

CHICAGO MANUAL OF STYLE FOOTNOTES FOR STYLE EXAMPLES

MASTERING CHICAGO MANUAL OF STYLE FOOTNOTES: A COMPREHENSIVE GUIDE TO STYLE EXAMPLES

CHICAGO MANUAL OF STYLE FOOTNOTES FOR STYLE EXAMPLES ARE ESSENTIAL FOR ACADEMIC AND PROFESSIONAL WRITING, PROVIDING A CLEAR AND STANDARDIZED WAY TO CITE SOURCES AND OFFER SUPPLEMENTARY INFORMATION. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS) FOOTNOTE SYSTEM, OFFERING DETAILED EXPLANATIONS AND PRACTICAL STYLE EXAMPLES. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF FOOTNOTE FORMATTING, INCLUDING SHORT AND FULL NOTE STYLES, AND DEMONSTRATE HOW TO CITE VARIOUS TYPES OF SOURCES, FROM BOOKS AND JOURNAL ARTICLES TO WEBSITES AND ARCHIVAL MATERIALS. UNDERSTANDING THESE NUANCES IS CRUCIAL FOR MAINTAINING ACADEMIC INTEGRITY AND ENHANCING THE CREDIBILITY OF YOUR WORK. PROPER FOOTNOTE USAGE ENSURES READERS CAN EASILY LOCATE YOUR SOURCES AND ENGAGE WITH YOUR RESEARCH MORE DEEPLY. THIS ARTICLE AIMS TO DEMYSTIFY THE PROCESS, MAKING FOOTNOTE CREATION STRAIGHTFORWARD AND EFFICIENT FOR WRITERS OF ALL LEVELS.

TABLE OF CONTENTS

- UNDERSTANDING THE PURPOSE OF CHICAGO MANUAL OF STYLE FOOTNOTES
- THE TWO MAIN SYSTEMS: NOTES AND BIBLIOGRAPHY VS. AUTHOR-DATE
- CRAFTING EFFECTIVE FOOTNOTES: KEY FORMATTING PRINCIPLES
- CHICAGO MANUAL OF STYLE FOOTNOTES FOR STYLE EXAMPLES: CITING COMMON SOURCES
- ADVANCED FOOTNOTE FORMATTING TECHNIQUES
- COMMON PITFALLS AND HOW TO AVOID THEM
- LEVERAGING FOOTNOTES FOR ENHANCED READER ENGAGEMENT

UNDERSTANDING THE PURPOSE OF CHICAGO MANUAL OF STYLE FOOTNOTES

FOOTNOTES, AS EMPLOYED BY THE CHICAGO MANUAL OF STYLE, SERVE A DUAL PURPOSE IN SCHOLARLY AND PROFESSIONAL WRITING. PRIMARILY, THEY FUNCTION AS CITATIONS, DIRECTING READERS TO THE SPECIFIC SOURCES FROM WHICH INFORMATION HAS BEEN DRAWN. THIS ATTRIBUTION IS FUNDAMENTAL TO ACADEMIC HONESTY, PREVENTING PLAGIARISM AND GIVING CREDIT WHERE IT IS DUE. BEYOND MERE CITATION, FOOTNOTES ALSO OFFER A VALUABLE SPACE FOR EXPLANATORY OR SUPPLEMENTARY MATERIAL THAT MIGHT DISRUPT THE FLOW OF THE MAIN TEXT. THIS CAN INCLUDE DEFINITIONS, TANGENTIAL DISCUSSIONS, OR ADDITIONAL CONTEXT THAT ENRICHES THE READER'S UNDERSTANDING WITHOUT CLUTTERING THE PRIMARY NARRATIVE.

THE METICULOUS NATURE OF CMOS FOOTNOTES ENSURES A HIGH LEVEL OF PRECISION AND CLARITY. BY PROVIDING EXACT PAGE NUMBERS AND PUBLICATION DETAILS, READERS CAN EASILY VERIFY INFORMATION AND EXPLORE THE ORIGINAL SOURCES THEMSELVES. THIS TRANSPARENCY BUILDS TRUST AND ALLOWS FOR A MORE ROBUST ENGAGEMENT WITH THE PRESENTED ARGUMENTS. FURTHERMORE, THE CONSISTENT APPLICATION OF THE CHICAGO MANUAL OF STYLE FOOTNOTE FORMAT ACROSS DIFFERENT DISCIPLINES FOSTERS A UNIVERSAL STANDARD, MAKING RESEARCH AND ACADEMIC DISCOURSE MORE ACCESSIBLE AND COHERENT.

