

CHICAGO MANUAL OF STYLE FOR FREELANCE MAGAZINE PUBLISHING EDITORS

CHICAGO MANUAL OF STYLE FOR FREELANCE MAGAZINE PUBLISHING EDITORS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FOR FREELANCE MAGAZINE PUBLISHING EDITORS IS AN INDISPENSABLE RESOURCE FOR ANYONE NAVIGATING THE COMPLEXITIES OF MAGAZINE PRODUCTION. AS A FREELANCE EDITOR, MASTERING THIS STYLE GUIDE IS NOT JUST ABOUT ADHERING TO RULES; IT'S ABOUT ENSURING CLARITY, CONSISTENCY, AND PROFESSIONALISM ACROSS EVERY PIECE OF CONTENT YOU HANDLE. THIS COMPREHENSIVE ARTICLE WILL DELVE INTO THE CORE PRINCIPLES OF THE CHICAGO MANUAL OF STYLE (CMOS) AS THEY APPLY SPECIFICALLY TO FREELANCE MAGAZINE PUBLISHING EDITORS, COVERING EVERYTHING FROM FUNDAMENTAL PUNCTUATION AND GRAMMAR TO THE NUANCES OF MANUSCRIPT PREPARATION, CITATION, AND DIGITAL PUBLISHING CONSIDERATIONS. UNDERSTANDING AND IMPLEMENTING THESE GUIDELINES WILL ELEVATE YOUR EDITORIAL WORK, MAKING YOU A MORE VALUABLE ASSET TO PUBLISHERS AND WRITERS ALIKE, AND ENSURING YOUR MAGAZINES MEET THE HIGHEST EDITORIAL STANDARDS.

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THE FOUNDATION: CORE CMOS PRINCIPLES FOR EDITORS

FOR FREELANCE MAGAZINE PUBLISHING EDITORS, A SOLID UNDERSTANDING OF THE FOUNDATIONAL PRINCIPLES OF THE CHICAGO MANUAL OF STYLE IS PARAMOUNT. THIS AUTHORITATIVE GUIDE PROVIDES A COMPREHENSIVE FRAMEWORK FOR CONSISTENT AND CLEAR WRITING AND EDITING. IT'S NOT MERELY A SET OF ARBITRARY RULES, BUT A METICULOUSLY DEVELOPED SYSTEM DESIGNED TO ENHANCE READABILITY AND ESTABLISH CREDIBILITY FOR THE PUBLICATION. EDITORS MUST FAMILIARIZE THEMSELVES WITH ITS CORE TENETS TO EFFECTIVELY MAINTAIN EDITORIAL INTEGRITY.

UNDERSTANDING THE TWO SYSTEMS: NOTES-BIBLIOGRAPHY AND AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY CITATION AND DOCUMENTATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. WHILE THE NOTES-BIBLIOGRAPHY SYSTEM IS MORE COMMON IN SCHOLARLY AND HISTORICAL WRITING, THE AUTHOR-DATE SYSTEM CAN BE SUITABLE FOR CERTAIN MAGAZINE FORMATS, PARTICULARLY THOSE THAT REQUIRE CONCISE IN-TEXT CITATIONS. FREELANCE EDITORS NEED TO DISCERN WHICH SYSTEM IS MOST APPROPRIATE FOR A GIVEN PUBLICATION OR ARTICLE, ADHERING STRICTLY TO ITS CONVENTIONS.

THE IMPORTANCE OF CONSISTENCY

PERHAPS THE MOST CRITICAL PRINCIPLE FOR ANY EDITOR, ESPECIALLY WHEN WORKING WITH THE CHICAGO MANUAL OF STYLE, IS CONSISTENCY. WHETHER IT'S PUNCTUATION, CAPITALIZATION, SPELLING, OR THE APPLICATION OF SPECIFIC STYLISTIC CHOICES, MAINTAINING UNIFORMITY THROUGHOUT A PUBLICATION IS NON-NEGOTIABLE. THE CMOS ITSELF EMPHASIZES THAT CONSISTENCY TRUMPS ADHERENCE TO A SINGLE RULE IF AN ALTERNATIVE OFFERS GREATER CLARITY OR ALIGNS BETTER WITH THE PUBLICATION'S ESTABLISHED STYLE. FREELANCE EDITORS ARE THE GUARDIANS OF THIS CONSISTENCY.

