

CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES

THE CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES SERVES AS AN INDISPENSABLE GUIDE FOR RESEARCHERS, STUDENTS, AND PROFESSIONALS AIMING TO PUBLISH THEIR WORK IN THE FIELD OF PSYCHOLOGY. ADHERING TO A CONSISTENT CITATION STYLE IS CRUCIAL FOR ACADEMIC INTEGRITY AND FOR ENSURING THAT READERS CAN EASILY LOCATE AND VERIFY THE SOURCES USED. THIS MANUAL PROVIDES CLEAR GUIDELINES ON EVERYTHING FROM MANUSCRIPT PREPARATION AND GRAMMAR TO THE INTRICACIES OF REFERENCING VARIOUS TYPES OF SOURCES COMMON IN PSYCHOLOGICAL LITERATURE. UNDERSTANDING AND IMPLEMENTING THE CHICAGO STYLE ENSURES CLARITY, CREDIBILITY, AND PROFESSIONALISM IN PSYCHOLOGICAL WRITING, MAKING COMPLEX RESEARCH ACCESSIBLE AND COMPREHENSIBLE TO A WIDER AUDIENCE. THIS GUIDE WILL DELVE INTO THE CORE PRINCIPLES OF THE CHICAGO MANUAL OF STYLE AS APPLIED TO PSYCHOLOGY, COVERING ESSENTIAL ASPECTS OF CITATION, FORMATTING, AND ETHICAL CONSIDERATIONS.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE THAT OFFERS COMPREHENSIVE RECOMMENDATIONS FOR WRITING, EDITING, AND CITING. WHILE IT DOESN'T HAVE A SPECIFIC EDITION DEDICATED SOLELY TO PSYCHOLOGY, ITS GENERAL PRINCIPLES AND EXTENSIVE EXAMPLES ARE READILY ADAPTABLE TO THE UNIQUE NEEDS OF PSYCHOLOGICAL SCHOLARSHIP. FOR PSYCHOLOGY ARTICLES, THE CORE ADVANTAGE OF USING CMOS LIES IN ITS FLEXIBILITY AND ITS ROBUST APPROACH TO CITING A BROAD SPECTRUM OF SOURCES, WHICH IS PARTICULARLY RELEVANT GIVEN THE INTERDISCIPLINARY NATURE OF MUCH PSYCHOLOGICAL RESEARCH.

PSYCHOLOGY OFTEN DRAWS UPON DIVERSE FIELDS, INCLUDING SOCIOLOGY, NEUROSCIENCE, MEDICINE, AND EDUCATION. A STYLE GUIDE LIKE CHICAGO, WHICH CAN ACCOMMODATE THESE VARIED INFLUENCES THROUGH ITS DETAILED CITATION RULES, PROVES INVALUABLE. IT EMPOWERS AUTHORS TO PRESENT THEIR FINDINGS WITH PRECISION AND TO CLEARLY ATTRIBUTE ALL BORROWED MATERIAL, THEREBY FOSTERING A TRANSPARENT AND ETHICAL RESEARCH ENVIRONMENT. THIS ADHERENCE TO A STANDARDIZED FORMAT ALSO ENHANCES THE READABILITY AND DISCOVERABILITY OF PSYCHOLOGICAL RESEARCH FOR BOTH SPECIALISTS AND A BROADER ACADEMIC READERSHIP.

KEY COMPONENTS OF CHICAGO STYLE FOR PSYCHOLOGY ARTICLES

NAVIGATING THE CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES REQUIRES A FOCUSED APPROACH ON ITS CORE COMPONENTS. THESE ELEMENTS WORK IN CONCERT TO CREATE A WELL-ORGANIZED, CLEAR, AND PROPERLY CITED MANUSCRIPT THAT MEETS ACADEMIC STANDARDS. UNDERSTANDING EACH PART IS ESSENTIAL FOR SUCCESSFUL SUBMISSION AND PUBLICATION.

