

CHICAGO MANUAL OF STYLE 17TH EDITION FORMATTING GUIDELINES

THE CHICAGO MANUAL OF STYLE 17TH EDITION FORMATTING GUIDELINES REPRESENT A CORNERSTONE FOR ACADEMIC, PROFESSIONAL, AND LITERARY WRITING, PROVIDING A COMPREHENSIVE FRAMEWORK FOR CONSISTENT AND CLEAR PRESENTATION. THIS GUIDE WILL DELVE INTO THE INTRICATE DETAILS OF THESE RENOWNED RULES, COVERING EVERYTHING FROM CITATION METHODS AND MANUSCRIPT PREPARATION TO THE PROPER USE OF PUNCTUATION AND THE NUANCES OF INDEXING. UNDERSTANDING THESE GUIDELINES IS CRUCIAL FOR ANYONE AIMING TO PRODUCE POLISHED, CREDIBLE WORK THAT ADHERES TO ESTABLISHED SCHOLARLY AND PUBLISHING STANDARDS. WE WILL EXPLORE THE ESSENTIAL ELEMENTS OF THE CHICAGO MANUAL OF STYLE (CMOS) 17TH EDITION, ENSURING YOU HAVE THE KNOWLEDGE TO NAVIGATE ITS COMPLEXITIES WITH CONFIDENCE.

- INTRODUCTION TO CHICAGO MANUAL OF STYLE 17TH EDITION FORMATTING
- UNDERSTANDING THE TWO CITATION SYSTEMS
- NOTES AND BIBLIOGRAPHY SYSTEM
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KEY PRINCIPLES OF CHICAGO MANUAL OF STYLE 17TH EDITION FORMATTING GUIDELINES

THE CHICAGO MANUAL OF STYLE (CMOS) 17TH EDITION IS A COMPREHENSIVE RESOURCE THAT GOVERNS THE PRINCIPLES OF CLEAR, CONSISTENT, AND PROFESSIONAL WRITING AND PUBLISHING. ITS GUIDELINES ARE WIDELY ADOPTED ACROSS DISCIPLINES, OFFERING A ROBUST SYSTEM FOR EVERYTHING FROM MANUSCRIPT SUBMISSION TO FINAL PUBLICATION. AT ITS CORE, CMOS EMPHASIZES CLARITY, ACCURACY, AND UNIFORMITY, ENSURING THAT READERS CAN FOCUS ON THE CONTENT WITHOUT DISTRACTION. THE MANUAL ADDRESSES A VAST ARRAY OF EDITORIAL CONCERNS, MAKING IT AN INDISPENSABLE TOOL FOR AUTHORS, EDITORS, AND PUBLISHERS ALIKE.

NAVIGATING THE INTRICACIES OF THE CMOS 17TH EDITION INVOLVES UNDERSTANDING ITS FUNDAMENTAL STRUCTURE AND THE SPECIFIC RULES IT PRESCRIBES FOR VARIOUS ASPECTS OF WRITTEN COMMUNICATION. THE MANUAL IS DIVIDED INTO PARTS, EACH FOCUSING ON A DISTINCT AREA OF EDITORIAL PRACTICE. THESE INCLUDE BOOK DESIGN AND PRODUCTION, PUNCTUATION, GRAMMAR, AND, MOST NOTABLY, THE TWO PRIMARY CITATION SYSTEMS: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. MASTERING THESE COMPONENTS IS ESSENTIAL FOR PRODUCING WORK THAT MEETS THE HIGHEST PROFESSIONAL STANDARDS.

UNDERSTANDING THE TWO CITATION SYSTEMS IN CMOS 17TH EDITION

ONE OF THE MOST SIGNIFICANT FEATURES OF THE CHICAGO MANUAL OF STYLE 17TH EDITION IS ITS PROVISION OF TWO DISTINCT CITATION SYSTEMS, EACH SERVING DIFFERENT ACADEMIC AND PUBLISHING NEEDS. THE CHOICE BETWEEN THESE SYSTEMS OFTEN DEPENDS ON THE DISCIPLINE, THE JOURNAL'S REQUIREMENTS, OR THE PUBLISHER'S PREFERENCE. BOTH SYSTEMS AIM TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO LOCATE AND VERIFY THE SOURCES USED IN A TEXT, THEREBY UPHOLDING ACADEMIC INTEGRITY AND ENABLING FURTHER RESEARCH.

