

CHICAGO MANUAL OF STYLE FORMATTING FOR SCHOLARLY ARTICLES

THE CHICAGO MANUAL OF STYLE FORMATTING FOR SCHOLARLY ARTICLES SERVES AS A FOUNDATIONAL GUIDE FOR ACADEMIC WRITERS ACROSS NUMEROUS DISCIPLINES. ADHERING TO ITS PRINCIPLES ENSURES CLARITY, CONSISTENCY, AND PROFESSIONALISM IN RESEARCH PAPERS, THESES, DISSERTATIONS, AND JOURNAL SUBMISSIONS. THIS COMPREHENSIVE ARTICLE WILL DELVE INTO THE ESSENTIAL ELEMENTS OF CHICAGO STYLE, COVERING EVERYTHING FROM CITATION METHODS AND BIBLIOGRAPHIC ENTRIES TO MANUSCRIPT PREPARATION AND GRAMMATICAL CONVENTIONS. UNDERSTANDING AND IMPLEMENTING THESE FORMATTING RULES IS CRUCIAL FOR SCHOLARS AIMING TO HAVE THEIR WORK ACCEPTED AND TAKEN SERIOUSLY WITHIN THE ACADEMIC COMMUNITY, ENSURING THAT THE FOCUS REMAINS ON THE CONTENT RATHER THAN ON DISTRACTING STYLISTIC INCONSISTENCIES. WE WILL EXPLORE BOTH THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS, ESSENTIAL FOR ACCURATELY CREDITING SOURCES AND BUILDING A ROBUST ACADEMIC ARGUMENT.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS ONE OF THE MOST WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDES IN THE ENGLISH-SPEAKING WORLD, PARTICULARLY PREVALENT IN THE HUMANITIES AND SOCIAL SCIENCES. IT PROVIDES GUIDELINES FOR WRITING, CITING, AND FORMATTING SCHOLARLY WORKS TO ENSURE CLARITY, CONSISTENCY, AND READABILITY. FOR SCHOLARLY ARTICLES, MASTERING CMOS FORMATTING IS NOT MERELY ABOUT AESTHETICS; IT IS ABOUT DEMONSTRATING METICULOUSNESS AND RESPECT FOR ACADEMIC CONVENTIONS. THIS GUIDE OFFERS A FLEXIBLE FRAMEWORK, ALLOWING FOR ADAPTATION TO SPECIFIC DISCIPLINARY NEEDS WHILE MAINTAINING OVERARCHING STANDARDS OF SCHOLARLY PRESENTATION.

THE CMOS IS REGULARLY UPDATED TO REFLECT CHANGES IN PUBLISHING PRACTICES AND LANGUAGE. ITS DETAILED RECOMMENDATIONS COVER A VAST ARRAY OF TOPICS, FROM THE MINUTIAE OF PUNCTUATION AND HYPHENATION TO THE INTRICACIES OF INDEXING AND THE PREPARATION OF MANUSCRIPTS FOR PUBLICATION. SCHOLARS ARE ENCOURAGED TO CONSULT THE LATEST EDITION OF THE MANUAL FOR THE MOST CURRENT AND AUTHORITATIVE ADVICE. WHEN PREPARING A SCHOLARLY ARTICLE, UNDERSTANDING WHICH EDITION OF CMOS IS REQUIRED BY A PARTICULAR JOURNAL OR INSTITUTION IS THE FIRST STEP TOWARD SUCCESSFUL FORMATTING.

MANUSCRIPT PREPARATION GUIDELINES

PROPER MANUSCRIPT PREPARATION IS FUNDAMENTAL TO PRESENTING A SCHOLARLY ARTICLE IN A PROFESSIONAL AND ACCESSIBLE MANNER. THE CHICAGO MANUAL OF STYLE OUTLINES SPECIFIC RECOMMENDATIONS TO ENSURE THAT A MANUSCRIPT IS SUBMISSION-READY AND EASY FOR EDITORS AND READERS TO NAVIGATE. THESE GUIDELINES PERTAIN TO THE OVERALL STRUCTURE, LAYOUT, AND PRESENTATION OF THE TEXT, AIMING TO ELIMINATE AMBIGUITIES AND FACILITATE THE REVIEW PROCESS.

