

CHICAGO MANUAL OF STYLE WHEN TO PARAPHRASE

THE ART OF REPHRASING: UNDERSTANDING THE CHICAGO MANUAL OF STYLE WHEN TO PARAPHRASE

CHICAGO MANUAL OF STYLE WHEN TO PARAPHRASE INVOLVES A NUANCED UNDERSTANDING OF ACADEMIC INTEGRITY, SOURCE ATTRIBUTION, AND THE SKILLFUL INTEGRATION OF EXTERNAL IDEAS INTO YOUR OWN WRITING. THIS GUIDE WILL DELVE INTO THE CORE PRINCIPLES THAT GOVERN WHEN AND HOW TO EFFECTIVELY PARAPHRASE ACCORDING TO THE WIDELY RESPECTED CHICAGO MANUAL OF STYLE (CMOS). MASTERING THIS SKILL IS CRUCIAL FOR STUDENTS, RESEARCHERS, AND WRITERS AIMING TO BUILD UPON EXISTING KNOWLEDGE WITHOUT INFRINGING ON INTELLECTUAL PROPERTY OR MISLEADING THEIR AUDIENCE. WE WILL EXPLORE THE FUNDAMENTAL REASONS FOR PARAPHRASING, THE CRITICAL DISTINCTIONS BETWEEN PARAPHRASING AND QUOTING, AND THE SPECIFIC SITUATIONS WHERE PARAPHRASING IS THE MOST APPROPRIATE CHOICE FOR INCORPORATING SOURCE MATERIAL. FURTHERMORE, WE WILL EXAMINE THE ESSENTIAL ELEMENTS OF A SUCCESSFUL PARAPHRASE, FOCUSING ON ACCURACY, ORIGINALITY IN EXPRESSION, AND THE INDISPENSABLE PRACTICE OF PROPER CITATION. UNDERSTANDING THESE GUIDELINES ENSURES YOUR WORK IS BOTH ETHICALLY SOUND AND ACADEMICALLY RIGOROUS.

TABLE OF CONTENTS

UNDERSTANDING THE PURPOSE OF PARAPHRASING
PARAPHRASING VS. QUOTING: KEY DISTINCTIONS
WHEN TO CHOOSE PARAPHRASING OVER QUOTING
THE MECHANICS OF EFFECTIVE PARAPHRASING
ENSURING ACCURACY IN YOUR PARAPHRASES
THE CRUCIAL ROLE OF CITATION ACCORDING TO CMOS
COMMON PITFALLS TO AVOID WHEN PARAPHRASING
SITUATIONAL APPLICATIONS OF PARAPHRASING
ADVANCED PARAPHRASING TECHNIQUES

UNDERSTANDING THE PURPOSE OF PARAPHRASING

PARAPHRASING SERVES SEVERAL VITAL FUNCTIONS IN ACADEMIC AND PROFESSIONAL WRITING. PRIMARILY, IT DEMONSTRATES A WRITER'S COMPREHENSION OF THE SOURCE MATERIAL. BY RESTATING AN IDEA IN YOUR OWN WORDS, YOU PROVE THAT YOU HAVE NOT ONLY READ BUT ALSO PROCESSED AND UNDERSTOOD THE INFORMATION. THIS IS A FAR MORE POWERFUL INDICATOR OF LEARNING THAN SIMPLY COPYING TEXT. IT ALLOWS YOU TO WEAVE THE IDEAS OF OTHERS SEAMLESSLY INTO YOUR OWN ARGUMENT, MAKING YOUR WRITING MORE COHESIVE AND INTEGRATED. MOREOVER, PARAPHRASING HELPS YOU MAINTAIN YOUR OWN VOICE AND STYLE THROUGHOUT YOUR WORK, PREVENTING IT FROM BECOMING A PATCHWORK OF BORROWED PHRASES. EFFECTIVE PARAPHRASING CONTRIBUTES TO A MORE FLUENT AND ENGAGING READING EXPERIENCE FOR YOUR AUDIENCE.