MANUSCRIPT PREPARATION AND EDITING

BEFORE A SINGLE WORD GOES TO PRINT, METICULOUS MANUSCRIPT PREPARATION IS ESSENTIAL. FREELANCE MAGAZINE PUBLISHING EDITORS PLAY A CRUCIAL ROLE IN TRANSFORMING RAW TEXT INTO POLISHED, PUBLICATION-READY CONTENT. THIS INVOLVES NOT ONLY CORRECTING ERRORS BUT ALSO ENSURING THAT THE MANUSCRIPT ADHERES TO THE PUBLICATION'S SPECIFIC STYLISTIC REQUIREMENTS, OFTEN GUIDED BY THE CHICAGO MANUAL OF STYLE.

INITIAL READ-THROUGH AND STRUCTURAL EDITS

THE EDITING PROCESS TYPICALLY BEGINS WITH A THOROUGH READ-THROUGH TO GRASP THE OVERALL FLOW, ARGUMENT, AND STRUCTURE OF THE PIECE. EDITORS IDENTIFY ANY MAJOR ORGANIZATIONAL ISSUES, GAPS IN LOGIC, OR AREAS THAT REQUIRE SUBSTANTIAL REVISION. THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON EFFECTIVE PARAGRAPH CONSTRUCTION AND LOGICAL TRANSITIONS, WHICH ARE VITAL FOR CLEAR MAGAZINE ARTICLES.

LINE EDITING AND COPYEDITING

LINE EDITING FOCUSES ON THE CLARITY, CONCISENESS, AND FLOW OF SENTENCES AND PARAGRAPHS. COPYEDITING, ON THE OTHER HAND, IS A MORE DETAILED PROCESS OF CHECKING FOR GRAMMATICAL ERRORS, PUNCTUATION MISTAKES, SPELLING INCONSISTENCIES, AND ADHERENCE TO THE STYLE GUIDE. FOR FREELANCE MAGAZINE PUBLISHING EDITORS, THIS STAGE IS WHERE THE METICULOUS APPLICATION OF CMOS PRINCIPLES IS MOST EVIDENT. IT INVOLVES ENSURING THAT EVERY ELEMENT, FROM HYPHENATION TO THE TREATMENT OF NUMBERS, ALIGNS WITH THE CHICAGO MANUAL.

FACT-CHECKING AND VERIFICATION

WHILE NOT ALWAYS THE PRIMARY RESPONSIBILITY OF AN EDITOR, A CRUCIAL ASPECT OF MANUSCRIPT PREPARATION INVOLVES A DEGREE OF FACT-CHECKING. EDITORS SHOULD BE ALERT TO POTENTIAL INACCURACIES AND FLAG THEM FOR VERIFICATION. THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON HOW TO ATTRIBUTE SOURCES PROPERLY, WHICH IS DIRECTLY RELATED TO THE CREDIBILITY OF THE INFORMATION PRESENTED IN A MAGAZINE.

PUNCTUATION AND GRAMMAR ESSENTIALS

PUNCTUATION AND GRAMMAR ARE THE BEDROCK OF CLEAR COMMUNICATION. FOR FREELANCE MAGAZINE PUBLISHING EDITORS, A DEEP COMMAND OF THESE ELEMENTS, AS OUTLINED IN THE CHICAGO MANUAL OF STYLE, IS NON-NEGOTIABLE. SMALL ERRORS IN PUNCTUATION CAN LEAD TO CONFUSION, WHILE GRAMMATICAL SLIP-UPS CAN UNDERMINE THE AUTHORITY OF THE PUBLICATION.

COMMAS, SEMICOLONS, AND COLONS

THE PROPER USE OF COMMAS, SEMICOLONS, AND COLONS IS A FREQUENT POINT OF ATTENTION. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED RULES FOR COMMA SPLICES, SERIES COMMAS (INCLUDING THE CONTROVERSIAL OXFORD COMMA), AND THE USE OF SEMICOLONS TO JOIN INDEPENDENT CLAUSES OR SEMICOLONS WITHIN COMPLEX LISTS. SIMILARLY, COLONS ARE ESSENTIAL FOR INTRODUCING LISTS, EXPLANATIONS, OR QUOTATIONS. EDITORS MUST APPLY THESE RULES WITH PRECISION.

