

CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS

CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS IS A CRUCIAL PIECE OF INFORMATION FOR ACADEMIC WRITERS NAVIGATING THE COMPLEXITIES OF SCHOLARLY COMMUNICATION. UNDERSTANDING HOW TO CRAFT A CONCISE AND EFFECTIVE ABSTRACT ACCORDING TO THE CHICAGO MANUAL OF STYLE (CMOS) IS ESSENTIAL FOR PRESENTING RESEARCH CLEARLY AND PROFESSIONALLY. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE PURPOSE OF ABSTRACTS, THE SPECIFIC REQUIREMENTS OF THE CHICAGO MANUAL OF STYLE, AND PROVIDE VARIOUS CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS ACROSS DIFFERENT DISCIPLINES. WE WILL EXPLORE THE KEY COMPONENTS OF A STRONG ABSTRACT, OFFER PRACTICAL TIPS FOR WRITING, AND DEMYSTIFY COMMON CHALLENGES STUDENTS FACE WHEN COMPOSING THESE VITAL SUMMARIES.

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WHAT IS AN ABSTRACT AND WHY IS IT IMPORTANT?

AN ABSTRACT SERVES AS A MINIATURE VERSION OF YOUR ENTIRE ACADEMIC WORK, ENCAPSULATING ITS CORE ARGUMENTS, METHODOLOGY, FINDINGS, AND SIGNIFICANCE. IT IS OFTEN THE FIRST, AND SOMETIMES ONLY, PART OF YOUR PAPER THAT READERS WILL ENCOUNTER. THEREFORE, ITS CLARITY, CONCISENESS, AND ACCURACY ARE PARAMOUNT. A WELL-WRITTEN ABSTRACT ALLOWS POTENTIAL READERS TO QUICKLY ASSESS THE RELEVANCE AND VALUE OF YOUR RESEARCH TO THEIR OWN INTERESTS, GUIDING THEM TO EITHER ENGAGE WITH YOUR FULL PAPER OR MOVE ON. FOR STUDENTS, MASTERING THE ART OF ABSTRACT WRITING IS NOT JUST ABOUT FULFILLING A REQUIREMENT; IT'S ABOUT DEVELOPING A FUNDAMENTAL SKILL IN ACADEMIC DISCOURSE AND SCHOLARLY PRESENTATION.

THE IMPORTANCE OF AN ABSTRACT CANNOT BE OVERSTATED IN TODAY'S INFORMATION-SATURATED ACADEMIC LANDSCAPE. IN DATABASES AND ONLINE REPOSITORIES, ABSTRACTS ARE INDEXED AND SEARCHABLE, MAKING THEM THE PRIMARY GATEWAY TO YOUR WORK. A COMPELLING ABSTRACT CAN ATTRACT CITATIONS AND ENGAGE A WIDER AUDIENCE BEYOND THOSE WHO MIGHT STUMBLE UPON YOUR PAPER THROUGH SPECIFIC KEYWORDS ALONE. IT DEMONSTRATES YOUR ABILITY TO SYNTHESIZE COMPLEX INFORMATION INTO A DIGESTIBLE SUMMARY, A SKILL HIGHLY VALUED IN ALL ACADEMIC AND PROFESSIONAL FIELDS. FOR STUDENTS PREPARING THESES, DISSERTATIONS, CONFERENCE PAPERS, OR EVEN JOURNAL SUBMISSIONS, A POLISHED ABSTRACT IS OFTEN A PREREQUISITE FOR ACCEPTANCE AND SUCCESS.

UNDERSTANDING THE CHICAGO MANUAL OF STYLE (CMOS) FOR ABSTRACTS

THE CHICAGO MANUAL OF STYLE, A WIDELY RESPECTED GUIDE FOR WRITERS AND PUBLISHERS, OFFERS SPECIFIC RECOMMENDATIONS FOR THE STRUCTURE AND CONTENT OF ABSTRACTS, PARTICULARLY WITHIN ACADEMIC CONTEXTS. WHILE CMOS DOES NOT PRESCRIBE A RIGID, ONE-SIZE-FITS-ALL FORMAT FOR EVERY DISCIPLINE, IT EMPHASIZES CLARITY, CONCISENESS, AND COMPLETENESS. GENERALLY, A CMOS-STYLE ABSTRACT SHOULD BE A SELF-CONTAINED SUMMARY, MEANING IT SHOULD BE UNDERSTANDABLE WITHOUT REFERENCE TO THE MAIN BODY OF THE TEXT. THIS REQUIRES CAREFUL SELECTION OF LANGUAGE AND INCLUSION OF ALL ESSENTIAL ELEMENTS.

