

CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES

EXAMPLES

CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES EXAMPLES ARE ESSENTIAL FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING PROPER ATTRIBUTION, CLARIFYING POINTS, AND PROVIDING ADDITIONAL CONTEXT FOR READERS. MASTERING THE INTRICACIES OF CHICAGO-STYLE FOOTNOTES, PARTICULARLY FOR ARTICLES, CAN SIGNIFICANTLY ELEVATE THE CREDIBILITY AND CLARITY OF YOUR WORK. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE FUNDAMENTAL PRINCIPLES OF CHICAGO MANUAL OF STYLE FOOTNOTES, OFFERING CLEAR EXAMPLES FOR VARIOUS SOURCE TYPES COMMONLY FOUND IN ARTICLES. WE WILL EXPLORE HOW TO FORMAT FOOTNOTES FOR BOOKS, JOURNAL ARTICLES, WEBSITES, AND EVEN LESS COMMON SOURCES, DEMONSTRATING THE CORRECT PLACEMENT, PUNCTUATION, AND ESSENTIAL INFORMATION REQUIRED FOR EACH. UNDERSTANDING THESE NUANCES IS CRUCIAL FOR SCHOLARS, RESEARCHERS, AND ANYONE AIMING TO ADHERE TO RIGOROUS CITATION STANDARDS.

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UNDERSTANDING THE BASICS OF CHICAGO STYLE FOOTNOTES

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR ARTICLES, ESPECIALLY THOSE IN ACADEMIC JOURNALS, HUMANITIES, AND SOME SOCIAL SCIENCES, THE NOTES-BIBLIOGRAPHY SYSTEM, WHICH UTILIZES FOOTNOTES OR ENDNOTES, IS FREQUENTLY PREFERRED. THIS SYSTEM ALLOWS FOR DETAILED EXPLANATIONS AND REFERENCES TO BE PLACED CONVENIENTLY AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE DOCUMENT (ENDNOTES). FOOTNOTES ARE GENERALLY CONSIDERED MORE USER-FRIENDLY FOR READERS AS THEY KEEP THE REFERENCE INFORMATION IMMEDIATELY ACCESSIBLE WHILE READING THE MAIN TEXT.

THE FUNDAMENTAL PURPOSE OF A FOOTNOTE IS TO CITE THE SOURCE OF INFORMATION—A DIRECT QUOTE, A PARAPHRASED IDEA, A STATISTIC, OR ANY OTHER BORROWED MATERIAL. BEYOND SIMPLE ATTRIBUTION, FOOTNOTES CAN ALSO SERVE AS A SPACE TO PROVIDE SUPPLEMENTARY INFORMATION THAT MIGHT INTERRUPT THE FLOW OF THE MAIN TEXT, SUCH AS A BRIEF ELABORATION ON A POINT, A DEFINITION, OR A CROSS-REFERENCE TO ANOTHER PART OF THE ARTICLE OR A RELATED WORK. THIS DUAL FUNCTION MAKES THEM A POWERFUL TOOL FOR WRITERS SEEKING TO PRESENT A WELL-RESEARCHED AND THOROUGHLY EXPLAINED PIECE.

FOOTNOTE FORMATTING FOR ARTICLES: CORE PRINCIPLES

WHEN CONSTRUCTING FOOTNOTES IN CHICAGO STYLE FOR ARTICLES, SEVERAL CORE PRINCIPLES GUIDE THE FORMATTING. FIRSTLY, EACH FOOTNOTE BEGINS WITH A SUPERSCRIT ABARIC NUMERAL PLACED DIRECTLY AFTER THE PUNCTUATION OF THE SENTENCE OR CLAUSE IT REFERS TO. THIS NUMERAL CORRESPONDS TO A NUMBERED ENTRY AT THE BOTTOM OF THE PAGE. SECONDLY, THE FIRST TIME A SOURCE IS CITED IN A FOOTNOTE, IT REQUIRES A FULL CITATION, INCLUDING THE AUTHOR'S NAME (FIRST NAME FIRST), TITLE OF THE WORK, PUBLICATION DETAILS, AND PAGE NUMBER(S). SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED.