MANUSCRIPT PREPARATION AND FORMATTING

PROPER MANUSCRIPT PREPARATION IS THE FOUNDATION OF ANY ACADEMIC SUBMISSION, AND CHICAGO STYLE OFFERS SPECIFIC GUIDANCE TO ENSURE A POLISHED PRESENTATION. THIS INCLUDES DETAILS ON THE OVERALL STRUCTURE OF THE PAPER, THE PRESENTATION OF HEADINGS AND SUBHEADINGS, AND THE FORMATTING OF TABLES AND FIGURES. FOR PSYCHOLOGY ARTICLES, CLARITY AND CONSISTENCY IN THESE AREAS ARE PARAMOUNT FOR CONVEYING COMPLEX DATA AND THEORETICAL ARGUMENTS EFFECTIVELY.

THE STANDARD STRUCTURE FOR MOST PSYCHOLOGY ARTICLES FOLLOWS A PATTERN THAT INCLUDES AN ABSTRACT, INTRODUCTION, LITERATURE REVIEW, METHODS, RESULTS, DISCUSSION, AND REFERENCES. CHICAGO STYLE PROVIDES RECOMMENDATIONS ON HOW TO DELINEATE THESE SECTIONS USING HEADINGS. TYPICALLY, MAIN SECTION HEADINGS ARE CENTERED AND IN BOLD, WHILE SUBHEADINGS MIGHT BE FLUSH LEFT AND IN BOLD OR ITALICS, DEPENDING ON THE HIERARCHY AND JOURNAL REQUIREMENTS. THE USE OF CONSISTENT CAPITALIZATION FOR HEADINGS IS ALSO CRUCIAL. FOR INSTANCE, SENTENCE CASE OR TITLE CASE MIGHT BE PREFERRED FOR HEADINGS, AND ADHERING TO THE CHOSEN CONVENTION THROUGHOUT THE MANUSCRIPT IS KEY.

WHEN PRESENTING EMPIRICAL DATA OR CONCEPTUAL MODELS, TABLES AND FIGURES ARE INDISPENSABLE IN PSYCHOLOGY. CHICAGO STYLE OFFERS GUIDELINES ON NUMBERING TABLES AND FIGURES SEQUENTIALLY, PROVIDING CLEAR TITLES, AND ENSURING THAT ALL NECESSARY EXPLANATORY NOTES ARE INCLUDED. IT EMPHASIZES THAT TABLES SHOULD BE USED WHEN PRECISE DATA VALUES ARE IMPORTANT, WHILE FIGURES ARE BETTER SUITED FOR ILLUSTRATING TRENDS, RELATIONSHIPS, OR VISUAL REPRESENTATIONS OF COMPLEX CONCEPTS. EACH TABLE AND FIGURE SHOULD BE REFERENCED IN THE TEXT TO GUIDE THE READER'S ATTENTION.

IN-TEXT CITATIONS

IN-TEXT CITATIONS ARE A CRITICAL MECHANISM FOR ATTRIBUTING SOURCES WITHIN THE BODY OF A PSYCHOLOGY ARTICLE. CHICAGO STYLE PRIMARILY OFFERS TWO SYSTEMS FOR IN-TEXT CITATION: THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM. FOR PSYCHOLOGY, THE AUTHOR-DATE SYSTEM IS GENERALLY MORE PREVALENT AND OFTEN PREFERRED BY JOURNALS IN THE SOCIAL SCIENCES DUE TO ITS EFFICIENCY IN INDICATING THE SOURCE OF INFORMATION IMMEDIATELY.