APOSTROPHES AND POSSESSIVES

APOSTROPHES PLAY A VITAL ROLE IN INDICATING POSSESSION AND CONTRACTIONS. THE CHICAGO MANUAL OF STYLE OFFERS CLEAR GUIDELINES ON FORMING POSSESSIVES FOR SINGULAR AND PLURAL NOUNS, INCLUDING IRREGULAR FORMS. EDITORS MUST ALSO ENSURE CORRECT USAGE IN CONTRACTIONS, AVOIDING COMMON PITFALLS.

HYPHENS AND COMPOUND MODIFIERS

THE CORRECT USE OF HYPHENS TO FORM COMPOUND MODIFIERS IS ANOTHER AREA WHERE THE CMOS PROVIDES SPECIFIC DIRECTION. EDITORS MUST DETERMINE WHEN TWO OR MORE WORDS FUNCTION AS A SINGLE ADJECTIVE BEFORE A NOUN AND SHOULD BE HYPHENATED. THIS OFTEN REQUIRES CAREFUL ATTENTION TO CONTEXT TO AVOID AMBIGUITY.

SUBJECT-VERB AGREEMENT AND PRONOUN AGREEMENT

ENSURING SUBJECT-VERB AGREEMENT AND PRONOUN AGREEMENT IS FUNDAMENTAL TO GRAMMATICAL CORRECTNESS. THE CHICAGO MANUAL OF STYLE ADDRESSES COMPLEX CASES, SUCH AS COLLECTIVE NOUNS, INDEFINITE PRONOUNS, AND TRICKY PRONOUN ANTECEDENTS. FREELANCE EDITORS MUST BE VIGILANT IN SPOTTING AND CORRECTING THESE ERRORS TO MAINTAIN THE PROFESSIONAL POLISH OF THE MAGAZINE.

STYLE AND USAGE FOR MAGAZINE CONTENT

BEYOND FUNDAMENTAL GRAMMAR AND PUNCTUATION, THE CHICAGO MANUAL OF STYLE ALSO DICTATES STYLISTIC CHOICES THAT CONTRIBUTE TO THE OVERALL TONE AND READABILITY OF A MAGAZINE. FREELANCE MAGAZINE PUBLISHING EDITORS MUST NAVIGATE THESE CONVENTIONS TO ENSURE CONSISTENCY AND PROFESSIONALISM.

CAPITALIZATION RULES

CAPITALIZATION CAN VARY SIGNIFICANTLY DEPENDING ON THE CONTEXT. THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR RULES FOR CAPITALIZING TITLES OF WORKS, PROPER NOUNS, AND HEADINGS. EDITORS MUST APPLY THESE CONSISTENTLY, PAYING ATTENTION TO DISTINCTIONS BETWEEN MAJOR AND MINOR WORDS IN TITLES AND THE CAPITALIZATION OF SPECIFIC TYPES OF ENTITIES.

NUMBERS AND NUMERALS

DECIDING WHEN TO SPELL OUT NUMBERS AND WHEN TO USE NUMERALS IS A COMMON EDITORIAL CHALLENGE. THE CMOS OFFERS A COMMON-SENSE APPROACH, GENERALLY ADVOCATING FOR SPELLING OUT NUMBERS ONE THROUGH TEN AND USING NUMERALS FOR LARGER NUMBERS, WITH EXCEPTIONS FOR SPECIFIC CONTEXTS LIKE PERCENTAGES, MEASUREMENTS, AND STATISTICAL DATA. EDITORS MUST APPLY THESE GUIDELINES JUDICIOUSLY.

ABBREVIATIONS AND ACRONYMS

THE PROPER USE OF ABBREVIATIONS AND ACRONYMS CAN ENHANCE CONCISENESS BUT CAN ALSO LEAD TO CONFUSION IF NOT HANDLED CORRECTLY. THE CHICAGO MANUAL OF STYLE GUIDES EDITORS ON WHEN TO ABBREVIATE COMMON TERMS, HOW TO

INTRODUCE ACRONYMS, AND THE CORRECT FORMAT FOR VARIOUS TYPES OF ABBREVIATIONS, SUCH AS THOSE FOR MEASUREMENTS AND ORGANIZATIONS.