PUNCTUATION IS ALSO CRITICAL. COMMAS, PERIODS, AND SEMICOLONS ALL PLAY SPECIFIC ROLES IN SEPARATING ELEMENTS

WITHIN A FOOTNOTE. FOR EXAMPLE, THE AUTHOR'S NAME IS TYPICALLY FOLLOWED BY A COMMA, AND THE TITLE OF A BOOK OR ARTICLE IS ENCLOSED IN QUOTATION MARKS OR ITALICIZED, DEPENDING ON THE TYPE OF SOURCE. PAGE NUMBERS ARE USUALLY PRECEDED BY "P." FOR A SINGLE PAGE OR "PP." FOR MULTIPLE PAGES. CONSISTENCY IN APPLYING THESE RULES IS PARAMOUNT FOR MAINTAINING A PROFESSIONAL AND SCHOLARLY APPEARANCE.

PLACEMENT OF FOOTNOTE NUMERALS

THE PLACEMENT OF THE SUPERScript FOOTNOTE NUMERAL IS A KEY ASPECT OF CHICAGO STYLE. IT SHOULD FOLLOW THE PUNCTUATION AT THE END OF A CLAUSE OR SENTENCE, OR, IN THE CASE OF DIRECT QUOTATIONS, BE PLACED IMMEDIATELY AFTER THE QUOTATION MARKS. THIS ENSURES THAT THE READER CLEARLY ASSOCIATES THE REFERENCE WITH THE SPECIFIC PIECE OF INFORMATION BEING CITED. FOR INSTANCE, A STATEMENT REQUIRING CITATION WOULD CONCLUDE WITH THE NUMERAL: "THIS CONCEPT WAS FIRST INTRODUCED BY SMITH (1998, p. 45)." THE NUMERAL WOULD THEN APPEAR AFTER THE PERIOD OR COMMA.

AVOID PLACING FOOTNOTE NUMERALS IN THE MIDDLE OF A SENTENCE OR BEFORE PUNCTUATION. SUCH PLACEMENT CAN CREATE CONFUSION ABOUT WHICH PART OF THE TEXT THE CITATION PERTAINS TO. IF A SENTENCE CONTAINS MULTIPLE PIECES OF INFORMATION THAT REQUIRE CITATION, MULTIPLE FOOTNOTES MAY BE NECESSARY, EACH LINKED TO THE SPECIFIC PHRASE OR CLAUSE IT SUPPORTS. THIS METICULOUS PLACEMENT DEMONSTRATES CAREFUL ATTENTION TO DETAIL AND ENHANCES THE READER'S ABILITY TO NAVIGATE THE CITATIONS.

FIRST AND SUBSEQUENT CITATIONS

THE DISTINCTION BETWEEN THE FIRST AND SUBSEQUENT CITATIONS OF A SOURCE IS FUNDAMENTAL TO THE EFFICIENCY OF THE NOTES-BIBLIOGRAPHY SYSTEM. THE INITIAL FOOTNOTE ENTRY FOR ANY GIVEN SOURCE MUST BE COMPREHENSIVE, PROVIDING ALL NECESSARY BIBLIOGRAPHIC DETAILS SO THAT THE READER CAN LOCATE THE ORIGINAL WORK WITHOUT NEEDING TO CONSULT A SEPARATE BIBLIOGRAPHY (THOUGH A BIBLIOGRAPHY IS OFTEN INCLUDED ANYWAY). THIS FULL CITATION FORMAT IS CRUCIAL FOR ESTABLISHING THE SOURCE'S AUTHORITY AND ACCESSIBILITY.

AFTER THE FIRST FULL CITATION, ANY SUBSEQUENT REFERENCES TO THE SAME SOURCE CAN BE SIGNIFICANTLY ABBREVIATED. THE MOST COMMON METHOD IS TO USE THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF NECESSARY TO DISTINGUISH IT FROM OTHER WORKS BY THE SAME AUTHOR), AND THE SPECIFIC PAGE NUMBER(S). SOME VARIATIONS EXIST, BUT THE GOAL IS TO BE CONCISE WHILE STILL PROVIDING ENOUGH INFORMATION TO IDENTIFY THE SOURCE UNAMBIGUOUSLY. THIS SYSTEM STREAMLINES THE REFERENCING PROCESS AND REDUCES CLUTTER IN THE FOOTNOTES.

