

CHICAGO MANUAL OF STYLE FORMATTING GUIDELINES FOR RESEARCHERS

CHICAGO MANUAL OF STYLE FORMATTING GUIDELINES FOR RESEARCHERS ARE FOUNDATIONAL FOR PRESENTING ACADEMIC WORK WITH CLARITY, CONSISTENCY, AND PROFESSIONALISM. NAVIGATING THESE GUIDELINES CAN SEEM DAUNTING, BUT UNDERSTANDING THEIR CORE PRINCIPLES IS CRUCIAL FOR SCHOLARS ACROSS DISCIPLINES. THIS COMPREHENSIVE GUIDE DELVES INTO THE ESSENTIAL ELEMENTS OF CHICAGO STYLE, FROM MANUSCRIPT PREPARATION AND CITATIONS TO THE NUANCES OF VARIOUS DOCUMENT COMPONENTS. WE WILL EXPLORE EVERYTHING FROM THE INTRICACIES OF THE TITLE PAGE AND ABSTRACT TO THE PROPER FORMATTING OF NOTES, BIBLIOGRAPHIES, AND TABLES, ENSURING YOUR RESEARCH IS PRESENTED IN A MANNER THAT UPHOLDS ACADEMIC STANDARDS. MASTERING THESE FORMATTING REQUIREMENTS NOT ONLY ENHANCES THE READABILITY OF YOUR WORK BUT ALSO DEMONSTRATES A COMMITMENT TO SCHOLARLY RIGOR, A KEY ASPECT FOR ANY SERIOUS RESEARCHER. WHETHER YOU ARE A SEASONED ACADEMIC OR EMBARKING ON YOUR FIRST MAJOR RESEARCH PROJECT, ADHERING TO THESE GUIDELINES IS PARAMOUNT FOR EFFECTIVE COMMUNICATION AND SCHOLARLY CREDIBILITY.

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MASTERING CHICAGO MANUAL OF STYLE FORMATTING GUIDELINES FOR RESEARCHERS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE THAT GOVERNS ACADEMIC WRITING AND PUBLISHING IN NUMEROUS FIELDS. FOR RESEARCHERS, ADHERING TO CMOS FORMATTING GUIDELINES IS NOT MERELY A STYLISTIC CHOICE; IT IS A REQUIREMENT FOR ENSURING THE CLARITY, CONSISTENCY, AND INTEGRITY OF THEIR SCHOLARLY OUTPUT. THIS GUIDE WILL BREAK DOWN THE ESSENTIAL COMPONENTS OF CMOS FORMATTING, OFFERING DETAILED EXPLANATIONS AND PRACTICAL ADVICE FOR RESEARCHERS AIMING TO PRODUCE POLISHED AND COMPLIANT MANUSCRIPTS.

MANUSCRIPT PREPARATION ESSENTIALS IN CHICAGO STYLE

BEFORE DIVING INTO SPECIFIC DOCUMENT ELEMENTS, UNDERSTANDING THE GENERAL PREPARATION OF A MANUSCRIPT ACCORDING TO CHICAGO STYLE IS CRITICAL. THIS INVOLVES SETTING UP YOUR DOCUMENT FOR OPTIMAL READABILITY AND ADHERENCE TO PROFESSIONAL STANDARDS. KEY ASPECTS INCLUDE FONT CHOICE, SPACING, MARGINS, AND THE OVERALL ORGANIZATION OF YOUR WORK. THESE FOUNDATIONAL ELEMENTS CREATE A PROFESSIONAL CANVAS UPON WHICH YOUR RESEARCH IS PRESENTED.

FONT AND TYPEFACE SELECTION

CMOS RECOMMENDS LEGIBLE FONTS FOR MANUSCRIPTS. TYPICALLY, A STANDARD 12-POINT FONT SUCH AS TIMES NEW ROMAN, COURIER, OR ARIAL IS ADVISED. THE GOAL IS TO ENSURE THAT YOUR TEXT IS EASILY READABLE BY EDITORS, REVIEWERS, AND ULTIMATELY, YOUR AUDIENCE. AVOID OVERLY STYLIZED OR DECORATIVE FONTS THAT CAN HINDER COMPREHENSION.

