

CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS

NAVIGATING THE CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS SERVES AS AN INDISPENSABLE GUIDE FOR AUTHORS, EDITORS, AND PUBLISHERS AIMING FOR CLARITY, CONSISTENCY, AND PROFESSIONALISM IN LITERARY SUBMISSIONS AND PUBLICATIONS. THIS FOUNDATIONAL STYLE MANUAL, OFTEN REFERRED TO AS CMOS OR THE CHICAGO STYLE, DICTATES A WIDE ARRAY OF CONVENTIONS, FROM MANUSCRIPT FORMATTING AND CITATION PRACTICES TO PUNCTUATION AND GRAMMAR, ENSURING THAT LITERARY WORKS ADHERE TO ESTABLISHED SCHOLARLY AND EDITORIAL STANDARDS. UNDERSTANDING AND APPLYING THE CHICAGO MANUAL OF STYLE IS PARAMOUNT FOR ANYONE INVOLVED IN THE CREATION AND DISSEMINATION OF LITERATURE, PARTICULARLY WITHIN THE RIGOROUS ENVIRONMENT OF LITERARY JOURNALS. THIS ARTICLE WILL DELVE INTO THE INTRICACIES OF CMOS AS IT PERTAINS TO LITERARY JOURNALS, COVERING ESSENTIAL ASPECTS SUCH AS MANUSCRIPT PREPARATION, IN-TEXT CITATION AND BIBLIOGRAPHICAL ENTRIES, AND STYLISTIC NUANCES CRUCIAL FOR LITERARY INTEGRITY.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE'S ROLE IN LITERARY JOURNALS

THE CHICAGO MANUAL OF STYLE IS MORE THAN JUST A SET OF RULES; IT'S A COMPREHENSIVE FRAMEWORK THAT UNDERPINS THE CREDIBILITY AND READABILITY OF LITERARY WORKS. FOR LITERARY JOURNALS, ADOPTING A SPECIFIC STYLE GUIDE IS ESSENTIAL FOR MAINTAINING UNIFORMITY ACROSS DIVERSE SUBMISSIONS AND FOR PROJECTING AN IMAGE OF PROFESSIONAL RIGOR. THIS MANUAL, IN ITS LATEST EDITION, OFFERS DETAILED GUIDANCE ON NEARLY EVERY ASPECT OF WRITING AND PUBLISHING, MAKING IT THE GO-TO RESOURCE FOR ACADEMIC AND LITERARY ENDEAVORS ALIKE.

THE AUTHORITY OF CMOS IN LITERARY PUBLISHING

WHEN SUBMITTING TO A LITERARY JOURNAL, AUTHORS ARE OFTEN IMPLICITLY OR EXPLICITLY EXPECTED TO ADHERE TO THE CHICAGO MANUAL OF STYLE. THIS EXPECTATION STEMS FROM THE MANUAL'S REPUTATION FOR THOROUGHNESS AND ITS WIDESPREAD ACCEPTANCE WITHIN ACADEMIC AND PUBLISHING COMMUNITIES. EDITORS RELY ON CMOS TO ENSURE THAT SUBMISSIONS ARE PRESENTED IN A STANDARDIZED FORMAT, FACILITATING THE REVIEW PROCESS AND ENSURING THAT THE FINAL PUBLISHED WORK IS POLISHED AND PROFESSIONAL. ADHERENCE TO CMOS DEMONSTRATES AN AUTHOR'S UNDERSTANDING OF PROFESSIONAL WRITING STANDARDS AND THEIR COMMITMENT TO PRODUCING HIGH-QUALITY WORK.