THE FIRST SYSTEM, THE NOTES AND BIBLIOGRAPHY SYSTEM, IS COMMONLY FAVORED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. IT USES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK. THE SECOND SYSTEM, THE AUTHOR-DATE SYSTEM, IS PREVALENT IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES. THIS METHOD USES PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, FOLLOWED BY A REFERENCE LIST AT THE END.

THE NOTES AND BIBLIOGRAPHY SYSTEM EXPLAINED

THE NOTES AND BIBLIOGRAPHY SYSTEM, A HALLMARK OF THE CHICAGO MANUAL OF STYLE 17TH EDITION, OFFERS A DETAILED METHOD FOR ACKNOWLEDGING SOURCES. IN THIS SYSTEM, A SUPERScript NUMBER IS PLACED IN THE TEXT AFTER THE MATERIAL BEING CITED, CORRESPONDING TO A NOTE (FOOTNOTE OR ENDNOTE) AT THE BOTTOM OF THE PAGE OR AT THE END OF THE CHAPTER OR DOCUMENT. THESE NOTES CONTAIN FULL BIBLIOGRAPHIC DETAILS FOR THE FIRST MENTION OF A SOURCE AND CAN BE SHORTENED FOR SUBSEQUENT CITATIONS.

FOLLOWING THE NOTES, A BIBLIOGRAPHY IS PROVIDED, LISTING ALL THE SOURCES CONSULTED AND CITED IN THE WORK. THE BIBLIOGRAPHY IS TYPICALLY ARRANGED ALPHABETICALLY BY AUTHOR'S LAST NAME. THE FULL CITATION DETAILS ARE PRESENT IN BOTH THE NOTES AND THE BIBLIOGRAPHY, OFFERING REDUNDANCY THAT CAN BE HELPFUL FOR READERS. THE CHICAGO MANUAL OF STYLE 17TH EDITION PROVIDES METICULOUS EXAMPLES FOR FORMATTING NOTES AND BIBLIOGRAPHY ENTRIES FOR A WIDE ARRAY OF SOURCE TYPES, INCLUDING BOOKS, ARTICLES, WEBSITES, AND UNPUBLISHED MATERIALS.

THE AUTHOR-DATE SYSTEM EXPLAINED

THE AUTHOR-DATE SYSTEM, ANOTHER INTEGRAL COMPONENT OF THE CHICAGO MANUAL OF STYLE 17TH EDITION, OFFERS A MORE CONCISE METHOD FOR IN-TEXT CITATION. THIS SYSTEM IS PREFERRED IN FIELDS WHERE CURRENCY OF INFORMATION IS PARTICULARLY IMPORTANT, SUCH AS IN SCIENTIFIC RESEARCH AND SOCIAL SCIENCES. WHEN EMPLOYING THIS SYSTEM, THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION ARE INSERTED IN PARENTHESES DIRECTLY AFTER THE CITED MATERIAL.

FOR INSTANCE, A CITATION MIGHT APPEAR AS (SMITH 2023). IF DIRECT QUOTATION IS USED, A PAGE NUMBER IS ALSO INCLUDED, SUCH AS (SMITH 2023, 45). SIMILAR TO THE NOTES AND BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM REQUIRES A REFERENCE LIST AT THE END OF THE DOCUMENT. THIS LIST, OFTEN TITLED "REFERENCES" OR "WORKS CITED," PROVIDES FULL BIBLIOGRAPHIC INFORMATION FOR EVERY SOURCE CITED IN THE TEXT, ORGANIZED ALPHABETICALLY BY AUTHOR'S LAST NAME. THE CMOS 17TH EDITION OFFERS CLEAR GUIDELINES FOR CONSTRUCTING THESE PARENTHETICAL CITATIONS AND THE CORRESPONDING REFERENCE LIST ENTRIES.