THE ACT OF PARAPHRASING ALSO ALLOWS FOR STYLISTIC FLEXIBILITY. YOU CAN ADAPT THE COMPLEXITY AND TONE OF THE ORIGINAL SOURCE TO BETTER SUIT THE CONTEXT OF YOUR OWN WRITING. FOR INSTANCE, A HIGHLY TECHNICAL PASSAGE MIGHT BE SIMPLIFIED THROUGH PARAPHRASING TO BE ACCESSIBLE TO A BROADER READERSHIP. CONVERSELY, YOU MIGHT NEED TO CONVEY A COMPLEX IDEA WITH PRECISION, AND PARAPHRASING ALLOWS YOU TO MAINTAIN THAT PRECISION WHILE FITTING IT WITHIN YOUR SENTENCE STRUCTURE. ULTIMATELY, THE PURPOSE IS TO ENRICH YOUR OWN WORK WITH INSIGHTS FROM OTHERS WITHOUT DISRUPTING ITS FLOW OR ORIGINALITY.

PARAPHRASING VS. QUOTING: KEY DISTINCTIONS

THE DECISION BETWEEN PARAPHRASING AND QUOTING HINGES ON THE SPECIFIC PURPOSE AND THE NATURE OF THE SOURCE MATERIAL. A DIRECT QUOTATION, ENCLOSED IN QUOTATION MARKS, PRESENTS THE EXACT WORDING OF THE ORIGINAL SOURCE. THIS IS TYPICALLY EMPLOYED WHEN THE ORIGINAL PHRASING IS PARTICULARLY STRIKING, MEMORABLE, OR WHEN THE PRECISE LANGUAGE IS CRUCIAL TO YOUR ARGUMENT. FOR EXAMPLE, IF A HISTORICAL FIGURE MADE A STATEMENT THAT HAS BECOME ICONIC, YOU WOULD LIKELY QUOTE IT VERBATIM TO CAPTURE ITS IMPACT. QUOTING PRESERVES THE ORIGINAL AUTHOR'S VOICE AND RHETORICAL STRATEGY, WHICH CAN BE ESSENTIAL WHEN ANALYZING LANGUAGE ITSELF.

PARAPHRASING, ON THE OTHER HAND, INVOLVES RESTATING THE ORIGINAL IDEA OR INFORMATION IN YOUR OWN WORDS AND SENTENCE STRUCTURE. THE GOAL IS TO CONVEY THE MEANING OF THE SOURCE ACCURATELY BUT WITH YOUR UNIQUE LINGUISTIC IMPRINT. A PARAPHRASE SHOULD BE ROUGHLY THE SAME LENGTH AS THE ORIGINAL PASSAGE, IF NOT SLIGHTLY SHORTER, AS IT AIMS TO CONDENSE AND INTEGRATE, RATHER THAN REPLICATE. CRUCIALLY, BOTH PARAPHRASING AND QUOTING REQUIRE ATTRIBUTION TO THE ORIGINAL SOURCE TO AVOID PLAGIARISM. THE DISTINCTION LIES IN THE FIDELITY TO THE ORIGINAL WORDING; QUOTING IS EXACT, WHILE PARAPHRASING IS INTERPRETIVE AND RE-EXPRESSED.

WHEN TO CHOOSE PARAPHRASING OVER QUOTING

SEVERAL SCENARIOS STRONGLY FAVOR PARAPHRASING OVER DIRECT QUOTATION. ONE OF THE MOST COMMON IS WHEN THE ORIGINAL SOURCE MATERIAL IS MORE COMPLEX OR TECHNICAL THAN YOUR INTENDED AUDIENCE CAN EASILY GRASP, OR WHEN IT IS OVERLY VERBOSE. PARAPHRASING ALLOWS YOU TO SIMPLIFY AND CLARIFY THE INFORMATION, MAKING IT MORE ACCESSIBLE WITHOUT LOSING ITS CORE MEANING. YOU CAN TRANSLATE JARGON, EXPLAIN INTRICATE CONCEPTS IN SIMPLER TERMS, OR CONDENSE LENGTHY EXPLANATIONS INTO A MORE DIGESTIBLE FORMAT.