WHY LITERARY JOURNALS CHOOSE CHICAGO STYLE

LITERARY JOURNALS, ESPECIALLY THOSE WITH AN ACADEMIC BENT OR THOSE THAT PUBLISH SCHOLARLY ARTICLES ALONGSIDE CREATIVE WORKS, FREQUENTLY OPT FOR THE CHICAGO MANUAL OF STYLE DUE TO ITS FLEXIBILITY AND COMPREHENSIVE NATURE. IT ACCOMMODATES BOTH AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS, OFFERING CHOICES THAT CAN BE TAILORED TO THE JOURNAL'S SPECIFIC NEEDS AND THE TYPE OF CONTENT BEING PUBLISHED. ITS DETAILED GUIDANCE ON MATTERS RANGING FROM MANUSCRIPT FORMATTING TO THE TREATMENT OF SPECIFIC LINGUISTIC ELEMENTS MAKES IT AN ALL-ENCOMPASSING RESOURCE.

MANUSCRIPT PREPARATION FOR LITERARY JOURNALS

THE INITIAL PRESENTATION OF A MANUSCRIPT CAN SIGNIFICANTLY INFLUENCE ITS RECEPTION. THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR GUIDELINES ON HOW LITERARY SUBMISSIONS SHOULD BE FORMATTED TO MEET EDITORIAL EXPECTATIONS AND ENSURE EASE OF READING FOR REVIEWERS. PROPER FORMATTING IS NOT MERELY AN AESTHETIC CONCERN; IT COMMUNICATES PROFESSIONALISM AND RESPECT FOR THE EDITORIAL PROCESS.

FORMATTING THE MANUSCRIPT ACCORDING TO CHICAGO STYLE

KEY ELEMENTS OF MANUSCRIPT PREPARATION INCLUDE MARGINS, SPACING, FONT, AND PAGE NUMBERING. THE CHICAGO MANUAL OF STYLE GENERALLY RECOMMENDS DOUBLE-SPACING FOR THE MAIN TEXT, 1-INCH MARGINS ON ALL SIDES, AND A LEGIBLE, STANDARD FONT SUCH AS TIMES NEW ROMAN OR ARIAL, TYPICALLY IN 12-POINT SIZE. THIS ENSURES THAT MANUSCRIPTS ARE EASY TO READ AND PROVIDE AMPLE SPACE FOR EDITORIAL ANNOTATIONS.

TITLE PAGE AND IDENTIFYING INFORMATION

A WELL-PREPARED TITLE PAGE IS CRUCIAL FOR ANY SUBMISSION. ACCORDING TO CMOS, THE TITLE PAGE SHOULD INCLUDE THE MANUSCRIPT'S TITLE, THE AUTHOR'S NAME, AND CONTACT INFORMATION. FOR LITERARY JOURNALS, IT IS ALSO IMPORTANT TO SPECIFY THAT THE MANUSCRIPT IS A SUBMISSION AND TO INDICATE THE GENRE (E.G., SHORT STORY, POEM, ESSAY). SOME JOURNALS MAY HAVE SPECIFIC REQUIREMENTS FOR WHAT INFORMATION SHOULD APPEAR ON THE TITLE PAGE, SO CONSULTING THE JOURNAL'S SUBMISSION GUIDELINES IS ALWAYS ESSENTIAL.

HANDLING OF WORD COUNT AND PAGE BREAKS

MAINTAINING AN AWARENESS OF WORD COUNT IS CRITICAL FOR SUBMISSIONS TO LITERARY JOURNALS, AS MANY HAVE STRICT LIMITS. CMOS OFFERS GUIDANCE ON HOW TO ACCURATELY REPORT WORD COUNTS. FURTHERMORE, APPROPRIATE USE OF PAGE BREAKS BETWEEN SECTIONS, CHAPTERS (IF APPLICABLE IN LONGER WORKS), OR DISTINCT PIECES WITHIN A COLLECTION HELPS TO VISUALLY ORGANIZE THE MANUSCRIPT AND IMPROVE ITS READABILITY.

CITATION AND REFERENCING IN LITERARY SUBMISSIONS

FOR LITERARY JOURNALS THAT INCLUDE SCHOLARLY ESSAYS, CRITICISM, OR RESEARCH-BASED ARTICLES, ACCURATE CITATION IS NON-NEGOTIABLE. THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE OFTEN DEPENDS ON THE JOURNAL'S EDITORIAL PREFERENCE.

