

CHICAGO MANUAL OF STYLE TWEET CITATIONS UPDATES

THE CHICAGO MANUAL OF STYLE TWEET CITATIONS UPDATES ARE A CRUCIAL DEVELOPMENT FOR ACADEMIC WRITERS, RESEARCHERS, AND ANYONE ENGAGING WITH DIGITAL MEDIA IN SCHOLARLY WORK. AS SOCIAL MEDIA PLATFORMS LIKE TWITTER (NOW X) BECOME INCREASINGLY CENTRAL TO PUBLIC DISCOURSE AND INFORMATION DISSEMINATION, THEIR INTEGRATION INTO ACADEMIC WRITING NECESSITATES CLEAR, CONSISTENT CITATION PRACTICES. THIS ARTICLE WILL DELVE INTO THE SPECIFIC GUIDELINES AND NUANCES SURROUNDING HOW TO PROPERLY CITE TWEETS ACCORDING TO THE CHICAGO MANUAL OF STYLE (CMOS), EXPLORING THE LATEST RECOMMENDATIONS AND BEST PRACTICES. WE WILL COVER THE ESSENTIAL COMPONENTS OF A TWEET CITATION, VARIATIONS FOR DIFFERENT CONTEXTS, AND HOW TO NAVIGATE COMMON CHALLENGES, ENSURING YOUR ACADEMIC INTEGRITY REMAINS UNCOMPROMISED WHEN REFERENCING THESE DYNAMIC DIGITAL SOURCES.

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UNDERSTANDING TWEET CITATIONS IN CMOS

THE CHICAGO MANUAL OF STYLE, A WIDELY RESPECTED AUTHORITY ON STYLE AND CITATION, HAS EVOLVED TO ADDRESS THE CHALLENGES POSED BY CITING EPHEMERAL AND DYNAMIC DIGITAL CONTENT. HISTORICALLY, ACADEMIC CITATION STYLES FOCUSED ON STATIC, PUBLISHED WORKS LIKE BOOKS AND JOURNAL ARTICLES. HOWEVER, THE PROLIFERATION OF SOCIAL MEDIA PLATFORMS, PARTICULARLY TWITTER (NOW X), HAS NECESSITATED THE INCLUSION OF GUIDELINES FOR CITING TWEETS. THESE UPDATES REFLECT THE GROWING RECOGNITION OF TWEETS AS VALUABLE PRIMARY SOURCES FOR RESEARCH IN FIELDS RANGING FROM SOCIOLOGY AND POLITICAL SCIENCE TO COMMUNICATION STUDIES AND DIGITAL HUMANITIES.

THE FUNDAMENTAL PRINCIPLE BEHIND CITING A TWEET IN CMOS IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO LOCATE THE SPECIFIC TWEET BEING REFERENCED, EVEN IF ITS CONTENT OR AVAILABILITY MIGHT CHANGE. THIS INVOLVES IDENTIFYING THE AUTHOR, THE EXACT WORDING OR A DESCRIPTIVE SUMMARY, THE PLATFORM, AND THE DATE AND TIME OF POSTING. THE AIM IS TO BALANCE DETAIL WITH CONCISENESS, ENSURING ACCURACY WITHOUT OVERWHELMING THE READER WITH EXCESSIVE METADATA. UNDERSTANDING THESE CORE PRINCIPLES IS THE FIRST STEP TOWARD MASTERING TWEET CITATIONS.

KEY ELEMENTS OF A CHICAGO STYLE TWEET CITATION

A COMPREHENSIVE CHICAGO STYLE TWEET CITATION, WHETHER IN A FOOTNOTE/ENDNOTE OR THE BIBLIOGRAPHY, REQUIRES SEVERAL CRITICAL PIECES OF INFORMATION. THESE ELEMENTS ENSURE THAT THE CITATION IS BOTH INFORMATIVE AND TRACEABLE. EACH COMPONENT PLAYS A VITAL ROLE IN RECONSTRUCTING THE CONTEXT AND IDENTIFYING THE SPECIFIC PIECE OF DIGITAL COMMUNICATION BEING REFERENCED BY THE AUTHOR.

