

CHICAGO MANUAL OF STYLE QUOTING VISUAL MATERIALS

THE CHICAGO MANUAL OF STYLE QUOTING VISUAL MATERIALS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE QUOTING VISUAL MATERIALS PRESENTS A UNIQUE SET OF CHALLENGES FOR WRITERS AND RESEARCHERS AIMING FOR ACADEMIC RIGOR AND CLARITY. ACCURATELY CITING AND REFERENCING IMAGES, CHARTS, GRAPHS, AND OTHER NON-TEXTUAL ELEMENTS IS CRUCIAL FOR INTELLECTUAL HONESTY AND FOR ALLOWING YOUR READERS TO LOCATE AND VERIFY YOUR SOURCES. THIS GUIDE DELVES DEEP INTO THE INTRICACIES OF INCORPORATING VISUAL MATERIALS INTO YOUR WORK ACCORDING TO CHICAGO STYLE, COVERING EVERYTHING FROM THE INITIAL DECISION TO INCLUDE A VISUAL TO THE FINAL FORMATTING OF YOUR NOTES AND BIBLIOGRAPHY. WE WILL EXPLORE THE DIFFERENT TYPES OF VISUAL MATERIALS, THE VARIOUS METHODS OF CITATION, AND THE SPECIFIC REQUIREMENTS FOR BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS. UNDERSTANDING THESE GUIDELINES ENSURES YOUR ACADEMIC INTEGRITY AND ENHANCES THE CREDIBILITY OF YOUR RESEARCH.

TABLE OF CONTENTS

UNDERSTANDING VISUAL MATERIALS IN CHICAGO STYLE
GENERAL PRINCIPLES FOR QUOTING VISUAL MATERIALS
CITING VISUAL MATERIALS IN NOTES-BIBLIOGRAPHY STYLE
CITING VISUAL MATERIALS IN AUTHOR-DATE STYLE
SPECIAL CONSIDERATIONS FOR VISUAL MATERIALS
FORMATTING AND PLACEMENT OF VISUAL MATERIALS
COMMON PITFALLS AND BEST PRACTICES

UNDERSTANDING VISUAL MATERIALS IN CHICAGO STYLE

VISUAL MATERIALS, IN THE CONTEXT OF CHICAGO MANUAL OF STYLE, ENCOMPASS A BROAD SPECTRUM OF NON-TEXTUAL INFORMATION DESIGNED TO CONVEY DATA, ILLUSTRATE CONCEPTS, OR ENHANCE UNDERSTANDING. THESE CAN RANGE FROM SIMPLE BAR CHARTS AND LINE GRAPHS TO COMPLEX INFOGRAPHICS, PHOTOGRAPHS, PAINTINGS, SCULPTURES, MAPS, AND EVEN DIGITAL MEDIA LIKE VIDEOS AND INTERACTIVE SIMULATIONS. THE PRIMARY GOAL WHEN INCORPORATING SUCH ELEMENTS IS TO PROVIDE CLEAR ATTRIBUTION AND CONTEXT, ENABLING READERS TO FULLY APPRECIATE THE SOURCE AND ITS CONTRIBUTION TO YOUR ARGUMENT.

CHICAGO STYLE RECOGNIZES THAT DIFFERENT TYPES OF VISUAL MATERIALS MAY REQUIRE SLIGHTLY DIFFERENT CITATION APPROACHES, THOUGH THE UNDERLYING PRINCIPLES OF ACCURATE SOURCING REMAIN CONSTANT. WHETHER YOU ARE REPRODUCING AN IMAGE DIRECTLY, REFERENCING DATA PRESENTED IN A GRAPH, OR ANALYZING A PHOTOGRAPH, THE NEED FOR DETAILED AND CONSISTENT CITATION IS PARAMOUNT. THIS INVOLVES IDENTIFYING THE CREATOR, THE TITLE OR DESCRIPTION OF THE WORK, THE DATE OF CREATION, AND THE SOURCE FROM WHICH IT WAS OBTAINED.