LINE SPACING AND MARGINS

FOR MOST MANUSCRIPTS, DOUBLE-SPACING IS THE STANDARD. THIS PROVIDES AMPLE SPACE FOR EDITORIAL MARKS AND IMPROVES OVERALL READABILITY. MARGINS SHOULD BE SET AT APPROXIMATELY ONE INCH ON ALL SIDES OF THE PAGE. THIS CONSISTENT SPACING AND GENEROUS MARGIN ENSURE THAT THE TEXT IS NOT CRAMPED AND ALLOWS FOR ANNOTATIONS.

PARAGRAPH INDENTATION

PARAGRAPHS ARE TYPICALLY INDENTED TO SIGNIFY A NEW THOUGHT OR TOPIC. THE FIRST LINE OF EACH PARAGRAPH SHOULD BE INDENTED, USUALLY BY 0.5 INCHES OR A STANDARD TAB SETTING. CONSISTENCY IN INDENTATION IS PARAMOUNT. AVOID USING BOTH INDENTATION AND AN EXTRA BLANK LINE BETWEEN PARAGRAPHS, AS THIS CAN APPEAR CLUTTERED.

TITLE PAGE AND ABSTRACT FORMATTING

THE TITLE PAGE AND ABSTRACT ARE THE INITIAL GATEWAYS TO YOUR RESEARCH. THEIR PROPER FORMATTING ACCORDING TO CHICAGO STYLE CONVEYS A SENSE OF ORGANIZATION AND PROFESSIONALISM FROM THE OUTSET.

TITLE PAGE COMPONENTS

A CHICAGO-STYLE TITLE PAGE TYPICALLY INCLUDES THE FULL TITLE OF THE WORK, THE AUTHOR'S NAME, THE COURSE NAME AND NUMBER (IF APPLICABLE), THE INSTRUCTOR'S NAME, AND THE DATE. THE TITLE SHOULD BE CENTERED AND PROMINENTLY DISPLAYED. THE AUTHOR'S NAME, COURSE INFORMATION, AND DATE ARE USUALLY PLACED BELOW THE TITLE, ALSO CENTERED. SPECIFIC DEPARTMENTAL OR JOURNAL REQUIREMENTS MAY NECESSITATE SLIGHT VARIATIONS.

CRAFTING AN EFFECTIVE ABSTRACT

THE ABSTRACT IS A CONCISE SUMMARY OF YOUR RESEARCH, TYPICALLY BETWEEN 150 AND 250 WORDS. IT SHOULD BRIEFLY INTRODUCE THE RESEARCH QUESTION, METHODOLOGY, KEY FINDINGS, AND CONCLUSIONS. THE ABSTRACT SHOULD BE A STANDALONE PIECE, PROVIDING A CLEAR OVERVIEW FOR READERS TO ASSESS THE RELEVANCE OF YOUR WORK. IT IS USUALLY PLACED AFTER THE TITLE PAGE AND BEFORE THE MAIN BODY OF THE TEXT, OFTEN WITHOUT ANY SPECIFIC HEADING, THOUGH SOME INSTITUTIONS MAY REQUIRE ONE.

UNDERSTANDING CITATIONS: NOTES AND BIBLIOGRAPHY SYSTEM

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR MANY ACADEMIC DISCIPLINES, PARTICULARLY IN THE HUMANITIES, THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE PREFERRED METHOD. THIS SYSTEM USES NUMBERED NOTES IN THE TEXT TO REFER TO SOURCES, WITH FULL BIBLIOGRAPHIC DETAILS PROVIDED IN A SEPARATE BIBLIOGRAPHY AT THE END OF THE WORK.

NUMBERED NOTES IN CHICAGO STYLE

WHEN YOU REFER TO A SOURCE, WHETHER QUOTING, PARAPHRASING, OR SUMMARIZING, YOU INSERT A SUPERScript ARABIC NUMERAL AT THE END OF THE RELEVANT SENTENCE OR CLAUSE. THIS NUMERAL CORRESPONDS TO A NUMBERED NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE DOCUMENT (ENDNOTES). THE FIRST CITATION OF A SOURCE IN NOTES IS USUALLY FULL, WHILE SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE ABBREVIATED.