AUTHOR AND USERNAME

THE CITATION MUST BEGIN WITH THE FULL NAME OF THE TWITTER USER, IF KNOWN. FOLLOWING THE FULL NAME, THE TWITTER HANDLE (USERNAME), TYPICALLY PRECEDED BY THE "AT" SYMBOL, SHOULD BE INCLUDED IN PARENTHESES. FOR INSTANCE, "ELON MUSK (@ELONMUSK)". THIS DUAL IDENTIFICATION IS IMPORTANT BECAUSE USERS MAY BE KNOWN BY DIFFERENT NAMES OR HAVE HANDLES THAT ARE NOT IMMEDIATELY OBVIOUS FROM THEIR FULL NAME. CONSISTENCY IN PRESENTING THIS INFORMATION IS KEY.

THE TWEET'S CONTENT

NEXT, YOU NEED TO INCLUDE THE TEXT OF THE TWEET ITSELF. IF THE TWEET IS BRIEF AND DIRECTLY RELEVANT, YOU CAN QUOTE IT VERBATIM. FOR LONGER TWEETS OR THOSE THAT ARE LESS CRITICAL TO QUOTE EXACTLY, A CONCISE SUMMARY OF THE TWEET'S CONTENT CAN BE USED. WHEN QUOTING, USE QUOTATION MARKS. IF THE TWEET IS A REPLY OR A QUOTE TWEET, THIS CONTEXT SHOULD ALSO BE INDICATED. FOR EXAMPLE, A REPLY MIGHT BE PREFACED WITH "REPLYING TO @USERNAME" IF THE ORIGINAL TWEET IS ALSO BEING CITED OR IS ESSENTIAL TO THE CONTEXT.

PLATFORM AND URL

CLEARLY STATE THE PLATFORM, WHICH IS "TWITTER" OR "X" (AS PER CURRENT BRANDING). FOLLOWING THIS, THE DIRECT URL TO THE TWEET IS ESSENTIAL. THIS IS THE MOST CRUCIAL ELEMENT FOR DIRECT RETRIEVAL. URLS FOR TWEETS ARE PERSISTENT, ALLOWING READERS TO ACCESS THE SPECIFIC TWEET EVEN YEARS AFTER IT WAS POSTED. ENSURE THE URL IS ACCURATE AND COMPLETE, INCLUDING "HTTPS://TWITTER.COM/" OR "HTTPS://X.COM/" FOLLOWED BY THE USER'S HANDLE AND THE TWEET'S UNIQUE IDENTIFIER.

DATE AND TIME

THE EXACT DATE AND TIME THE TWEET WAS POSTED ARE VITAL FOR ESTABLISHING ITS CHRONOLOGICAL CONTEXT. THIS INFORMATION IS USUALLY AVAILABLE ON THE TWEET ITSELF AND SHOULD BE PRESENTED IN A CONSISTENT FORMAT, TYPICALLY MONTH DAY, YEAR, TIME (E.G., MAY 15, 2023, 10:30 AM PST). INCLUDING THE TIME ZONE IS OFTEN HELPFUL, ESPECIALLY IF THE TWEET'S AUDIENCE IS GLOBAL OR IF TIME-SENSITIVE DISCUSSIONS ARE INVOLVED.

FOOTNOTE AND ENDNOTE CITATION EXAMPLES

FOOTNOTES AND ENDNOTES ARE WHERE MOST IN-TEXT CITATIONS WILL APPEAR IN A CMOS-FORMATTED DOCUMENT. FOR TWEETS, THESE CITATIONS PROVIDE IMMEDIATE ACCESS TO THE SOURCE WITHOUT DISRUPTING THE MAIN TEXT FLOW. THE FORMAT HERE IS DESIGNED FOR QUICK REFERENCE AND DETAILED IDENTIFICATION OF THE SOURCE.

CITING A STANDALONE TWEET

WHEN CITING A TWEET THAT STANDS ON ITS OWN, THE FOOTNOTE OR ENDNOTE WOULD TYPICALLY INCLUDE THE AUTHOR'S FULL NAME, THEIR TWITTER HANDLE, THE EXACT TEXT OF THE TWEET (IN QUOTATION MARKS), THE PLATFORM, AND THE URL WITH THE DATE AND TIME OF POSTING.

