFEST ROUTE, AND THE CMOS GUIDELINES ASSIST IN ENSURING THAT SUCH PERMISSIONS ARE PROPERLY DOCUMENTED AND THAT THE MATERIAL IS CORRECTLY ATTRIBUTED.

COPYRIGHT CONSIDERATIONS FOR ONLINE CONTENT

THE DIGITAL AGE HAS INTRODUCED NEW COMPLEXITIES TO COPYRIGHT, AND THE CHICAGO MANUAL STYLE COPYRIGHT POLICY OFFERS GUIDANCE ON NAVIGATING THESE CHALLENGES. CONTENT FOUND ONLINE, WHETHER IT'S A BLOG POST, AN ARTICLE FROM A WEBSITE, OR AN IMAGE FROM A SOCIAL MEDIA PLATFORM, IS GENERALLY PROTECTED BY COPYRIGHT, JUST LIKE TRADITIONAL PUBLISHED WORKS. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THAT THE LOCATION OF CONTENT DOES NOT DIMINISH ITS COPYRIGHT STATUS.

AUTHORS MUST BE AWARE THAT MERELY BECAUSE SOMETHING IS ACCESSIBLE ONLINE DOES NOT MEAN IT IS FREE TO USE. THE EASE OF COPYING AND PASTING DIGITAL CONTENT CAN LEAD TO UNINTENTIONAL COPYRIGHT INFRINGEMENT IF PROPER CARE IS NOT TAKEN. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ENCOURAGES A DILIGENT APPROACH TO SOURCING AND USING ONLINE MATERIALS, STRESSING THE IMPORTANCE OF VERIFYING PERMISSIONS AND PROVIDING ACCURATE CITATIONS FOR ALL DIGITAL CONTENT USED.

USING MATERIAL FROM WEBSITES

WHEN USING TEXT OR OTHER CONTENT FROM WEBSITES, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADVISES TREATING IT WITH THE SAME RESPECT AS ANY OTHER COPYRIGHTED MATERIAL. LOOK FOR COPYRIGHT NOTICES ON THE WEBSITE, TERMS OF USE STATEMENTS, OR SPECIFIC LICENSING INFORMATION (E.G., CREATIVE COMMONS LICENSES). IF NO SUCH INFORMATION IS READILY AVAILABLE, ASSUME THE CONTENT IS PROTECTED BY COPYRIGHT AND SEEK PERMISSION FROM THE WEBSITE OWNER OR THE ORIGINAL CONTENT CREATOR IF NECESSARY.

FOR ONLINE ARTICLES OR BLOG POSTS, A CITATION IN THE CHICAGO MANUAL STYLE COPYRIGHT POLICY FORMAT IS ESSENTIAL. THIS TYPICALLY INCLUDES THE AUTHOR (IF AVAILABLE), THE TITLE OF THE ARTICLE, THE WEBSITE NAME, THE PUBLICATION DATE (IF AVAILABLE), AND A STABLE URL. FOR DIRECT QUOTES OR PARAPHRASED INFORMATION, PAGE NUMBERS ARE USUALLY NOT APPLICABLE UNLESS THE WEBSITE USES INTERNAL PAGINATION OR SECTION HEADINGS THAT CAN BE CITED.

SOCIAL MEDIA CONTENT AND COPYRIGHT

CONTENT SHARED ON SOCIAL MEDIA PLATFORMS, SUCH AS TWEETS, POSTS, IMAGES, OR VIDEOS, IS ALSO SUBJECT TO COPYRIGHT LAW. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ACKNOWLEDGES THAT WHILE USERS GRANT PLATFORMS CERTAIN LICENSES TO DISPLAY THEIR CONTENT, THESE LICENSES DO NOT TYPICALLY TRANSFER COPYRIGHT OWNERSHIP OR GRANT UNRESTRICTED RIGHTS TO THIRD PARTIES. THEREFORE, USING SOMEONE'S SOCIAL MEDIA POST VERBATIM OR REPRODUCING THEIR IMAGES WITHOUT PERMISSION CAN STILL CONSTITUTE COPYRIGHT INFRINGEMENT.