THE NOTES-BIBLIOGRAPHY SYSTEM

THIS SYSTEM IS WIDELY USED IN THE HUMANITIES, INCLUDING LITERARY STUDIES. IT INVOLVES USING SUPERScript NUMBERS WITHIN THE TEXT TO INDICATE A CITATION, WITH FULL BIBLIOGRAPHIC INFORMATION PROVIDED IN EITHER FOOTNOTES OR ENDNOTES. A BIBLIOGRAPHY AT THE END OF THE WORK THEN LISTS ALL SOURCES CITED, OFTEN ALPHABETIZED BY AUTHOR'S LAST NAME. THIS METHOD IS PARTICULARLY USEFUL FOR LITERARY CRITICISM WHERE FREQUENT REFERENCING TO SPECIFIC PASSAGES OR SCHOLARLY SOURCES IS NECESSARY.

THE AUTHOR-DATE SYSTEM

WHILE LESS COMMON IN TRADITIONAL LITERARY CRITICISM THAN THE NOTES-BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM IS FAVORED IN SOME SCHOLARLY CONTEXTS. IT INVOLVES PARENTHETICAL CITATIONS IN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, FOLLOWED BY A PAGE NUMBER IF NECESSARY. A CORRESPONDING REFERENCE LIST AT THE END OF THE WORK PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR ALL CITED SOURCES.

FORMATting BIBLIOGRAPHIC ENTRIES

REGARDLESS OF THE CHOSEN SYSTEM, THE METICULOUS FORMATting OF BIBLIOGRAPHIC ENTRIES IS A HALLMARK OF CHICAGO STYLE. THIS INCLUDES THE PRECISE ORDER OF ELEMENTS (AUTHOR, TITLE, PUBLICATION DETAILS), THE USE OF ITALICS FOR TITLES OF BOOKS AND JOURNALS, AND CONSISTENT PUNCTUATION. INCORRECTLY FORMATTED CITATIONS CAN DETRACT FROM THE PROFESSIONALISM OF A SUBMISSION AND MAY EVEN LEAD TO REJECTION.

PUNCTUATION AND GRAMMATICAL CONVENTIONS

BEYOND STRUCTURAL AND CITATION REQUIREMENTS, THE CHICAGO MANUAL OF STYLE OFFERS DETAILED GUIDANCE ON PUNCTUATION AND GRAMMAR, CRUCIAL FOR ENSURING CLARITY AND PRECISION IN LITERARY WRITING. MASTERING THESE CONVENTIONS ENHANCES THE READER'S EXPERIENCE AND AVOIDS POTENTIAL MISINTERPRETATIONS.

PUNCTUATION MARKS: A DEEP DIVE

CMOS PROVIDES COMPREHENSIVE RULES FOR THE USE OF COMMAS, SEMICOLONS, COLONS, DASHES, AND QUOTATION MARKS. FOR INSTANCE, IT ADVOCATES FOR THE SERIAL COMMA (ALSO KNOWN AS THE OXFORD COMMA) IN SERIES OF THREE OR MORE ITEMS, WHICH HELPS TO PREVENT AMBIGUITY. PROPER USE OF QUOTATION MARKS, INCLUDING NESTED QUOTES AND THE

PLACEMENT OF PUNCTUATION RELATIVE TO THE MARKS, IS ALSO CLEARLY DELINEATED.

CAPITALIZATION AND NUMBER TREATMENT

THE MANUAL OFFERS SPECIFIC GUIDELINES FOR CAPITALIZATION, SUCH AS WHEN TO CAPITALIZE TITLES AND WHEN TO USE LOWERCASE. SIMILARLY, IT OUTLINES RULES FOR WHEN TO SPELL OUT NUMBERS AND WHEN TO USE NUMERALS, OFTEN DEPENDENT ON CONTEXT AND THE MAGNITUDE OF THE NUMBER. CONSISTENCY IN THESE MATTERS IS KEY TO A POLISHED MANUSCRIPT.