GENERAL PRINCIPLES FOR QUOTING VISUAL MATERIALS

THE FOUNDATIONAL PRINCIPLE WHEN DEALING WITH VISUAL MATERIALS IN CHICAGO STYLE IS TRANSPARENCY AND TRACEABILITY. EVERY ELEMENT YOU PRESENT THAT IS NOT YOUR OWN ORIGINAL CREATION MUST BE CLEARLY ATTRIBUTED. THIS MEANS IDENTIFYING THE AUTHOR OR CREATOR OF THE VISUAL, THE TITLE OR DESCRIPTIVE LABEL, THE DATE OF CREATION, AND THE SPECIFIC SOURCE WHERE YOU ENCOUNTERED IT. THE GOAL IS TO PROVIDE ENOUGH INFORMATION FOR A KNOWLEDGEABLE READER TO FIND THE ORIGINAL MATERIAL IF THEY SO CHOOSE.

EVEN WHEN A VISUAL IS HEAVILY MODIFIED OR USED TO SUPPORT A VERY SPECIFIC POINT, ITS ORIGIN MUST BE ACKNOWLEDGED. THIS MIGHT INVOLVE NOTING THAT A CHART HAS BEEN ADAPTED FROM A PARTICULAR SOURCE. THE LEVEL OF DETAIL IN YOUR CITATION SHOULD CORRESPOND TO THE SIGNIFICANCE OF THE VISUAL IN YOUR ARGUMENT. A BRIEF ILLUSTRATIVE CHART MIGHT REQUIRE LESS EXTENSIVE CITATION THAN A PIVOTAL PHOTOGRAPH CENTRAL TO YOUR THESIS.

KEY ELEMENTS OF A VISUAL MATERIAL CITATION

REGARDLESS OF THE SPECIFIC STYLE SYSTEM (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE), CERTAIN CORE PIECES OF INFORMATION ARE ALMOST ALWAYS NECESSARY WHEN CITING VISUAL MATERIALS:

- CREATOR (ARTIST, PHOTOGRAPHER, CARTOGRAPHER, DESIGNER, ETC.)
- TITLE OR DESCRIPTIVE LABEL OF THE VISUAL WORK
- DATE OF CREATION OR PUBLICATION
- PUBLISHER OR OWNER (IF APPLICABLE, ESPECIALLY FOR ART OR PHOTOGRAPHY)
- LOCATION OR SOURCE OF ACCESS (E.G., MUSEUM, WEBSITE, BOOK, DATABASE)
- ACCESSION NUMBER OR SPECIFIC IDENTIFIER (IF AVAILABLE AND RELEVANT)
- URL OR DOI FOR ONLINE SOURCES

FAIR USE AND PERMISSIONS

BEYOND CITATION, WRITERS MUST ALSO CONSIDER COPYRIGHT AND FAIR USE. WHILE CHICAGO STYLE FOCUSES ON HOW TO CITE, IT IS THE WRITER'S RESPONSIBILITY TO ENSURE THEY HAVE THE LEGAL RIGHT TO REPRODUCE OR ADAPT VISUAL MATERIALS. THIS OFTEN INVOLVES OBTAINING PERMISSIONS FROM THE COPYRIGHT HOLDER, ESPECIALLY FOR NON-ACADEMIC PUBLICATIONS OR WHEN USING IMAGES FOR COMMERCIAL PURPOSES. FOR ACADEMIC USE, FAIR USE PROVISIONS MAY APPLY, BUT UNDERSTANDING THESE BOUNDARIES IS CRITICAL.

CITING VISUAL MATERIALS IN NOTES-BIBLIOGRAPHY STYLE

THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE REQUIRES COMPREHENSIVE CITATION IN BOTH FOOTNOTES OR ENDNOTES AND A BIBLIOGRAPHY. WHEN CITING VISUAL MATERIALS, THIS DUAL APPROACH ENSURES THAT READERS CAN FIND IMMEDIATE CLARIFICATION THROUGH NOTES AND THEN LOCATE THE FULL SOURCE DETAILS IN THE BIBLIOGRAPHY.

FOOTNOTES AND ENDNOTES FOR VISUAL MATERIALS

IN YOUR NOTES, YOU WILL PROVIDE ENOUGH INFORMATION FOR THE READER TO IDENTIFY THE VISUAL AND ITS SOURCE. THE FORMAT WILL VARY SLIGHTLY DEPENDING ON WHETHER THE VISUAL IS PART OF A LARGER WORK (LIKE A BOOK OR ARTICLE) OR STANDS ALONE.