EXAMPLE:

1. JANE DOE (@JANEDOE), "EXCITED TO SHARE MY LATEST RESEARCH FINDINGS ON AI ETHICS! AI RESEARCH," TWITTER, MAY 16, 2023, 9:15 AM PST, [HTTPS://TWITTER.COM/JANEDOE/STATUS/1234567890123456789](https://twitter.com/janedoe/status/1234567890123456789).

CITING A REPLY TWEET

IF YOU ARE CITING A REPLY TO ANOTHER TWEET, IT IS GOOD PRACTICE TO INDICATE THIS. YOU MIGHT INCLUDE THE ORIGINAL TWEET'S AUTHOR AND HANDLE IF IT'S CENTRAL TO YOUR POINT, OR SIMPLY NOTE THAT IT'S A REPLY.

EXAMPLE:

2. JOHN SMITH (@JOHNSMITH), REPLYING TO @JANEDOE, "FASCINATING WORK, JANE! I HAVE A QUESTION ABOUT YOUR METHODOLOGY REGARDING DATA BIAS," TWITTER, MAY 16, 2023, 9:30 AM PST, [HTTPS://TWITTER.COM/JOHNSMITH/STATUS/0987654321098765432](https://twitter.com/johnsmith/status/0987654321098765432).

CITING A QUOTE TWEET

WHEN YOU ARE REFERENCING A TWEET THAT QUOTES ANOTHER TWEET, YOU SHOULD CLEARLY STATE THAT IT IS A QUOTE TWEET AND INCLUDE INFORMATION ABOUT THE ORIGINAL TWEET BEING QUOTED, IF RELEVANT AND ACCESSIBLE.

EXAMPLE:

3. ALEX JOHNSON (@ALEXJOHNSON), QUOTING @TSOMEUSER, "THIS IS A CRITICAL POINT. THE IMPLICATIONS FOR POLICY ARE SIGNIFICANT. LET'S DISCUSS FURTHER," TWITTER, MAY 17, 2023, 2:00 PM EST, [HTTPS://TWITTER.COM/ALEXJOHNSON/STATUS/543210987654321098](https://twitter.com/ALEXJOHNSON/status/543210987654321098).

BIBLIOGRAPHY ENTRY FOR TWEETS

THE BIBLIOGRAPHY ENTRY PROVIDES A MORE PERMANENT AND CONSOLIDATED RECORD OF ALL SOURCES CITED. WHILE SIMILAR TO FOOTNOTES, THERE ARE SLIGHT FORMATTING DIFFERENCES. THE GOAL REMAINS TO ALLOW READERS TO FIND THE SOURCE EASILY.

FORMAT FOR BIBLIOGRAPHY

IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME TYPICALLY COMES FIRST, FOLLOWED BY THEIR FIRST NAME AND TWITTER HANDLE. THE TEXT OF THE TWEET IS THEN PRESENTED, FOLLOWED BY THE PLATFORM NAME, THE DATE AND TIME, AND FINALLY, THE URL. FOR MULTIPLE TWEETS FROM THE SAME AUTHOR, THEY ARE LISTED CHRONOLOGICALLY.

EXAMPLE:

DOE, JANE (@JANEDOE). "EXCITED TO SHARE MY LATEST RESEARCH FINDINGS ON AI ETHICS! AI RESEARCH." TWITTER, MAY 16, 2023. [HTTPS://TWITTER.COM/JANEDOE/STATUS/1234567890123456789](https://twitter.com/janedoe/status/1234567890123456789).

MULTIPLE TWEETS BY THE SAME AUTHOR

IF YOU CITE SEVERAL TWEETS FROM THE SAME AUTHOR IN YOUR WORK, YOU WILL LIST THEM INDIVIDUALLY IN THE BIBLIOGRAPHY. FOR SUBSEQUENT ENTRIES FROM THE SAME AUTHOR AFTER THE FIRST, YOU CAN USE A LONG DASH (—) IN PLACE OF THE AUTHOR'S NAME TO INDICATE REPETITION, AS PER STANDARD CMOS BIBLIOGRAPHY PRACTICE.