POSSESSIVES AND PLURALS

CMOS OFFERS CLEAR DIRECTION ON FORMING POSSESSIVES, PARTICULARLY FOR IRREGULAR NOUNS OR PROPER NOUNS ENDING IN 'S'. GUIDANCE ON FORMING PLURALS, INCLUDING FOR FOREIGN WORDS OR COMPOUND NOUNS, ENSURES THAT GRAMMATICAL ACCURACY IS MAINTAINED THROUGHOUT THE TEXT.

STYLISTIC CONSIDERATIONS FOR LITERARY CONTENT

THE CHICAGO MANUAL OF STYLE EXTENDS ITS INFLUENCE TO STYLISTIC CHOICES THAT ARE PARTICULARLY RELEVANT TO LITERARY WORKS, AIMING TO PRESERVE THE AUTHOR'S VOICE WHILE ADHERING TO PROFESSIONAL STANDARDS. THIS INCLUDES HOW TO HANDLE DIALOGUE, TITLES OF WORKS, AND SPECIFIC EDITORIAL DECISIONS.

DIALOGUE AND QUOTATION MARKS

PROPERLY FORMATTING DIALOGUE IS ESSENTIAL FOR CONVEYING SPOKEN WORDS ACCURATELY AND EFFECTIVELY WITHIN A LITERARY NARRATIVE. CMOS PROVIDES GUIDELINES ON USING QUOTATION MARKS, INCLUDING HOW TO INDICATE DIALOGUE THAT SPANS MULTIPLE PARAGRAPHS, AND THE PUNCTUATION THAT TYPICALLY ACCOMPANIES DIALOGUE TAGS.

TITLES OF WORKS

THE TREATMENT OF TITLES OF BOOKS, POEMS, SHORT STORIES, AND OTHER CREATIVE WORKS FALLS UNDER THE PURVIEW OF CMOS. GENERALLY, TITLES OF MAJOR WORKS (BOOKS, JOURNALS, FILMS) ARE ITALICIZED, WHILE TITLES OF SHORTER WORKS (POEMS, SHORT STORIES, ARTICLES) ARE PLACED IN QUOTATION MARKS.

USE OF ITALICS AND BOLDFACE

THE CHICAGO MANUAL OF STYLE DETAILS THE APPROPRIATE USE OF ITALICS FOR EMPHASIS, FOREIGN WORDS, AND TITLES. BOLDFACE IS TYPICALLY RESERVED FOR HEADINGS AND SUBHEADINGS AND IS USED SPARINGLY FOR EMPHASIS IN LITERARY TEXTS. OVERUSE OF EITHER CAN DETRACT FROM THE READING EXPERIENCE.

THE IMPORTANCE OF CONSISTENCY AND CLARITY

ULTIMATELY, THE OVERARCHING GOAL OF ADHERING TO THE CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS IS TO ACHIEVE CONSISTENCY AND CLARITY. A CONSISTENT APPLICATION OF RULES ENSURES THAT THE JOURNAL'S PUBLICATIONS ARE UNIFORM, PROFESSIONAL, AND EASY TO READ. CLARITY, IN TURN, ALLOWS THE LITERARY CONTENT TO SHINE WITHOUT BEING OBSCURED BY STYLISTIC AMBIGUITIES OR ERRORS.

MAINTAINING A UNIFORM VOICE

WHEN MULTIPLE AUTHORS SUBMIT TO A JOURNAL, CONSISTENCY IN STYLE IS PARAMOUNT FOR CREATING A COHESIVE READING EXPERIENCE FOR THE AUDIENCE. EDITORS USE STYLE GUIDES LIKE CMOS TO ENSURE THAT VARIATIONS IN INDIVIDUAL WRITING HABITS DO NOT DISRUPT THE OVERALL PROFESSIONAL PRESENTATION OF THE JOURNAL. THIS UNIFORMITY CONTRIBUTES TO THE JOURNAL'S ESTABLISHED IDENTITY AND REPUTATION.