- FOR AN IMAGE FROM A BOOK: FIRST NAME LAST NAME, "TITLE OF CHAPTER OR SECTION" (IF APPLICABLE), IN TITLE OF BOOK, BY AUTHOR OF BOOK, EDITION (IF APPLICABLE), PAGE NUMBERS (IF APPLICABLE); AND PAGE NUMBER WHERE IMAGE APPEARS. IMAGE TITLE, DATE. MEDIUM. LOCATION OF IMAGE (E.G., PRIVATE COLLECTION, MUSEUM, WEBSITE).
- FOR AN ARTWORK: ARTIST'S FULL NAME, TITLE OF ARTWORK, DATE OF ARTWORK. MEDIUM. DIMENSIONS. CURRENT OWNER (E.G., MUSEUM, GALLERY, PRIVATE COLLECTION). IF ACCESSED ONLINE, INCLUDE THE WEBSITE NAME, URL, AND ACCESS DATE.

- FOR A CHART OR GRAPH FROM AN ONLINE SOURCE: TITLE OF CHART/GRAPH, DATE OF CREATION OR PUBLICATION. DESCRIPTION OF DATA OR ORIGIN. SOURCE WEBSITE NAME. URL (ACCESSED MONTH DAY, YEAR).

IT IS CRUCIAL TO BE AS SPECIFIC AS POSSIBLE. IF THE IMAGE IS PART OF A LARGER COLLECTION OR HAS A UNIQUE IDENTIFIER, INCLUDE IT.

BIBLIOGRAPHY ENTRIES FOR VISUAL MATERIALS

THE BIBLIOGRAPHY PROVIDES A CONSOLIDATED LIST OF ALL SOURCES CITED. FOR VISUAL MATERIALS, THE ENTRY SHOULD CONTAIN ALL THE KEY ELEMENTS IDENTIFIED EARLIER, PRESENTED IN A CONSISTENT FORMAT. THE PRIMARY GOAL OF THE BIBLIOGRAPHY ENTRY IS TO ALLOW SOMEONE TO LOCATE THE SOURCE INDEPENDENTLY.

- FOR AN IMAGE REPRODUCED IN A BOOK: LAST NAME, FIRST NAME. "TITLE OF CHAPTER OR SECTION." IN TITLE OF BOOK, EDITION (IF APPLICABLE), PAGE NUMBERS. IMAGE TITLE, DATE. MEDIUM. LOCATION. PUBLISHER, YEAR OF PUBLICATION.
- FOR AN ARTWORK: LAST NAME, FIRST NAME (IF KNOWN, OTHERWISE USE ARTIST'S NAME AS GIVEN). TITLE OF ARTWORK. DATE OF ARTWORK. MEDIUM. DIMENSIONS. CURRENT OWNER/LOCATION. WEBSITE NAME. URL (ACCESSED MONTH DAY, YEAR).
- FOR A CHART OR GRAPH FROM A WEBSITE: TITLE OF CHART/GRAPH. DATE. DESCRIPTION OF ORIGIN. WEBSITE NAME. URL (ACCESSED MONTH DAY, YEAR).

THE PRECISE FORMATTING OF THE BIBLIOGRAPHY ENTRY SHOULD MIRROR THE OVERALL STYLE GUIDE FOR YOUR THESIS OR PUBLICATION, ADHERING TO THE CHICAGO MANUAL OF STYLE'S CONVENTIONS FOR AUTHOR NAMES, TITLES, AND PUBLICATION DETAILS.

CITING VISUAL MATERIALS IN AUTHOR-DATE STYLE

THE AUTHOR-DATE SYSTEM, COMMONLY USED IN SCIENCES AND SOCIAL SCIENCES, ALSO REQUIRES ACCURATE CITATION OF VISUAL MATERIALS, THOUGH THE PRESENTATION DIFFERS. INSTEAD OF DETAILED NOTES, CITATIONS ARE PRIMARILY HANDLED THROUGH PARENTHETICAL IN-TEXT CITATIONS THAT CORRESPOND TO ENTRIES IN A REFERENCE LIST AT THE END OF THE WORK.