MANUSCRIPT PREPARATION GUIDELINES FOR CMOS 17TH EDITION

BEYOND CITATION STYLES, THE CHICAGO MANUAL OF STYLE 17TH EDITION PROVIDES EXTENSIVE GUIDELINES FOR MANUSCRIPT PREPARATION, ENSURING THAT SUBMISSIONS ARE CLEAR, PROFESSIONAL, AND READY FOR THE EDITORIAL PROCESS. THESE GUIDELINES COVER A RANGE OF TECHNICAL ASPECTS CRUCIAL FOR PUBLISHERS AND EDITORS TO EFFICIENTLY ASSESS AND PROCESS A MANUSCRIPT. ADHERING TO THESE STANDARDS DEMONSTRATES A WRITER'S PROFESSIONALISM AND RESPECT FOR THE PUBLISHING WORKFLOW.

KEY ASPECTS OF MANUSCRIPT PREPARATION INCLUDE THE FORMATTING OF THE TEXT ITSELF. THIS INVOLVES CONSISTENT MARGINS, FONT CHOICES, AND SPACING. THE CHICAGO MANUAL OF STYLE 17TH EDITION RECOMMENDS SPECIFIC SETTINGS TO

ENSURE READABILITY AND EASE OF EDITING. FOR INSTANCE, DOUBLE-SPACING IS OFTEN PREFERRED, AND SPECIFIC FONT FAMILIES LIKE TIMES NEW ROMAN ARE COMMONLY SUGGESTED. THE MANUSCRIPT SHOULD ALSO BE WELL-ORGANIZED, WITH CLEAR DIVISIONS FOR CHAPTERS, SECTIONS, AND ANY PRELIMINARY MATTER LIKE PREFACES OR INTRODUCTIONS.

FORMATTING TITLES AND HEADINGS

THE CLEAR HIERARCHY AND CONSISTENT FORMATTING OF TITLES AND HEADINGS ARE VITAL FOR THE STRUCTURE AND READABILITY OF ANY DOCUMENT GOVERNED BY THE CHICAGO MANUAL OF STYLE 17TH EDITION. PROPER TITLING AND HEADING STRUCTURE HELP READERS NAVIGATE THE TEXT AND UNDERSTAND THE RELATIONSHIP BETWEEN DIFFERENT SECTIONS. CMOS OUTLINES SPECIFIC CONVENTIONS FOR CAPITALIZING TITLES AND FOR THE VISUAL PRESENTATION OF DIFFERENT LEVELS OF HEADINGS.

GENERALLY, CMOS FAVORS TITLE CASE FOR MOST TITLES AND HEADINGS, MEANING MAJOR WORDS ARE CAPITALIZED. HOWEVER, SENTENCE CASE IS ALSO ACCEPTABLE IN CERTAIN CONTEXTS, ESPECIALLY FOR SUBHEADINGS. THE MANUAL PROVIDES DETAILED RULES ON WHAT CONSTITUTES A "MAJOR" WORD. FURTHERMORE, IT SPECIFIES HOW TO DISTINGUISH BETWEEN MAIN HEADINGS, SUBHEADINGS, AND SUB-SUBHEADINGS, OFTEN THROUGH VARIATIONS IN FONT WEIGHT, STYLE (E.G., ITALICS), INDENTATION, OR SPACING. THIS ENSURES A VISUAL HIERARCHY THAT GUIDES THE READER THROUGH THE CONTENT LOGICALLY.

PUNCTUATION AND GRAMMAR RULES IN CMOS 17TH EDITION

THE CHICAGO MANUAL OF STYLE 17TH EDITION IS RENOWNED FOR ITS THOROUGH AND OFTEN NUANCED APPROACH TO PUNCTUATION AND GRAMMAR. THESE RULES ARE DESIGNED TO ENSURE CLARITY, PRECISION, AND CONSISTENCY IN WRITING. MASTERING THESE PRINCIPLES IS FUNDAMENTAL TO PRODUCING ERROR-FREE PROSE THAT ADHERES TO PROFESSIONAL PUBLISHING STANDARDS.