ENHANCING READABILITY AND ACCESSIBILITY

A MANUSCRIPT THAT ADHERES TO A RECOGNIZED STYLE GUIDE IS INHERENTLY MORE READABLE. CLEAR PUNCTUATION, STANDARDIZED FORMATTING, AND ACCURATE CITATIONS ALLOW READERS TO FOCUS ON THE CONTENT AND ARTISTRY OF THE LITERARY WORK RATHER THAN BEING DISTRACTED BY STYLISTIC INCONSISTENCIES. THIS ACCESSIBILITY IS VITAL FOR ENGAGING A BROAD READERSHIP.

THE EDITOR'S ROLE IN APPLYING CMOS

EDITORS PLAY A CRITICAL ROLE IN ENSURING THAT SUBMITTED MANUSCRIPTS ALIGN WITH THE CHICAGO MANUAL OF STYLE. THEY METICULOUSLY REVIEW SUBMISSIONS FOR ADHERENCE TO ESTABLISHED CONVENTIONS, MAKING CORRECTIONS AND SUGGESTIONS AS NEEDED. THIS EDITORIAL PROCESS IS FUNDAMENTAL TO THE QUALITY CONTROL OF LITERARY PUBLICATIONS.

THE EVOLVING NATURE OF STYLE GUIDES

IT IS IMPORTANT TO NOTE THAT STYLE GUIDES, INCLUDING THE CHICAGO MANUAL OF STYLE, ARE PERIODICALLY UPDATED TO REFLECT CHANGES IN LANGUAGE USE AND PUBLISHING PRACTICES. STAYING CURRENT WITH THE LATEST EDITION OF CMOS ENSURES THAT AUTHORS AND EDITORS ARE EMPLOYING THE MOST UP-TO-DATE CONVENTIONS, FURTHER ENHANCING THE CREDIBILITY OF LITERARY PUBLICATIONS.

FAQ: CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS

Q: WHAT IS THE PRIMARY PURPOSE OF USING THE CHICAGO MANUAL OF STYLE FOR LITERARY JOURNAL SUBMISSIONS?

A: THE PRIMARY PURPOSE IS TO ENSURE CONSISTENCY, CLARITY, AND PROFESSIONALISM IN LITERARY WORKS SUBMITTED FOR PUBLICATION. IT PROVIDES A STANDARDIZED SET OF RULES FOR FORMATTING, CITATION, GRAMMAR, AND PUNCTUATION, WHICH HELPS EDITORS MANAGE SUBMISSIONS EFFICIENTLY AND PRESENTS THE FINAL PUBLISHED PIECES IN A POLISHED, UNIFIED MANNER.

Q: WHICH EDITION OF THE CHICAGO MANUAL OF STYLE SHOULD I CONSULT FOR LITERARY JOURNAL SUBMISSIONS?

A: IT IS GENERALLY RECOMMENDED TO CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE, AS IT REFLECTS CURRENT EDITORIAL PRACTICES AND LINGUISTIC CONVENTIONS. ALWAYS CHECK THE SPECIFIC SUBMISSION GUIDELINES OF THE LITERARY JOURNAL, AS THEY MAY SPECIFY A PARTICULAR EDITION THEY REQUIRE.

Q: ARE THERE DIFFERENCES IN HOW CMOS IS APPLIED TO CREATIVE WRITING VERSUS ACADEMIC ESSAYS IN LITERARY JOURNALS?

A: YES, WHILE CORE PRINCIPLES OF CLARITY AND CONSISTENCY APPLY TO BOTH, CMOS OFFERS MORE DETAILED GUIDANCE ON CITATION AND SCHOLARLY APPARATUS FOR ACADEMIC ESSAYS (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEMS). FOR CREATIVE WRITING (FICTION, POETRY), THE FOCUS IS MORE ON STYLISTIC CONVENTIONS FOR DIALOGUE, FORMATTING, AND GENERAL PROSE POLISH, WITH LESS EMPHASIS ON FORMAL SCHOLARLY CITATIONS UNLESS THE WORK ITSELF INCORPORATES THEM.

Q: DOES THE CHICAGO MANUAL OF STYLE DICTATE SPECIFIC FONT CHOICES FOR LITERARY JOURNAL SUBMISSIONS?