WHEN REFERENCING SOCIAL MEDIA CONTENT, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY SUGGESTS CITING IT DIRECTLY, INCLUDING THE USERNAME, THE PLATFORM, THE DATE OF THE POST, AND A LINK TO THE CONTENT. FOR EXAMPLE, A TWEET MIGHT BE CITED AS:

JANE DOE (@JANEDOE), "THIS IS A GREAT POINT!" TWITTER, OCTOBER 26, 2023,
[HTTPS://TWITTER.COM/JANEDOE/STATUS/1234567890](https://twitter.com/janedoe/status/1234567890).

HOWEVER, FOR ANYTHING BEYOND A BRIEF MENTION OR QUOTE FOR ILLUSTRATIVE PURPOSES, SEEKING EXPLICIT PERMISSION FROM THE ORIGINAL POSTER IS ALWAYS THE MOST PRUDENT APPROACH ACCORDING TO THE CHICAGO MANUAL STYLE COPYRIGHT POLICY.

CREATIVE COMMONS LICENSES AND OPEN ACCESS

THE CHICAGO MANUAL STYLE COPYRIGHT POLICY RECOGNIZES THE GROWING PREVALENCE OF CREATIVE COMMONS (CC) LICENSES AND OPEN-ACCESS MATERIALS. THESE LICENSES OFFER A FLEXIBLE WAY FOR CREATORS TO GRANT SPECIFIC PERMISSIONS FOR THE REUSE OF THEIR WORK. UNDERSTANDING THE DIFFERENT TYPES OF CC LICENSES (E.G., CC BY, CC BY-SA, CC BY-NC-ND) IS CRUCIAL. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADVOCATES FOR ADHERING TO THE TERMS OF THESE LICENSES, WHICH OFTEN REQUIRE ATTRIBUTION.

FOR INSTANCE, A CC BY LICENSE REQUIRES ATTRIBUTION BUT ALLOWS FOR MODIFICATION AND COMMERCIAL USE. A CC BY-NC-ND LICENSE, ON THE OTHER HAND, REQUIRES ATTRIBUTION BUT PROHIBITS COMMERCIAL USE AND DERIVATIVE WORKS. WHEN USING MATERIAL UNDER A CREATIVE COMMONS LICENSE, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY MANDATES THAT AUTHORS PROVIDE THE SPECIFIED ATTRIBUTION, TYPICALLY INCLUDING THE CREATOR'S NAME, THE TITLE OF THE WORK, THE SOURCE, AND THE SPECIFIC CC LICENSE. THIS IS A WAY TO LEVERAGE FREELY AVAILABLE CONTENT WHILE STILL RESPECTING THE CREATOR'S TERMS.

SPECIFIC SCENARIOS AND BEST PRACTICES FOR COPYRIGHT COMPLIANCE

NAVIGATING THE NUANCES OF THE CHICAGO MANUAL STYLE COPYRIGHT POLICY CAN BE COMPLEX, AND AUTHORS OFTEN ENCOUNTER SPECIFIC SCENARIOS THAT REQUIRE CAREFUL CONSIDERATION. APPLYING THE PRINCIPLES OF COPYRIGHT LAW AND CMOS GUIDELINES CONSISTENTLY IS KEY TO ENSURING COMPLIANCE. THE MANUAL OFFERS PRACTICAL ADVICE THAT, WHEN FOLLOWED, HELPS AUTHORS AVOID INFRINGEMENT AND MAINTAIN ETHICAL PUBLISHING STANDARDS.

BEST PRACTICES INVOLVE A PROACTIVE APPROACH TO COPYRIGHT. THIS MEANS THINKING ABOUT COPYRIGHT FROM THE INITIAL STAGES OF RESEARCH AND WRITING, RATHER THAN AS AN AFTERTHOUGHT. BY UNDERSTANDING POTENTIAL PITFALLS AND ADOPTING A SYSTEMATIC APPROACH, AUTHORS CAN SIGNIFICANTLY REDUCE THE RISK OF COPYRIGHT ISSUES. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY IS DESIGNED TO BE A GUIDE IN THIS PROCESS, PROMOTING RESPONSIBLE USE OF INTELLECTUAL PROPERTY.