CMOS PROVIDES DEFINITIVE GUIDANCE ON A MULTITUDE OF PUNCTUATION MARKS, INCLUDING THE CORRECT USAGE OF COMMAS, SEMICOLONS, COLONS, APOSTROPHES, AND HYPHENS. FOR EXAMPLE, THE MANUAL STRONGLY ADVOCATES FOR THE SERIAL COMMA (OR OXFORD COMMA) IN A SERIES OF THREE OR MORE ITEMS, A PRACTICE THAT CAN PREVENT AMBIGUITY. IT ALSO OFFERS DETAILED RULES ON THE PROPER USE OF QUOTATION MARKS, PARENTHESES, AND DASHES, EXPLAINING THEIR RESPECTIVE FUNCTIONS AND STYLISTIC CONSIDERATIONS. GRAMMAR RULES, SUCH AS SUBJECT-VERB AGREEMENT, PRONOUN USAGE, AND THE PROPER CONSTRUCTION OF SENTENCES, ARE ALSO COVERED EXTENSIVELY, ENSURING WRITERS HAVE A ROBUST REFERENCE FOR GRAMMATICAL CORRECTNESS.

NUMBERS AND ABBREVIATIONS

THE CHICAGO MANUAL OF STYLE 17TH EDITION OFFERS SPECIFIC GUIDELINES FOR THE TREATMENT OF NUMBERS AND ABBREVIATIONS TO ENSURE CONSISTENCY AND AVOID READER CONFUSION. THESE RULES ARE PARTICULARLY IMPORTANT IN ACADEMIC AND TECHNICAL WRITING WHERE PRECISION IS PARAMOUNT. UNDERSTANDING THESE CONVENTIONS HELPS MAINTAIN A PROFESSIONAL AND POLISHED PRESENTATION.

FOR NUMBERS, CMOS GENERALLY RECOMMENDS SPELLING OUT NUMBERS FROM ONE TO ONE HUNDRED AND USING NUMERALS FOR NUMBERS 100 AND ABOVE. HOWEVER, THERE ARE NUMEROUS EXCEPTIONS TO THIS RULE, SUCH AS WHEN DEALING WITH STATISTICS, MEASUREMENTS, PERCENTAGES, OR WHEN NUMBERS APPEAR AT THE BEGINNING OF A SENTENCE. THE MANUAL PROVIDES TABLES AND DETAILED EXPLANATIONS FOR THESE EXCEPTIONS. SIMILARLY, THE USE OF ABBREVIATIONS AND ACRONYMS IS GOVERNED BY STRICT RULES. CMOS ADVISES WRITERS TO SPELL OUT TERMS ON THEIR FIRST MENTION, FOLLOWED BY THE ABBREVIATION IN PARENTHESES, IF THE TERM WILL BE USED FREQUENTLY THEREAFTER. IT ALSO OFFERS GUIDANCE ON WHEN TO USE STANDARD ABBREVIATIONS AND WHEN TO CREATE NEW ONES, EMPHASIZING CLARITY AND AVOIDING POTENTIAL AMBIGUITY FOR THE READER.

TABLES AND FIGURES

EFFECTIVE PRESENTATION OF DATA AND VISUAL INFORMATION IS CRUCIAL IN MANY FORMS OF WRITING, AND THE CHICAGO

MANUAL OF STYLE 17TH EDITION PROVIDES COMPREHENSIVE GUIDELINES FOR FORMATTING TABLES AND FIGURES. THESE RULES AIM TO ENSURE THAT VISUAL ELEMENTS ARE CLEAR, INFORMATIVE, AND INTEGRATED SEAMLESSLY WITH THE TEXT.