ANATOMY OF A FOOTNOTE OR ENDNOTE

A TYPICAL FOOTNOTE OR ENDNOTE ENTRY INCLUDES ESSENTIAL BIBLIOGRAPHIC INFORMATION. FOR A BOOK, THIS MIGHT INCLUDE THE AUTHOR'S NAME (FIRST NAME FIRST), THE FULL TITLE OF THE BOOK IN ITALICS, THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. FOR JOURNAL ARTICLES, IT WOULD INCLUDE THE AUTHOR, ARTICLE TITLE IN QUOTATION MARKS, JOURNAL TITLE IN ITALICS, VOLUME AND ISSUE NUMBERS, DATE, AND PAGE NUMBERS.

- FOR BOOKS: AUTHOR FIRST NAME LAST NAME, *TITLE OF BOOK* (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER.
- FOR JOURNAL ARTICLES: AUTHOR FIRST NAME LAST NAME, "TITLE OF ARTICLE," *TITLE OF JOURNAL* VOLUME, NO. ISSUE (DATE): PAGE NUMBER.

SUBSEQUENT CITATIONS

AFTER THE FIRST FULL CITATION OF A SOURCE, SUBSEQUENT NOTES FOR THE SAME SOURCE CAN BE SHORTENED. THIS OFTEN INVOLVES USING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER. IF ONLY ONE WORK BY AN AUTHOR IS CITED, THE AUTHOR'S LAST NAME AND PAGE NUMBER MAY SUFFICE. IF THERE ARE MULTIPLE WORKS BY THE SAME AUTHOR, THE SHORTENED TITLE BECOMES ESSENTIAL TO AVOID AMBIGUITY.

IN-TEXT CITATIONS AND PARENTHETICAL REFERENCES

WHILE THE NOTES AND BIBLIOGRAPHY SYSTEM IS COMMON, SOME RESEARCHERS MAY OPT FOR OR BE REQUIRED TO USE THE AUTHOR-DATE SYSTEM. THIS SYSTEM PLACES PARENTHETICAL CITATIONS DIRECTLY WITHIN THE TEXT, TYPICALLY IN PARENTHESES, AND IS ACCOMPANIED BY A REFERENCE LIST AT THE END OF THE DOCUMENT.

AUTHOR-DATE FORMAT

IN THE AUTHOR-DATE SYSTEM, EACH IN-TEXT CITATION INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. IF A SPECIFIC PAGE OR RANGE OF PAGES IS BEING REFERENCED, IT IS INCLUDED AFTER THE YEAR, SEPARATED BY A COMMA. FOR EXAMPLE: (SMITH 2020, 45).

REFERENCE LIST STRUCTURE

THE REFERENCE LIST, APPEARING AT THE END OF THE MANUSCRIPT, PROVIDES A FULL ALPHABETICAL LISTING OF ALL SOURCES CITED IN THE TEXT. EACH ENTRY IN THE REFERENCE LIST IS MORE DETAILED THAN A SHORTENED NOTE AND FOLLOWS SPECIFIC FORMATTING RULES FOR DIFFERENT SOURCE TYPES. THIS ALLOWS READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL SOURCES.

THE BIBLIOGRAPHY: CRAFTING A COMPREHENSIVE LIST OF SOURCES

WHETHER USING THE NOTES AND BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, A COMPREHENSIVE LIST OF SOURCES IS INDISPENSABLE. IN THE NOTES AND BIBLIOGRAPHY SYSTEM, THIS SECTION IS TITLED "BIBLIOGRAPHY," WHILE IN THE AUTHOR-DATE SYSTEM, IT IS TYPICALLY CALLED "REFERENCES."