TREATMENT OF FOREIGN WORDS AND PHRASES

WHEN A MAGAZINE INCLUDES FOREIGN WORDS OR PHRASES, THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDANCE ON THEIR TREATMENT, INCLUDING WHETHER TO ITALICIZE THEM AND HOW TO HANDLE THEIR TRANSLATION OR EXPLANATION. FREELANCE EDITORS MUST ENSURE THESE ELEMENTS ARE PRESENTED CLEARLY AND CORRECTLY TO AVOID ALIENATING READERS.

CITATIONS AND REFERENCES IN MAGAZINE PUBLISHING

CREDIBILITY AND ACCURACY ARE PARAMOUNT IN MAGAZINE PUBLISHING. THE CHICAGO MANUAL OF STYLE PROVIDES ROBUST SYSTEMS FOR CITING SOURCES, ENSURING THAT AUTHORS RECEIVE PROPER ATTRIBUTION AND READERS CAN VERIFY INFORMATION. FREELANCE MAGAZINE PUBLISHING EDITORS MUST BE ADEPT AT IMPLEMENTING THESE CITATION STYLES.

FOOTNOTES, ENDNOTES, AND IN-TEXT CITATIONS

AS MENTIONED, CMOS OFFERS BOTH NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS. EDITORS NEED TO UNDERSTAND THE CONSTRUCTION OF FOOTNOTES, ENDNOTES, AND IN-TEXT CITATIONS ACCORDING TO THE CHOSEN SYSTEM. THIS INCLUDES PRECISE FORMATTING OF AUTHOR NAMES, TITLES, PUBLICATION DETAILS, AND PAGE NUMBERS.

BIBLIOGRAPHIES AND WORKS CITED PAGES

WHEN USING THE NOTES-BIBLIOGRAPHY SYSTEM, A BIBLIOGRAPHY IS TYPICALLY REQUIRED AT THE END OF AN ARTICLE OR PUBLICATION. FREELANCE EDITORS MUST ENSURE THAT ALL CITED SOURCES ARE ACCURATELY LISTED AND FORMATTED ACCORDING TO CMOS GUIDELINES. THE AUTHOR-DATE SYSTEM TYPICALLY USES A REFERENCE LIST.

INTEGRATING SOURCES SMOOTHLY

BEYOND SIMPLY FORMATTING CITATIONS, EDITORS ALSO PLAY A ROLE IN ENSURING THAT SOURCE INTEGRATION FEELS NATURAL WITHIN THE TEXT. THIS INVOLVES INTRODUCING QUOTATIONS EFFECTIVELY AND ENSURING THAT THE CONTEXT OF THE CITATION IS CLEAR TO THE READER. THE CHICAGO MANUAL OF STYLE OFFERS ADVICE ON THE MECHANICS OF INCORPORATING QUOTED MATERIAL.

DIGITAL PUBLISHING AND CMOS

THE EVOLUTION OF MAGAZINE PUBLISHING HAS INCREASINGLY MOVED INTO THE DIGITAL REALM. FREELANCE MAGAZINE PUBLISHING EDITORS MUST UNDERSTAND HOW THE CHICAGO MANUAL OF STYLE APPLIES TO ONLINE CONTENT AND DIGITAL PLATFORMS.

WEB LINKS AND URLS

CMOS PROVIDES GUIDANCE ON HOW TO PRESENT WEB LINKS AND URLS, INCLUDING WHETHER TO INCLUDE "HTTP://" OR "HTTPS://," AND HOW TO HANDLE LINE BREAKS WITHIN URLS. EDITORS MUST ENSURE THAT LINKS ARE PRESENTED IN A WAY THAT IS BOTH FUNCTIONAL AND AESTHETICALLY PLEASING WITHIN THE MAGAZINE'S ONLINE LAYOUT.

DIGITAL-SPECIFIC ELEMENTS

ONLINE MAGAZINES MAY INCORPORATE ELEMENTS LIKE EMBEDDED VIDEOS, INTERACTIVE GRAPHICS, AND SOCIAL MEDIA FEEDS. WHILE CMOS MAY NOT HAVE DIRECT RULES FOR EVERY DIGITAL INNOVATION, ITS UNDERLYING PRINCIPLES OF CLARITY, CONSISTENCY, AND ACCURACY REMAIN RELEVANT. EDITORS SHOULD STRIVE FOR A CONSISTENT APPROACH TO LABELING AND REFERENCING THESE ELEMENTS.