UNDER THE AUTHOR-DATE SYSTEM, A CITATION TYPICALLY INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR EXAMPLE, A STATEMENT MIGHT BE FOLLOWED BY (SMITH, 2020). IF THE AUTHOR IS MENTIONED IN THE SENTENCE, ONLY THE YEAR IS NEEDED IN PARENTHESES: SMITH (2020) FOUND THAT... WHEN QUOTING DIRECTLY, THE PAGE NUMBER MUST ALSO BE INCLUDED: (SMITH, 2020, P. 45). FOR MULTIPLE AUTHORS, SPECIFIC RULES APPLY, SUCH AS USING AN AMPERSAND (&) OR THE WORD "AND" BETWEEN THE LAST TWO AUTHORS, DEPENDING ON WHETHER IT'S IN PARENTHESES OR IN THE TEXT. FOR WORKS WITH MORE THAN TWO AUTHORS, THE FIRST CITATION MAY LIST ALL AUTHORS, BUT SUBSEQUENT CITATIONS MIGHT USE THE FIRST AUTHOR'S NAME FOLLOWED BY "ET AL." (SMITH ET AL., 2020).

THE NOTES-BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS WITHIN THE TEXT TO REFER TO FOOTNOTES OR ENDNOTES, WHICH THEN CONTAIN THE FULL CITATION INFORMATION. WHILE LESS COMMON IN EMPIRICAL PSYCHOLOGY ARTICLES, THIS SYSTEM CAN BE USEFUL FOR THEORETICAL PIECES OR LITERATURE REVIEWS WHERE EXTENSIVE COMMENTARY OR EXPLANATION IS INTERTWINED WITH SOURCE ATTRIBUTION. EACH NOTE CORRESPONDS TO A NUMBER IN THE TEXT, AND THE BIBLIOGRAPHY AT THE END PROVIDES A COMPLETE LIST OF ALL CITED SOURCES. FOR PSYCHOLOGY, CLARITY AND CONSISTENCY ARE THE PRIMARY GOALS, REGARDLESS OF THE SYSTEM CHOSEN, ENSURING THAT READERS CAN EASILY TRACK THE ORIGIN OF IDEAS AND DATA.

REFERENCE LIST: AUTHOR-DATE SYSTEM

THE REFERENCE LIST, ALSO KNOWN AS THE BIBLIOGRAPHY OR WORKS CITED, IS A COMPREHENSIVE COMPILATION OF ALL SOURCES MENTIONED WITHIN THE TEXT. WHEN EMPLOYING THE AUTHOR-DATE SYSTEM, THIS LIST IS TYPICALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMAT FOR EACH ENTRY IS PRECISE AND AIMS TO PROVIDE ALL NECESSARY INFORMATION FOR RETRIEVAL.

FOR A JOURNAL ARTICLE, A TYPICAL ENTRY IN THE REFERENCE LIST USING THE AUTHOR-DATE SYSTEM WOULD INCLUDE THE AUTHOR(S)' LAST NAME(S), YEAR OF PUBLICATION, TITLE OF THE ARTICLE, TITLE OF THE JOURNAL (ITALICIZED), VOLUME NUMBER (ITALICIZED), ISSUE NUMBER (IN PARENTHESES, NOT ITALICIZED), AND PAGE RANGE. FOR EXAMPLE:

Jones, A. R., & Brown, L. K. (2021). The impact of mindfulness on anxiety reduction in adolescents. *Journal of Applied Psychology*, 106(3), 450–465.

BOOKS ARE FORMATTED SIMILARLY, INCLUDING THE AUTHOR(S), YEAR OF PUBLICATION, TITLE OF THE BOOK (ITALICIZED), AND PUBLISHER. FOR EDITED BOOKS, THE EDITOR(S) ARE LISTED, FOLLOWED BY THE BOOK TITLE, AND THEN INFORMATION ABOUT THE PUBLISHER. WHEN CITING A CHAPTER WITHIN AN EDITED BOOK, THE FORMAT INCLUDES THE AUTHOR(S) OF THE CHAPTER, THE YEAR, THE CHAPTER TITLE, THE EDITOR(S) OF THE BOOK, THE BOOK TITLE (ITALICIZED), AND THE PAGE RANGE OF THE CHAPTER, FOLLOWED BY THE PUBLISHER. ATTENTION TO DETAIL IN CAPITALIZATION, PUNCTUATION, AND ITALICS IS CRUCIAL FOR MAINTAINING ACCURACY AND ADHERING TO THE CHICAGO STYLE.