WHEN ADHERING TO THE CHICAGO MANUAL OF STYLE FOR ABSTRACTS, IT'S IMPORTANT TO NOTE THAT THE SPECIFIC LENGTH

REQUIREMENTS CAN VARY DEPENDING ON THE PUBLICATION VENUE OR INSTITUTIONAL GUIDELINES. HOWEVER, TYPICAL ABSTRACTS RANGE FROM 150 TO 250 WORDS, THOUGH SOME MAY BE AS SHORT AS 100 WORDS OR AS LONG AS 300 WORDS. THE KEY IS TO BE INFORMATIVE WITHOUT BEING VERBOSE. CMOS ENCOURAGES DIRECTNESS AND PRECISION IN LANGUAGE, AVOIDING JARGON WHERE POSSIBLE OR DEFINING IT CLEARLY IF IT IS ESSENTIAL TO THE RESEARCH. THE GOAL IS TO PROVIDE A COMPREHENSIVE YET BRIEF OVERVIEW THAT ACCURATELY REFLECTS THE CONTENT OF THE PAPER.

KEY COMPONENTS OF A CMOS ABSTRACT

REGARDLESS OF THE DISCIPLINE, EFFECTIVE CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS TYPICALLY INCLUDE SEVERAL CORE COMPONENTS. THESE ELEMENTS WORK TOGETHER TO PROVIDE A HOLISTIC UNDERSTANDING OF THE RESEARCH PROJECT. IDENTIFYING AND ARTICULATING THESE COMPONENTS CLEARLY IN YOUR ABSTRACT IS FUNDAMENTAL TO ITS SUCCESS.

INTRODUCTION OF THE PROBLEM OR RESEARCH QUESTION

THE ABSTRACT SHOULD BEGIN BY CLEARLY STATING THE PROBLEM OR THE CENTRAL RESEARCH QUESTION THAT YOUR WORK ADDRESSES. THIS SETS THE CONTEXT FOR YOUR STUDY AND IMMEDIATELY INFORMS THE READER ABOUT THE SCOPE OF YOUR INVESTIGATION. A STRONG OPENING SENTENCE OR TWO WILL HOOK THE READER AND ESTABLISH THE RELEVANCE OF YOUR RESEARCH.

BRIEF OVERVIEW OF METHODOLOGY

FOLLOWING THE PROBLEM STATEMENT, YOU SHOULD BRIEFLY DESCRIBE THE METHODS OR APPROACH YOU EMPLOYED TO CONDUCT YOUR RESEARCH. THIS COULD INCLUDE DETAILS ABOUT YOUR DATA COLLECTION TECHNIQUES, THEORETICAL FRAMEWORK, EXPERIMENTAL DESIGN, OR ANALYTICAL STRATEGIES. THE LEVEL OF DETAIL HERE WILL DEPEND ON THE NATURE OF YOUR DISCIPLINE AND THE COMPLEXITY OF YOUR METHODS.

PRESENTATION OF KEY FINDINGS OR RESULTS

THIS IS A CRITICAL SECTION WHERE YOU SUMMARIZE THE MOST IMPORTANT RESULTS OR FINDINGS OF YOUR STUDY. FOCUS ON WHAT YOU DISCOVERED AND AVOID LENGTHY EXPLANATIONS OF HOW YOU DISCOVERED IT. USE PRECISE LANGUAGE TO CONVEY THE ESSENCE OF YOUR OUTCOMES. IF YOUR RESEARCH INVOLVES STATISTICAL DATA, YOU MIGHT MENTION SIGNIFICANT TRENDS OR KEY FIGURES.