IN-TEXT CITATIONS FOR VISUAL MATERIALS

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM ARE BRIEF, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION OR CREATION. FOR VISUAL MATERIALS, THIS MIGHT BE SUPPLEMENTED BY A FIGURE NUMBER IF THE VISUAL IS PRESENTED WITHIN YOUR TEXT.

WHEN A VISUAL IS PRESENTED AS A FIGURE WITHIN YOUR DOCUMENT, YOU WILL ASSIGN IT A NUMBER (E.G., FIGURE 1, FIGURE 2). THE IN-TEXT CITATION WOULD THEN REFER TO THIS FIGURE NUMBER AND THE SOURCE DETAILS IN THE REFERENCE LIST. FOR INSTANCE, A PARENTHETICAL CITATION MIGHT APPEAR AS "(LAST NAME YEAR)" OR "(LAST NAME YEAR, FIGURE X)."

REFERENCE LIST ENTRIES FOR VISUAL MATERIALS

THE REFERENCE LIST PROVIDES THE FULL BIBLIOGRAPHIC DETAILS FOR ALL SOURCES CITED IN THE TEXT. FOR VISUAL MATERIALS, THESE ENTRIES NEED TO BE COMPLETE ENOUGH FOR RETRIEVAL.

- FOR AN IMAGE IN A BOOK: LAST NAME, FIRST NAME. YEAR. "TITLE OF CHAPTER OR SECTION." IN TITLE OF BOOK, EDITION (IF APPLICABLE), PAGE NUMBERS. IMAGE TITLE, DATE. MEDIUM. LOCATION. PUBLISHER.
- FOR AN ARTWORK: LAST NAME, FIRST NAME. YEAR. TITLE OF ARTWORK. MEDIUM. DIMENSIONS. CURRENT OWNER/LOCATION. WEBSITE NAME. URL (ACCESSED MONTH DAY, YEAR).
- FOR A CHART OR GRAPH FROM A WEBSITE: TITLE OF CHART/GRAPH. YEAR. DESCRIPTION OF ORIGIN. WEBSITE NAME. URL (ACCESSED MONTH DAY, YEAR).

THE YEAR OF PUBLICATION OR CREATION IS CRUCIAL IN THE AUTHOR-DATE SYSTEM AND SHOULD BE PLACED PROMINENTLY. CONSISTENCY IN FORMATTING THESE ENTRIES IS KEY TO MAINTAINING CLARITY AND PROFESSIONALISM.

SPECIAL CONSIDERATIONS FOR VISUAL MATERIALS

BEYOND THE BASIC CITATION FORMATS, SEVERAL SPECIFIC SCENARIOS INVOLVING VISUAL MATERIALS WARRANT SPECIAL ATTENTION TO ENSURE COMPLIANCE WITH THE CHICAGO MANUAL OF STYLE.

REPRODUCING ARTWORK AND PHOTOGRAPHS

WHEN YOU REPRODUCE A PIECE OF ART OR A PHOTOGRAPH, THE CITATION MUST ACKNOWLEDGE THE ARTIST OR PHOTOGRAPHER, THE TITLE OF THE WORK, THE DATE IT WAS CREATED, THE MEDIUM USED, AND ITS CURRENT LOCATION OR COLLECTION. IF YOU ARE USING A REPRODUCTION FROM A BOOK OR WEBSITE, YOU MUST CITE THAT REPRODUCTION AS WELL, BUT THE ORIGINAL WORK'S DETAILS REMAIN PARAMOUNT.

FOR EXAMPLE, IF YOU ARE USING A PHOTOGRAPH FROM A MUSEUM'S WEBSITE, YOU WOULD CITE THE PHOTOGRAPHER, THE TITLE OF THE PHOTOGRAPH, ITS CREATION DATE, THE MUSEUM WHERE IT IS HOUSED, AND THE SPECIFIC URL OF THE IMAGE ON THE MUSEUM'S SITE, ALONG WITH THE ACCESS DATE. THIS ENSURES PROPER ATTRIBUTION TO BOTH THE CREATOR AND THE SOURCE OF YOUR REPRODUCTION.