REFERENCE LIST: NOTES-BIBLIOGRAPHY SYSTEM

WHEN THE NOTES-BIBLIOGRAPHY SYSTEM IS EMPLOYED, THE REFERENCE LIST AT THE END OF THE ARTICLE IS CALLED A BIBLIOGRAPHY. IT LISTS ALL SOURCES CITED IN THE NOTES, ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMAT OF THE ENTRIES IN THE BIBLIOGRAPHY CLOSELY RESEMBLES THAT OF THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM, BUT THE PUNCTUATION AND THE ORDER OF ELEMENTS MIGHT DIFFER SLIGHTLY, ESPECIALLY REGARDING THE INCLUSION OF THE PUBLICATION YEAR.

FOR A JOURNAL ARTICLE IN A BIBLIOGRAPHY FOLLOWING THE NOTES-BIBLIOGRAPHY SYSTEM, THE FORMAT MIGHT LOOK LIKE THIS:

Jones, A. R., and L. K. Brown. "The Impact of Mindfulness on Anxiety Reduction in Adolescents." *Journal of Applied Psychology* 106, no. 3 (2021): 450–465.

NOTICE THE USE OF "AND" INSTEAD OF "&" FOR MULTIPLE AUTHORS AND THE PLACEMENT OF THE PUBLICATION YEAR AT THE END OF THE ENTRY, PRECEDED BY THE JOURNAL INFORMATION. BOOKS WOULD INCLUDE THE AUTHOR(S), TITLE (ITALICIZED), PLACE OF PUBLICATION, PUBLISHER, AND YEAR OF PUBLICATION. THE KEY DISTINCTION FOR PSYCHOLOGY ARTICLES IN THIS SYSTEM IS THE INTEGRATED USE OF FOOTNOTES OR ENDNOTES FOR DETAILED CITATIONS AND COMMENTARY, ALONGSIDE A COMPREHENSIVE BIBLIOGRAPHY. REGARDLESS OF THE SYSTEM, THE GOAL IS TO PROVIDE READERS WITH SUFFICIENT INFORMATION TO LOCATE THE ORIGINAL SOURCES.

SPECIFIC SOURCE TYPES IN PSYCHOLOGY

PSYCHOLOGICAL RESEARCH OFTEN INVOLVES CITING A VARIETY OF SOURCE MATERIALS BEYOND STANDARD JOURNAL ARTICLES

AND BOOKS. THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC GUIDANCE FOR NUMEROUS OTHER TYPES OF PUBLICATIONS, ENSURING THAT EACH IS REFERENCED ACCURATELY AND CONSISTENTLY. THIS IS PARTICULARLY IMPORTANT FOR PSYCHOLOGY, WHERE DISSERTATIONS, CONFERENCE PROCEEDINGS, TECHNICAL REPORTS, AND EVEN UNPUBLISHED DATA CAN BE SIGNIFICANT.

WHEN CITING A DISSERTATION OR THESIS, THE FORMAT TYPICALLY INCLUDES THE AUTHOR'S NAME, YEAR OF COMPLETION, TITLE OF THE DISSERTATION (ITALICIZED), AND INFORMATION ABOUT THE INSTITUTION GRANTING THE DEGREE AND THE TYPE OF DOCUMENT (E.G., PHD DISSERTATION, MASTER'S THESIS). FOR UNPUBLISHED WORKS, SUCH AS MANUSCRIPTS OR CONFERENCE PRESENTATIONS, DETAILS ABOUT THEIR STATUS AND AVAILABILITY ARE CRUCIAL. FOR EXAMPLE, A MANUSCRIPT SUBMITTED FOR PUBLICATION WOULD NOTE ITS STATUS AND THE INTENDED JOURNAL IF KNOWN. CONFERENCE PAPERS MIGHT INCLUDE THE TITLE OF THE PAPER, THE NAME OF THE CONFERENCE, THE DATE, AND THE LOCATION.