ANOTHER KEY SITUATION ARISES WHEN YOU WANT TO INTEGRATE AN IDEA INTO YOUR OWN WRITING SMOOTHLY. IF A DIRECT QUOTE WOULD INTERRUPT THE FLOW OF YOUR PARAGRAPH OR FEELS JARRING IN ITS ORIGINAL FORM, PARAPHRASING ALLOWS YOU TO BLEND THE BORROWED INFORMATION SEAMLESSLY WITH YOUR OWN PROSE. IT HELPS MAINTAIN A CONSISTENT AUTHORIAL VOICE AND STYLISTIC COHERENCE. ADDITIONALLY, WHEN THE SPECIFIC WORDING OF THE SOURCE IS NOT AS IMPORTANT AS THE CONCEPT ITSELF, PARAPHRASING IS THE PREFERRED METHOD. YOUR FOCUS SHOULD BE ON PRESENTING THE IDEA AND SUPPORTING YOUR ARGUMENT, RATHER THAN ON REPLICATING THE ORIGINAL AUTHOR'S EXACT PHRASING.

- WHEN THE ORIGINAL WORDING IS LESS IMPORTANT THAN THE IDEA IT CONVEYS.
- TO SIMPLIFY COMPLEX OR TECHNICAL LANGUAGE FOR A SPECIFIC AUDIENCE.
- TO CONDENSE LENGTHY EXPLANATIONS OR REMOVE UNNECESSARY DETAIL.
- TO INTEGRATE SOURCE MATERIAL SMOOTHLY INTO YOUR OWN NARRATIVE FLOW.
- TO AVOID OVERUSING QUOTATION MARKS AND MAINTAIN YOUR AUTHORIAL VOICE.
- WHEN THE SOURCE MATERIAL IS IN A DIFFERENT STYLE OR TONE THAT DOESN'T MATCH YOUR OWN.

THE MECHANICS OF EFFECTIVE PARAPHRASING

CRAFTING AN EFFECTIVE PARAPHRASE INVOLVES SEVERAL DELIBERATE STEPS. BEGIN BY READING THE ORIGINAL PASSAGE CAREFULLY AND ENSURING YOU FULLY UNDERSTAND ITS MEANING. THEN, SET THE ORIGINAL TEXT ASIDE AND TRY TO EXPLAIN THE IDEA IN YOUR OWN WORDS, AS IF YOU WERE EXPLAINING IT TO SOMEONE WHO HASN'T READ IT. THIS PROCESS FORCES YOU TO ENGAGE WITH THE CONTENT ACTIVELY AND RECONSTRUCT IT USING YOUR OWN VOCABULARY AND SENTENCE STRUCTURES. COMPARE YOUR PARAPHRASE WITH THE ORIGINAL TO ENSURE YOU HAVE ACCURATELY CAPTURED THE MEANING WITHOUT INADVERTENTLY RETAINING THE ORIGINAL PHRASING.

PAY CLOSE ATTENTION TO SENTENCE STRUCTURE. REARRANGING CLAUSES, CHANGING THE ORDER OF IDEAS WITHIN A SENTENCE, AND USING DIFFERENT GRAMMATICAL CONSTRUCTIONS ARE ALL ESSENTIAL TECHNIQUES. FOR EXAMPLE, IF THE ORIGINAL SENTENCE USES A PASSIVE VOICE, CONSIDER REPHRASING IT IN AN ACTIVE VOICE. IF THE ORIGINAL USES A NOUN PHRASE, YOU MIGHT TRANSFORM IT INTO A VERB PHRASE. THE GOAL IS TO CREATE A TEXT THAT IS SUBSTANTIALLY DIFFERENT IN WORDING AND STRUCTURE FROM THE ORIGINAL WHILE FAITHFULLY REPRESENTING ITS CORE MESSAGE. AVOID MERELY SUBSTITUTING A FEW WORDS WITH SYNONYMS; THIS IS OFTEN REFERRED TO AS PATCHWRITING AND IS CONSIDERED A FORM OF PLAGIARISM.

