

CHICAGO MANUAL OF STYLE TIME FORMATTING

MASTERING CHICAGO MANUAL OF STYLE TIME FORMATTING: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE TIME FORMATTING IS A CRITICAL ASPECT OF ACADEMIC AND PROFESSIONAL WRITING, ENSURING CLARITY, CONSISTENCY, AND ADHERENCE TO ESTABLISHED CONVENTIONS. WHETHER YOU ARE DOCUMENTING HISTORICAL EVENTS, SCHEDULING MEETINGS, OR PRESENTING SCIENTIFIC DATA, UNDERSTANDING THESE GUIDELINES IS PARAMOUNT FOR EFFECTIVE COMMUNICATION. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE NUANCES OF THE CHICAGO MANUAL OF STYLE (CMOS) FOR EXPRESSING TIME, COVERING EVERYTHING FROM BASIC NUMERICAL REPRESENTATIONS TO THE SPECIFIC REQUIREMENTS FOR DIFFERENT CONTEXTS. WE WILL EXPLORE THE ESSENTIAL RULES FOR BOTH TWELVE-HOUR AND TWENTY-FOUR-HOUR CLOCKS, THE PROPER USE OF AM/PM, THE TREATMENT OF TIME ZONES, AND SPECIALIZED FORMATTING FOR CENTURIES, DECADES, AND HISTORICAL PERIODS. BY MASTERING THESE PRINCIPLES, WRITERS CAN CONFIDENTLY PRESENT TEMPORAL INFORMATION WITH PRECISION AND PROFESSIONALISM, ENHANCING THE CREDIBILITY AND READABILITY OF THEIR WORK.

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UNDERSTANDING THE BASICS OF CHICAGO MANUAL OF STYLE TIME FORMATTING

THE CHICAGO MANUAL OF STYLE (CMOS) PROVIDES A ROBUST FRAMEWORK FOR PRESENTING TIME IN WRITTEN WORKS, PRIORITIZING CLARITY AND AVOIDING AMBIGUITY. AT ITS CORE, THE SYSTEM EMPHASIZES CONSISTENCY, URGING WRITERS TO SELECT A METHOD FOR TIME NOTATION AND ADHERE TO IT THROUGHOUT THEIR MANUSCRIPT. THIS FUNDAMENTAL PRINCIPLE IS THE BEDROCK UPON WHICH ALL OTHER SPECIFIC RULES ARE BUILT, ENSURING THAT READERS CAN EASILY FOLLOW THE CHRONOLOGICAL PROGRESSION OF EVENTS OR THE PRECISE TIMING OF AN ACTIVITY.

ONE OF THE PRIMARY CONSIDERATIONS IN CMOS TIME FORMATTING IS THE CHOICE BETWEEN USING NUMERALS OR SPELLING OUT NUMBERS. GENERALLY, CMOS RECOMMENDS USING NUMERALS FOR TIMES WHEN THE HOUR IS SPECIFIED, ESPECIALLY WHEN ACCOMPANIED BY MINUTES. FOR INSTANCE, "9:30 AM" IS PREFERRED OVER "HALF-PAST NINE IN THE MORNING." THIS PREFERENCE FOR NUMERALS EXTENDS TO MOST INSTANCES WHERE PRECISION IS KEY, ALTHOUGH EXCEPTIONS EXIST FOR VERY GENERAL TIME REFERENCES OR WHEN STYLISTIC CONSIDERATIONS DICTATE OTHERWISE. THE GOAL IS ALWAYS TO MAKE THE TIME IMMEDIATELY UNDERSTANDABLE TO THE READER.

NUMERALS VERSUS SPELLED-OUT NUMBERS FOR TIME

CHICAGO STYLE GENERALLY FAVORS THE USE OF NUMERALS FOR HOURS AND MINUTES WHEN EXPRESSING A SPECIFIC POINT IN TIME. THIS IS PARTICULARLY TRUE WHEN THE TIME INCLUDES MINUTES, SUCH AS 3:45 PM OR 10:15 AM. USING NUMERALS ENHANCES READABILITY AND ALLOWS FOR QUICK COMPREHENSION, WHICH IS CRUCIAL IN ACADEMIC AND PROFESSIONAL CONTEXTS WHERE ACCURACY IS PARAMOUNT. FOR EXAMPLE, IN A RESEARCH PAPER DETAILING EXPERIMENTAL PROCEDURES, PRECISE TIME STAMPS ARE ESSENTIAL FOR REPRODUCIBILITY.