FOR TABLES, CMOS SPECIFIES HOW TO STRUCTURE THEM, INCLUDING THE USE OF CLEAR HEADINGS FOR COLUMNS AND ROWS, CONSISTENT ALIGNMENT OF DATA, AND THE PROPER USE OF LINES OR RULES. EACH TABLE SHOULD HAVE A NUMBER AND A TITLE, WHICH IS TYPICALLY PLACED ABOVE THE TABLE. NOTES AND SOURCES FOR THE DATA PRESENTED IN THE TABLE SHOULD BE CLEARLY INDICATED BELOW IT. SIMILARLY, FOR FIGURES (SUCH AS GRAPHS, CHARTS, AND IMAGES), THE MANUAL OUTLINES CONVENTIONS FOR NUMBERING, TITLING, AND PROVIDING CAPTIONS. CAPTIONS SHOULD BE CONCISE AND INFORMATIVE, EXPLAINING THE CONTENT OF THE FIGURE AND PROVIDING ANY NECESSARY CONTEXT OR SOURCE INFORMATION. BOTH TABLES AND FIGURES SHOULD BE REFERENCED IN THE TEXT, DIRECTING THE READER'S ATTENTION TO THE RELEVANT VISUAL ELEMENT.

INDEXING BEST PRACTICES ACCORDING TO CMOS 17TH EDITION

A WELL-CRAFTED INDEX IS AN INDISPENSABLE TOOL FOR READERS, ENABLING THEM TO QUICKLY LOCATE SPECIFIC INFORMATION WITHIN A BOOK OR DOCUMENT. THE CHICAGO MANUAL OF STYLE 17TH EDITION OFFERS DETAILED GUIDANCE ON THE PRINCIPLES AND PRACTICES OF CREATING EFFECTIVE INDEXES. THESE GUIDELINES FOCUS ON ACCURACY, COMPLETENESS, AND USER-FRIENDLINESS, ENSURING THAT THE INDEX SERVES ITS PURPOSE OPTIMALLY.

KEY TO CREATING A GOOD INDEX IS UNDERSTANDING WHAT TERMS TO INCLUDE. CMOS ADVISES INDEXING SIGNIFICANT NAMES, PLACES, CONCEPTS, AND TERMS THAT ARE CENTRAL TO THE WORK'S SUBJECT MATTER. SUBENTRIES ARE USED TO BREAK DOWN COMPLEX TOPICS, PROVIDING A MORE GRANULAR LEVEL OF ACCESS. CROSS-REFERENCES ARE ALSO IMPORTANT, ALLOWING READERS TO FIND RELATED INFORMATION UNDER DIFFERENT HEADINGS. THE MANUAL ALSO EMPHASIZES THE IMPORTANCE OF CONSISTENT INDEXING CONVENTIONS THROUGHOUT THE INDEX, INCLUDING THE TREATMENT OF SINGULAR VERSUS PLURAL FORMS AND THE ALPHABETIZATION OF ENTRIES AND SUBENTRIES. THE GOAL IS TO CREATE AN INDEX THAT IS BOTH COMPREHENSIVE AND EASY TO NAVIGATE, ENHANCING THE OVERALL UTILITY OF THE PUBLISHED WORK.

THE CHICAGO MANUAL OF STYLE 17TH EDITION FORMATTING GUIDELINES PROVIDE A COMPREHENSIVE AND AUTHORITATIVE FRAMEWORK FOR ACADEMIC, PROFESSIONAL, AND LITERARY ENDEAVORS. BY METICULOUSLY ADHERING TO ITS DETAILED RULES CONCERNING CITATION, MANUSCRIPT PREPARATION, PUNCTUATION, GRAMMAR, AND INDEXING, WRITERS AND PUBLISHERS CAN ENSURE CLARITY, CONSISTENCY, AND CREDIBILITY IN THEIR WORK. MASTERING THESE GUIDELINES IS NOT MERELY ABOUT FOLLOWING RULES; IT IS ABOUT CONTRIBUTING TO THE EFFECTIVE AND EFFICIENT DISSEMINATION OF KNOWLEDGE AND IDEAS WITHIN THE SCHOLARLY AND PUBLISHING COMMUNITIES.