CHARTS, GRAPHS, AND TABLES

WHEN INCORPORATING CHARTS, GRAPHS, OR TABLES, THE PRIMARY INFORMATION TO CONVEY IS THE SOURCE OF THE DATA. IF YOU HAVE CREATED THE VISUAL YOURSELF BASED ON DATA FROM A SPECIFIC STUDY OR REPORT, YOU SHOULD CITE THE ORIGINAL SOURCE OF THE DATA. IF YOU ARE REPRODUCING A CHART OR GRAPH DIRECTLY FROM A PUBLICATION, YOU CITE THAT PUBLICATION.

IT IS ALSO GOOD PRACTICE TO INCLUDE A BRIEF DESCRIPTION OF WHAT THE VISUAL REPRESENTS AND TO LABEL IT CLEARLY (E.G., "FIGURE 1: POPULATION GROWTH IN SELECTED CITIES, 1990-2020"). THE CITATION SHOULD THEN REFER TO THE SOURCE OF THIS SPECIFIC VISUAL DATA.

MAPS AND CARTOGRAPHIC MATERIALS

CITING MAPS REQUIRES ATTENTION TO THE CARTOGRAPHER OR ISSUING AGENCY, THE TITLE OF THE MAP, THE EDITION OR SERIES, THE SCALE, AND THE PUBLISHER. IF YOU ARE REFERENCING A SPECIFIC GEOGRAPHIC FEATURE DEPICTED ON A MAP, THE CITATION SHOULD ALLOW READERS TO IDENTIFY THAT PARTICULAR MAP AND UNDERSTAND ITS GEOGRAPHIC SCOPE.

FOR MAPS FOUND ONLINE, SUCH AS THOSE FROM GEOGRAPHIC INFORMATION SYSTEM (GIS) PLATFORMS, YOU WILL NEED TO INCLUDE THE PLATFORM NAME, THE SPECIFIC MAP LAYER OR DATASET IF APPLICABLE, AND THE URL WITH AN ACCESS DATE.

DIGITAL AND MULTIMEDIA MATERIALS

CITING DIGITAL MATERIALS LIKE VIDEOS, AUDIO RECORDINGS, OR INTERACTIVE SIMULATIONS INVOLVES PROVIDING INFORMATION ABOUT THE CREATOR, TITLE, DATE, AND THE PLATFORM OR REPOSITORY WHERE IT IS HOSTED. FOR ONLINE VIDEOS, YOU'LL TYPICALLY INCLUDE THE WEBSITE NAME (E.G., YOUTUBE, VIMEO), THE UPLOADER'S NAME (IF RELEVANT), THE VIDEO TITLE, AND THE URL WITH AN ACCESS DATE. THE CHICAGO MANUAL OF STYLE EMPHASIZES CAPTURING AS MUCH IDENTIFYING INFORMATION AS POSSIBLE FOR DIGITAL SOURCES.

FORMATTING AND PLACEMENT OF VISUAL MATERIALS

THE WAY VISUAL MATERIALS ARE PRESENTED WITHIN A DOCUMENT, AND HOW THEY ARE CAPTIONED AND CITED, FOLLOWS SPECIFIC CHICAGO STYLE CONVENTIONS TO ENSURE CLARITY AND PROFESSIONALISM.

CAPTIONING AND LABELING

EVERY VISUAL ELEMENT THAT IS INCORPORATED INTO YOUR TEXT SHOULD BE CLEARLY LABELED AND CAPTIONED. TYPICALLY, VISUALS ARE NUMBERED CONSECUTIVELY THROUGHOUT THE DOCUMENT (E.G., FIGURE 1, FIGURE 2, TABLE 1, TABLE 2). THE CAPTION SHOULD APPEAR DIRECTLY BELOW THE VISUAL, PROVIDING A BRIEF, DESCRIPTIVE TITLE. THIS TITLE SHOULD BE INFORMATIVE ENOUGH TO GIVE THE READER AN IMMEDIATE UNDERSTANDING OF THE VISUAL'S CONTENT.