THE TWO MAIN SYSTEMS: NOTES AND BIBLIOGRAPHY VS. AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR MANAGING CITATIONS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. WHILE BOTH SYSTEMS ACHIEVE THE GOAL OF SOURCE ATTRIBUTION, THEY DIFFER SIGNIFICANTLY IN THEIR PRESENTATION AND TYPICAL USAGE CONTEXTS. UNDERSTANDING THESE DIFFERENCES IS THE FIRST STEP TOWARD CORRECTLY IMPLEMENTING THE CMOS FOOTNOTE STYLE.

THE NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE MORE TRADITIONAL OF THE TWO AND IS CHARACTERIZED BY THE USE OF NUMBERED FOOTNOTES OR ENDNOTES. WHEN A WRITER REFERS TO A SOURCE, A SUPERScript NUMBER IS PLACED IN THE TEXT, CORRESPONDING TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE DOCUMENT (ENDNOTE). THE FIRST TIME A SOURCE IS CITED, A FULL BIBLIOGRAPHIC NOTE IS PROVIDED. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE TYPICALLY SHORTENED, OFTEN INCLUDING ONLY THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER. THIS SYSTEM ALLOWS FOR EXTENSIVE COMMENTARY AND THE INCLUSION OF TANGENTIAL INFORMATION DIRECTLY WITHIN THE NOTES, WITHOUT INTERRUPTING THE MAIN TEXT. THE BIBLIOGRAPHY, COMPILED AT THE END OF THE WORK, PROVIDES A COMPREHENSIVE LIST OF ALL SOURCES CITED.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM, WHILE ALSO EMPLOYING NUMBERED NOTES FOR SUPPLEMENTARY MATERIAL, USES PARENTHETICAL IN-TEXT CITATIONS FOR SOURCE ATTRIBUTION. FOR EXAMPLE, A CITATION MIGHT APPEAR AS (AUTHOR YEAR, PAGE). THIS METHOD IS OFTEN FAVORED IN THE SCIENCES AND SOCIAL SCIENCES, WHERE QUICK IDENTIFICATION OF THE SOURCE AND ITS PUBLICATION DATE IS PARAMOUNT FOR UNDERSTANDING THE CONTEXT OF AN ARGUMENT. LIKE THE NOTES AND BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM ALSO INCLUDES A REFERENCE LIST AT THE END OF THE DOCUMENT, CONTAINING ALL SOURCES CITED. HOWEVER, IN THIS SYSTEM, THE REFERENCE LIST ENTRIES ARE TYPICALLY MORE DETAILED THAN THOSE IN A BIBLIOGRAPHY FOR THE NOTES AND BIBLIOGRAPHY SYSTEM.

CRAFTING EFFECTIVE FOOTNOTES: KEY FORMATTING PRINCIPLES

REGARDLESS OF WHICH CITATION SYSTEM IS CHOSEN, ADHERING TO SPECIFIC FORMATTING PRINCIPLES IS CRUCIAL FOR CREATING CLEAR AND PROFESSIONAL CHICAGO MANUAL OF STYLE FOOTNOTES. THESE PRINCIPLES ENSURE CONSISTENCY, READABILITY, AND PROPER ATTRIBUTION. THE PRIMARY GOAL IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO LOCATE THE SOURCE WITHOUT BEING OVERLY CUMBERSOME.

GENERAL STRUCTURE AND PUNCTUATION

EACH FOOTNOTE BEGINS WITH A SUPERScript NUMBER THAT CORRESPONDS TO THE MARKER IN THE TEXT. THE NOTE ITSELF STARTS WITH THE NUMBER FOLLOWED BY A PERIOD. FOR THE NOTES AND BIBLIOGRAPHY SYSTEM, THE FIRST CITATION OF A SOURCE REQUIRES A FULL NOTE, WHICH GENERALLY INCLUDES THE AUTHOR'S NAME (FIRST NAME FIRST), TITLE OF THE WORK (ITALICIZED OR IN QUOTATION MARKS DEPENDING ON THE SOURCE TYPE), PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND THE SPECIFIC PAGE NUMBER(S) CITED. SUBSEQUENT NOTES FOR THE SAME SOURCE ARE TYPICALLY SHORTENED. PUNCTUATION WITHIN THE NOTE IS CRITICAL; COMMAS, PERIODS, AND PARENTHESES MUST BE USED PRECISELY AS PRESCRIBED BY THE CMOS. FOR INSTANCE, AFTER THE AUTHOR'S NAME, A COMMA TYPICALLY FOLLOWS, AND TITLES OF BOOKS ARE ITALICIZED, WHILE TITLES OF ARTICLES OR CHAPTERS ARE PLACED IN QUOTATION MARKS.