ENSURING ACCURACY IN YOUR PARAPHRASES

ACCURACY IS PARAMOUNT WHEN PARAPHRASING. THE MOST COMMON ERROR IS MISINTERPRETING THE ORIGINAL SOURCE, WHICH CAN LEAD TO THE INTRODUCTION OF INCORRECT INFORMATION INTO YOUR OWN WORK. BEFORE YOU BEGIN WRITING YOUR PARAPHRASE, DEDICATE SUFFICIENT TIME TO COMPREHENDING THE NUANCES OF THE ORIGINAL TEXT. CONSIDER THE CONTEXT IN WHICH THE ORIGINAL STATEMENT WAS MADE, AS THIS CAN SIGNIFICANTLY INFLUENCE ITS MEANING. IF YOU ARE UNSURE ABOUT ANY ASPECT OF THE SOURCE MATERIAL, IT IS BETTER TO SEEK CLARIFICATION OR CHOOSE A DIFFERENT PASSAGE TO PARAPHRASE.

WHEN YOU HAVE DRAFTED YOUR PARAPHRASE, METICULOUSLY COMPARE IT AGAINST THE ORIGINAL. CHECK FOR ANY DEVIATIONS IN MEANING, EMPHASIS, OR IMPLICATION. ENSURE THAT YOU HAVE NOT INTRODUCED ANY PERSONAL BIASES OR OPINIONS THAT WERE NOT PRESENT IN THE ORIGINAL. REMEMBER, A PARAPHRASE IS A FAITHFUL REPRESENTATION OF ANOTHER'S IDEA, NOT AN INTERPRETATION THAT SIGNIFICANTLY ALTERS IT. ACCURACY ALSO EXTENDS TO RETAINING ANY IMPORTANT QUALIFICATIONS OR LIMITATIONS MENTIONED IN THE ORIGINAL TEXT. OVERLOOKING THESE CAN PRESENT A MISLEADING PICTURE OF THE SOURCE'S CONTRIBUTION.

THE CRUCIAL ROLE OF CITATION ACCORDING TO CMOS

THE CHICAGO MANUAL OF STYLE, IN BOTH ITS NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS, MANDATES CLEAR AND CONSISTENT CITATION FOR ALL PARAPHRASED MATERIAL. FAILURE TO DO SO CONSTITUTES PLAGIARISM, A SERIOUS ACADEMIC OFFENSE. THE FUNDAMENTAL PRINCIPLE IS THAT ANY IDEA, FACT, OR ARGUMENT THAT IS NOT YOUR OWN ORIGINAL CONTRIBUTION MUST BE ATTRIBUTED TO ITS SOURCE. THIS INCLUDES INFORMATION THAT HAS BEEN PARAPHRASED, SUMMARIZED, OR EVEN GENERALLY KNOWN WITHIN A SPECIFIC FIELD BUT IS PRESENTED IN YOUR WORK AS EVIDENCE OR SUPPORT.

WHEN USING THE NOTES-BIBLIOGRAPHY SYSTEM, YOU WILL TYPICALLY INSERT A SUPERScript ARABIC NUMERAL AT THE END OF THE PARAPHRASED SENTENCE OR CLAUSE. THIS NUMERAL CORRESPONDS TO A FOOTNOTE OR ENDNOTE CONTAINING THE FULL CITATION DETAILS OF THE SOURCE. FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE, A SHORTENED FORM OF THE NOTE IS USUALLY EMPLOYED. IN THE AUTHOR-DATE SYSTEM, YOU WILL USE PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, AND SOMETIMES A PAGE NUMBER IF YOU ARE REFERENCING A SPECIFIC POINT. REGARDLESS OF THE SYSTEM EMPLOYED, THE KEY IS TO PROVIDE ENOUGH INFORMATION FOR YOUR READER TO EASILY LOCATE THE ORIGINAL SOURCE. CMOS EMPHASIZES THE IMPORTANCE OF CONSISTENCY AND CLARITY IN ALL CITATION PRACTICES.