HOWEVER, THERE ARE INSTANCES WHERE SPELLING OUT NUMBERS MIGHT BE APPROPRIATE. FOR VERY GENERAL REFERENCES TO TIME, SUCH AS "AT THREE O'CLOCK" OR "AROUND NOON," SPELLING OUT THE NUMBER CAN LEND A MORE NARRATIVE OR LESS TECHNICAL FEEL. THIS IS OFTEN SEEN IN CREATIVE WRITING OR HISTORICAL ACCOUNTS WHERE EXACT PRECISION IS NOT THE PRIMARY CONCERN. THE KEY IS TO REMAIN CONSISTENT WITHIN A SINGLE WORK OR DOCUMENT; IF YOU CHOOSE TO USE NUMERALS FOR MOST TIMES, DO SO THROUGHOUT, AND IF YOU OPT FOR SPELLING OUT FOR GENERAL TIMES, MAINTAIN THAT

APPROACH.

THE USE OF AM AND PM IN CHICAGO STYLE

WHEN EMPLOYING THE TWELVE-HOUR CLOCK, THE USE OF "AM" AND "PM" IS ESSENTIAL FOR DISTINGUISHING BETWEEN MORNING AND AFTERNOON/EVENING. CHICAGO STYLE DICTATES THAT THESE ABBREVIATIONS SHOULD BE LOWERCASE, FOLLOWED BY PERIODS (E.G., AM, PM). THEY SHOULD BE PLACED IMMEDIATELY AFTER THE TIME, WITH NO SPACE PRECEDING THEM, ALTHOUGH A SMALL SPACE IS OFTEN MAINTAINED BETWEEN THE NUMERAL AND THE ABBREVIATION IN TYPESETTING. FOR EXAMPLE, "8:00 AM" IS THE STANDARD REPRESENTATION.

IT IS IMPORTANT TO NOTE THAT WHEN USING THE TWENTY-FOUR-HOUR CLOCK, AM AND PM ARE NOT USED. THIS DISTINCTION IS A FUNDAMENTAL ASPECT OF SWITCHING BETWEEN THE TWO SYSTEMS. CONSISTENCY IN THIS REGARD IS VITAL. IF A DOCUMENT MIXES TWELVE-HOUR TIMES WITH AM/PM AND TWENTY-FOUR-HOUR TIMES WITHOUT AM/PM, IT CAN LEAD TO CONFUSION. THEREFORE, WRITERS MUST DECIDE WHICH SYSTEM TO USE AND APPLY IT UNIFORMLY.

NAVIGATING THE TWENTY-FOUR-HOUR CLOCK IN CHICAGO STYLE

THE TWENTY-FOUR-HOUR CLOCK, ALSO KNOWN AS MILITARY TIME, IS OFTEN PREFERRED IN TECHNICAL, SCIENTIFIC, AND INTERNATIONAL CONTEXTS DUE TO ITS INHERENT LACK OF AMBIGUITY. CHICAGO MANUAL OF STYLE GUIDELINES READILY ACCOMMODATE THIS FORMAT, EMPHASIZING ITS UTILITY WHEN PRECISION IS PARAMOUNT AND THE POTENTIAL FOR CONFUSION WITH AM/PM NEEDS TO BE ELIMINATED. THIS SYSTEM RUNS FROM 00:00 (MIDNIGHT) TO 23:59, COVERING THE ENTIRE DAY WITHOUT THE NEED FOR ADDITIONAL INDICATORS.

WHEN USING THE TWENTY-FOUR-HOUR CLOCK, CHICAGO STYLE RECOMMENDS USING NUMERALS AND SEPARATING HOURS AND MINUTES WITH A COLON. LEADING ZEROS ARE TYPICALLY USED FOR HOURS AND MINUTES THAT FALL BELOW TEN, ENSURING A UNIFORM APPEARANCE. FOR EXAMPLE, 9:00 AM IS WRITTEN AS 09:00, AND 1:30 PM IS REPRESENTED AS 13:30. THIS CONSISTENT FORMAT AIDS IN QUICK SCANNING AND INTERPRETATION, PARTICULARLY IN SCHEDULES, TIMETABLES, OR LOGS WHERE EFFICIENCY IS KEY.