DISCUSSION OF IMPLICATIONS OR SIGNIFICANCE

FINALLY, THE ABSTRACT SHOULD CONCLUDE BY DISCUSSING THE IMPLICATIONS OR SIGNIFICANCE OF YOUR FINDINGS. WHAT DO YOUR RESULTS MEAN IN THE BROADER CONTEXT OF YOUR FIELD? HOW DOES YOUR RESEARCH CONTRIBUTE TO EXISTING KNOWLEDGE OR OFFER NEW PERSPECTIVES? THIS SECTION HIGHLIGHTS THE IMPACT AND VALUE OF YOUR WORK.

CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS BY DISCIPLINE

TO ILLUSTRATE THE APPLICATION OF CMOS PRINCIPLES, LET'S EXAMINE SOME CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS FROM DIFFERENT ACADEMIC FIELDS. THESE EXAMPLES DEMONSTRATE HOW THE CORE COMPONENTS ARE ADAPTED TO SUIT THE SPECIFIC CONVENTIONS AND EXPECTATIONS OF VARIOUS DISCIPLINES.

HUMANITIES ABSTRACT EXAMPLE

CONSIDER A HISTORY PAPER ANALYZING THE IMPACT OF THE PRINTING PRESS ON RENAISSANCE LITERATURE. A CMOS-STYLE ABSTRACT MIGHT READ:

THIS STUDY EXAMINES THE TRANSFORMATIVE INFLUENCE OF THE PRINTING PRESS ON THE DISSEMINATION AND RECEPTION OF LITERARY WORKS DURING THE ITALIAN RENAISSANCE. EMPLOYING A CLOSE TEXTUAL ANALYSIS OF KEY PRINTED EDITIONS AND CONTEXTUALIZING THEM WITH CONTEMPORARY ARCHIVAL DOCUMENTS, THE RESEARCH INVESTIGATES HOW THE INCREASED AVAILABILITY AND STANDARDIZATION OF TEXTS ALTERED AUTHORIAL INTENT, READER ENGAGEMENT, AND THE VERY CONCEPT OF LITERARY AUTHORSHIP. FINDINGS REVEAL A SIGNIFICANT SHIFT FROM MANUSCRIPT CULTURE, CHARACTERIZED BY LOCALIZED CIRCULATION AND AUTHORIAL REVISION, TO A PRINT CULTURE THAT FOSTERED WIDER READERSHIP, ESTABLISHED AUTHORIAL REPUTATIONS, AND LAID GROUNDWORK FOR THE MODERN PUBLISHING INDUSTRY. THE RESEARCH CONTRIBUTES TO OUR UNDERSTANDING OF PRINT'S ROLE IN SHAPING INTELLECTUAL HISTORY AND THE EVOLUTION OF LITERARY CANONS.

SOCIAL SCIENCES ABSTRACT EXAMPLE

FOR A SOCIOLOGY PAPER ON THE EFFECTS OF SOCIAL MEDIA ON ADOLESCENT IDENTITY FORMATION, A CMOS ABSTRACT MIGHT BE STRUCTURED AS FOLLOWS:

THIS RESEARCH EXPLORES THE MULTIFACETED IMPACT OF SOCIAL MEDIA PLATFORMS ON THE IDENTITY FORMATION PROCESSES OF ADOLESCENTS IN URBAN ENVIRONMENTS. THROUGH A MIXED-METHODS APPROACH, INCLUDING SURVEYS OF 500 HIGH SCHOOL STUDENTS AND IN-DEPTH INTERVIEWS WITH 50 PARTICIPANTS, THE STUDY ANALYZES HOW ONLINE SELF-PRESENTATION, PEER INTERACTIONS, AND EXPOSURE TO CURATED CONTENT INFLUENCE SELF-PERCEPTION AND SOCIAL BELONGING. KEY FINDINGS INDICATE THAT WHILE SOCIAL MEDIA CAN OFFER AVENUES FOR EXPLORATION AND CONNECTION, IT ALSO PRESENTS CHALLENGES RELATED TO IDEALIZED SELF-REPRESENTATION, SOCIAL COMPARISON, AND THE INTERNALIZATION OF EXTERNAL VALIDATION. THE STUDY CONCLUDES THAT SOCIAL MEDIA PLAYS A COMPLEX AND OFTEN CONTRADICTIONARY ROLE IN ADOLESCENT IDENTITY DEVELOPMENT, NECESSITATING A NUANCED UNDERSTANDING OF DIGITAL ENGAGEMENT'S PSYCHOLOGICAL AND SOCIAL CONSEQUENCES.