A: CMOS RECOMMENDS USING STANDARD, EASILY READABLE FONTS SUCH AS TIMES NEW ROMAN OR ARIAL IN A 12-POINT SIZE. THE PRIMARY GOAL IS LEGIBILITY FOR REVIEWERS, RATHER THAN AESTHETIC PREFERENCE. JOURNALS MAY HAVE THEIR OWN SPECIFIC FONT REQUIREMENTS.

Q: HOW DOES THE CHICAGO MANUAL OF STYLE HANDLE THE USE OF THE SERIAL COMMA IN LITERARY JOURNALS?

A: THE CHICAGO MANUAL OF STYLE STRONGLY ADVOCATES FOR THE USE OF THE SERIAL COMMA (ALSO KNOWN AS THE OXFORD COMMA) IN A SERIES OF THREE OR MORE ITEMS. THIS CONVENTION IS GENERALLY PREFERRED IN LITERARY JOURNALS PUBLISHED USING CMOS TO ENHANCE CLARITY AND AVOID POTENTIAL AMBIGUITY.

Q: WHAT ARE THE TWO MAIN CITATION SYSTEMS PRESENTED IN THE CHICAGO MANUAL OF STYLE, AND WHICH IS MORE COMMON IN LITERARY JOURNALS?

A: THE TWO MAIN SYSTEMS ARE THE NOTES-BIBLIOGRAPHY SYSTEM (USING FOOTNOTES OR ENDNOTES) AND THE AUTHOR-DATE SYSTEM (USING PARENTHETICAL IN-TEXT CITATIONS). THE NOTES-BIBLIOGRAPHY SYSTEM IS GENERALLY MORE COMMON IN LITERARY JOURNALS, ESPECIALLY FOR SCHOLARLY ESSAYS AND CRITICISM, DUE TO ITS FLEXIBILITY IN INCORPORATING EXTENSIVE COMMENTARY AND SOURCE REFERENCES.

Q: HOW SHOULD I FORMAT THE TITLE OF A POEM OR SHORT STORY WHEN SUBMITTING IT TO A LITERARY JOURNAL ACCORDING TO CMOS?

A: ACCORDING TO CMOS, TITLES OF SHORTER WORKS LIKE POEMS, SHORT STORIES, ARTICLES, AND CHAPTERS ARE TYPICALLY ENCLOSED IN QUOTATION MARKS. TITLES OF LARGER WORKS, SUCH AS BOOKS, JOURNALS, OR COLLECTIONS, ARE USUALLY ITALICIZED.

Q: IF A LITERARY JOURNAL DOESN'T EXPLICITLY STATE WHICH STYLE GUIDE TO USE, IS IT SAFE TO ASSUME THEY FOLLOW THE

CHICAGO MANUAL OF STYLE?

A: WHILE CMOS IS VERY COMMON, IT'S NOT ALWAYS SAFE TO ASSUME. MANY LITERARY JOURNALS WILL SPECIFY THEIR PREFERRED STYLE GUIDE IN THEIR SUBMISSION GUIDELINES. IF NO GUIDE IS MENTIONED, ADHERING TO CMOS IS A GOOD PROFESSIONAL PRACTICE, BUT IT'S ALWAYS BEST TO CHECK FOR ANY SPECIFIC REQUIREMENTS OR CONSULT THE JOURNAL'S EDITORIAL BOARD IF UNSURE.

Q: WHAT IS THE ROLE OF AN EDITOR IN RELATION TO THE CHICAGO MANUAL OF STYLE FOR LITERARY JOURNALS?

A: THE EDITOR'S ROLE IS TO ENSURE THAT ALL SUBMISSIONS ACCEPTED FOR PUBLICATION ADHERE TO THE JOURNAL'S CHOSEN STYLE GUIDE, WHICH IS OFTEN THE CHICAGO MANUAL OF STYLE. THEY REVIEW MANUSCRIPTS FOR CONSISTENCY IN FORMATTING, PUNCTUATION, GRAMMAR, AND CITATION, MAKING NECESSARY CORRECTIONS TO MAINTAIN THE JOURNAL'S EDITORIAL STANDARDS.

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