COMMON PITFALLS TO AVOID WHEN PARAPHRASING

WRITERS OFTEN FALL INTO COMMON TRAPS WHEN ATTEMPTING TO PARAPHRASE, WHICH CAN COMPROMISE THE INTEGRITY OF THEIR WORK. ONE OF THE MOST FREQUENT ERRORS IS "PATCHWRITING," WHERE A WRITER CHANGES ONLY A FEW WORDS OR THE SENTENCE STRUCTURE SLIGHTLY WHILE RETAINING MUCH OF THE ORIGINAL WORDING AND OVERALL ORGANIZATION. THIS IS A SUBTLE FORM OF PLAGIARISM BECAUSE IT PRESENTS THE ORIGINAL AUTHOR'S IDEAS WITH MINIMAL ORIGINAL CONTRIBUTION. ANOTHER PITFALL IS FAILING TO CITE. EVEN IF YOU HAVE SUCCESSFULLY REPHRASED THE MATERIAL, IF THE IDEA OR INFORMATION ORIGINATES FROM ANOTHER SOURCE, IT MUST BE ATTRIBUTED.

MISREPRESENTING THE SOURCE'S MEANING IS ANOTHER SIGNIFICANT PROBLEM. THIS CAN OCCUR DUE TO A MISUNDERSTANDING OF THE ORIGINAL TEXT OR AN ATTEMPT TO TWIST THE SOURCE'S IDEAS TO FIT YOUR OWN ARGUMENT. IT IS ESSENTIAL TO MAINTAIN THE ORIGINAL INTENT AND EMPHASIS OF THE SOURCE. ADDITIONALLY, SOME WRITERS MAY PARAPHRASE TOO EXTENSIVELY, USING ENTIRE PARAGRAPHS FROM A SOURCE AND MERELY REARRANGING SENTENCES. WHILE THIS MAY TECHNICALLY BE IN YOUR OWN WORDS, IT STILL LACKS THE ESSENTIAL INTEGRATION OF IDEAS THAT GOOD PARAPHRASING AIMS FOR. IT IS ALSO CRUCIAL TO AVOID PARAPHRASING TOO BRIEFLY, ESPECIALLY WHEN THE ORIGINAL SOURCE'S PHRASING IS PARTICULARLY CONCISE OR IMPACTFUL.

- PATCHWRITING: CHANGING ONLY A FEW WORDS OR MINOR SENTENCE STRUCTURES.
- FAILING TO CITE THE SOURCE FOR PARAPHRASED MATERIAL.
- MISREPRESENTING THE ORIGINAL MEANING OR INTENT OF THE SOURCE.
- PARAPHRASING TOO EXTENSIVELY WITHOUT ADDING ORIGINAL ANALYSIS.
- OVER-RELIANCE ON SYNONYM SUBSTITUTION RATHER THAN STRUCTURAL CHANGES.
- NOT UNDERSTANDING THE ORIGINAL SOURCE MATERIAL THOROUGHLY.

SITUATIONAL APPLICATIONS OF PARAPHRASING

PARAPHRASING FINDS APPLICATION ACROSS A WIDE SPECTRUM OF ACADEMIC DISCIPLINES AND PROFESSIONAL WRITING CONTEXTS. IN A LITERATURE REVIEW, FOR INSTANCE, YOU WILL BE CONSTANTLY PARAPHRASING TO SYNTHESIZE FINDINGS FROM MULTIPLE STUDIES, HIGHLIGHTING KEY THEMES AND IDENTIFYING RESEARCH GAPS. WHEN WRITING A RESEARCH PAPER, YOU WILL PARAPHRASE TO INCORPORATE BACKGROUND INFORMATION, THEORETICAL FRAMEWORKS, AND PREVIOUS EXPERIMENTAL RESULTS INTO YOUR INTRODUCTION AND METHODOLOGY SECTIONS. THIS DEMONSTRATES YOUR ENGAGEMENT WITH EXISTING SCHOLARSHIP AND SITUATES YOUR OWN RESEARCH WITHIN A BROADER ACADEMIC CONVERSATION.