SCIENCES ABSTRACT EXAMPLE

IN A BIOLOGY PAPER ON THE EFFICACY OF A NEW ANTIVIRAL COMPOUND, A CMOS ABSTRACT COULD BE:

THIS STUDY EVALUATES THE EFFICACY AND SAFETY OF A NOVEL SYNTHETIC COMPOUND, ViroBlock, AS A POTENTIAL ANTIVIRAL AGENT AGAINST THE INFLUENZA A VIRUS. IN VITRO ASSAYS WERE CONDUCTED TO DETERMINE ViroBlock'S INHIBITORY CONCENTRATION (IC₅₀) AGAINST VIRAL REPLICATION IN MADIN-DARBY CANINE KIDNEY (MDCK) CELLS. SUBSEQUENT IN VIVO STUDIES UTILIZED A MURINE MODEL OF INFLUENZA INFECTION TO ASSESS ViroBlock'S ABILITY TO REDUCE VIRAL LOAD, ALLEVIATE CLINICAL SYMPTOMS, AND IMPROVE SURVIVAL RATES COMPARED TO A PLACEBO. RESULTS DEMONSTRATE THAT ViroBlock EXHIBITS SIGNIFICANT DOSE-DEPENDENT INHIBITION OF VIRAL REPLICATION IN VITRO, WITH AN IC₅₀ OF 5.2 ± 0.8 μM. IN VIVO EXPERIMENTS SHOWED A STATISTICALLY SIGNIFICANT REDUCTION IN LUNG VIRAL TITERS ($p < 0.01$) AND IMPROVED SURVIVAL OUTCOMES IN ViroBlock-TREATED MICE. THESE FINDINGS SUGGEST ViroBlock HOLDS PROMISE AS A THERAPEUTIC CANDIDATE FOR INFLUENZA A INFECTION AND WARRANTS FURTHER CLINICAL INVESTIGATION.

TIPS FOR WRITING EFFECTIVE CHICAGO MANUAL STYLE ABSTRACTS

CRAFTING A SUCCESSFUL ABSTRACT IS AN ITERATIVE PROCESS THAT BENEFITS FROM CAREFUL PLANNING AND EXECUTION. BY FOLLOWING THESE PRACTICAL TIPS, STUDENTS CAN ENHANCE THE QUALITY AND IMPACT OF THEIR CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS.

- **BE CONCISE AND DIRECT:** EVERY WORD COUNTS. AVOID REDUNDANT PHRASES, UNNECESSARY JARGON, AND OVERLY COMPLEX SENTENCE STRUCTURES. GET STRAIGHT TO THE POINT AND CONVEY INFORMATION EFFICIENTLY.
- **USE KEYWORDS STRATEGICALLY:** INCORPORATE KEYWORDS THAT ACCURATELY REFLECT YOUR RESEARCH TOPIC AND METHODOLOGY. THESE ARE VITAL FOR SEARCHABILITY IN ACADEMIC DATABASES.

- **MAINTAIN OBJECTIVITY:** PRESENT YOUR RESEARCH IN A NEUTRAL AND OBJECTIVE TONE. AVOID PERSONAL OPINIONS OR SPECULATIVE LANGUAGE UNLESS IT IS DIRECTLY SUPPORTED BY YOUR FINDINGS.
- **ENSURE ACCURACY:** THE ABSTRACT MUST ACCURATELY REPRESENT THE CONTENT OF YOUR PAPER. DO NOT MAKE CLAIMS IN THE ABSTRACT THAT ARE NOT SUBSTANTIATED IN THE MAIN BODY OF YOUR WORK.
- **WRITE FOR YOUR AUDIENCE:** CONSIDER WHO WILL BE READING YOUR ABSTRACT. WHILE IT SHOULD BE ACADEMICALLY RIGOROUS, IT SHOULD ALSO BE ACCESSIBLE TO A BROADER SCHOLARLY AUDIENCE WITHIN YOUR FIELD.
- **REVISE AND EDIT THOROUGHLY:** LIKE ANY PIECE OF WRITING, ABSTRACTS BENEFIT FROM MULTIPLE ROUNDS OF REVISION AND EDITING. CHECK FOR GRAMMAR, SPELLING, PUNCTUATION, AND CLARITY.