QUOTING MATERIAL

WHEN QUOTING MATERIAL, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY DISTINGUISHES BETWEEN SHORT QUOTATIONS AND LONG QUOTATIONS. SHORT QUOTATIONS (TYPICALLY UNDER 400 WORDS FOR PROSE, OR THREE LINES FOR POETRY) CAN USUALLY BE INCORPORATED DIRECTLY INTO THE TEXT, ENCLOSED IN QUOTATION MARKS, AND CITED. FOR LONGER QUOTATIONS, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY RECOMMENDS SETTING THEM OFF AS BLOCK QUOTATIONS, INDENTED FROM THE MAIN TEXT, AND WITHOUT QUOTATION MARKS. IN BOTH CASES, PROPER CITATION IS MANDATORY.

EVEN FOR SHORT QUOTES, IF THE MATERIAL IS PARTICULARLY SENSITIVE OR IF YOU ARE UNSURE ABOUT FAIR USE, SEEKING PERMISSION MIGHT BE ADVISABLE. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THAT THE PURPOSE AND AMOUNT OF THE QUOTE, AS WELL AS ITS EFFECT ON THE ORIGINAL WORK'S MARKET, ARE IMPORTANT FACTORS IN DETERMINING WHETHER FAIR USE APPLIES. ALWAYS ERR ON THE SIDE OF CAUTION WHEN IN DOUBT.

PARAPHRASING AND SUMMARIZING

PARAPHRASING AND SUMMARIZING COPYRIGHTED MATERIAL STILL REQUIRE ATTRIBUTION, ACCORDING TO THE CHICAGO MANUAL

STYLE COPYRIGHT POLICY. WHILE YOU ARE NOT USING THE EXACT WORDS OF THE ORIGINAL AUTHOR, YOU ARE STILL USING THEIR IDEAS AND EXPRESSIONS. FAILING TO CITE PARAPHRASED OR SUMMARIZED MATERIAL IS CONSIDERED PLAGIARISM, WHICH IS A SEPARATE BUT RELATED ETHICAL AND ACADEMIC CONCERN. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY MANDATES THAT ALL BORROWED IDEAS, EVEN WHEN REPHRASED IN YOUR OWN WORDS, MUST BE ATTRIBUTED TO THEIR ORIGINAL SOURCE.

THE CITATION FOR PARAPHRASED OR SUMMARIZED MATERIAL SHOULD INCLUDE THE AUTHOR AND SOURCE INFORMATION, GUIDING READERS TO THE ORIGINAL WORK. THIS PRACTICE UPHOLDS THE INTEGRITY OF YOUR RESEARCH AND ACKNOWLEDGES THE INTELLECTUAL CONTRIBUTIONS OF OTHERS. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY IS CLEAR THAT ATTRIBUTION IS NECESSARY REGARDLESS OF WHETHER YOU ARE QUOTING DIRECTLY OR USING THE AUTHOR'S IDEAS IN A DIFFERENT FORM.

USING PUBLIC DOMAIN WORKS

WORKS IN THE PUBLIC DOMAIN ARE NOT PROTECTED BY COPYRIGHT AND CAN BE USED FREELY BY ANYONE WITHOUT PERMISSION OR ATTRIBUTION. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ACKNOWLEDGES THIS IMPORTANT DISTINCTION. HOWEVER, DETERMINING WHETHER A WORK IS IN THE PUBLIC DOMAIN CAN SOMETIMES BE CHALLENGING, ESPECIALLY FOR OLDER WORKS OR THOSE FROM FOREIGN COUNTRIES WITH DIFFERENT COPYRIGHT LAWS. IT IS CRUCIAL TO CONDUCT THOROUGH RESEARCH TO CONFIRM A WORK'S PUBLIC DOMAIN STATUS.