CONSISTENCY IN STYLE

MAINTAINING CONSISTENCY IN FOOTNOTE FORMATTING IS PARAMOUNT. THIS INCLUDES HOW AUTHOR NAMES ARE PRESENTED, HOW TITLES ARE HANDLED (ITALICIZATION VS. QUOTATION MARKS), AND THE ORDER OF BIBLIOGRAPHIC INFORMATION. IF A SOURCE IS CITED MULTIPLE TIMES, SUBSEQUENT CITATIONS SHOULD FOLLOW A STANDARDIZED SHORTENED FORMAT. FOR

EXAMPLE, AFTER THE FIRST FULL CITATION OF A BOOK, SUBSEQUENT CITATIONS MIGHT READ: AUTHOR LAST NAME, SHORTENED TITLE, PAGE NUMBER. THE *CHICAGO MANUAL OF STYLE* PROVIDES SPECIFIC GUIDANCE ON WHEN TO USE "IBID." (FOR THE IMMEDIATELY PRECEDING SOURCE) OR "OP. CIT." (FOR A PREVIOUSLY CITED WORK), ALTHOUGH MANY STYLE GUIDES AND INSTRUCTORS NOW PREFER SHORTENED TITLE NOTES FOR CLARITY AND EASE OF UNDERSTANDING.

CHICAGO MANUAL OF STYLE FOOTNOTES FOR STYLE EXAMPLES: CITING COMMON SOURCES

THE TRUE UTILITY OF THE CHICAGO MANUAL OF STYLE FOOTNOTE SYSTEM BECOMES APPARENT WHEN EXAMINING HOW TO CITE VARIOUS TYPES OF SOURCES. EACH SOURCE TYPE HAS SPECIFIC REQUIREMENTS TO ENSURE ACCURATE AND COMPLETE ATTRIBUTION. BELOW ARE COMMON EXAMPLES TO ILLUSTRATE THE CORRECT FORMATTING FOR FULL NOTES.

Books

WHEN CITING A BOOK IN A FOOTNOTE, THE AUTHOR'S FIRST NAME COMES FIRST, FOLLOWED BY A COMMA. THE TITLE OF THE BOOK IS ITALICIZED, FOLLOWED BY A COMMA. THEN, THE PUBLICATION INFORMATION APPEARS: PLACE OF PUBLICATION, PUBLISHER, AND YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES. FINALLY, THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED ARE LISTED. FOR EXAMPLE:

1. JANE DOE, *THE ART OF CITATION* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.

IF CITING MULTIPLE AUTHORS, THE ORDER AND CONJUNCTIONS (E.G., "AND") FOLLOW SPECIFIC RULES. FOR EDITED VOLUMES, THE EDITOR'S NAME IS USED, OFTEN WITH "ED." OR "EDS." FOLLOWING THEIR NAME.

JOURNAL ARTICLES

CITING JOURNAL ARTICLES REQUIRES THE AUTHOR'S NAME (FIRST NAME FIRST), FOLLOWED BY THE ARTICLE TITLE IN QUOTATION MARKS, THEN THE JOURNAL TITLE ITALICIZED. THIS IS FOLLOWED BY THE VOLUME NUMBER, ISSUE NUMBER, PUBLICATION YEAR IN PARENTHESES, AND THE PAGE RANGE OF THE ARTICLE. THE SPECIFIC PAGE CITED IN THE FOOTNOTE IS THEN INDICATED. FOR EXAMPLE:

2. JOHN SMITH, "THE EVOLUTION OF FOOTNOTES," *JOURNAL OF ACADEMIC WRITING* 15, no. 2 (2019): 112-30, 115.

WHEN CITING A SPECIFIC PAGE FROM AN ARTICLE, THE PAGE NUMBER APPEARS AFTER THE INTRODUCTORY INFORMATION, AS SHOWN ABOVE.