ACCESSIBILITY CONSIDERATIONS

WHILE NOT A DIRECT MANDATE OF CMOS, EDITORS IN THE DIGITAL SPACE ARE INCREASINGLY AWARE OF ACCESSIBILITY. THIS INCLUDES CONSIDERING CLEAR HEADINGS, ALT TEXT FOR IMAGES, AND WELL-STRUCTURED CONTENT THAT BENEFITS SCREEN READERS. THE PRINCIPLES OF CLEAR WRITING ESPOUSED BY CMOS INDIRECTLY SUPPORT ACCESSIBILITY EFFORTS.

SPECIALIZED APPLICATIONS FOR FREELANCE EDITORS

FREELANCE MAGAZINE PUBLISHING EDITORS OFTEN ENCOUNTER A WIDE RANGE OF CONTENT, REQUIRING THEM TO ADAPT THEIR KNOWLEDGE OF THE CHICAGO MANUAL OF STYLE TO VARIOUS SITUATIONS. SPECIALIZING IN CERTAIN AREAS CAN ENHANCE AN EDITOR'S VALUE TO PUBLISHERS.

WORKING WITH DIFFERENT MAGAZINE GENRES

EACH MAGAZINE GENRE, WHETHER IT'S A LIFESTYLE MAGAZINE, A TRADE PUBLICATION, OR A NEWSWEEKLY, MIGHT HAVE ITS OWN STYLISTIC NUANCES THAT BUILD UPON THE FOUNDATION OF CMOS. EDITORS MUST BE FLEXIBLE AND WILLING TO LEARN THE SPECIFIC STYLE SHEETS OF THEIR CLIENTS, WHILE STILL GROUNDING THEIR WORK IN THE AUTHORITATIVE GUIDELINES OF THE CHICAGO MANUAL.

HANDLING STYLE SHEETS

MANY PUBLICATIONS DEVELOP THEIR OWN INTERNAL STYLE SHEETS THAT EITHER MODIFY OR EXPAND UPON THE CHICAGO MANUAL OF STYLE. FREELANCE EDITORS ARE RESPONSIBLE FOR METICULOUSLY FOLLOWING THESE CLIENT-SPECIFIC STYLE SHEETS, USING CMOS AS THE PRIMARY REFERENCE AND THE STYLE SHEET FOR ANY DEVIATIONS OR ADDITIONS.

COLLABORATION WITH WRITERS AND PUBLISHERS

EFFECTIVE COMMUNICATION IS A HALLMARK OF A SUCCESSFUL FREELANCE EDITOR. WHEN ISSUES ARISE REGARDING CMOS OR STYLISTIC CHOICES, EDITORS MUST BE ABLE TO ARTICULATE THEIR REASONING CLEARLY AND PROFESSIONALLY TO WRITERS AND PUBLISHERS, FOSTERING A COLLABORATIVE ENVIRONMENT THAT PRIORITIZES THE QUALITY OF THE FINAL PRODUCT.

FAQ

Q: WHAT IS THE MOST FREQUENTLY USED CITATION STYLE FROM THE CHICAGO MANUAL OF STYLE FOR MAGAZINES?

A: FOR MOST GENERAL-INTEREST MAGAZINES, THE CHICAGO MANUAL OF STYLE'S NOTES-BIBLIOGRAPHY SYSTEM IS OFTEN PREFERRED DUE TO ITS ABILITY TO PROVIDE DETAILED SOURCE ATTRIBUTION WITHIN OR AT THE END OF AN ARTICLE. HOWEVER, SOME PUBLICATIONS, PARTICULARLY THOSE WITH A MORE ACADEMIC OR DATA-DRIVEN FOCUS, MIGHT OPT FOR THE AUTHOR-DATE SYSTEM.

Q: HOW DO FREELANCE MAGAZINE PUBLISHING EDITORS HANDLE INCONSISTENCIES IN A WRITER'S SUBMISSION WHEN IT COMES TO THE CHICAGO MANUAL OF STYLE?