BIBLIOGRAPHY FORMATTING RULES

THE BIBLIOGRAPHY IS ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. UNLIKE FOOTNOTES OR ENDNOTES, THE AUTHOR'S LAST NAME APPEARS FIRST, FOLLOWED BY THEIR FIRST NAME. TITLES OF BOOKS ARE ITALICIZED, AND TITLES OF ARTICLES ARE PLACED IN QUOTATION MARKS. PUBLICATION INFORMATION, INCLUDING PLACE, PUBLISHER, AND YEAR, IS INCLUDED. JOURNAL ARTICLES ALSO INCLUDE VOLUME, ISSUE, AND PAGE NUMBERS.

CONSISTENCY IS KEY

MAINTAINING ABSOLUTE CONSISTENCY IN THE FORMATTING OF EACH BIBLIOGRAPHY ENTRY IS CRUCIAL. THIS INCLUDES THE USE OF PUNCTUATION, CAPITALIZATION, AND THE ORDER OF ELEMENTS. ERRORS IN THE BIBLIOGRAPHY CAN DETRACT FROM THE PERCEIVED RIGOR OF THE RESEARCH AND MAKE IT DIFFICULT FOR READERS TO FIND THE ORIGINAL SOURCES.

1. ALPHABETIZE ENTRIES BY AUTHOR'S LAST NAME.
2. ITALICIZE TITLES OF BOOKS AND OTHER STANDALONE WORKS.
3. USE QUOTATION MARKS FOR TITLES OF ARTICLES, CHAPTERS, AND OTHER PARTS OF LARGER WORKS.
4. FOLLOW SPECIFIC FORMATTING FOR PUBLICATION DETAILS BASED ON SOURCE TYPE (BOOK, JOURNAL, WEBSITE, ETC.).

FORMATTING TABLES AND FIGURES

VISUAL ELEMENTS LIKE TABLES AND FIGURES PLAY A VITAL ROLE IN PRESENTING DATA AND ILLUSTRATING CONCEPTS. CHICAGO STYLE PROVIDES GUIDELINES FOR THEIR CLEAR AND CONSISTENT PRESENTATION.

TABLES IN CHICAGO STYLE

EACH TABLE SHOULD BE NUMBERED SEQUENTIALLY (TABLE 1, TABLE 2, ETC.) AND HAVE A DESCRIPTIVE TITLE PLACED ABOVE IT. COLUMN AND ROW HEADINGS SHOULD BE CLEAR AND CONCISE. TABLE CONTENT SHOULD BE LEGIBLE, AND IF THE TABLE IS VERY LARGE, IT MAY NEED TO BE PLACED ON A SEPARATE PAGE OR IN AN APPENDIX. NOTES PERTAINING TO THE TABLE SHOULD APPEAR BELOW IT, OFTEN INTRODUCED BY "NOTE:" OR "SOURCE:".

FIGURES IN CHICAGO STYLE

FIGURES, WHICH INCLUDE GRAPHS, CHARTS, MAPS, AND ILLUSTRATIONS, ARE ALSO NUMBERED SEQUENTIALLY (FIGURE 1, FIGURE 2, ETC.). A CAPTION, WHICH TYPICALLY INCLUDES THE FIGURE NUMBER AND A BRIEF DESCRIPTION, SHOULD BE PLACED BELOW THE FIGURE. SIMILAR TO TABLES, IF A FIGURE IS COMPLEX OR FROM A SPECIFIC SOURCE, A NOTE INDICATING THE SOURCE IS REQUIRED BELOW THE CAPTION.

RUNNING HEADS AND PAGE NUMBERING

THESE ELEMENTS CONTRIBUTE TO THE OVERALL ORGANIZATION AND NAVIGATION OF A LONGER DOCUMENT, SUCH AS A THESIS OR DISSERTATION.

RUNNING HEADS

A RUNNING HEAD, OR RUNNING TITLE, IS A SHORTENED VERSION OF THE TITLE THAT APPEARS AT THE TOP OF EACH PAGE, USUALLY ON THE LEFT SIDE, IN CAPITAL LETTERS. IT HELPS READERS KEEP TRACK OF THE DOCUMENT'S SUBJECT MATTER. THE PLACEMENT AND CONTENT OF RUNNING HEADS CAN VARY BASED ON INSTITUTIONAL REQUIREMENTS, BUT CMOS PROVIDES GENERAL GUIDANCE FOR CONSISTENCY.