GENERAL LAYOUT AND TYPOGRAPHY

THE CMOS GENERALLY ADVISES A CLEAN AND UNCLUTTERED LAYOUT. THIS INCLUDES SPECIFIC RECOMMENDATIONS FOR MARGINS, LINE SPACING, AND FONT CHOICES. TYPICALLY, DOUBLE-SPACING IS PREFERRED FOR THE MAIN BODY OF THE TEXT TO ALLOW AMPLE SPACE FOR EDITORIAL COMMENTS AND REVISIONS. A STANDARD, READABLE SERIF FONT LIKE TIMES NEW ROMAN OR GARAMOND IS OFTEN RECOMMENDED, USUALLY IN 12-POINT SIZE. THE TITLE PAGE SHOULD INCLUDE THE ARTICLE TITLE, THE AUTHOR'S NAME, AND INSTITUTIONAL AFFILIATION, WITH SUBSEQUENT PAGES NUMBERED SEQUENTIALLY.

HEADINGS AND SUBHEADINGS

EFFECTIVE USE OF HEADINGS AND SUBHEADINGS IS CRUCIAL FOR ORGANIZING COMPLEX SCHOLARLY ARGUMENTS. CMOS PROVIDES GUIDANCE ON FORMATTING DIFFERENT LEVELS OF HEADINGS TO CREATE A CLEAR HIERARCHY OF INFORMATION. CONSISTENCY IN THE STYLE AND PLACEMENT OF THESE HEADINGS IS PARAMOUNT. TYPICALLY, MAIN HEADINGS MIGHT BE CENTERED AND BOLDED, WHILE SUBHEADINGS MIGHT BE LEFT-ALIGNED AND ITALICIZED OR BOLDED, DEPENDING ON THE DESIRED EMPHASIS AND STRUCTURAL CLARITY.

PARAGRAPH FORMATTING

PARAGRAPHS IN SCHOLARLY ARTICLES SHOULD BE CLEARLY DELINEATED. THE CMOS SUGGESTS EITHER INDENTING THE FIRST LINE OF EACH PARAGRAPH OR USING PARAGRAPH SPACING (A BLANK LINE BETWEEN PARAGRAPHS) FOR SEPARATION, BUT NOT BOTH. INDENTING THE FIRST LINE IS OFTEN PREFERRED FOR LONG-FORM SCHOLARLY WRITING TO MAINTAIN A CONTINUOUS VISUAL FLOW OF TEXT. THE FIRST PARAGRAPH OF A SECTION OR CHAPTER TYPICALLY DOES NOT NEED AN INDENT, BUT SUBSEQUENT PARAGRAPHS DO.

CITATION SYSTEMS IN CHICAGO STYLE

ONE OF THE MOST CRITICAL ASPECTS OF CHICAGO MANUAL OF STYLE FORMATTING FOR SCHOLARLY ARTICLES IS ITS APPROACH TO CITATION. CMOS OFFERS TWO DISTINCT SYSTEMS FOR REFERENCING SOURCES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE TWO SYSTEMS IS OFTEN DICTATED BY THE SPECIFIC DISCIPLINE OR THE REQUIREMENTS OF THE PUBLISHER OR JOURNAL.

BOTH SYSTEMS ARE DESIGNED TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO LOCATE THE ORIGINAL SOURCES OF CLAIMS, DATA, AND IDEAS PRESENTED IN THE ARTICLE. THEY AIM TO PREVENT PLAGIARISM AND TO GIVE CREDIT WHERE CREDIT IS DUE, BOLSTERING THE CREDIBILITY OF THE RESEARCH. UNDERSTANDING THE NUANCES OF EACH SYSTEM AND APPLYING THEM CONSISTENTLY IS VITAL FOR ACADEMIC INTEGRITY.

NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM IS THE MORE TRADITIONAL OF THE TWO CMOS CITATION METHODS AND IS WIDELY USED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. THIS SYSTEM EMPLOYS NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT, AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE ARTICLE LISTS ALL WORKS CONSULTED AND CITED.

FOOTNOTES AND ENDNOTES

WHEN A SPECIFIC FACT, QUOTE, OR IDEA IS DRAWN FROM A SOURCE, A SUPERScript NUMBER IS PLACED IN THE TEXT IMMEDIATELY AFTER THE RELEVANT PUNCTUATION. THIS NUMBER CORRESPONDS TO A NOTE (EITHER A FOOTNOTE AT THE BOTTOM OF THE PAGE OR AN ENDNOTE AT THE END OF THE ARTICLE). THE FIRST TIME A SOURCE IS CITED, THE NOTE WILL