WHEN PRECISION DEMANDS THE TWENTY-FOUR-HOUR FORMAT

CERTAIN FIELDS AND SITUATIONS INHERENTLY BENEFIT FROM THE UNAMBIGUOUS NATURE OF THE TWENTY-FOUR-HOUR CLOCK. FOR INSTANCE, IN SCIENTIFIC RESEARCH THAT REQUIRES METICULOUS RECORDING OF EXPERIMENTAL TIMELINES, THE TWENTY-FOUR-HOUR FORMAT PREVENTS ANY MISINTERPRETATION OF DAWN VERSUS DUSK. SIMILARLY, IN AVIATION, TRANSPORTATION, AND INTERNATIONAL BUSINESS, WHERE COORDINATION ACROSS DIFFERENT TIME ZONES IS COMMON, THE TWENTY-FOUR-HOUR SYSTEM IS ALMOST UNIVERSALLY ADOPTED TO AVOID ERRORS. CHICAGO STYLE RESPECTS THIS PRACTICAL NECESSITY AND ENCOURAGES ITS USE WHEN SUCH PRECISION IS A PRIORITY.

THE ABSENCE OF AM/PM MARKERS SIMPLIFIES THE NOTATION AND REDUCES THE COGNITIVE LOAD ON THE READER. WHEN DEALING WITH COMPLEX SCHEDULES OR MULTIPLE TIME POINTS WITHIN A DOCUMENT, THE TWENTY-FOUR-HOUR CLOCK STREAMLINES THE PRESENTATION. THIS IS WHY MANY ACADEMIC DISCIPLINES THAT INVOLVE DATA ANALYSIS, ENGINEERING, OR GLOBAL COLLABORATION LEAN HEAVILY ON THIS FORMAT FOR THEIR DOCUMENTATION AND PUBLICATIONS.

FORMATTING CONVENTIONS FOR THE TWENTY-FOUR-HOUR CLOCK

ADHERING TO SPECIFIC FORMATTING CONVENTIONS ENSURES THAT THE TWENTY-FOUR-HOUR CLOCK IS PRESENTED CLEARLY AND CONSISTENTLY WITHIN A CHICAGO-STYLE DOCUMENT. THE STANDARD APPROACH INVOLVES USING NUMERALS FOR BOTH THE

hour and the minute, separated by a colon. For hours before 10:00, a leading zero should be included. Similarly, minutes less than 10 should also be preceded by a zero. For example, 7:05 AM becomes 07:05, and 11:30 PM becomes 23:30.

While the colon is the standard separator, some style guides or specific publications might permit or prefer a period. However, within the Chicago Manual of Style itself, the colon is the more widely accepted and recommended separator for clarity. The absence of AM or PM is a defining characteristic, making the format inherently concise. When a specific time is not precisely known but falls within a range, approximations are handled differently, but for exact times, this format offers unparalleled precision.

CHICAGO STYLE TIME FORMATTING FOR TIME ZONES AND GLOBAL CONTEXTS

In an increasingly interconnected world, accurately representing time zones is crucial for global communication and research. The Chicago Manual of Style provides clear guidelines to ensure that temporal references involving different geographical locations are unambiguous. When specifying a time, it is often necessary to include the relevant time zone to avoid confusion, especially when the intended audience is geographically diverse.

The standard practice is to append the time zone abbreviation or designation immediately after the time. Common abbreviations like EST (Eastern Standard Time), PST (Pacific Standard Time), GMT (Greenwich Mean Time), or UTC (Coordinated Universal Time) are often used. However, CMOS also advises that for greater clarity, especially in formal academic works, it may be preferable to spell out the time zone name or provide a more descriptive indicator. For instance, instead of just "3:00 PM EST," one might write "3:00 PM Eastern Standard Time" or "3:00 PM New York time."

SPECIFYING TIME ZONES FOR CLARITY

When a document deals with events or data spanning multiple geographical regions, explicitly stating the time zone is not merely helpful but essential. Chicago style encourages writers to be as precise as necessary to prevent any reader misunderstanding. This can involve using widely recognized abbreviations or, for more formal contexts, spelling out the full time zone name. For example, reporting a global conference schedule would necessitate clear indications of the time zone for each listed session.

Consider the difference between "10:00 AM CST" (Central Standard Time) and "10:00 AM CST" (China Standard Time). Without further context or clarification, this could lead to significant confusion. CMOS advocates for clarity, suggesting that if there's any potential for ambiguity, spelling out the time zone, such as "10:00 AM Central Standard Time," is the most robust approach. In situations where precise scientific or technical data is being communicated, referencing UTC is often the most universally understood and accurate method.