COMMON PITFALLS TO AVOID IN YOUR CMOS ABSTRACT

EVEN WITH THE BEST INTENTIONS, STUDENTS CAN SOMETIMES FALL INTO COMMON TRAPS WHEN WRITING ABSTRACTS. BEING AWARE OF THESE PITFALLS CAN HELP YOU STEER CLEAR OF THEM AND PRODUCE A MORE EFFECTIVE SUMMARY. UNDERSTANDING THESE COMMON ERRORS IS AS IMPORTANT AS KNOWING WHAT TO INCLUDE.

- **INCLUDING TOO MUCH DETAIL:** WHILE THOROUGHNESS IS IMPORTANT, AN ABSTRACT IS NOT THE PLACE FOR EXHAUSTIVE METHODOLOGICAL DESCRIPTIONS OR LENGTHY DISCUSSIONS OF RESULTS. STICK TO THE MOST CRUCIAL INFORMATION.
- **USING JARGON WITHOUT EXPLANATION:** IF YOUR FIELD RELIES HEAVILY ON TECHNICAL TERMS, ENSURE THEY ARE EITHER COMMON KNOWLEDGE FOR YOUR INTENDED AUDIENCE OR BRIEFLY EXPLAINED IF ESSENTIAL.
- **MAKING VAGUE STATEMENTS:** PHRASES LIKE "THIS PAPER DISCUSSES..." ARE WEAK. INSTEAD, BE SPECIFIC ABOUT WHAT THE PAPER DOES AND FINDS.
- **OMITTING KEY COMPONENTS:** SKIPPING THE PROBLEM STATEMENT, METHODOLOGY, OR FINDINGS CAN LEAVE THE READER CONFUSED ABOUT THE PURPOSE AND OUTCOME OF YOUR RESEARCH.
- **EXCEEDING THE WORD LIMIT:** ADHERING TO LENGTH RESTRICTIONS IS CRUCIAL. PUBLISHERS AND INSTITUTIONS OFTEN HAVE STRICT GUIDELINES FOR ABSTRACT LENGTH.
- **ADDING INFORMATION NOT IN THE PAPER:** THE ABSTRACT MUST BE A FAITHFUL REPRESENTATION OF THE FULL WORK. DO NOT INTRODUCE NEW IDEAS OR CONCLUSIONS HERE.

LEVERAGING EXAMPLES FOR YOUR OWN ABSTRACT

THE CHICAGO MANUAL STYLE ABSTRACT EXAMPLES FOR STUDENTS PROVIDED EARLIER ARE VALUABLE LEARNING TOOLS. BY ANALYZING THEIR STRUCTURE, LANGUAGE, AND CONTENT, YOU CAN GAIN INSIGHTS INTO HOW TO BEST PRESENT YOUR OWN RESEARCH. PAY ATTENTION TO THE TRANSITION BETWEEN SENTENCES AND HOW EACH COMPONENT LOGICALLY LEADS TO THE NEXT. CONSIDER THE VOCABULARY USED AND HOW IT EFFECTIVELY CONVEYS COMPLEX IDEAS SUCCINCTLY. WHEN DRAFTING YOUR OWN ABSTRACT, REFER BACK TO THESE EXAMPLES, ADAPTING THEIR PRINCIPLES TO FIT THE UNIQUE NATURE OF YOUR STUDY. REMEMBER THAT PRACTICE AND THOUGHTFUL REVISION ARE KEY TO PRODUCING A HIGH-QUALITY ABSTRACT THAT EFFECTIVELY COMMUNICATES YOUR SCHOLARLY EFFORTS.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE PRIMARY PURPOSE OF A CHICAGO MANUAL OF STYLE ABSTRACT FOR STUDENTS?

A: THE PRIMARY PURPOSE OF A CHICAGO MANUAL OF STYLE ABSTRACT FOR STUDENTS IS TO PROVIDE A CONCISE, ACCURATE, AND COMPREHENSIVE SUMMARY OF THEIR ACADEMIC WORK, ALLOWING READERS TO QUICKLY UNDERSTAND THE RESEARCH'S SCOPE, METHODS, FINDINGS, AND SIGNIFICANCE.