CONTAIN FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE FOR THE SAME WORK WILL USE A SHORTENED FORM. THIS SYSTEM ALLOWS FOR DETAILED COMMENTARY OR SUPPLEMENTARY INFORMATION TO BE INCLUDED IN THE NOTES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

THE BIBLIOGRAPHY

THE BIBLIOGRAPHY, APPEARING AT THE END OF THE ARTICLE, PROVIDES A COMPLETE ALPHABETICAL LISTING OF ALL THE SOURCES CITED IN THE NOTES. IT SERVES AS A READILY ACCESSIBLE REFERENCE FOR READERS INTERESTED IN EXPLORING THE SOURCE MATERIAL FURTHER. THE FORMATTING OF BIBLIOGRAPHY ENTRIES IS PRECISE, INCLUDING DETAILS SUCH AS AUTHOR NAMES, TITLES, PUBLICATION INFORMATION, AND PAGE NUMBERS, ALL ARRANGED IN A SPECIFIC ORDER AND WITH PARTICULAR PUNCTUATION.

AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS PRIMARILY FAVORED IN THE SOCIAL SCIENCES AND SCIENCES. INSTEAD OF NUMBERED NOTES, THIS SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, OFTEN FOLLOWED BY A PAGE NUMBER. A REFERENCE LIST, SIMILAR TO A BIBLIOGRAPHY BUT TYPICALLY INCLUDING ONLY WORKS CITED, APPEARS AT THE END OF THE ARTICLE.

IN-TEXT CITATIONS

IN THE AUTHOR-DATE SYSTEM, AN IN-TEXT CITATION TYPICALLY LOOKS LIKE (AUTHOR LAST NAME YEAR, PAGE NUMBER). FOR EXAMPLE, A CITATION MIGHT APPEAR AS (SMITH 2020, 45). IF THE AUTHOR'S NAME IS MENTIONED IN THE SENTENCE, THE YEAR AND PAGE NUMBER ARE STILL INCLUDED IN PARENTHESES: SMITH ARGUES THAT... (2020, 45). THIS SYSTEM OFFERS A MORE CONCISE WAY TO CITE SOURCES WITHIN THE CONTINUOUS FLOW OF THE TEXT, WITHOUT THE NEED FOR SEPARATE NOTES.

THE REFERENCE LIST

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM IS AN ALPHABETICAL COMPILATION OF ALL THE SOURCES CITED IN THE TEXT. EACH ENTRY PROVIDES FULL BIBLIOGRAPHIC DETAILS NECESSARY FOR READERS TO LOCATE THE ORIGINAL WORK. THE FORMATTING OF REFERENCE LIST ENTRIES IS SIMILAR TO THAT OF BIBLIOGRAPHY ENTRIES IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT THE ORDER AND EMPHASIS MAY VARY SLIGHTLY TO ALIGN WITH THE AUTHOR-DATE METHODOLOGY.

BIBLIOGRAPHIC ENTRIES

WHETHER USING THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, THE FORMATTING OF BIBLIOGRAPHIC ENTRIES (IN THE BIBLIOGRAPHY OR REFERENCE LIST) IS CRUCIAL. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED INSTRUCTIONS FOR A WIDE VARIETY OF SOURCE TYPES, INCLUDING BOOKS, JOURNAL ARTICLES, WEBSITES, AND MORE.

BOOKS

FOR A BOOK, A TYPICAL ENTRY IN THE NOTES-BIBLIOGRAPHY SYSTEM INCLUDES THE AUTHOR'S FULL NAME (LAST NAME FIRST), THE TITLE OF THE BOOK IN ITALICS, FOLLOWED BY THE CITY OF PUBLICATION, PUBLISHER, AND YEAR OF PUBLICATION. FOR EXAMPLE: SMITH, JOHN. *THE HISTORY OF IDEAS*. NEW YORK: PENGUIN BOOKS, 2020.

JOURNAL ARTICLES

CITING JOURNAL ARTICLES REQUIRES SPECIFIC DETAILS. THE FORMAT USUALLY INCLUDES THE AUTHOR'S NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME AND ISSUE NUMBERS, THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE. FOR INSTANCE: DOE, JANE. "QUANTUM ENTANGLEMENT IN MODERN PHYSICS." *JOURNAL OF ADVANCED SCIENCE* 15, no. 2 (2021): 112-30.