HANDLING DAYLIGHT SAVING TIME

The complexities of Daylight Saving Time (DST) also require careful consideration within Chicago Manual of Style time formatting. When discussing events that occurred during DST periods, it is good practice to acknowledge this. While the explicit mention of DST might not always be necessary for every time reference, it becomes important when the distinction between standard time and daylight saving time could affect the interpretation of events or data. For instance, if a historical event's timing is critical, noting whether it occurred during DST can add valuable context.

Chicago style encourages consistency. If a document spans a period where DST transitions occur, and these

TRANSITIONS ARE RELEVANT TO THE NARRATIVE OR DATA, IT IS ADVISABLE TO NOTE THIS. FOR MOST GENERAL WRITING, SIMPLY USING THE TIME AS IT WAS OBSERVED IS SUFFICIENT. HOWEVER, FOR HIGHLY TECHNICAL OR HISTORICAL ACCOUNTS WHERE PRECISE TEMPORAL RELATIONSHIPS ARE CRUCIAL, A BRIEF EXPLANATION OR STANDARDIZED NOTATION REGARDING DST MIGHT BE WARRANTED TO ENSURE COMPLETE ACCURACY.

SPECIAL CASES: CENTURIES, DECADES, AND HISTORICAL PERIODS IN CHICAGO STYLE

BEYOND THE PRECISE NOTATION OF HOURS AND MINUTES, CHICAGO MANUAL OF STYLE TIME FORMATTING ALSO EXTENDS TO BROADER TEMPORAL REFERENCES SUCH AS CENTURIES, DECADES, AND HISTORICAL EPOCHS. THESE BROADER DESIGNATIONS, WHILE LESS PRECISE THAN SPECIFIC TIMES, ARE CRUCIAL FOR CONTEXTUALIZING EVENTS AND NARRATIVES WITHIN LARGER HISTORICAL FRAMEWORKS. PROPER FORMATTING ENSURES THESE REFERENCES ARE CLEAR AND CONSISTENT.

FOR CENTURIES, CHICAGO STYLE GENERALLY RECOMMENDS USING NUMERALS FOLLOWED BY "TH," "ST," "ND," OR "RD" AS APPROPRIATE (E.G., 18TH CENTURY, 21ST CENTURY). HOWEVER, WHEN REFERRING TO SPECIFIC DECADES, NUMERALS ARE ALSO USED, OFTEN WITH AN APOSTROPHE TO INDICATE THE OMISSION OF THE LEADING TWO DIGITS (E.G., THE 1980S, THE '90S). THE LATTER IS MORE INFORMAL AND SHOULD BE USED WITH CAUTION IN HIGHLY ACADEMIC TEXTS.

FORMATTING CENTURIES AND DECADES

THE STANDARD FOR FORMATTING CENTURIES IN CHICAGO STYLE IS TO USE NUMERALS FOLLOWED BY THE APPROPRIATE ORDINAL SUFFIX. FOR EXAMPLE, "THE FIFTEENTH CENTURY" IS TYPICALLY RENDERED AS "THE 15TH CENTURY," AND "THE TWENTY-FIRST CENTURY" AS "THE 21ST CENTURY." THIS CONVENTION APPLIES WHETHER THE CENTURY IS REFERRED TO AS A NOUN OR USED ADJECTIVALLY. CONSISTENCY IS KEY; CHOOSE ONE APPROACH AND STICK WITH IT THROUGHOUT YOUR DOCUMENT.

WHEN REFERRING TO DECADES, CHICAGO STYLE ALLOWS FOR A SLIGHTLY MORE FLEXIBLE APPROACH DEPENDING ON THE CONTEXT. THE MOST FORMAL WAY IS TO SPELL OUT THE DECADE, SUCH AS "THE NINETEEN EIGHTIES." HOWEVER, IT IS FAR MORE COMMON AND WIDELY ACCEPTED, ESPECIALLY IN CONTEMPORARY WRITING, TO USE NUMERALS. THE PREFERRED INFORMAL STYLE IS TO USE AN APOSTROPHE TO INDICATE THE DROPPED DIGITS, SUCH AS "THE 1980S" OR "THE '90S." THE LATTER, USING THE APOSTROPHE, IS GENERALLY CONSIDERED MORE SUITABLE FOR LESS FORMAL CONTEXTS, WHILE "THE 1980S" OFFERS A BALANCE OF CONCISENESS AND FORMALITY.