PAGE NUMBERING CONVENTIONS

PAGE NUMBERING IN A CHICAGO-STYLE DOCUMENT TYPICALLY BEGINS WITH ARABIC NUMERALS STARTING ON THE FIRST PAGE OF THE MAIN BODY TEXT (OFTEN THE INTRODUCTION). PRELIMINARY PAGES, SUCH AS THE TITLE PAGE, ABSTRACT, TABLE OF CONTENTS, AND ACKNOWLEDGMENTS, ARE USUALLY NUMBERED WITH LOWERCASE ROMAN NUMERALS, THOUGH SOME STYLES MAY OMIT NUMBERING FOR THESE PAGES ENTIRELY. THE PLACEMENT OF PAGE NUMBERS IS USUALLY IN THE TOP RIGHT CORNER OR CENTERED AT THE BOTTOM OF THE PAGE.

COMMON PITFALLS AND BEST PRACTICES FOR RESEARCHERS

NAVIGATING THE CHICAGO MANUAL OF STYLE INVOLVES ATTENTION TO DETAIL. BEING AWARE OF COMMON MISTAKES CAN HELP RESEARCHERS AVOID THEM AND ENSURE A MORE POLISHED FINAL PRODUCT.

INCONSISTENT CITATION PRACTICES

PERHAPS THE MOST COMMON ERROR IS INCONSISTENCY IN HOW SOURCES ARE CITED, BOTH IN THE NOTES AND IN THE BIBLIOGRAPHY. THIS CAN MANIFEST IN DIFFERENT PUNCTUATION, CAPITALIZATION, OR THE ORDER OF INFORMATION. DILIGENT PROOFREADING AND THE USE OF CITATION MANAGEMENT SOFTWARE CAN HELP MITIGATE THIS ISSUE.

INCORRECT PUNCTUATION AND CAPITALIZATION

SMALL DETAILS LIKE COMMAS, PERIODS, AND THE CAPITALIZATION OF TITLES CAN SIGNIFICANTLY IMPACT ADHERENCE TO CMOS. ALWAYS REFER TO THE LATEST EDITION OF THE MANUAL FOR PRECISE RULES ON THESE ELEMENTS. PAYING CLOSE ATTENTION TO THE EXAMPLES PROVIDED IN THE MANUAL IS HIGHLY BENEFICIAL.

OVER-RELIANCE ON ONLINE SUMMARIES

WHILE ONLINE RESOURCES CAN BE HELPFUL, THEY SHOULD NOT REPLACE A THOROUGH UNDERSTANDING OF THE OFFICIAL CHICAGO MANUAL OF STYLE. RELYING SOLELY ON SUMMARIES OR UNOFFICIAL GUIDES CAN LEAD TO MISINTERPRETATIONS OF THE RULES.

PROOFREADING AND PEER REVIEW

THOROUGH PROOFREADING IS ESSENTIAL. IT IS ALSO HIGHLY RECOMMENDED TO HAVE PEERS OR MENTORS REVIEW YOUR MANUSCRIPT FOR BOTH CONTENT AND ADHERENCE TO FORMATTING GUIDELINES. A FRESH SET OF EYES CAN OFTEN CATCH ERRORS THAT THE AUTHOR MAY HAVE OVERLOOKED.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN THE CHICAGO MANUAL OF STYLE?

A: THE NOTES AND BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES FOR CITATIONS AND A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT (E.G., (SMITH 2020, 45)) AND A REFERENCE LIST AT THE END. THE FORMER IS MORE COMMON IN HUMANITIES, WHILE THE LATTER IS PREVALENT IN SCIENCES AND SOCIAL SCIENCES.

Q: HOW SHOULD I FORMAT A BOOK TITLE IN A CHICAGO-STYLE NOTE AND BIBLIOGRAPHY ENTRY?