EVEN WHEN A WORK IS IN THE PUBLIC DOMAIN, IT IS OFTEN GOOD PRACTICE TO PROVIDE AN ACKNOWLEDGMENT OF THE SOURCE, ESPECIALLY IN SCHOLARLY CONTEXTS. THIS CAN ENHANCE THE CREDIBILITY OF YOUR RESEARCH AND HELP READERS LOCATE THE ORIGINAL MATERIAL. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY SUPPORTS THIS PRACTICE AS A MARK OF GOOD SCHOLARSHIP, EVEN WHEN COPYRIGHT LAW DOES NOT STRICTLY REQUIRE IT.

OBTAINING AND DOCUMENTING PERMISSIONS

WHEN YOU NEED TO OBTAIN PERMISSION TO USE COPYRIGHTED MATERIAL, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY STRONGLY RECOMMENDS SECURING WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER. THIS WRITTEN DOCUMENTATION SERVES AS PROOF THAT YOU HAVE RECEIVED AUTHORIZATION AND CLEARLY OUTLINES THE SCOPE OF YOUR USAGE RIGHTS. KEEP THESE PERMISSIONS ON FILE, AS THEY MAY BE REQUIRED BY PUBLISHERS OR IN CASE OF FUTURE INQUIRIES.

THE PERMISSION LETTER SHOULD SPECIFY THE EXACT MATERIAL BEING USED, THE INTENDED USE (E.G., IN A SPECIFIC PUBLICATION, FOR EDUCATIONAL PURPOSES, FOR COMMERCIAL DISTRIBUTION), AND ANY LIMITATIONS OR REQUIREMENTS (E.G., SPECIFIC CREDIT LINES, REVISION OF CONTENT). THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES THE IMPORTANCE OF METICULOUS RECORD-KEEPING FOR ALL PERMISSIONS OBTAINED, ENSURING A TRANSPARENT AND DEFENSIBLE USE OF COPYRIGHTED MATERIAL.

FREQUENTLY ASKED QUESTIONS ABOUT CHICAGO MANUAL STYLE COPYRIGHT POLICY

Q: DOES THE CHICAGO MANUAL STYLE COPYRIGHT POLICY COVER ALL TYPES OF INTELLECTUAL PROPERTY?

A: THE CHICAGO MANUAL STYLE COPYRIGHT POLICY PRIMARILY FOCUSES ON COPYRIGHT, WHICH PROTECTS ORIGINAL WORKS OF AUTHORSHIP. WHILE IT TOUCHES UPON RELATED ISSUES OF INTELLECTUAL PROPERTY, ITS MAIN SCOPE IS COPYRIGHT LAW AS IT PERTAINS TO BORROWING AND CITING TEXTUAL, VISUAL, AND MULTIMEDIA CONTENT. IT DOES NOT DELVE DEEPLY INTO PATENT LAW OR TRADEMARK LAW, WHICH PROTECT DIFFERENT FORMS OF INTELLECTUAL PROPERTY.

Q: HOW MUCH TEXT CAN I QUOTE BEFORE I NEED PERMISSION ACCORDING TO THE CHICAGO MANUAL STYLE COPYRIGHT POLICY?

A: THE CHICAGO MANUAL STYLE COPYRIGHT POLICY DOES NOT PROVIDE A DEFINITIVE WORD COUNT FOR HOW MUCH TEXT CONSTITUTES FAIR USE. IT ADVISES THAT GENERALLY, LONGER QUOTATIONS, OR THOSE THAT ARE CENTRAL TO YOUR ARGUMENT OR CONSTITUTE A SUBSTANTIAL PORTION OF THE ORIGINAL WORK, ARE MORE LIKELY TO REQUIRE PERMISSION. THE DETERMINATION ALSO DEPENDS ON THE NATURE OF THE USE AND ITS EFFECT ON THE MARKET FOR THE ORIGINAL WORK.

Q: IS IT NECESSARY TO GET PERMISSION TO USE IMAGES FOUND THROUGH A GOOGLE IMAGE SEARCH?

A: NO, IT IS GENERALLY NOT SAFE TO ASSUME YOU HAVE PERMISSION TO USE IMAGES FOUND THROUGH A GOOGLE IMAGE SEARCH. THESE IMAGES ARE OFTEN PROTECTED BY COPYRIGHT. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADVISES THAT YOU MUST INVESTIGATE THE COPYRIGHT STATUS OF ANY IMAGE AND OBTAIN PERMISSION FROM THE COPYRIGHT HOLDER, NOT JUST FROM THE WEBSITE WHERE YOU FOUND IT.