FOLLOWING THE TITLE, THE CAPTION SHOULD INCLUDE THE CITATION FOR THE SOURCE OF THE VISUAL. THIS CITATION CAN BE BRIEF, OFTEN REFERRING THE READER TO A FULL NOTE OR BIBLIOGRAPHY ENTRY. FOR EXAMPLE, A CAPTION MIGHT READ: "FIGURE 1. ANNUAL RAINFALL IN THE REGION. (SOURCE: NATIONAL WEATHER SERVICE, 2022)."

PLACEMENT WITHIN THE TEXT

VISUAL MATERIALS SHOULD GENERALLY BE PLACED AS CLOSE AS POSSIBLE TO THE TEXT THAT DISCUSSES THEM. THIS PROXIMITY HELPS READERS TO EASILY CONNECT THE VISUAL CONTENT WITH THE ACCOMPANYING DISCUSSION. IF A VISUAL IS TOO LARGE TO FIT COMFORTABLY ON A PAGE, IT MAY BE PLACED ON A SUBSEQUENT PAGE OR IN AN APPENDIX, BUT ITS PLACEMENT SHOULD STILL BE LOGICAL AND CLEARLY REFERENCED IN THE MAIN TEXT.

WHEN A VISUAL IS REPRODUCED, ENSURE THAT IT IS LEGIBLE AND THAT ALL ESSENTIAL DETAILS (LABELS, AXES, LEGENDS) ARE CLEAR. IF A VISUAL IS TOO COMPLEX FOR A SINGLE CAPTION, CONSIDER BREAKING DOWN THE EXPLANATION INTO MULTIPLE PARAGRAPHS OR USING A MORE DETAILED DESCRIPTIVE NOTE.

INTEGRATING VISUALS INTO THE NOTES-BIBLIOGRAPHY SYSTEM

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE INITIAL CITATION FOR A VISUAL MIGHT APPEAR IN A FOOTNOTE OR ENDNOTE WHEN IT IS FIRST MENTIONED. THIS NOTE PROVIDES THE NECESSARY DETAILS FOR ATTRIBUTION. THE BIBLIOGRAPHY THEN OFFERS A COMPLETE ENTRY FOR THE SOURCE OF THE VISUAL. THE CAPTION ITSELF MAY CONTAIN A SHORTENED CITATION THAT CORRESPONDS TO THE FULL NOTE.

INTEGRATING VISUALS INTO THE AUTHOR-DATE SYSTEM

IN THE AUTHOR-DATE SYSTEM, VISUALS ARE TYPICALLY REFERENCED USING PARENTHETICAL IN-TEXT CITATIONS THAT POINT TO THE FULL ENTRY IN THE REFERENCE LIST. THE CAPTION FOR THE VISUAL WOULD INCLUDE A BRIEF CITATION, SUCH AS "(AUTHOR YEAR)," OR SIMPLY THE FIGURE NUMBER IF THE SOURCE IS DETAILED IN THE REFERENCE LIST. THE REFERENCE LIST ENTRY IS WHERE THE FULL BIBLIOGRAPHIC INFORMATION RESIDES.

COMMON PITFALLS AND BEST PRACTICES

NAVIGATING THE REQUIREMENTS FOR QUOTING VISUAL MATERIALS CAN BE COMPLEX. BEING AWARE OF COMMON MISTAKES AND ADHERING TO BEST PRACTICES CAN ENSURE ACCURACY AND AVOID ISSUES.

COMMON PITFALLS

- **INCOMPLETE ATTRIBUTION:** FAILING TO PROVIDE ALL NECESSARY DETAILS ABOUT THE CREATOR, TITLE, DATE, AND SOURCE OF THE VISUAL.
- **INCORRECT PLACEMENT:** PLACING VISUALS TOO FAR FROM THE TEXT THAT DISCUSSES THEM, DISRUPTING THE READER'S FLOW.
- **OVERLOOKING PERMISSIONS:** REPRODUCING COPYRIGHTED MATERIAL WITHOUT OBTAINING THE NECESSARY PERMISSIONS.
- **INCONSISTENT FORMATTING:** VARYING CITATION STYLES FOR DIFFERENT VISUAL MATERIALS OR ACROSS DIFFERENT SECTIONS OF THE WORK.
- **POOR QUALITY REPRODUCTIONS:** USING IMAGES THAT ARE TOO SMALL, BLURRY, OR LOW-RESOLUTION TO BE EFFECTIVELY VIEWED.
- **MISREPRESENTING VISUAL DATA:** ALTERING CHARTS OR GRAPHS IN A WAY THAT DISTORTS THE ORIGINAL DATA WITHOUT CLEAR ACKNOWLEDGMENT.