WEBSITES AND ONLINE RESOURCES

CITING ONLINE SOURCES REQUIRES CAREFUL ATTENTION TO WHAT INFORMATION IS AVAILABLE AND STABLE. THE AUTHOR'S NAME (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE (IN QUOTATION MARKS), THE WEBSITE NAME (ITALICIZED), AND THE URL ARE ESSENTIAL. IT IS ALSO HIGHLY RECOMMENDED TO INCLUDE THE DATE OF ACCESS. FOR EXAMPLE:

3. ALICE WONDERLAND, "NAVIGATING THE DIGITAL ARCHIVES," *DIGITAL HISTORY HUB*, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.DIGITALHISTORYHUB.COM/ARCHIVES/NAVIGATING-DIGITAL](https://www.digitalhistoryhub.com/archives/navigating-digital).

IF A PUBLICATION DATE IS AVAILABLE FOR THE ONLINE CONTENT, IT SHOULD BE INCLUDED BEFORE THE ACCESS DATE.

CHAPTERS IN EDITED BOOKS

WHEN CITING A CHAPTER WITHIN AN EDITED BOOK, YOU CITE THE AUTHOR OF THE CHAPTER FIRST, FOLLOWED BY THE CHAPTER TITLE IN QUOTATION MARKS. THEN, YOU INCLUDE THE WORD "IN," FOLLOWED BY THE EDITOR(S) OF THE BOOK, THE TITLE OF THE BOOK ITALICIZED, AND THE PAGE NUMBERS OF THE CHAPTER. PUBLICATION INFORMATION FOR THE BOOK FOLLOWS. FOR EXAMPLE:

4. BOB JOHNSON, "EARLY PRINTING TECHNIQUES," IN *A HISTORY OF THE WRITTEN WORD*, ED. CAROL WHITE (NEW YORK:

OXFORD UNIVERSITY PRESS, 2018), 78–95, 82.

NOTE THE USE OF "ED." FOR A SINGLE EDITOR AND "EDS." FOR MULTIPLE EDITORS.

ADVANCED FOOTNOTE FORMATTING TECHNIQUES

BEYOND THE BASIC CITATION OF COMMON SOURCES, THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON HANDLING MORE COMPLEX SCENARIOS. THESE TECHNIQUES ENSURE ACCURACY AND ADHERENCE TO STANDARDS EVEN IN INTRICATE RESEARCH CONTEXTS.

SUBSEQUENT CITATIONS

AS MENTIONED, SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE SHORTENED TO AVOID REDUNDANCY. AFTER THE FIRST FULL NOTE, A SECOND CITATION MIGHT LOOK LIKE THIS (FOR A BOOK):

5. DOE, *ART OF CITATION*, 78.

AND FOR A JOURNAL ARTICLE:

6. SMITH, "EVOLUTION OF FOOTNOTES," 120.

THE USE OF "IBID." IS RESERVED FOR WHEN THE CITATION REFERS TO THE IMMEDIATELY PRECEDING SOURCE AND THE SAME PAGE NUMBER. IF THE PAGE NUMBER DIFFERS, IT WOULD BE "IBID., 79." HOWEVER, MANY FIND SHORTENED NOTES CLEARER.

CITING WORKS WITH MULTIPLE AUTHORS OR EDITORS

FOR WORKS WITH TWO AUTHORS, BOTH NAMES ARE LISTED IN THE NOTE, SEPARATED BY "AND." FOR WORKS WITH THREE OR MORE AUTHORS, TYPICALLY ONLY THE FIRST AUTHOR'S NAME IS GIVEN, FOLLOWED BY "ET AL." (MEANING "AND OTHERS"). FOR EDITED VOLUMES, THE EDITOR'S NAME IS USED IN THE NOTE, OFTEN PRECEDED BY "ED." OR "EDS."

CITING INDIRECT SOURCES

WHEN A SOURCE IS CITED IN ANOTHER SOURCE, AND YOU HAVE NOT READ THE ORIGINAL, YOU INDICATE THIS IN YOUR FOOTNOTE. FOR EXAMPLE:

7. JOHN GREEN, AS CITED IN JANE DOE, *THE ART OF CITATION* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 50.

IT IS ALWAYS PREFERABLE, HOWEVER, TO CONSULT AND CITE THE ORIGINAL SOURCE DIRECTLY IF POSSIBLE.