Q: WHAT IF THE COPYRIGHT INFORMATION FOR A WORK IS UNCLEAR OR MISSING?

A: IF COPYRIGHT INFORMATION IS UNCLEAR OR MISSING, THE CHICAGO MANUAL STYLE COPYRIGHT POLICY SUGGESTS PROCEEDING WITH CAUTION. ASSUME THE MATERIAL IS PROTECTED BY COPYRIGHT UNLESS YOU CAN DEFINITELY PROVE OTHERWISE. IT IS ALWAYS BEST TO TRY TO LOCATE THE COPYRIGHT HOLDER AND SEEK PERMISSION. IF THAT IS IMPOSSIBLE, DOCUMENT YOUR EFFORTS TO FIND THE OWNER AND CONSIDER WHETHER YOUR USE WOULD FALL UNDER FAIR USE.

Q: DOES THE CHICAGO MANUAL STYLE COPYRIGHT POLICY REQUIRE ATTRIBUTION FOR PARAPHRASED MATERIAL?

A: YES, ABSOLUTELY. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY UNEQUIVOCALLY REQUIRES ATTRIBUTION FOR PARAPHRASED AND SUMMARIZED MATERIAL. FAILING TO CITE BORROWED IDEAS, EVEN WHEN REPHRASED IN YOUR OWN WORDS, IS CONSIDERED PLAGIARISM AND A VIOLATION OF ETHICAL ACADEMIC AND PUBLISHING STANDARDS.

Q: HOW SHOULD I CITE A WORK IF I OBTAINED PERMISSION AND THE COPYRIGHT HOLDER SPECIFIED A PARTICULAR CREDIT LINE?

A: IF THE COPYRIGHT HOLDER HAS SPECIFIED A PARTICULAR CREDIT LINE, YOU MUST USE IT EXACTLY AS THEY HAVE PROVIDED. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY EMPHASIZES ADHERING TO THESE SPECIFIC INSTRUCTIONS. IN ADDITION TO THE SPECIFIED CREDIT LINE, YOU WILL ALSO NEED TO PROVIDE A STANDARD CHICAGO MANUAL STYLE CITATION IN YOUR NOTES OR BIBLIOGRAPHY.

Q: WHAT IS THE DIFFERENCE BETWEEN COPYRIGHT AND PLAGIARISM, AND HOW DOES THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADDRESS BOTH?

A: COPYRIGHT PROTECTS THE RIGHTS OF CREATORS OVER THEIR ORIGINAL WORKS, WHILE PLAGIARISM IS THE ACT OF PRESENTING SOMEONE ELSE'S WORK OR IDEAS AS YOUR OWN. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ADDRESSES COPYRIGHT BY GUIDING USERS ON HOW TO OBTAIN PERMISSIONS AND PROPERLY ATTRIBUTE BORROWED MATERIAL. IT ADDRESSES PLAGIARISM BY REQUIRING THOROUGH AND ACCURATE CITATIONS FOR ALL SOURCES, WHETHER COPYRIGHTED OR NOT, TO GIVE CREDIT TO THE ORIGINAL AUTHORS AND THINKERS.

Q: CAN I USE A WORK THAT IS MARKED WITH A COPYRIGHT NOTICE FROM MANY YEARS

AGO?

A: YES, BUT WITH CAUTION. A COPYRIGHT NOTICE INDICATES THAT THE WORK IS PROTECTED. HOWEVER, THE DURATION OF COPYRIGHT CAN VARY SIGNIFICANTLY. YOU WOULD NEED TO RESEARCH THE COPYRIGHT TERM APPLICABLE TO THAT SPECIFIC WORK BASED ON ITS CREATION DATE AND PUBLICATION HISTORY TO DETERMINE IF IT IS STILL UNDER COPYRIGHT OR HAS ENTERED THE PUBLIC DOMAIN. THE CHICAGO MANUAL STYLE COPYRIGHT POLICY ENCOURAGES THIS RESEARCH.

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