EXAMPLES OF CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES

APPLYING THE PRINCIPLES OF CHICAGO STYLE TO REAL-WORLD SOURCES IS WHERE THE PROCESS BECOMES TANGIBLE. BELOW ARE COMMON EXAMPLES OF HOW TO FORMAT FOOTNOTES FOR VARIOUS TYPES OF MATERIALS FREQUENTLY ENCOUNTERED WHEN WRITING ARTICLES. THESE EXAMPLES ADHERE TO THE GUIDELINES FOR THE NOTES-BIBLIOGRAPHY SYSTEM.

FOOTNOTES FOR BOOK SOURCES IN ARTICLES

CITING BOOKS IS A CORNERSTONE OF ACADEMIC WRITING. WHEN REFERENCING A BOOK WITHIN AN ARTICLE USING CHICAGO STYLE FOOTNOTES, ENSURE ALL KEY PUBLICATION DETAILS ARE INCLUDED IN THE FIRST CITATION.

- FIRST FOOTNOTE CITATION:

- 1. MICHAEL POLLAN, *THE OMNIVORE'S DILEMMA: A NATURAL HISTORY OF FOUR MEALS* (New York: Penguin Press, 2006), 112.
- **SUBSEQUENT FOOTNOTE CITATION:**
- 2. POLLAN, *OMNIVORE'S DILEMMA*, 157.

NOTE THE USE OF ITALICS FOR THE BOOK TITLE AND THE PUNCTUATION SEPARATING THE AUTHOR, TITLE, AND PUBLICATION INFORMATION. THE FIRST CITATION INCLUDES THE FULL CITY OF PUBLICATION AND THE PUBLISHER, FOLLOWED BY THE YEAR. SUBSEQUENT CITATIONS ARE BRIEF, USING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE SPECIFIC PAGE NUMBER.

FOOTNOTES FOR JOURNAL ARTICLES IN ARTICLES

JOURNAL ARTICLES ARE A RICH SOURCE OF SCHOLARLY INFORMATION. CITING THEM ACCURATELY IN FOOTNOTES IS VITAL FOR ACKNOWLEDGING THE WORK OF OTHER RESEARCHERS.

- **FIRST FOOTNOTE CITATION:**
- 3. SARAH E. TURNER, "THE SOCIAL IMPACT OF URBAN GREEN SPACES," *JOURNAL OF URBAN ECOLOGY* 45, no. 2 (2019): 210.
- **SUBSEQUENT FOOTNOTE CITATION:**
- 4. TURNER, "SOCIAL IMPACT," 215.

HERE, THE ARTICLE TITLE IS IN QUOTATION MARKS, AND THE JOURNAL TITLE IS ITALICIZED. THE CITATION INCLUDES THE VOLUME AND ISSUE NUMBERS, THE YEAR OF PUBLICATION, AND THE PAGE RANGE. THE SUBSEQUENT CITATION AGAIN USES THE AUTHOR'S LAST NAME AND A SHORTENED ARTICLE TITLE.

FOOTNOTES FOR WEBSITE AND ONLINE SOURCES IN ARTICLES

THE DIGITAL AGE MEANS MANY ARTICLES DRAW HEAVILY ON ONLINE RESOURCES. CITING WEBSITES REQUIRES CAREFUL ATTENTION TO AVAILABLE INFORMATION, INCLUDING THE AUTHOR (IF KNOWN), TITLE OF THE SPECIFIC PAGE OR ARTICLE, THE WEBSITE'S NAME, AND THE DATE OF PUBLICATION OR LAST UPDATE, ALONG WITH A URL AND ACCESS DATE.

- **FIRST FOOTNOTE CITATION:**
- 5. "UNDERSTANDING CLIMATE CHANGE," NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, UPDATED JULY 15, 2023, [HTTPS://CLIMATE.NASA.GOV/EVIDENCE/](https://climate.nasa.gov/evidence/).
- **SUBSEQUENT FOOTNOTE CITATION:**
- 6. "UNDERSTANDING CLIMATE CHANGE," NASA.