A: FREELANCE EDITORS ARE EXPECTED TO IDENTIFY AND CORRECT INCONSISTENCIES. THIS INVOLVES APPLYING THE RULES OF THE CHICAGO MANUAL OF STYLE SYSTEMATICALLY THROUGHOUT THE MANUSCRIPT AND MAKING NECESSARY ADJUSTMENTS TO ENSURE UNIFORMITY IN PUNCTUATION, GRAMMAR, CAPITALIZATION, AND OTHER STYLISTIC ELEMENTS.

Q: SHOULD FREELANCE EDITORS ALWAYS ITALICIZE FOREIGN WORDS IN MAGAZINE ARTICLES ACCORDING TO CMOS?

A: THE CHICAGO MANUAL OF STYLE ADVISES ITALICIZING FOREIGN WORDS AND PHRASES THAT ARE NOT COMMONLY USED IN ENGLISH AND ARE NOT YET CONSIDERED NATURALIZED. HOWEVER, IT ALSO SUGGESTS THAT IF A FOREIGN WORD HAS BECOME WIDELY KNOWN AND USED IN ENGLISH, IT MAY BE ITALICIZED OR LEFT IN ROMAN TYPE AT THE EDITOR'S DISCRETION, PRIORITIZING CLARITY FOR THE READER.

Q: WHAT IS THE CHICAGO MANUAL OF STYLE'S STANCE ON THE OXFORD COMMA FOR FREELANCE MAGAZINE PUBLISHING EDITORS?

A: THE CHICAGO MANUAL OF STYLE STRONGLY RECOMMENDS THE USE OF THE SERIAL (OR OXFORD) COMMA IN A SERIES OF THREE OR MORE ITEMS. EDITORS ARE GENERALLY EXPECTED TO APPLY THIS RULE UNLESS THE PUBLICATION HAS A SPECIFIC STYLE GUIDE THAT DICTATES OTHERWISE, AS IT CAN PREVENT AMBIGUITY.

Q: HOW DOES THE CHICAGO MANUAL OF STYLE ADDRESS THE USE OF SLANG OR INFORMAL LANGUAGE IN MAGAZINES?

A: THE CHICAGO MANUAL OF STYLE PROMOTES CLEAR, PRECISE LANGUAGE. WHILE IT DOESN'T STRICTLY PROHIBIT SLANG, EDITORS MUST ASSESS ITS APPROPRIATENESS FOR THE MAGAZINE'S AUDIENCE AND TONE. IF USED, IT SHOULD BE CONSISTENT WITH THE PUBLICATION'S OVERALL VOICE AND MAY REQUIRE CAREFUL CONSIDERATION FOR CLARITY, ESPECIALLY IF THE SLANG IS NICHE OR POTENTIALLY OBSCURE.

Q: WHAT ARE THE KEY DIFFERENCES BETWEEN LINE EDITING AND COPYEDITING AS GUIDED BY THE CHICAGO MANUAL OF STYLE FOR MAGAZINE EDITORS?

A: LINE EDITING FOCUSES ON IMPROVING THE STYLE, FLOW, AND READABILITY OF THE TEXT AT THE SENTENCE AND PARAGRAPH LEVEL, ADDRESSING ISSUES LIKE SENTENCE STRUCTURE, WORD CHOICE, AND TONE. COPYEDITING IS MORE ABOUT ENSURING GRAMMATICAL ACCURACY, CORRECTNESS OF PUNCTUATION AND SPELLING, AND ADHERENCE TO THE PUBLICATION'S STYLE GUIDE, INCLUDING THE CHICAGO MANUAL OF STYLE.

Q: HOW SHOULD FREELANCE MAGAZINE PUBLISHING EDITORS HANDLE NUMBERS AND NUMERALS ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: GENERALLY, THE CHICAGO MANUAL OF STYLE SUGGESTS SPELLING OUT NUMBERS ONE THROUGH NINE AND USING NUMERALS FOR 10 AND ABOVE. HOWEVER, THERE ARE NUMEROUS EXCEPTIONS, SUCH AS FOR PERCENTAGES, MEASUREMENTS, AGES, AND STATISTICS, WHERE NUMERALS ARE OFTEN PREFERRED FOR CLARITY AND CONSISTENCY. EDITORS MUST CONSULT THE RELEVANT SECTIONS OF CMOS FOR SPECIFIC GUIDANCE.

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