COMMON PITFALLS AND HOW TO AVOID THEM

EVEN WITH DETAILED GUIDES, WRITERS CAN ENCOUNTER CHALLENGES WHEN IMPLEMENTING THE CHICAGO MANUAL OF STYLE FOOTNOTE SYSTEM. AWARENESS OF COMMON MISTAKES CAN HELP PREVENT THEM.

INCONSISTENT FORMATTING

ONE OF THE MOST FREQUENT ERRORS IS INCONSISTENCY IN HOW SOURCES ARE FORMATTED. THIS CAN MANIFEST IN VARIATIONS IN PUNCTUATION, CAPITALIZATION, OR THE ORDER OF BIBLIOGRAPHIC DETAILS. ENSURING A STYLE SHEET OR TEMPLATE IS USED AND METICULOUSLY REVIEWED CAN PREVENT THIS.

INCORRECT USE OF "IBID."

THE ABBREVIATION "IBID." (FROM THE LATIN "IBIDEM," MEANING "IN THE SAME PLACE") IS OFTEN MISUSED. IT SHOULD ONLY BE USED WHEN REFERRING TO THE IMMEDIATELY PRECEDING SOURCE. IF ANOTHER SOURCE INTERVENES, "IBID." IS INCORRECT, AND A SHORTENED NOTE IS NECESSARY.

OMITTING ESSENTIAL INFORMATION

CRUCIAL DETAILS SUCH AS PAGE NUMBERS, PUBLICATION DATES, OR URLS CAN BE INADVERTENTLY OMITTED. DOUBLE-CHECKING EACH FOOTNOTE AGAINST THE ORIGINAL SOURCE AND THE CMOS GUIDELINES IS VITAL TO ENSURE ALL NECESSARY COMPONENTS ARE PRESENT.

CONFUSING FOOTNOTES AND ENDNOTES

WHILE FUNCTIONALLY SIMILAR IN THE NOTES AND BIBLIOGRAPHY SYSTEM, FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE, WHEREAS ENDNOTES APPEAR AT THE END OF THE CHAPTER OR DOCUMENT. THE FORMATTING OF THE NOTES THEMSELVES IS IDENTICAL, BUT THEIR PLACEMENT DIFFERS. ENSURE YOU ARE USING THE SPECIFIED PLACEMENT FOR YOUR WORK.

LEVERAGING FOOTNOTES FOR ENHANCED READER ENGAGEMENT

BEYOND THEIR PRIMARY FUNCTION AS CITATIONS, CHICAGO MANUAL OF STYLE FOOTNOTES CAN BE A POWERFUL TOOL FOR ENRICHING THE READER'S EXPERIENCE. THOUGHTFUL USE OF FOOTNOTES CAN ADD DEPTH, PROVIDE CONTEXT, AND EVEN INJECT A SUBTLE NARRATIVE OR AUTHORIAL VOICE INTO A PIECE OF WRITING.

EXPLANATORY FOOTNOTES ALLOW WRITERS TO ELABORATE ON A POINT WITHOUT INTERRUPTING THE MAIN TEXT'S FLOW. THIS COULD INVOLVE DEFINING A COMPLEX TERM, OFFERING HISTORICAL BACKGROUND, OR PROVIDING A BRIEF BIOGRAPHICAL SKETCH OF A PERSON MENTIONED. SUCH DIGRESSIONS CAN ENHANCE UNDERSTANDING AND MAKE THE MAIN ARGUMENT MORE ACCESSIBLE TO A BROADER AUDIENCE. ADDITIONALLY, FOOTNOTES CAN BE USED TO ENGAGE THE READER WITH TANGENTIAL BUT INTERESTING INFORMATION, PROMPTING FURTHER THOUGHT OR CURIOSITY WITHOUT FORCING IT UPON THEM. THIS CAN MAKE ACADEMIC OR TECHNICAL WRITING MORE ENGAGING AND LESS DRY.