IF A SPECIFIC AUTHOR IS LISTED FOR A WEB PAGE, THEIR NAME WOULD BE INCLUDED. IF NO PUBLICATION OR UPDATE DATE IS AVAILABLE, YOU WOULD NOTE "N.D." (NO DATE). THE URL IS ESSENTIAL FOR ONLINE SOURCES, AND INCLUDING THE DATE YOU

ACCESSING THE MATERIAL IS OFTEN RECOMMENDED, THOUGH CMOS HAS EVOLVED ON THIS. FOR VERY STABLE ONLINE SOURCES LIKE ARCHIVED ARTICLES OR E-BOOKS, THE DOI (DIGITAL OBJECT IDENTIFIER) IS PREFERRED OVER A URL IF AVAILABLE.

FOOTNOTES FOR OTHER ARTICLE SOURCE TYPES

ARTICLES CAN ALSO REFERENCE OTHER FORMATS, SUCH AS NEWSPAPER ARTICLES, BOOK CHAPTERS, OR EVEN INTERVIEWS. EACH REQUIRES A SLIGHTLY DIFFERENT APPROACH.

- **NEWSPAPER ARTICLE:**

- 7. JOHN SMITH, "LOCAL GOVERNMENT APPROVES NEW PARK INITIATIVE," *CHICAGO TRIBUNE*, OCTOBER 26, 2023, A3.

- **BOOK CHAPTER:**

- 8. EMILY CARTER, "THE RENAISSANCE OF PUBLIC LIBRARIES," IN *MODERN LIBRARY TRENDS*, ED. DAVID LEE (NEW YORK: ACADEMIC PRESS, 2020), 88-90.

- **INTERVIEW:**

- 9. JANE DOE, INTERVIEW BY AUTHOR, NOVEMBER 10, 2022, CHICAGO, IL.

THESE EXAMPLES ILLUSTRATE HOW TO INCORPORATE DETAILS SPECIFIC TO EACH SOURCE TYPE, ENSURING COMPLETENESS AND ACCURACY IN YOUR CITATIONS WITHIN THE ARTICLE.

SPECIAL CONSIDERATIONS FOR CHICAGO STYLE FOOTNOTES IN ARTICLES

BEYOND THE BASIC FORMATTING, SEVERAL SPECIAL CONSIDERATIONS CAN ARISE WHEN INCORPORATING CHICAGO-STYLE FOOTNOTES INTO ARTICLES. ONE COMMON SCENARIO IS CITING A WORK THAT HAS MULTIPLE AUTHORS. FOR WORKS WITH UP TO THREE AUTHORS, LIST ALL NAMES IN THE FIRST FOOTNOTE. FOR WORKS WITH FOUR OR MORE AUTHORS, LIST THE FIRST AUTHOR'S NAME FOLLOWED BY "ET AL." (LATIN FOR "AND OTHERS").

ANOTHER ASPECT IS CITING SECONDARY SOURCES, WHERE YOU CITE A WORK THAT REFERENCES OR QUOTES ANOTHER SOURCE. IF YOU ENCOUNTERED A QUOTE FROM AUTHOR A IN A BOOK BY AUTHOR B, YOU WOULD CITE IT AS "AUTHOR A, 'QUOTE,' AS CITED IN AUTHOR B, *BOOK TITLE*, PAGE NUMBER." THIS CLEARLY INDICATES THAT YOU DID NOT CONSULT THE ORIGINAL SOURCE DIRECTLY.

ANONYMOUS WORKS

WHEN A WORK IS PUBLISHED WITHOUT AN AUTHOR'S NAME, THE CITATION IN THE FOOTNOTE BEGINS WITH THE TITLE OF THE WORK. THIS APPLIES TO BOOKS, ARTICLES, AND OTHER PUBLICATIONS WHERE NO AUTHOR IS CREDITED. THE TITLE WILL THEN BE FOLLOWED BY THE PUBLICATION DETAILS AS APPROPRIATE FOR THE SOURCE TYPE.

FOR INSTANCE, A PAMPHLET WITH NO AUTHOR WOULD BE CITED BY ITS TITLE. THE SUBSEQUENT CITATIONS WOULD ALSO USE THE SHORTENED TITLE. IT IS CRUCIAL TO MAKE A REASONABLE EFFORT TO DETERMINE AUTHORSHIP BEFORE RESORTING TO THIS CONVENTION, AS ANONYMOUS WORKS ARE LESS COMMON IN ACADEMIC CONTEXTS.