ONLINE SOURCES

THE FORMATTING FOR ONLINE SOURCES HAS BECOME INCREASINGLY IMPORTANT. THIS TYPICALLY INCLUDES THE AUTHOR (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE IN QUOTATION MARKS, THE WEBSITE NAME IN ITALICS, THE PUBLICATION OR LAST UPDATED DATE, AND A URL OR DOI. FOR EXAMPLE: NATIONAL INSTITUTE OF HEALTH. "UNDERSTANDING CLIMATE CHANGE." LAST MODIFIED MARCH 15, 2023. [HTTPS://WWW.NIH.GOV/CLIMATE-CHANGE](https://www.nih.gov/climate-change).

FORMATTING CITATIONS IN TEXT

CONSISTENT AND ACCURATE IN-TEXT CITATIONS ARE PARAMOUNT FOR ACADEMIC INTEGRITY AND READER GUIDANCE. THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC RULES FOR INTEGRATING SOURCE INFORMATION DIRECTLY INTO THE NARRATIVE OF A SCHOLARLY ARTICLE, ENSURING THAT EVERY PIECE OF BORROWED INFORMATION IS PROPERLY ATTRIBUTED.

QUOTATIONS

WHEN INCORPORATING DIRECT QUOTATIONS, THEY SHOULD BE INTRODUCED SMOOTHLY INTO THE TEXT. SHORT QUOTATIONS (TYPICALLY UNDER 40 WORDS) ARE USUALLY ENCLOSED IN QUOTATION MARKS AND INTEGRATED INTO THE SENTENCE. LONGER QUOTATIONS, OFTEN REFERRED TO AS BLOCK QUOTATIONS, ARE SET OFF FROM THE MAIN TEXT WITH INDENTATION AND WITHOUT QUOTATION MARKS. THE SPECIFIC FORMATTING FOR BLOCK QUOTATIONS INCLUDES A LARGER LEFT MARGIN AND IS SINGLE-SPACED WITHIN THE QUOTATION ITSELF, THOUGH THE OVERALL DOCUMENT MAY BE DOUBLE-SPACED.

PARAPHRASING AND SUMMARIZING

EVEN WHEN PARAPHRASING OR SUMMARIZING AN AUTHOR'S IDEAS, A CITATION IS STILL REQUIRED. THE GOAL OF THE CITATION IS TO INDICATE THE ORIGIN OF THE INFORMATION, NOT JUST DIRECT WORDING. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THIS WOULD STILL INVOLVE A NUMBERED NOTE. IN THE AUTHOR-DATE SYSTEM, A PARENTHETICAL CITATION WITH THE AUTHOR AND YEAR IS NECESSARY.

MULTIPLE AUTHORS

CMOS PROVIDES DISTINCT RULES FOR CITING WORKS WITH MULTIPLE AUTHORS. FOR WORKS WITH TWO OR THREE AUTHORS, ALL NAMES ARE TYPICALLY LISTED IN THE FIRST CITATION. FOR WORKS WITH FOUR OR MORE AUTHORS, ONLY THE FIRST AUTHOR'S NAME IS GIVEN, FOLLOWED BY "ET AL." (AND OTHERS) IN SUBSEQUENT CITATIONS.

PUNCTUATION AND GRAMMAR CONVENTIONS

BEYOND CITATION, THE CHICAGO MANUAL OF STYLE OFFERS COMPREHENSIVE GUIDANCE ON PUNCTUATION AND GRAMMAR, ENSURING CLARITY, PRECISION, AND STYLISTIC CONSISTENCY THROUGHOUT A SCHOLARLY ARTICLE. ADHERENCE TO THESE CONVENTIONS CONTRIBUTES SIGNIFICANTLY TO THE PROFESSIONAL PRESENTATION OF ACADEMIC WORK.

SERIAL COMMA

THE CHICAGO MANUAL OF STYLE ADVOCATES FOR THE USE OF THE SERIAL COMMA (ALSO KNOWN AS THE OXFORD COMMA) IN LISTS OF THREE OR MORE ITEMS. THIS COMMA IS PLACED BEFORE THE CONJUNCTION IN A SERIES. FOR EXAMPLE, "APPLES, ORANGES, AND PEARS." WHILE SOME STYLE GUIDES OMIT THIS COMMA, CMOS ARGUES IT CAN PREVENT AMBIGUITY.

APOSTROPHES AND POSSESSIVES

CMOS PROVIDES CLEAR RULES FOR FORMING POSSESSIVES AND CONTRACTIONS. FOR SINGULAR NOUNS ENDING IN "S," IT GENERALLY RECOMMENDS ADDING AN APOSTROPHE AND AN "S" (E.G., "JAMES'S BOOK"), THOUGH EXCEPTIONS EXIST FOR CLASSICAL NAMES AND SOME OTHER CASES. PLURAL NOUNS ENDING IN "S" FORM THE POSSESSIVE BY ADDING ONLY AN APOSTROPHE (E.G., "THE STUDENTS' PAPERS").