CITING ONLINE RESOURCES ALSO REQUIRES CAREFUL ATTENTION. WHILE THE CORE PRINCIPLES OF AUTHOR, DATE, TITLE, AND SOURCE APPLY, THE SPECIFIC FORMAT FOR WEB PAGES, ONLINE REPORTS, AND DATASETS WILL VARY. WHEN CITING A DATASET, FOR INSTANCE, IT'S IMPORTANT TO INCLUDE THE NAME OF THE DATASET, THE VERSION NUMBER (IF APPLICABLE), THE DATE OF ACCESS OR PUBLICATION, AND THE URL OR DOI (DIGITAL OBJECT IDENTIFIER). ENSURING ALL NECESSARY ELEMENTS ARE PRESENT ALLOWS FOR THE PROPER VERIFICATION AND REPRODUCIBILITY OF RESEARCH FINDINGS, A CORNERSTONE OF SCIENTIFIC PRACTICE IN PSYCHOLOGY.

ETHICAL CONSIDERATIONS AND ACADEMIC INTEGRITY

BEYOND STYLISTIC RULES, THE CHICAGO MANUAL OF STYLE UNDERSCORES THE PARAMOUNT IMPORTANCE OF ETHICAL CONSIDERATIONS AND ACADEMIC INTEGRITY IN ALL SCHOLARLY WRITING, ESPECIALLY IN FIELDS LIKE PSYCHOLOGY. PROPER CITATION IS NOT MERELY ABOUT FOLLOWING A FORMAT; IT IS FUNDAMENTALLY ABOUT GIVING CREDIT WHERE IT IS DUE, AVOIDING PLAGIARISM, AND CONTRIBUTING HONESTLY TO THE BODY OF KNOWLEDGE.

PLAGIARISM, WHICH INVOLVES PRESENTING SOMEONE ELSE'S WORK OR IDEAS AS ONE'S OWN WITHOUT PROPER ATTRIBUTION, CAN HAVE SEVERE CONSEQUENCES. THIS INCLUDES UNINTENTIONAL PLAGIARISM, WHICH CAN ARISE FROM CARELESSNESS IN NOTE-TAKING OR CITATION PRACTICES. THE CHICAGO STYLE, WITH ITS CLEAR GUIDELINES ON IN-TEXT CITATIONS AND REFERENCE LISTS, PROVIDES A FRAMEWORK TO PREVENT SUCH OCCURRENCES. AUTHORS MUST BE DILIGENT IN RECORDING THEIR SOURCES ACCURATELY AND IN CLEARLY DISTINGUISHING BETWEEN THEIR OWN IDEAS AND THOSE DERIVED FROM OTHERS.

FURTHERMORE, ETHICAL WRITING IN PSYCHOLOGY INVOLVES ACCURATELY REPRESENTING RESEARCH FINDINGS, AVOIDING MISREPRESENTATION OF DATA, AND ACKNOWLEDGING ALL CONTRIBUTORS TO A PROJECT. WHEN ADAPTING OR BUILDING UPON EXISTING THEORIES OR EMPIRICAL WORK, IT IS ESSENTIAL TO CITE THE ORIGINAL SOURCES THOROUGHLY. ADHERING TO THE CHICAGO MANUAL OF STYLE'S RECOMMENDATIONS FOR CITING ALL FORMS OF INTELLECTUAL PROPERTY—WHETHER PUBLISHED OR UNPUBLISHED—REINFORCES A COMMITMENT TO SCHOLARLY HONESTY AND CONTRIBUTES TO THE TRUSTWORTHINESS OF PSYCHOLOGICAL RESEARCH.

ADAPTING CHICAGO STYLE FOR PSYCHOLOGY JOURNALS

WHILE THE CHICAGO MANUAL OF STYLE PROVIDES A COMPREHENSIVE FOUNDATION, IT IS CRUCIAL FOR AUTHORS TO RECOGNIZE THAT SPECIFIC PSYCHOLOGY JOURNALS MAY HAVE THEIR OWN ADAPTATION OR PREFERRED VERSION OF THE STYLE. JOURNALS OFTEN DEVELOP STYLE SHEETS THAT CLARIFY OR MODIFY CERTAIN ASPECTS OF CMOS TO ALIGN WITH THEIR PUBLICATION NICHE, EDITORIAL PREFERENCES, OR HISTORICAL CONVENTIONS. THEREFORE, BEFORE BEGINNING TO WRITE OR FORMAT A PSYCHOLOGY ARTICLE FOR SUBMISSION, CONSULTING THE TARGET JOURNAL'S AUTHOR GUIDELINES IS AN INDISPENSABLE STEP.