IN HISTORY ESSAYS, PARAPHRASING ALLOWS YOU TO CONVEY THE NARRATIVES AND ANALYSES OF PRIMARY AND SECONDARY SOURCES WITHOUT SIMPLY QUOTING THEM. FOR SCIENTIFIC REPORTS, IT'S ESSENTIAL FOR SUMMARIZING EXPERIMENTAL PROCEDURES, REPORTING EXISTING DATA, AND DISCUSSING THE IMPLICATIONS OF FINDINGS FROM OTHER RESEARCHERS. EVEN IN BUSINESS REPORTS OR PERSUASIVE ESSAYS, PARAPHRASING CAN BE USED TO INCORPORATE EXPERT OPINIONS, STATISTICAL DATA, OR CASE STUDIES TO SUPPORT YOUR ARGUMENTS. THE ABILITY TO PARAPHRASE EFFECTIVELY IS A TRANSFERABLE SKILL VALUABLE IN VIRTUALLY ANY CONTEXT WHERE YOU NEED TO DRAW UPON AND INTEGRATE EXTERNAL INFORMATION.

ADVANCED PARAPHRASING TECHNIQUES

BEYOND THE FUNDAMENTAL STEPS, ADVANCED PARAPHRASING INVOLVES A DEEPER LEVEL OF SYNTHESIS AND CRITICAL ENGAGEMENT. ONE SUCH TECHNIQUE IS "CONCEPTUAL PARAPHRASING," WHERE YOU ABSTRACT THE CORE CONCEPT FROM A PASSAGE AND EXPRESS IT IN A MUCH BROADER OR MORE GENERAL CONTEXT, OFTEN CONNECTING IT TO YOUR OWN OVERARCHING THESIS. THIS REQUIRES A SOPHISTICATED UNDERSTANDING OF THE SOURCE'S UNDERLYING IDEA AND HOW IT RELATES TO YOUR OWN ARGUMENT'S FRAMEWORK.

ANOTHER ADVANCED TECHNIQUE INVOLVES "SYNTHESIZING MULTIPLE SOURCES." INSTEAD OF PARAPHRASING INDIVIDUAL SOURCES ONE BY ONE, YOU READ SEVERAL RELATED TEXTS, IDENTIFY COMMON THEMES OR CONTRASTING VIEWPOINTS, AND THEN PARAPHRASE THESE CONSOLIDATED IDEAS. THIS DEMONSTRATES A HIGHER LEVEL OF ANALYTICAL SKILL, SHOWING HOW DIFFERENT SCHOLARS OR STUDIES CONTRIBUTE TO A LARGER CONVERSATION. THIS TYPE OF PARAPHRASING MOVES BEYOND SIMPLY REPHRASING ONE SOURCE TO ACTIVELY BUILDING CONNECTIONS AND DRAWING CONCLUSIONS FROM A BODY OF LITERATURE. ALWAYS REMEMBER THAT EVEN WHEN SYNTHESIZING, INDIVIDUAL CONTRIBUTIONS FROM SPECIFIC AUTHORS MUST BE PROPERLY ATTRIBUTED IF THEIR UNIQUE IDEAS ARE BEING PRESENTED.

Q: WHAT IS THE PRIMARY GOAL OF PARAPHRASING ACCORDING TO THE CHICAGO

MANUAL OF STYLE?

A: THE PRIMARY GOAL OF PARAPHRASING, AS GUIDED BY THE CHICAGO MANUAL OF STYLE, IS TO ACCURATELY RESTATE AN IDEA OR INFORMATION FROM A SOURCE IN YOUR OWN WORDS AND SENTENCE STRUCTURE, DEMONSTRATING YOUR COMPREHENSION WHILE SEAMLESSLY INTEGRATING IT INTO YOUR OWN WRITING AND MAINTAINING YOUR AUTHORIAL VOICE.

Q: WHEN IS IT MORE APPROPRIATE TO QUOTE DIRECTLY RATHER THAN PARAPHRASE A SOURCE ACCORDING TO CMOS GUIDELINES?