HYPHENATION AND COMPOUND WORDS

THE MANUAL OFFERS DETAILED GUIDELINES ON HYPHENATING COMPOUND WORDS AND PREFIXES TO ENSURE CLARITY. COMPOUND MODIFIERS PRECEDING A NOUN ARE TYPICALLY HYPHENATED (E.G., "A WELL-RESEARCHED PAPER"), WHEREAS THEY ARE NOT HYPHENATED WHEN FOLLOWING THE NOUN OR WHEN THE FIRST ELEMENT IS AN ADVERB ENDING IN -LY (E.G., "A KEENLY OBSERVED PHENOMENON").

TABLES AND FIGURES

THE EFFECTIVE PRESENTATION OF DATA THROUGH TABLES AND FIGURES IS A COMMON REQUIREMENT IN SCHOLARLY ARTICLES. THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC INSTRUCTIONS ON HOW TO FORMAT THESE ELEMENTS TO ENSURE THEY ARE CLEAR, LEGIBLE, AND INTEGRATED SEAMLESSLY INTO THE TEXT.

TABLE FORMATTING

TABLES SHOULD BE CLEARLY LABELED WITH SEQUENTIAL NUMBERS AND DESCRIPTIVE TITLES. THE CMOS RECOMMENDS A CLEAN DESIGN, OFTEN USING HORIZONTAL RULES SPARINGLY TO SEPARATE THE HEADER ROW FROM THE DATA AND TO DELINEATE THE BOTTOM OF THE TABLE. VERTICAL RULES ARE GENERALLY DISCOURAGED TO AVOID A CLUTTERED APPEARANCE. COLUMN AND ROW HEADINGS SHOULD BE CONCISE AND INFORMATIVE.

FIGURE FORMATTING

FIGURES, WHICH INCLUDE GRAPHS, CHARTS, ILLUSTRATIONS, AND PHOTOGRAPHS, ALSO REQUIRE CLEAR LABELING WITH SEQUENTIAL NUMBERS AND CAPTIONS. CAPTIONS SHOULD PROVIDE ENOUGH INFORMATION FOR THE FIGURE TO BE UNDERSTOOD INDEPENDENTLY OF THE MAIN TEXT. ANY NECESSARY SOURCE INFORMATION FOR FIGURES SHOULD ALSO BE INCLUDED IN THE CAPTION OR AS A NOTE BELOW THE FIGURE.

PLACEMENT AND REFERENCING

TABLES AND FIGURES ARE TYPICALLY PLACED AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT. THE TEXT SHOULD REFER TO EACH TABLE AND FIGURE BY ITS NUMBER (E.G., "AS SHOWN IN TABLE 1" OR "SEE FIGURE 2"). THIS DIRECT REFERENCING GUIDES THE READER'S ATTENTION TO THE VISUAL DATA AND REINFORCES THE CONNECTION BETWEEN THE TEXT AND ITS SUPPORTING ELEMENTS.

INDEXING

WHILE AUTHORS OF JOURNAL ARTICLES TYPICALLY DO NOT CREATE THEIR OWN INDEXES, UNDERSTANDING THE PRINCIPLES OF INDEXING, AS OUTLINED BY CMOS, CAN INFORM THE WAY RESEARCH IS STRUCTURED AND PRESENTED, MAKING IT MORE ACCESSIBLE FOR FUTURE SCHOLARLY INQUIRY. AN INDEX IS AN ALPHABETICAL LIST OF KEY TERMS, NAMES, AND CONCEPTS WITHIN A WORK, ALONG WITH THE PAGE NUMBERS WHERE THEY APPEAR.

A WELL-CONSTRUCTED INDEX IS A VITAL TOOL FOR READERS, ENABLING THEM TO QUICKLY LOCATE SPECIFIC INFORMATION WITHIN A DOCUMENT. CMOS PROVIDES DETAILED GUIDELINES ON HOW TO SELECT APPROPRIATE INDEX ENTRIES, SUBENTRIES, AND CROSS-REFERENCES. THIS INCLUDES CONSIDERATIONS FOR THE LEVEL OF DETAIL, THE CONSISTENCY OF TERMINOLOGY, AND THE LOGICAL ORGANIZATION OF ENTRIES TO FACILITATE EFFICIENT RETRIEVAL OF INFORMATION. FOR SCHOLARS PREPARING LONGER WORKS LIKE BOOKS OR DISSERTATIONS, A THOROUGH UNDERSTANDING OF INDEXING PRINCIPLES CAN GREATLY ENHANCE THE USABILITY AND IMPACT OF THEIR RESEARCH.