THESE GUIDELINES WILL TYPICALLY SPECIFY WHICH OF THE TWO MAIN CHICAGO CITATION SYSTEMS (AUTHOR-DATE OR NOTES-BIBLIOGRAPHY) THE JOURNAL PREFERS. THEY MAY ALSO DETAIL SPECIFIC FORMATTING FOR RECURRING ELEMENTS SUCH AS AUTHOR NAMES, DATES, CAPITALIZATION OF TITLES, AND THE PRESENTATION OF STATISTICAL INFORMATION. FOR INSTANCE, A JOURNAL MIGHT REQUEST THAT ALL STATISTICAL RESULTS BE REPORTED USING SPECIFIC ABBREVIATIONS AND REPORTING FORMATS FOR P-VALUES, EFFECT SIZES, AND CONFIDENCE INTERVALS, WHICH MAY OR MAY NOT BE EXPLICITLY DETAILED IN THE MAIN CMOS TEXT. UNDERSTANDING THESE NUANCES ENSURES THAT THE MANUSCRIPT ALIGNS PERFECTLY WITH THE JOURNAL'S

EDITORIAL STANDARDS, INCREASING THE LIKELIHOOD OF ACCEPTANCE AND A SMOOTH PUBLICATION PROCESS. THIS METICULOUS ATTENTION TO JOURNAL-SPECIFIC ADAPTATIONS, BUILT UPON THE SOLID FRAMEWORK OF THE CHICAGO MANUAL OF STYLE, IS A HALLMARK OF PROFESSIONAL ACADEMIC WRITING IN PSYCHOLOGY.

THE COMMITMENT TO ADHERING TO THE CHICAGO MANUAL OF STYLE, WHILE ALSO BEING ATTENTIVE TO INDIVIDUAL JOURNAL REQUIREMENTS, REFLECTS A DEEP RESPECT FOR THE CONVENTIONS OF SCHOLARLY COMMUNICATION. FOR PSYCHOLOGY ARTICLES, THIS MEANS NOT ONLY PRESENTING SOUND RESEARCH BUT ALSO PACKAGING IT IN A FORMAT THAT IS CLEAR, CONSISTENT, AND EASILY NAVIGABLE FOR READERS AND REVIEWERS ALIKE. THE CAREFUL APPLICATION OF THESE STYLE GUIDELINES ULTIMATELY SERVES TO ENHANCE THE IMPACT AND REACH OF PSYCHOLOGICAL SCHOLARSHIP.

FAQ

Q: WHAT IS THE PRIMARY CITATION SYSTEM RECOMMENDED BY THE CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES?

A: THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY CITATION SYSTEMS: THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM. FOR PSYCHOLOGY ARTICLES, THE AUTHOR-DATE SYSTEM IS GENERALLY MORE COMMON AND OFTEN PREFERRED BY JOURNALS IN THE SOCIAL SCIENCES BECAUSE IT ALLOWS FOR IMMEDIATE CONTEXTUALIZATION OF SOURCE INFORMATION WITHIN THE TEXT.

Q: HOW SHOULD I FORMAT IN-TEXT CITATIONS IN A PSYCHOLOGY ARTICLE USING THE CHICAGO MANUAL OF STYLE'S AUTHOR-DATE SYSTEM?

A: IN THE AUTHOR-DATE SYSTEM, IN-TEXT CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION IN PARENTHESES, SUCH AS (SMITH, 2020). IF THE AUTHOR IS MENTIONED IN THE SENTENCE, ONLY THE YEAR IS ENCLOSED IN PARENTHESES: SMITH (2020). DIRECT QUOTATIONS REQUIRE THE ADDITION OF A PAGE NUMBER: (SMITH, 2020, p. 45).