EXAMPLE (FOLLOWING THE PREVIOUS ENTRY FOR JANE DOE):

—. "KEYNOTE AT DIGITALHUMANITIES CONFERENCE WAS INSPIRING! SO MANY GREAT IDEAS SHARED." TWITTER, MAY 18, 2023. [HTTPS://TWITTER.COM/JANEDOE/STATUS/987654321098765432](https://twitter.com/janedoe/status/987654321098765432).

HANDLING VARIATIONS AND SPECIFIC CASES

THE DYNAMIC NATURE OF SOCIAL MEDIA MEANS THAT STANDARD FORMATS MAY NOT ALWAYS SUFFICE. CMOS PROVIDES GUIDANCE ON HANDLING COMMON VARIATIONS AND CHALLENGING SITUATIONS ENCOUNTERED WHEN CITING TWEETS AND OTHER SOCIAL MEDIA POSTS.

PRIVATE ACCOUNTS AND DELETED TWEETS

CHICAGO MANUAL OF STYLE GENERALLY ADVISES AGAINST CITING MATERIAL THAT IS NOT PUBLICLY ACCESSIBLE OR HAS BEEN DELETED, AS READERS CANNOT VERIFY IT. IF YOU MUST CITE A PRIVATE TWEET OR A DELETED ONE, YOU SHOULD NOTE ITS INACCESSIBILITY AND PROVIDE AS MUCH DETAIL AS POSSIBLE ABOUT ITS CONTENT AND CONTEXT. HOWEVER, THIS IS GENERALLY DISCOURAGED IN ACADEMIC WORK UNLESS ABSOLUTELY NECESSARY AND ACCOMPANIED BY STRONG JUSTIFICATION.

TWEETS WITH IMAGES, VIDEOS, OR LINKS

IF A TWEET INCLUDES AN IMAGE, VIDEO, OR A LINK TO AN EXTERNAL ARTICLE, THIS CONTEXT SHOULD BE NOTED. FOR IMAGES OR VIDEOS, YOU MIGHT BRIEFLY DESCRIBE THEM. FOR EXTERNAL LINKS, IT'S OFTEN SUFFICIENT TO CITE THE LINKED CONTENT SEPARATELY USING ITS APPROPRIATE CITATION STYLE IF IT'S A FORMAL PUBLICATION, OR SIMPLY NOTE THE PRESENCE OF THE LINK WITHIN THE TWEET'S DESCRIPTION.

EXAMPLE:

4. SARAH LEE (@SARAHLEE), "CHECK OUT THIS INCREDIBLE STREET ART INSTALLATION DOWNTOWN! [IMAGE]," TWITTER, MAY 19, 2023, 11:00 AM EDT, [HTTPS://TWITTER.COM/SARAHLEE/STATUS/112233445566778899](https://twitter.com/sarahlee/status/112233445566778899).

THREADS (TWEETSTORMS)

FOR A SERIES OF CONNECTED TWEETS, OFTEN REFERRED TO AS A "THREAD" OR "TWEETSTORM," YOU SHOULD CITE THE FIRST TWEET IN THE THREAD, INDICATING THAT IT IS PART OF A LARGER THREAD. YOU CAN THEN PROVIDE THE URL TO THE FIRST TWEET AND MENTION THE TOTAL NUMBER OF TWEETS IN THE THREAD. READERS CAN FOLLOW THE "REPLY" CHAIN FROM THERE.

EXAMPLE:

5. MARK CHEN (@MARKCHEN), "HERE'S A THREAD ON THE IMPACT OF CLIMATE CHANGE ON GLOBAL FOOD SECURITY (1/5)...," TWITTER, MAY 20, 2023, 3:00 PM PDT, [HTTPS://TWITTER.COM/MARKCHEN/STATUS/556677889900112233](https://twitter.com/markchen/status/556677889900112233).