THE STRATEGIC PLACEMENT OF THESE SUPPLEMENTARY NOTES REQUIRES CAREFUL CONSIDERATION. A FOOTNOTE SHOULD OFFER GENUINE VALUE TO THE READER, NOT JUST ADD BULK. BY MASTERING THE NUANCES OF CHICAGO MANUAL OF STYLE FOOTNOTES FOR STYLE EXAMPLES AND THEIR APPLICATIONS, WRITERS CAN ELEVATE THEIR WORK FROM MERELY INFORMATIVE TO TRULY INSIGHTFUL AND ENGAGING.

THE METICULOUS STRUCTURE AND FORMATTING OF CHICAGO MANUAL OF STYLE FOOTNOTES, PARTICULARLY WHEN PROVIDING DETAILED STYLE EXAMPLES, ARE FUNDAMENTAL TO CLEAR AND CREDIBLE ACADEMIC AND PROFESSIONAL WRITING. BY UNDERSTANDING THE PURPOSE, ADHERING TO FORMATTING PRINCIPLES, AND CORRECTLY CITING VARIOUS SOURCE TYPES, WRITERS CAN ENSURE THEIR WORK IS BOTH ACCURATE AND ACCESSIBLE. THE ABILITY TO CRAFT EFFECTIVE FOOTNOTES, FROM BASIC BOOK CITATIONS TO COMPLEX ONLINE RESOURCES, IS A HALLMARK OF RIGOROUS SCHOLARSHIP. MASTERING THESE ELEMENTS NOT ONLY UPHOLDS ACADEMIC INTEGRITY BUT ALSO ENHANCES THE READER'S EXPERIENCE, ALLOWING FOR DEEPER ENGAGEMENT WITH THE MATERIAL PRESENTED.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN A FOOTNOTE AND AN ENDNOTE IN THE CHICAGO MANUAL OF STYLE?

A: THE PRIMARY DIFFERENCE LIES IN THEIR PLACEMENT. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION OR SUPPLEMENTARY INFORMATION IS REFERENCED IN THE TEXT. ENDNOTES, ON THE OTHER HAND, ARE COLLECTED AT THE END OF

THE CHAPTER OR THE ENTIRE DOCUMENT. THE FORMATTING OF THE NOTES THEMSELVES IS IDENTICAL IN BOTH CASES WITHIN THE NOTES AND BIBLIOGRAPHY SYSTEM.

Q: WHEN SHOULD I USE "IBID." IN MY CHICAGO MANUAL OF STYLE FOOTNOTES?

A: YOU SHOULD USE "IBID." (LATIN FOR "IN THE SAME PLACE") ONLY WHEN YOU ARE CITING THE IMMEDIATELY PRECEDING SOURCE IN YOUR NOTES, AND IT REFERS TO THE EXACT SAME PAGE NUMBER. IF THE PAGE NUMBER CHANGES, YOU WOULD USE "IBID." FOLLOWED BY THE NEW PAGE NUMBER (E.G., *IBID.*, 45). IF A DIFFERENT SOURCE IS CITED BETWEEN TWO CITATIONS OF THE SAME WORK, "IBID." IS NO LONGER APPROPRIATE, AND A SHORTENED NOTE SHOULD BE USED.

Q: HOW DO I CITE A WEBSITE IN CHICAGO MANUAL OF STYLE FOOTNOTES IF NO AUTHOR IS LISTED?

A: IF NO AUTHOR IS LISTED FOR A WEBSITE, BEGIN THE FOOTNOTE WITH THE TITLE OF THE SPECIFIC PAGE OR ARTICLE (IN QUOTATION MARKS), FOLLOWED BY THE NAME OF THE WEBSITE (ITALICIZED), THE PUBLICATION DATE IF AVAILABLE, AND THE URL. IT IS ALSO HIGHLY RECOMMENDED TO INCLUDE THE DATE OF ACCESS. FOR EXAMPLE: "GLOBAL CLIMATE TRENDS," *ENVIRONMENTAL WATCH ONLINE*, JANUARY 15, 2023, [HTTPS://WWW.ENVIRONMENTALWATCH.COM/TRENDS](https://www.environmentalwatch.com/trends).

Q: WHAT IS THE CORRECT WAY TO FORMAT THE FIRST CITATION OF A BOOK IN A CHICAGO MANUAL OF STYLE FOOTNOTE?