A: BOOK TITLES SHOULD BE ITALICIZED. IN A FOOTNOTE OR ENDNOTE, THE TITLE APPEARS AFTER THE AUTHOR'S NAME AND PUBLICATION INFORMATION, FOR EXAMPLE: JOHN SMITH, *THE HISTORY OF IDEAS* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2018), 105. IN THE BIBLIOGRAPHY, THE FORMAT IS SIMILAR BUT WITH THE AUTHOR'S LAST NAME FIRST: SMITH, JOHN. *THE HISTORY OF IDEAS*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2018.

Q: WHEN USING THE NOTES AND BIBLIOGRAPHY SYSTEM, HOW DO I CITE THE SAME SOURCE MULTIPLE TIMES IN CONSECUTIVE NOTES?

A: AFTER THE FIRST FULL CITATION OF A SOURCE, SUBSEQUENT CITATIONS TO THE SAME WORK ARE TYPICALLY SHORTENED. THIS USUALLY INVOLVES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF CITING MORE THAN ONE WORK BY THE SAME AUTHOR), AND THE PAGE NUMBER. IF ONLY ONE WORK BY AN AUTHOR IS CITED, THE AUTHOR'S LAST NAME AND PAGE NUMBER MAY SUFFICE.

Q: WHAT IS THE RECOMMENDED FONT AND FONT SIZE FOR A MANUSCRIPT FORMATTED ACCORDING TO CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE RECOMMENDS A LEGIBLE, STANDARD TYPEFACE SUCH AS TIMES NEW ROMAN, COURIER, OR ARIAL, IN A 12-POINT SIZE. THE PRIMARY GOAL IS READABILITY FOR EDITORS, REVIEWERS, AND READERS.

Q: HOW SHOULD I FORMAT THE TITLE PAGE OF A THESIS OR DISSERTATION ACCORDING TO CHICAGO STYLE?

A: A CHICAGO-STYLE TITLE PAGE TYPICALLY INCLUDES THE FULL TITLE OF THE WORK CENTERED ON THE PAGE, FOLLOWED BY THE AUTHOR'S NAME, THE DEPARTMENT OR PROGRAM, THE UNIVERSITY, AND THE DATE OF SUBMISSION. SPECIFIC UNIVERSITY OR DEPARTMENTAL GUIDELINES MAY ALSO NEED TO BE INCORPORATED.

Q: WHAT IS THE PURPOSE OF A RUNNING HEAD IN A CHICAGO-STYLE DOCUMENT?

A: A RUNNING HEAD, OR RUNNING TITLE, IS A SHORTENED VERSION OF THE MAIN TITLE THAT APPEARS AT THE TOP OF EACH PAGE OF A DOCUMENT. ITS PURPOSE IS TO HELP READERS EASILY IDENTIFY THE SUBJECT OF THE WORK AS THEY NAVIGATE THROUGH THE PAGES, ESPECIALLY IN LONGER MANUSCRIPTS LIKE THESES OR DISSERTATIONS.

Q: ARE THERE SPECIFIC RULES FOR FORMATTING DIRECT QUOTATIONS IN CHICAGO STYLE?

A: YES, SHORT QUOTATIONS (TYPICALLY FEWER THAN FIVE LINES OF TEXT) ARE USUALLY INCORPORATED INTO THE RUNNING

TEXT AND ENCLOSED IN QUOTATION MARKS. LONGER QUOTATIONS, KNOWN AS BLOCK QUOTATIONS, ARE SET OFF FROM THE MAIN TEXT, INDENTED FROM THE LEFT MARGIN, AND DO NOT USE QUOTATION MARKS. BOTH TYPES REQUIRE A CITATION.

Q: HOW DO I INDICATE THE SOURCE OF A TABLE OR FIGURE IN MY CHICAGO-STYLE PAPER?

A: FOR TABLES, A "NOTE:" OR "SOURCE:" LINE SHOULD APPEAR BELOW THE TABLE, FOLLOWED BY THE CITATION DETAILS. FOR FIGURES, A CAPTION IS PLACED BELOW THE FIGURE, AND IF THE FIGURE IS NOT ORIGINAL, A SOURCE NOTE SHOULD FOLLOW THE CAPTION, PROVIDING THE NECESSARY CITATION.

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