WORKS WITH EDITORS OR TRANSLATORS

WHEN CITING A WORK THAT HAS AN EDITOR OR TRANSLATOR INSTEAD OF, OR IN ADDITION TO, AN AUTHOR, THEIR ROLE SHOULD BE INDICATED IN THE FOOTNOTE. FOR EDITED COLLECTIONS, THE EDITOR'S NAME IS TYPICALLY FOLLOWED BY "ED." OR "EDS."

FOR TRANSLATED WORKS, THE TRANSLATOR'S NAME IS USUALLY LISTED AFTER THE TITLE, OFTEN WITH "TRANS." PRECEDING THEIR NAME. THE FORMAT WOULD GENERALLY BE: AUTHOR, *TITLE*, TRANS. TRANSLATOR NAME (PUBLICATION CITY: PUBLISHER, YEAR), PAGE NUMBER.

THE ROLE OF SUBSEQUENT CITATIONS IN CHICAGO STYLE FOOTNOTES

THE EFFICIENCY OF THE NOTES-BIBLIOGRAPHY SYSTEM, PARTICULARLY FOR ARTICLES, HINGES ON THE EFFECTIVE USE OF SUBSEQUENT CITATIONS. THESE SHORTENED CITATIONS PREVENT REPETITIVE, LENGTHY ENTRIES AND KEEP THE FOCUS ON THE MAIN TEXT. THE GOAL IS TO PROVIDE JUST ENOUGH INFORMATION FOR THE READER TO IDENTIFY THE SOURCE WITHOUT AMBIGUITY.

A COMMON AND HIGHLY EFFECTIVE FORMAT FOR SUBSEQUENT CITATIONS INVOLVES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (ESPECIALLY IF THE AUTHOR HAS MULTIPLE WORKS CITED), AND THE SPECIFIC PAGE NUMBER. FOR EXAMPLE, IF THE FIRST CITATION WAS FOR POLLAN'S *THE OMNIVORE'S DILEMMA*, A SUBSEQUENT CITATION REFERRING TO PAGE 50 WOULD BE "POLLAN, *OMNIVORE'S DILEMMA*, 50." THIS FORMAT IS CLEAR, CONCISE, AND EASILY RECOGNIZABLE.

SHORTENING TITLES IN SUBSEQUENT CITATIONS

WHEN SHORTENING TITLES FOR SUBSEQUENT CITATIONS, AIM FOR CLARITY. IF THE AUTHOR HAS ONLY ONE WORK CITED, A VERY BRIEF TITLE OR EVEN JUST THE AUTHOR'S LAST NAME AND PAGE NUMBER MIGHT SUFFICE, THOUGH CHICAGO STYLE GENERALLY RECOMMENDS INCLUDING A SHORTENED TITLE FOR CLARITY. IF THE AUTHOR HAS MULTIPLE WORKS WITH SIMILAR TITLES, IT IS CRUCIAL TO INCLUDE ENOUGH OF THE TITLE TO DISTINGUISH THEM. FOR INSTANCE, IF YOU CITED BOTH *THE OMNIVORE'S DILEMMA* AND *THE BOTANY OF DESIRE* BY MICHAEL POLLAN, SUBSEQUENT CITATIONS WOULD NEED TO BE DISTINCT: "POLLAN, *OMNIVORE'S DILEMMA*, 75" AND "POLLAN, *BOTANY OF DESIRE*, 120."

AVOID OVERLY LONG SHORTENED TITLES. THE AIM IS BREVITY. GENERALLY, A FEW KEY WORDS FROM THE TITLE ARE SUFFICIENT. IF IN DOUBT, CONSULT THE *CHICAGO MANUAL OF STYLE* FOR SPECIFIC GUIDANCE ON TITLE SHORTENING, BUT COMMON PRACTICE USUALLY DICTATES THAT THE FIRST FEW SIGNIFICANT WORDS OF THE TITLE ARE USED.

USING "IBID."

THE LATIN ABBREVIATION "IBID." (SHORT FOR IBIDEM, MEANING "IN THE SAME PLACE") IS USED TO REFER TO THE IMMEDIATELY PRECEDING FOOTNOTE. IT CAN BE USED ALONE IF THE PAGE NUMBER IS THE SAME AS THE PRECEDING FOOTNOTE, OR FOLLOWED BY A PAGE NUMBER IF THE PAGE IS DIFFERENT.