A: THE FIRST CITATION OF A BOOK IN A FOOTNOTE SHOULD INCLUDE THE AUTHOR'S FIRST AND LAST NAME, FOLLOWED BY A COMMA, THE TITLE OF THE BOOK ITALICIZED, FOLLOWED BY A COMMA, THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION IN PARENTHESES, ENDING WITH A COMMA, AND THEN THE SPECIFIC PAGE NUMBER(S) CITED. FOR EXAMPLE: 1. ELEANOR VANCE, *THE HISTORY OF PRINTING* (NEW YORK: PENGUIN BOOKS, 2015), 78.

Q: HOW DO I CITE A JOURNAL ARTICLE WITH MULTIPLE AUTHORS IN CHICAGO MANUAL OF STYLE FOOTNOTES?

A: FOR JOURNAL ARTICLES WITH TWO AUTHORS, LIST BOTH NAMES IN THE FOOTNOTE (E.G., JANE SMITH AND JOHN DOE). FOR ARTICLES WITH THREE OR MORE AUTHORS, LIST ONLY THE FIRST AUTHOR'S NAME FOLLOWED BY "ET AL." (MEANING "AND OTHERS"). FOR EXAMPLE: 1. JOHN SMITH, ELEANOR VANCE, AND DAVID CHEN, "THE FUTURE OF DIGITAL PUBLISHING," *ACADEMIC JOURNAL OF LITERATURE* 25, no. 1 (2021): 50-70, 55. IF THERE ARE THREE OR MORE AUTHORS: 1. JOHN SMITH ET AL., "THE FUTURE OF DIGITAL PUBLISHING," *ACADEMIC JOURNAL OF LITERATURE* 25, no. 1 (2021): 50-70, 55.

Q: CAN I USE FOOTNOTES FOR COMMENTARY OR EXPLANATION IN CHICAGO MANUAL OF STYLE WRITING, OR ARE THEY STRICTLY FOR CITATIONS?

A: YES, CHICAGO MANUAL OF STYLE FOOTNOTES CAN BE USED FOR BOTH CITATIONS AND SUPPLEMENTARY COMMENTARY OR EXPLANATION. THIS IS ONE OF THE KEY STRENGTHS OF THE NOTES AND BIBLIOGRAPHY SYSTEM. EXPLANATORY NOTES ALLOW YOU TO PROVIDE ADDITIONAL CONTEXT, DEFINITIONS, OR TANGENTIAL INFORMATION WITHOUT DISRUPTING THE FLOW OF YOUR MAIN TEXT, ENRICHING THE READER'S UNDERSTANDING.

Q: WHAT IF THE BOOK I AM CITING HAS NO PUBLICATION DATE LISTED?

A: IF A BOOK LACKS A PUBLICATION DATE, YOU SHOULD USE THE ABBREVIATION "N.D." (FOR "NO DATE") IN PLACE OF THE YEAR IN YOUR FOOTNOTE CITATION. FOR EXAMPLE: 1. ARTHUR FINCH, *MYSTERIES OF THE COSMOS* (LONDON: STELLAR PRESS, N.D.), 120.

Q: HOW DO I CITE A CHAPTER IN AN EDITED BOOK WITH CHICAGO MANUAL OF STYLE FOOTNOTES?

A: TO CITE A CHAPTER IN AN EDITED BOOK, BEGIN WITH THE AUTHOR OF THE CHAPTER, FOLLOWED BY THE CHAPTER TITLE IN QUOTATION MARKS. THEN, USE THE WORD "IN," FOLLOWED BY THE EDITOR(S)' NAME(S) (WITH "ED." OR "EDS." FOLLOWING), THE TITLE OF THE BOOK ITALICIZED, AND THE PAGE RANGE OF THE CHAPTER. FINALLY, INCLUDE THE PUBLICATION INFORMATION FOR THE BOOK AND THE SPECIFIC PAGE NUMBER CITED. FOR EXAMPLE: 1. ROBERT GREENE, "THE PSYCHOLOGY OF INFLUENCE," IN *MASTERING THE ART OF PERSUASION*, ED. SARAH MILLER (NEW YORK: SAGE PUBLICATIONS, 2019), 35-60, 42.

[Chicago Manual Of Style Footnotes For Style Examples](#)

Chicago Manual Of Style Footnotes For Style Examples

Related Articles

- [chicago manual of style book proposal for academic journals](#)
- [chicago manual of style for concise writing](#)
- [chicago manual of style etymology](#)

[Back to Home](#)