Q: WHAT ARE THE MAIN DIFFERENCES BETWEEN THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CMOS 17TH EDITION?

A: THE MAIN DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT AND THE STRUCTURE OF THE REFERENCE SECTION. THE NOTES AND BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS AND PROVIDES A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (E.G., (SMITH 2023)) AND A REFERENCE LIST AT THE END. THE NOTES AND BIBLIOGRAPHY SYSTEM IS TYPICALLY FAVORED IN THE HUMANITIES, WHILE THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES.

Q: DOES THE CHICAGO MANUAL OF STYLE 17TH EDITION MANDATE A SPECIFIC FONT OR FONT SIZE FOR MANUSCRIPTS?

A: WHILE THE CHICAGO MANUAL OF STYLE 17TH EDITION DOES NOT RIGIDLY MANDATE A SINGLE FONT, IT GENERALLY RECOMMENDS A CLEAR, READABLE TYPEFACE FOR MANUSCRIPTS. COMMON CHOICES INCLUDE TIMES NEW ROMAN OR ARIAL. FOR FONT SIZE, 12-POINT IS TYPICALLY PREFERRED. THE EMPHASIS IS ON LEGIBILITY AND CONSISTENCY THROUGHOUT THE DOCUMENT, ALLOWING EDITORS TO WORK WITH THE TEXT EASILY.

Q: How should I format an ebook citation according to the Chicago Manual of Style 17th edition?

A: Formatting an ebook citation in CMOS 17th edition depends on whether you are using the notes and bibliography system or the author-date system, and if the ebook has an ISBN. Generally, you would include the author, title, publisher, publication date, and also a DOI if available. If no DOI is available, the URL or platform name (e.g., Kindle Edition) might be included. The specific details and order will vary slightly between the two citation systems.

Q: What is the rule for capitalizing titles of works in the Chicago Manual of Style 17th edition?

A: The Chicago Manual of Style 17th edition generally follows title case capitalization for titles of books, articles, and other works. This means capitalizing the first word, the last word, and all principal words (nouns, pronouns, verbs, adjectives, adverbs, and some conjunctions and prepositions). Minor words like articles (a, an, the) and short prepositions and conjunctions are typically not capitalized unless they are the first or last word.

Q: When should I use a serial comma (Oxford comma) according to CMOS 17th edition?

A: The Chicago Manual of Style 17th edition strongly recommends the use of the serial comma (also known as the Oxford comma) in a series of three or more items. For example, "apples, oranges, and bananas." This practice helps to prevent ambiguity and ensure clarity in such lists. While there are rare instances where its omission might be stylistically intended, the default and preferred rule is to include it.

Q: How does CMOS 17th edition handle abbreviations for organizations?

A: When abbreviating organizations in CMOS 17th edition, it's generally recommended to spell out the full name on first mention, followed by the abbreviation in parentheses. For example, "National Aeronautics and Space Administration (NASA)." Subsequent references can then use the abbreviation. However, if an organization is universally known by its abbreviation, it may be used immediately. Always prioritize clarity for your reader.

Q: What are the essential components of a bibliography entry in the Chicago Manual of Style 17th edition (notes and bibliography system)?

A: The essential components of a bibliography entry in the Chicago Manual of Style 17th edition (notes and bibliography system) typically include the author's name (last name first), title of the work, publication information (city, publisher, year), and for articles, the journal title, volume, issue, and page numbers. The exact order and inclusion of elements can vary based on the source type (e.g., book, journal article, website).

Q: Are there specific rules for hyphenating compound modifiers in the Chicago Manual of Style 17th edition?

A: Yes, the Chicago Manual of Style 17th edition has detailed rules for hyphenating compound modifiers. Generally, two or more words that precede a noun and act together as a single adjective should be hyphenated. For example, "a well-known author." However, if the modifier follows the noun, it is usually not hyphenated (e.g., "the author is well known"). Adverbs ending in -ly are typically not hyphenated with the following adjective (e.g., "a highly respected scholar").

Chicago Manual Of Style 17th Edition Formatting Guidelines

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