- IF FOOTNOTE 10 CITES POLLAN, P. 60, THEN:
- 11. IBID. (REFERS TO POLLAN, P. 60)
- 12. IBID., 65 (REFERS TO POLLAN, P. 65)

HOWEVER, THE USE OF "IBID." HAS BECOME LESS COMMON IN MANY FIELDS AND PUBLICATIONS, WITH AUTHORS OFTEN PREFERRING THE AUTHOR-PAGE FORMAT EVEN FOR CONSECUTIVE CITATIONS. ALWAYS CHECK THE SPECIFIC STYLE GUIDELINES OF THE JOURNAL OR PUBLICATION YOU ARE SUBMITTING TO, AS SOME MAY DISCOURAGE OR PROHIBIT THE USE OF "IBID." IN FAVOR OF MORE EXPLICIT REFERENCING.

CRAFTING CLEAR AND CONCISE FOOTNOTES

THE ULTIMATE GOAL OF USING CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES IS TO ENHANCE THE READER'S UNDERSTANDING AND ENGAGEMENT WITH YOUR WORK. THIS MEANS ENSURING THAT YOUR FOOTNOTES ARE NOT ONLY CORRECTLY FORMATTED BUT ALSO CLEAR AND CONCISE. AVOID UNNECESSARY JARGON OR OVERLY COMPLEX PHRASING WITHIN THE FOOTNOTE ITSELF.

REMEMBER THAT FOOTNOTES ARE A SUPPLEMENT TO, NOT A SUBSTITUTE FOR, WELL-WRITTEN PROSE. THEY SHOULD PROVIDE ESSENTIAL ATTRIBUTION AND CONTEXT WITHOUT DRAWING UNDUE ATTENTION OR BECOMING A BURDEN TO READ. BY ADHERING TO THE PRINCIPLES AND EXAMPLES OUTLINED IN THIS GUIDE, YOU CAN EFFECTIVELY INTEGRATE CHICAGO-STYLE FOOTNOTES INTO YOUR ARTICLES, BOLSTERING YOUR CREDIBILITY AND ENSURING YOUR RESEARCH IS PROPERLY ACKNOWLEDGED.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF USING CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES?

A: THE PRIMARY PURPOSE OF CHICAGO MANUAL OF STYLE FOOTNOTES FOR ARTICLES IS TO PROVIDE CITATIONS FOR ALL BORROWED MATERIAL, INCLUDING DIRECT QUOTES, PARAPHRASED IDEAS, STATISTICS, AND OTHER INFORMATION THAT IS NOT COMMON KNOWLEDGE. THEY ALSO SERVE AS A SPACE TO OFFER SUPPLEMENTARY EXPLANATIONS, DEFINITIONS, OR CROSS-REFERENCES THAT ENHANCE THE READER'S UNDERSTANDING WITHOUT DISRUPTING THE MAIN TEXT.

Q: HOW DO I FORMAT THE FIRST FOOTNOTE CITATION FOR A BOOK IN CHICAGO STYLE FOR AN ARTICLE?

A: FOR THE FIRST FOOTNOTE CITATION OF A BOOK IN CHICAGO STYLE, YOU TYPICALLY INCLUDE THE AUTHOR'S FULL NAME (FIRST NAME FIRST), THE FULL TITLE OF THE BOOK (ITALICIZED), THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION, FOLLOWED BY THE SPECIFIC PAGE NUMBER(S). FOR EXAMPLE: 1. JANE DOE, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 55.

Q: WHAT IS THE DIFFERENCE BETWEEN A FOOTNOTE CITATION FOR A JOURNAL ARTICLE AND A BOOK IN CHICAGO STYLE?

A: THE MAIN DIFFERENCE LIES IN HOW THE TITLES ARE TREATED AND THE SPECIFIC PUBLICATION DETAILS. FOR A JOURNAL ARTICLE, THE ARTICLE TITLE IS PLACED IN QUOTATION MARKS, AND THE JOURNAL TITLE IS ITALICIZED. PUBLICATION DETAILS INCLUDE THE JOURNAL VOLUME, ISSUE NUMBER, YEAR, AND PAGE RANGE. FOR A BOOK, THE BOOK TITLE IS ITALICIZED, AND PUBLICATION DETAILS INCLUDE THE CITY, PUBLISHER, AND YEAR.