FREQUENTLY ASKED QUESTIONS

Q: WHAT ARE THE MAIN DIFFERENCES BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE CITATION SYSTEMS IN CHICAGO STYLE?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT AND A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (E.G., SMITH 2020, 45) AND A REFERENCE LIST AT THE END. THE NOTES-BIBLIOGRAPHY SYSTEM IS GENERALLY FAVORED IN THE HUMANITIES, WHILE THE AUTHOR-DATE SYSTEM IS COMMON IN THE SOCIAL SCIENCES AND SCIENCES.

Q: HOW SHOULD I FORMAT A BLOCK QUOTATION IN A SCHOLARLY ARTICLE USING CHICAGO STYLE?

A: BLOCK QUOTATIONS, TYPICALLY LONGER THAN 40 WORDS, SHOULD BE SET OFF FROM THE MAIN TEXT BY INDENTING THE ENTIRE QUOTATION ONE-HALF INCH FROM THE LEFT MARGIN. THEY SHOULD NOT BE ENCLOSED IN QUOTATION MARKS. THE QUOTATION SHOULD BE SINGLE-SPACED WITHIN ITSELF, EVEN IF THE MAIN TEXT IS DOUBLE-SPACED.

Q: DOES CHICAGO STYLE REQUIRE A SERIAL COMMA?

A: YES, THE CHICAGO MANUAL OF STYLE STRONGLY RECOMMENDS THE USE OF THE SERIAL COMMA (ALSO KNOWN AS THE OXFORD COMMA) IN LISTS OF THREE OR MORE ITEMS TO PREVENT AMBIGUITY.

Q: WHAT IS THE CORRECT WAY TO CITE A BOOK IN CHICAGO STYLE'S NOTES-BIBLIOGRAPHY SYSTEM?

A: FOR THE FIRST CITATION OF A BOOK, THE FOOTNOTE OR ENDNOTE WOULD TYPICALLY INCLUDE: AUTHOR'S FULL NAME, TITLE OF BOOK (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER. FOR EXAMPLE: JANE DOE, *THE ART OF CITATION* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2022), 75. SUBSEQUENT CITATIONS USE A SHORTENED FORM.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: CITING WEBSITES IN CHICAGO STYLE REQUIRES THE AUTHOR (IF KNOWN), TITLE OF THE SPECIFIC PAGE OR ARTICLE IN QUOTATION MARKS, NAME OF THE WEBSITE IN ITALICS, PUBLICATION OR LAST UPDATED DATE, AND THE URL OR DOI. FOR EXAMPLE: JOHN SMITH, "FORMATTING GUIDE," *ACADEMIC WRITING HUB*, LAST MODIFIED OCTOBER 26, 2023,

Q: WHAT IS THE PRIMARY PURPOSE OF THE BIBLIOGRAPHY OR REFERENCE LIST IN CHICAGO STYLE?

A: THE PRIMARY PURPOSE OF THE BIBLIOGRAPHY OR REFERENCE LIST IS TO PROVIDE A COMPLETE AND ORGANIZED RECORD OF ALL THE SOURCES CITED IN THE SCHOLARLY ARTICLE, ALLOWING READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL WORKS.

Q: HOW DO I HANDLE CITATIONS FOR SOURCES WITH MULTIPLE AUTHORS IN THE AUTHOR-DATE SYSTEM?

A: FOR TWO OR THREE AUTHORS, CITE ALL AUTHORS' LAST NAMES IN THE FIRST CITATION (E.G., SMITH, JONES, AND BROWN 2021). FOR FOUR OR MORE AUTHORS, CITE ONLY THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." (E.G., SMITH ET AL. 2021).

Q: CAN I USE BOTH FOOTNOTES AND ENDNOTES IN THE SAME CHICAGO-STYLE PAPER?

A: NO, YOU MUST CHOOSE ONE SYSTEM (FOOTNOTES OR ENDNOTES) AND USE IT CONSISTENTLY THROUGHOUT YOUR SCHOLARLY ARTICLE. THE CHICAGO MANUAL OF STYLE ADVISES AGAINST MIXING THEM.

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