BEST PRACTICES

- **CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE:** GUIDELINES CAN EVOLVE, SO ALWAYS REFER TO THE MOST CURRENT EDITION.
- **PRIORITIZE CLARITY AND READABILITY:** ENSURE YOUR CAPTIONS ARE DESCRIPTIVE AND YOUR CITATIONS ARE EASY TO FOLLOW.

- **BE CONSISTENT:** APPLY THE CHOSEN CITATION STYLE (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE) UNIFORMLY THROUGHOUT YOUR WORK.
- **VERIFY YOUR SOURCES:** DOUBLE-CHECK ALL DETAILS OF YOUR CITATIONS AGAINST THE ORIGINAL MATERIAL.
- **OBTAIN PERMISSIONS EARLY:** START THE PROCESS OF SEEKING PERMISSIONS WELL IN ADVANCE OF YOUR DEADLINE.
- **USE HIGH-QUALITY IMAGES:** WHENEVER POSSIBLE, SOURCE VISUALS IN THE HIGHEST RESOLUTION AVAILABLE.
- **CLEARLY INDICATE MODIFICATIONS:** IF YOU HAVE ALTERED A VISUAL IN ANY WAY, STATE THIS EXPLICITLY IN THE CAPTION OR A NOTE.

BY DILIGENTLY FOLLOWING THESE GUIDELINES, YOU CAN EFFECTIVELY AND ETHICALLY INTEGRATE VISUAL MATERIALS INTO YOUR ACADEMIC WRITING, ENHANCING BOTH THE CLARITY AND CREDIBILITY OF YOUR RESEARCH.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF CITING VISUAL MATERIALS ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: THE PRIMARY PURPOSE OF CITING VISUAL MATERIALS IS TO GIVE CREDIT TO THE ORIGINAL CREATOR, ALLOW READERS TO LOCATE THE SOURCE FOR VERIFICATION OR FURTHER STUDY, AND UPHOLD PRINCIPLES OF ACADEMIC INTEGRITY BY DISTINGUISHING YOUR WORK FROM THAT OF OTHERS.

Q: DO I NEED TO CITE A CHART OR GRAPH IF I CREATED IT MYSELF BUT USED DATA FROM A PUBLISHED SOURCE?

A: YES, YOU MUST CITE THE ORIGINAL SOURCE OF THE DATA, EVEN IF YOU CREATED THE CHART OR GRAPH YOURSELF. THE CAPTION SHOULD INDICATE THAT THE VISUAL WAS ADAPTED FROM A SPECIFIC SOURCE, AND THE FULL CITATION WILL APPEAR IN YOUR NOTES OR REFERENCE LIST.

Q: HOW DO I CITE A PHOTOGRAPH FOUND ON A WEBSITE LIKE WIKIPEDIA OR A PERSONAL BLOG?

A: YOU NEED TO ATTRIBUTE THE PHOTOGRAPHER IF KNOWN. IF THE PHOTOGRAPHER IS NOT IDENTIFIED, YOU MIGHT ATTRIBUTE IT TO THE UPLOADER OR THE WEBSITE. YOU MUST ALSO INCLUDE THE WEBSITE'S NAME, THE TITLE OF THE PHOTOGRAPH (IF ANY), THE URL, AND THE DATE YOU ACCESSED IT. BE MINDFUL THAT WIKIPEDIA AND BLOGS MAY NOT ALWAYS HAVE RELIABLE COPYRIGHT INFORMATION, SO VERIFY IF POSSIBLE.

Q: WHAT IF I CANNOT FIND THE ORIGINAL CREATOR OF AN ARTWORK I WANT TO REPRODUCE?