Q: CAN I USE "IBID." IN CHICAGO STYLE FOOTNOTES FOR ARTICLES, AND WHEN SHOULD I USE IT?

A: YES, YOU CAN USE "IBID." (MEANING "IN THE SAME PLACE") TO REFER TO THE IMMEDIATELY PRECEDING FOOTNOTE. USE

"IBID." ALONE IF THE PAGE NUMBER IS THE SAME AS THE PREVIOUS FOOTNOTE, OR "IBID., [PAGE NUMBER]" IF THE PAGE NUMBER IS DIFFERENT. HOWEVER, MANY PUBLICATIONS PREFER THE AUTHOR-PAGE FORMAT EVEN FOR CONSECUTIVE CITATIONS, SO IT'S ADVISABLE TO CHECK THE SPECIFIC STYLE GUIDELINES OF YOUR TARGET PUBLICATION.

Q: HOW DO I CITE A WEBSITE IN A CHICAGO STYLE FOOTNOTE FOR AN ARTICLE IF NO AUTHOR IS LISTED?

A: IF A WEBSITE HAS NO LISTED AUTHOR, BEGIN THE FOOTNOTE CITATION WITH THE TITLE OF THE SPECIFIC PAGE OR ARTICLE. FOLLOW THIS WITH THE NAME OF THE WEBSITE, THE PUBLICATION OR UPDATE DATE (IF AVAILABLE, OTHERWISE USE "N.D." FOR NO DATE), AND THE URL. IT'S ALSO GOOD PRACTICE TO INCLUDE THE DATE YOU ACCESSED THE WEBSITE. FOR EXAMPLE: 5. "GUIDE TO FOOTNOTES," ACADEMIC WRITING RESOURCES, UPDATED SEPTEMBER 1, 2023, [HTTPS://WWW.WRITINGRESOURCES.EDU/FOOTNOTES](https://www.writingresources.edu/footnotes).

Q: WHAT IS THE CORRECT FORMAT FOR A SUBSEQUENT FOOTNOTE CITATION IN CHICAGO STYLE?

A: FOR SUBSEQUENT FOOTNOTE CITATIONS IN CHICAGO STYLE, YOU USE A SHORTENED FORMAT. THIS TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (ITALICIZED FOR BOOKS, IN QUOTATION MARKS FOR ARTICLES), AND THE SPECIFIC PAGE NUMBER(S). FOR EXAMPLE: DOE, *HISTORY OF CHICAGO*, 78.

Q: HOW SHOULD I FORMAT A FOOTNOTE FOR A CHAPTER IN AN EDITED BOOK IN CHICAGO STYLE?

A: TO CITE A CHAPTER IN AN EDITED BOOK, INCLUDE THE CHAPTER AUTHOR'S FULL NAME, THE CHAPTER TITLE IN QUOTATION MARKS, FOLLOWED BY "IN," THE EDITOR'S NAME (WITH "ED." OR "EDS."), THE TITLE OF THE BOOK (ITALICIZED), THE PUBLICATION DETAILS (CITY, PUBLISHER, YEAR), AND THE PAGE RANGE OF THE CHAPTER. FOR EXAMPLE: 7. ROBERT GREEN, "THE IMPORTANCE OF RESEARCH," IN *ACADEMIC WRITING SKILLS*, ED. SUSAN WHITE (NEW YORK: SCHOLAR PUBLICATIONS, 2019), 112-130.

Q: WHEN CITING MULTIPLE WORKS BY THE SAME AUTHOR IN CHICAGO STYLE FOOTNOTES, HOW DO I DISTINGUISH THEM IN SUBSEQUENT CITATIONS?

A: WHEN CITING MULTIPLE WORKS BY THE SAME AUTHOR, IT IS CRUCIAL TO USE A SHORTENED VERSION OF THE TITLE IN SUBSEQUENT CITATIONS TO DISTINGUISH BETWEEN THEM. INCLUDE ENOUGH OF THE TITLE'S BEGINNING WORDS TO CLEARLY IDENTIFY WHICH WORK YOU ARE REFERRING TO. FOR EXAMPLE, IF CITING TWO BOOKS BY JANE DOE, SUBSEQUENT CITATIONS MIGHT BE: DOE, *HISTORY OF CHICAGO*, 90, AND DOE, *LITERARY CRITICISM*, 25.

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