REFERRING TO HISTORICAL PERIODS AND ERAS

CHICAGO STYLE TREATS NAMES OF HISTORICAL PERIODS AND ERAS WITH A DEGREE OF CAPITALIZATION THAT REFLECTS THEIR SIGNIFICANCE AND SPECIFICITY. MAJOR HISTORICAL PERIODS OR NAMED ERAS ARE TYPICALLY CAPITALIZED, SUCH AS THE RENAISSANCE, THE VICTORIAN ERA, OR THE MIDDLE AGES. THIS CAPITALIZATION HELPS TO DISTINGUISH THESE BROAD CULTURAL AND HISTORICAL MOVEMENTS FROM ORDINARY PERIODS OF TIME.

WHEN REFERRING TO MORE GENERAL OR LESS FORMALLY DEFINED HISTORICAL PERIODS, LOWERCASE MIGHT BE APPROPRIATE. FOR INSTANCE, "THE EARLY MEDIEVAL PERIOD" OR "THE POST-WAR ERA" MIGHT BE RENDERED IN LOWERCASE UNLESS THEY ARE PART OF A SPECIFIC, ESTABLISHED NOMENCLATURE WITHIN A PARTICULAR FIELD OF STUDY. THE PRINCIPLE HERE IS TO CONFER CAPITALIZATION UPON PERIODS THAT ARE TREATED AS DISTINCT HISTORICAL ENTITIES OR MOVEMENTS, MUCH LIKE PROPER NOUNS. WRITERS SHOULD CONSULT SPECIFIC DISCIPLINARY CONVENTIONS IF THEY ARE UNSURE ABOUT THE CAPITALIZATION OF A PARTICULAR HISTORICAL PERIOD.

CONCLUSION: ENSURING CLARITY IN CHICAGO STYLE TIME FORMATTING

THE METICULOUS ATTENTION TO DETAIL REQUIRED BY THE CHICAGO MANUAL OF STYLE FOR TIME FORMATTING UNDERSCORES ITS COMMITMENT TO CLARITY AND PRECISION IN WRITTEN COMMUNICATION. BY UNDERSTANDING AND APPLYING THESE GUIDELINES, WRITERS CAN ENSURE THAT THEIR TEMPORAL REFERENCES ARE CONSISTENTLY PRESENTED, EASILY UNDERSTOOD, AND FREE FROM AMBIGUITY. WHETHER DEALING WITH THE PRECISE MINUTES OF A SCIENTIFIC EXPERIMENT OR THE BROAD SWEEP OF HISTORICAL CENTURIES, ADHERENCE TO CMOS PRINCIPLES ELEVATES THE QUALITY AND PROFESSIONALISM OF ANY WRITTEN WORK. MASTERING THESE NUANCES EMPOWERS AUTHORS TO COMMUNICATE TEMPORAL INFORMATION WITH CONFIDENCE AND ACCURACY, A SKILL INVALUABLE ACROSS ACADEMIC, PROFESSIONAL, AND CREATIVE DOMAINS.

ULTIMATELY, THE GOAL OF CHICAGO STYLE TIME FORMATTING IS TO SERVE THE READER. BY PROVIDING CLEAR, CONSISTENT, AND CONTEXTUALLY APPROPRIATE TEMPORAL DATA, WRITERS FACILITATE COMPREHENSION AND PREVENT POTENTIAL MISUNDERSTANDINGS. THE RULES, THOUGH SEEMINGLY DETAILED, ARE DESIGNED TO CREATE A SEAMLESS READING EXPERIENCE WHERE TIME IS A RELIABLE ELEMENT OF THE NARRATIVE OR DATA, RATHER THAN A SOURCE OF CONFUSION. THEREFORE, INVESTING THE EFFORT TO UNDERSTAND AND IMPLEMENT THESE FORMATTING CONVENTIONS IS A CRUCIAL STEP IN PRODUCING POLISHED AND EFFECTIVE WRITTEN CONTENT.

FAQ

Q: HOW DO I FORMAT TIMES IN CHICAGO STYLE WHEN I HAVE BOTH THE HOUR AND THE MINUTES?

A: IN CHICAGO STYLE, WHEN YOU HAVE BOTH THE HOUR AND THE MINUTES, YOU SHOULD USE NUMERALS AND A COLON TO SEPARATE THEM. FOR EXAMPLE, 3:45 PM OR 10:30 AM. IF YOU ARE USING THE TWENTY-FOUR-HOUR CLOCK, IT WOULD BE 15:45 OR 10:30.