Q: WHAT ARE THE KEY DIFFERENCES BETWEEN THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM AND THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?

A: IN THE AUTHOR-DATE SYSTEM, THE REFERENCE LIST IS ALPHABETIZED BY AUTHOR'S LAST NAME AND EACH ENTRY PRIMARILY USES THE AUTHOR-DATE FORMAT. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE LIST AT THE END IS CALLED A BIBLIOGRAPHY, ALSO ALPHABETIZED, BUT THE FORMATTING OF ENTRIES MIGHT DIFFER SLIGHTLY IN PUNCTUATION AND THE PLACEMENT OF THE PUBLICATION YEAR, OFTEN APPEARING LATER IN THE CITATION.

Q: HOW DOES THE CHICAGO MANUAL OF STYLE ADDRESS THE CITATION OF STATISTICAL INFORMATION IN PSYCHOLOGY ARTICLES?

A: WHILE THE CHICAGO MANUAL OF STYLE PROVIDES GENERAL GUIDELINES FOR PRESENTING DATA, SPECIFIC PSYCHOLOGY JOURNALS OFTEN HAVE MORE DETAILED STYLE SHEETS FOR REPORTING STATISTICAL INFORMATION. AUTHORS SHOULD CONSULT THE TARGET JOURNAL'S AUTHOR GUIDELINES FOR PRECISE FORMATTING OF STATISTICAL RESULTS, P-VALUES, EFFECT SIZES, AND CONFIDENCE INTERVALS.

Q: IS IT NECESSARY TO CONSULT A JOURNAL'S SPECIFIC AUTHOR GUIDELINES WHEN USING THE CHICAGO MANUAL OF STYLE FOR A PSYCHOLOGY ARTICLE?

A: ABSOLUTELY. WHILE THE CHICAGO MANUAL OF STYLE PROVIDES A COMPREHENSIVE FRAMEWORK, INDIVIDUAL PSYCHOLOGY

JOURNALS FREQUENTLY HAVE THEIR OWN STYLE SHEETS THAT CLARIFY OR MODIFY CERTAIN CMOS RULES. ALWAYS CONSULT THE TARGET JOURNAL'S AUTHOR GUIDELINES TO ENSURE YOUR MANUSCRIPT ADHERES TO THEIR SPECIFIC REQUIREMENTS.

Q: WHAT IS THE BEST WAY TO AVOID PLAGIARISM WHEN USING THE CHICAGO MANUAL OF STYLE FOR PSYCHOLOGY ARTICLES?

A: THE MOST EFFECTIVE WAY TO AVOID PLAGIARISM IS TO BE METICULOUS IN KEEPING ACCURATE RECORDS OF ALL SOURCES USED, TO CLEARLY DISTINGUISH BETWEEN YOUR OWN IDEAS AND THOSE FROM EXTERNAL SOURCES, AND TO ATTRIBUTE ALL BORROWED MATERIAL THROUGH PROPER IN-TEXT CITATIONS AND A COMPLETE REFERENCE LIST OR BIBLIOGRAPHY, AS OUTLINED BY THE CHICAGO MANUAL OF STYLE.

Q: HOW SHOULD I CITE A DISSERTATION OR THESIS ACCORDING TO THE CHICAGO MANUAL OF STYLE FOR A PSYCHOLOGY ARTICLE?

A: A CITATION FOR A DISSERTATION OR THESIS TYPICALLY INCLUDES THE AUTHOR'S NAME, THE YEAR OF COMPLETION, THE TITLE OF THE DISSERTATION (ITALICIZED), AND DETAILS ABOUT THE INSTITUTION THAT AWARDED THE DEGREE, SPECIFYING IF IT'S A PhD DISSERTATION OR MASTER'S THESIS. THE SPECIFIC FORMAT MAY VARY SLIGHTLY BETWEEN THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS.

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