THE EVOLVING LANDSCAPE OF SOCIAL MEDIA CITATION

IT IS IMPORTANT TO RECOGNIZE THAT CITATION STYLES ARE NOT STATIC. AS SOCIAL MEDIA PLATFORMS EVOLVE, AND NEW FORMS OF DIGITAL COMMUNICATION EMERGE, STYLE GUIDES LIKE THE CHICAGO MANUAL OF STYLE WILL CONTINUE TO UPDATE THEIR RECOMMENDATIONS. STAYING INFORMED ABOUT THE LATEST EDITIONS AND UPDATES IS CRUCIAL FOR ACADEMIC WRITERS. THE PRINCIPLES OF CLARITY, VERIFIABILITY, AND CONTEXT REMAIN PARAMOUNT, GUIDING THE ADAPTATION OF CITATION PRACTICES TO NEW DIGITAL REALITIES.

WHEN TO CITE A TWEET

YOU SHOULD CITE A TWEET WHEN IT SERVES AS A PRIMARY SOURCE FOR YOUR ARGUMENT, PROVIDES A UNIQUE PERSPECTIVE, CONTAINS FACTUAL INFORMATION THAT YOU ARE REFERENCING, OR REPRESENTS A SIGNIFICANT PUBLIC STATEMENT OR EVENT THAT OCCURRED ON THE PLATFORM. TREAT TWEETS AS YOU WOULD ANY OTHER SOURCE THAT CONTRIBUTES MEANINGFULLY TO YOUR RESEARCH. THIS INCLUDES WHEN THE AUTHOR IS A NOTABLE FIGURE, THE TWEET CONTAINS A DIRECT QUOTE YOU ARE USING, OR THE TWEET IS THE SUBJECT OF YOUR ANALYSIS.

BEST PRACTICES FOR RELIABILITY

WHEN USING TWEETS AS SOURCES, CONSIDER THE RELIABILITY OF THE AUTHOR AND THE INFORMATION PRESENTED. IS THE AUTHOR A CREDIBLE SOURCE? IS THE INFORMATION BEING SHARED CORROBORATED BY OTHER SOURCES? JUST AS YOU WOULD CRITICALLY EVALUATE ANY OTHER SOURCE, APPLY THE SAME SCRUTINY TO TWEETS. LOOK FOR VERIFIED ACCOUNTS AND BE WARY OF MISINFORMATION, ESPECIALLY ON RAPIDLY DEVELOPING TOPICS.

THE ONGOING UPDATES TO THE CHICAGO MANUAL OF STYLE REGARDING TWEET CITATIONS REFLECT THE INCREASING IMPORTANCE OF DIGITAL MEDIA IN ACADEMIC DISCOURSE. BY ADHERING TO THESE GUIDELINES, WRITERS CAN ENSURE THEIR WORK IS PROPERLY SOURCED, ACADEMICALLY SOUND, AND ACCESSIBLE TO THEIR READERS, CONTRIBUTING TO A MORE ROBUST AND COMPREHENSIVE SCHOLARLY CONVERSATION IN THE DIGITAL AGE.

FAQ

Q: WHAT IS THE PRIMARY REASON FOR THE CHICAGO MANUAL OF STYLE'S SPECIFIC GUIDELINES ON CITING TWEETS?

A: THE PRIMARY REASON IS TO ENSURE THAT READERS CAN LOCATE AND VERIFY THE INFORMATION PRESENTED BY THE AUTHOR. TWEETS ARE DYNAMIC DIGITAL CONTENT, AND CLEAR, CONSISTENT CITATION PRACTICES ALLOW FOR TRACEABILITY AND VERIFICATION, UPHOLDING ACADEMIC INTEGRITY.

Q: HOW DOES THE CHICAGO MANUAL OF STYLE DIFFERENTIATE BETWEEN FOOTNOTE/ENDNOTE CITATIONS AND BIBLIOGRAPHY ENTRIES FOR TWEETS?

A: WHILE BOTH AIM TO IDENTIFY THE SOURCE, FOOTNOTE/ENDNOTE CITATIONS ARE MORE CONCISE AND INTEGRATED INTO THE TEXT FOR IMMEDIATE REFERENCE. BIBLIOGRAPHY ENTRIES ARE MORE DETAILED AND TYPICALLY LIST THE AUTHOR'S LAST NAME FIRST, PROVIDING A COMPREHENSIVE LIST OF ALL SOURCES AT THE END OF THE WORK.