A: IF THE CREATOR IS UNKNOWN, YOU SHOULD STATE THIS CLEARLY IN YOUR CITATION, E.G., "ARTIST UNKNOWN." YOU WOULD THEN PROCEED TO CITE THE SOURCE FROM WHICH YOU FOUND THE ARTWORK, SUCH AS A MUSEUM CATALOG OR A BOOK, ALONG WITH ITS PUBLICATION DETAILS AND ACCESS INFORMATION.

Q: DOES THE CHICAGO MANUAL OF STYLE REQUIRE ME TO OBTAIN PERMISSION TO USE IMAGES IN ACADEMIC PAPERS?

A: FOR ACADEMIC PAPERS SUBMITTED AS PART OF A COURSE OR FOR PUBLICATION IN CERTAIN ACADEMIC JOURNALS, FAIR USE PROVISIONS MAY ALLOW FOR THE USE OF COPYRIGHTED IMAGES WITHOUT EXPLICIT PERMISSION, PROVIDED THEY ARE PROPERLY CITED AND USED FOR CRITICAL ANALYSIS OR COMMENTARY. HOWEVER, FOR WIDER DISSEMINATION, COMMERCIAL USE, OR PUBLICATION IN OTHER CONTEXTS, OBTAINING PERMISSIONS IS USUALLY NECESSARY. IT IS ALWAYS BEST TO RESEARCH THE COPYRIGHT STATUS AND FAIR USE GUIDELINES APPLICABLE TO YOUR SPECIFIC SITUATION.

Q: HOW SHOULD I CITE A MAP THAT I FOUND ONLINE, SUCH AS FROM GOOGLE MAPS?

A: WHEN CITING A MAP FROM A SERVICE LIKE GOOGLE MAPS, YOU SHOULD INCLUDE THE SERVICE PROVIDER (E.G., GOOGLE MAPS), THE SPECIFIC MAP TITLE OR DESCRIPTION IF AVAILABLE, AND THE URL. YOU WILL ALSO NEED TO INCLUDE THE DATE YOU ACCESSED THE MAP, AS ONLINE MAPS CAN BE UPDATED FREQUENTLY. IF YOU ARE REFERENCING A SPECIFIC GEOGRAPHIC AREA, DESCRIBE IT IN YOUR CAPTION.

Q: WHAT IS THE DIFFERENCE IN HOW VISUAL MATERIALS ARE CITED BETWEEN THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM, VISUAL MATERIALS ARE CITED IN BOTH FOOTNOTES/ENDNOTES AND THE BIBLIOGRAPHY. THE NOTES PROVIDE IMMEDIATE ATTRIBUTION AND CONTEXT, WHILE THE BIBLIOGRAPHY OFFERS FULL SOURCE DETAILS. IN THE AUTHOR-DATE SYSTEM, IN-TEXT PARENTHETICAL CITATIONS REFER TO A COMPREHENSIVE REFERENCE LIST AT THE END OF THE DOCUMENT, WHICH CONTAINS ALL THE NECESSARY BIBLIOGRAPHIC INFORMATION FOR THE VISUAL MATERIAL.

Q: CAN I MODIFY AN IMAGE I FOUND ONLINE FOR MY PRESENTATION, AND HOW SHOULD I CITE IT?

A: IF YOU MODIFY AN IMAGE, YOU MUST CLEARLY STATE THAT IT HAS BEEN ALTERED. YOUR CITATION SHOULD REFLECT BOTH THE ORIGINAL SOURCE OF THE IMAGE AND THE NATURE OF YOUR MODIFICATION. FOR EXAMPLE, YOU MIGHT ADD TEXT LIKE "IMAGE ADAPTED FROM [ORIGINAL SOURCE CITATION]" IN YOUR CAPTION OR NOTE. IT IS ALSO CRUCIAL TO ENSURE THAT YOUR MODIFICATIONS DO NOT INFRINGE ON COPYRIGHT OR VIOLATE FAIR USE PRINCIPLES.

[Chicago Manual Of Style Quoting Visual Materials](#)

Chicago Manual Of Style Quoting Visual Materials

Related Articles

- [chicago manual of style paragraph development tips](#)
- [chicago manual of style online reference management](#)
- [chicago manual of style title page template](#)

[Back to Home](#)