Q: SHOULD I USE AM/PM OR THE TWENTY-FOUR-HOUR CLOCK IN MY CHICAGO STYLE WRITING?

A: CHICAGO STYLE ALLOWS FOR BOTH. THE CHOICE OFTEN DEPENDS ON THE CONTEXT AND THE DESIRED LEVEL OF FORMALITY OR PRECISION. THE TWELVE-HOUR CLOCK WITH AM/PM IS COMMON IN GENERAL PROSE, WHILE THE TWENTY-FOUR-HOUR CLOCK IS PREFERRED FOR TECHNICAL, SCIENTIFIC, OR INTERNATIONAL CONTEXTS WHERE AMBIGUITY NEEDS TO BE AVOIDED. ALWAYS BE CONSISTENT WITHIN YOUR DOCUMENT.

Q: HOW SHOULD I FORMAT DAYLIGHT SAVING TIME IN CHICAGO STYLE?

A: CHICAGO STYLE DOES NOT HAVE A RIGID RULE FOR CONSISTENTLY STATING DST. GENERALLY, IF THE TIME ITSELF IS CLEAR AND UNAMBIGUOUS, YOU DO NOT NEED TO EXPLICITLY MENTION DST. HOWEVER, IF THE DISTINCTION BETWEEN STANDARD TIME AND DAYLIGHT SAVING TIME IS CRUCIAL FOR THE CONTEXT OR COULD LEAD TO CONFUSION, IT IS ADVISABLE TO MENTION IT OR USE A STANDARDIZED TIME NOTATION LIKE UTC.

Q: WHAT ARE THE RULES FOR FORMATTING CENTURIES AND DECADES IN CHICAGO STYLE?

A: FOR CENTURIES, CHICAGO STYLE RECOMMENDS USING NUMERALS FOLLOWED BY ORDINAL SUFFIXES, SUCH AS "18TH CENTURY" OR "21ST CENTURY." FOR DECADES, YOU CAN USE "THE 1980s" OR, MORE INFORMALLY, "THE '90s." SPELL OUT THE DECADE FOR VERY FORMAL CONTEXTS, LIKE "THE NINETEEN EIGHTIES."

Q: WHEN SHOULD I USE LOWERCASE FOR TIME-RELATED TERMS VERSUS CAPITALIZATION?

A: GENERALLY, SPECIFIC TIMES (E.G., 9:00 AM) ARE NOT CAPITALIZED UNLESS THEY BEGIN A SENTENCE. MAJOR HISTORICAL PERIODS OR NAMED ERAS ARE TYPICALLY CAPITALIZED (E.G., THE RENAISSANCE, THE INDUSTRIAL REVOLUTION). MORE GENERAL HISTORICAL PERIODS ARE OFTEN LOWERCASE (E.G., THE EARLY TWENTIETH CENTURY). CONSULT YOUR SPECIFIC FIELD'S CONVENTIONS IF UNSURE.

Q: IS THERE A PREFERRED WAY TO DENOTE TIME ZONES IN CHICAGO STYLE?

A: CHICAGO STYLE RECOMMENDS APPENDING THE TIME ZONE ABBREVIATION (E.G., EST, PST, GMT) OR DESIGNATION AFTER THE TIME. FOR GREATER CLARITY, ESPECIALLY IN FORMAL ACADEMIC WORK, SPELLING OUT THE FULL TIME ZONE NAME (E.G., EASTERN STANDARD TIME) OR USING COORDINATED UNIVERSAL TIME (UTC) IS ALSO ACCEPTABLE AND OFTEN PREFERRED.

Q: HOW DO I HANDLE APPROXIMATE TIMES IN CHICAGO STYLE?

A: FOR APPROXIMATE TIMES, CHICAGO STYLE OFTEN SUGGESTS USING PHRASES LIKE "ABOUT," "AROUND," OR "APPROXIMATELY." FOR EXAMPLE, "AROUND NOON" OR "APPROXIMATELY 3:00 PM." AVOID PRECISE NOTATION IF THE TIME IS NOT EXACT. WHEN USING A RANGE, YOU CAN USE A HYPHEN OR "TO," SUCH AS "9:00 AM–5:00 PM" OR "9:00 AM TO 5:00 PM."

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