A: ACCORDING TO CMOS GUIDELINES, DIRECT QUOTATION IS MORE APPROPRIATE WHEN THE ORIGINAL PHRASING IS PARTICULARLY STRIKING, MEMORABLE, OR CRUCIAL TO YOUR ARGUMENT; WHEN THE PRECISE LANGUAGE IS THE SUBJECT OF ANALYSIS; OR WHEN THE ORIGINAL WORDING CARRIES SIGNIFICANT RHETORICAL IMPACT THAT WOULD BE LOST IN A PARAPHRASE.

Q: HOW DOES THE CHICAGO MANUAL OF STYLE ADDRESS THE ISSUE OF PLAGIARISM IN RELATION TO PARAPHRASING?

A: THE CHICAGO MANUAL OF STYLE STRICTLY ADDRESSES PLAGIARISM BY REQUIRING CLEAR AND CONSISTENT CITATION FOR ALL PARAPHRASED MATERIAL. FAILING TO ATTRIBUTE PARAPHRASED IDEAS OR INFORMATION TO THEIR ORIGINAL SOURCE IS CONSIDERED PLAGIARISM, REGARDLESS OF WHETHER THE WORDING HAS BEEN CHANGED.

Q: WHAT ARE SOME COMMON MISTAKES WRITERS MAKE WHEN ATTEMPTING TO PARAPHRASE ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: COMMON MISTAKES INCLUDE PATCHWRITING (CHANGING ONLY A FEW WORDS OR MINOR STRUCTURES), FAILING TO CITE THE SOURCE, MISREPRESENTING THE ORIGINAL MEANING, PARAPHRASING TOO EXTENSIVELY WITHOUT ADDING ORIGINAL ANALYSIS, AND OVER-RELIANCE ON SYNONYM SUBSTITUTION RATHER THAN SIGNIFICANT STRUCTURAL CHANGES.

Q: DOES PARAPHRASING IN THE CHICAGO MANUAL OF STYLE REQUIRE AS MUCH DETAIL IN CITATION AS A DIRECT QUOTE?

A: YES, PARAPHRASING REQUIRES THOROUGH CITATION IN THE CHICAGO MANUAL OF STYLE, JUST AS A DIRECT QUOTE DOES. THE CITATION MUST PROVIDE ENOUGH INFORMATION FOR THE READER TO LOCATE THE ORIGINAL SOURCE, WHETHER THROUGH FOOTNOTES, ENDNOTES, OR PARENTHETICAL AUTHOR-DATE REFERENCES.

Q: CAN I PARAPHRASE A SHORT PHRASE FROM A SOURCE WITHOUT CITING IT IF IT'S NOT A DIRECT QUOTE?

A: NO, ACCORDING TO THE CHICAGO MANUAL OF STYLE'S PRINCIPLES OF ACADEMIC INTEGRITY, EVEN A SHORT PHRASE THAT IS DISTINCTIVE OR ORIGINATES FROM A SPECIFIC SOURCE SHOULD BE CITED IF IT IS NOT COMMON KNOWLEDGE WITHIN YOUR FIELD. THE EMPHASIS IS ON ATTRIBUTING ALL BORROWED INTELLECTUAL CONTENT.

Q: WHAT IS THE RECOMMENDED PROCESS FOR PARAPHRASING ACCORDING TO CHICAGO MANUAL OF STYLE BEST PRACTICES?

A: THE RECOMMENDED PROCESS INVOLVES CAREFULLY READING AND UNDERSTANDING THE ORIGINAL PASSAGE, SETTING IT ASIDE, EXPLAINING THE IDEA IN YOUR OWN WORDS AND SENTENCE STRUCTURE, COMPARING YOUR PARAPHRASE TO THE ORIGINAL FOR ACCURACY AND ORIGINALITY, AND FINALLY, CITING THE SOURCE CORRECTLY.

Chicago Manual Of Style When To Paraphrase

Chicago Manual Of Style When To Paraphrase

Related Articles

- [chicago manual of style updates](#)
- [chicago manual of style online grammar checker](#)
- [chicago manual of style urban geography citation](#)

[Back to Home](#)