Q: ARE THERE STRICT WORD COUNT LIMITATIONS FOR CHICAGO MANUAL OF STYLE ABSTRACTS?

A: WHILE THE CHICAGO MANUAL OF STYLE ITSELF DOESN'T ENFORCE A SINGLE, UNIVERSAL WORD COUNT, MOST ACADEMIC INSTITUTIONS AND PUBLICATIONS REQUIRE ABSTRACTS TO BE BETWEEN 150 AND 250 WORDS. IT'S ALWAYS ESSENTIAL TO CHECK SPECIFIC GUIDELINES.

Q: SHOULD I INCLUDE CITATIONS WITHIN MY ABSTRACT ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: GENERALLY, CHICAGO MANUAL OF STYLE ABSTRACTS SHOULD BE SELF-CONTAINED AND SHOULD NOT INCLUDE IN-TEXT CITATIONS OR A REFERENCE LIST. THE ABSTRACT SUMMARIZES YOUR OWN WORK, NOT EXTERNAL SOURCES.

Q: HOW DO I ADAPT CHICAGO MANUAL OF STYLE ABSTRACT EXAMPLES FOR MY SPECIFIC DISCIPLINE?

A: TO ADAPT EXAMPLES, FOCUS ON UNDERSTANDING THE CORE COMPONENTS (PROBLEM, METHODS, FINDINGS, SIGNIFICANCE) AND THEN TAILOR THE LANGUAGE, SPECIFIC TERMINOLOGY, AND LEVEL OF DETAIL TO MATCH THE CONVENTIONS AND PRIORITIES OF YOUR ACADEMIC FIELD.

Q: WHAT IS THE DIFFERENCE BETWEEN AN ABSTRACT AND AN EXECUTIVE SUMMARY IN THE CONTEXT OF CHICAGO MANUAL OF STYLE?

A: WHILE BOTH ARE SUMMARIES, AN ABSTRACT IS TYPICALLY USED IN ACADEMIC AND SCHOLARLY CONTEXTS TO PROVIDE A RESEARCH OVERVIEW. AN EXECUTIVE SUMMARY IS MORE COMMON IN BUSINESS SETTINGS AND OFTEN FOCUSES ON KEY DECISIONS OR RECOMMENDATIONS, SOMETIMES WITH A LESS FORMAL TONE.

Q: HOW IMPORTANT IS KEYWORD SELECTION FOR A CHICAGO MANUAL OF STYLE ABSTRACT?

A: KEYWORD SELECTION IS HIGHLY IMPORTANT. STRATEGIC USE OF RELEVANT KEYWORDS ENSURES THAT YOUR ABSTRACT IS DISCOVERABLE IN ACADEMIC DATABASES AND THAT RESEARCHERS INTERESTED IN YOUR TOPIC CAN EASILY FIND YOUR WORK.

Q: CAN I USE PERSONAL ANECDOTES OR OPINIONS IN MY CHICAGO MANUAL OF STYLE

ABSTRACT?

A: NO, CHICAGO MANUAL OF STYLE ABSTRACTS REQUIRE AN OBJECTIVE AND PROFESSIONAL TONE. PERSONAL ANECDOTES AND UNSUBSTANTIATED OPINIONS SHOULD BE EXCLUDED; THE FOCUS SHOULD BE ON THE EMPIRICAL OR THEORETICAL EVIDENCE PRESENTED IN YOUR RESEARCH.

Q: WHAT SHOULD I DO IF MY RESEARCH IS HIGHLY THEORETICAL AND DOESN'T HAVE "FINDINGS" IN THE TRADITIONAL SENSE?

A: FOR THEORETICAL RESEARCH, THE "FINDINGS" SECTION OF THE ABSTRACT SHOULD FOCUS ON THE MAIN ARGUMENTS, THE CONCEPTUAL CONTRIBUTIONS, OR THE OUTCOMES OF YOUR THEORETICAL ANALYSIS RATHER THAN EMPIRICAL RESULTS. EMPHASIZE THE INSIGHTS OR PROPOSITIONS YOU DEVELOP.

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