Q: WHAT ARE THE ESSENTIAL COMPONENTS THAT MUST BE INCLUDED IN A CHICAGO STYLE TWEET CITATION?

A: THE ESSENTIAL COMPONENTS INCLUDE THE AUTHOR'S FULL NAME AND TWITTER HANDLE, THE EXACT TEXT OF THE TWEET (OR A SUMMARY), THE PLATFORM (TWITTER OR X), THE URL OF THE TWEET, AND THE EXACT DATE AND TIME OF POSTING, INCLUDING THE TIME ZONE.

Q: HOW SHOULD I CITE A TWEET THAT CONTAINS A LINK TO AN EXTERNAL ARTICLE IN CHICAGO STYLE?

A: IF THE EXTERNAL ARTICLE IS A FORMALLY PUBLISHED WORK, YOU SHOULD IDEALLY CITE THAT ARTICLE SEPARATELY USING ITS APPROPRIATE CITATION STYLE. WITHIN THE TWEET CITATION, YOU CAN NOTE THE PRESENCE OF THE LINK, OR IF THE LINK IS TO AN INFORMAL SOURCE, YOU MIGHT DESCRIBE IT BRIEFLY IN THE TWEET'S CONTEXT.

Q: WHAT IS THE RECOMMENDED PRACTICE FOR CITING A SERIES OF CONNECTED TWEETS (A THREAD) IN CHICAGO STYLE?

A: FOR A TWEET THREAD, YOU SHOULD CITE THE FIRST TWEET IN THE SERIES, CLEARLY INDICATING THAT IT IS PART OF A THREAD (E.G., "1/5"). PROVIDE THE URL TO THE FIRST TWEET, AND OPTIONALLY MENTION THE TOTAL NUMBER OF TWEETS IN THE THREAD TO GIVE THE READER CONTEXT FOR NAVIGATING THE SEQUENCE.

Q: CAN I CITE A TWEET FROM A PRIVATE ACCOUNT OR A DELETED TWEET USING CHICAGO STYLE?

A: CHICAGO STYLE GENERALLY ADVISES AGAINST CITING CONTENT THAT IS NOT PUBLICLY ACCESSIBLE OR HAS BEEN DELETED, AS IT CANNOT BE VERIFIED BY THE READER. IF ABSOLUTELY NECESSARY FOR YOUR RESEARCH, YOU MUST NOTE ITS INACCESSIBILITY AND PROVIDE AS MUCH CONTEXT AS POSSIBLE, BUT THIS PRACTICE IS USUALLY DISCOURAGED.

Q: HOW DO CHICAGO STYLE TWEET CITATIONS HANDLE TWEETS THAT INCLUDE IMAGES OR VIDEOS?

A: WHEN A TWEET INCLUDES AN IMAGE OR VIDEO, YOU SHOULD BRIEFLY DESCRIBE THE VISUAL CONTENT WITHIN THE CITATION. FOR EXAMPLE, YOU MIGHT ADD "[IMAGE]" OR "[VIDEO]" AFTER THE TWEET'S TEXT TO INDICATE THE PRESENCE AND NATURE OF

THE VISUAL ELEMENT.

Q: WHAT IS THE CURRENT OFFICIAL NAME OF THE PLATFORM COMMONLY KNOWN AS TWITTER FOR CITATION PURPOSES IN CHICAGO STYLE?

A: WHILE THE PLATFORM'S NAME HAS CHANGED TO X, THE CHICAGO MANUAL OF STYLE OFTEN STILL REFERS TO IT AS "TWITTER" IN ITS EXAMPLES TO ACKNOWLEDGE THE HISTORICAL CONTEXT AND COMMON USER UNDERSTANDING, ESPECIALLY FOR OLDER TWEETS. HOWEVER, USERS CAN ALSO USE "X" IF THE TWEET WAS POSTED UNDER THAT BRANDING, MAINTAINING CONSISTENCY WITH THE CURRENT PLATFORM NAME.

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