

CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT

MASTERING THE CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT

CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT IS A CRUCIAL ELEMENT FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING PROPER ATTRIBUTION AND ALLOWING READERS TO LOCATE SOURCES. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF CREATING ACCURATE AND COMPLIANT BIBLIOGRAPHIES ACCORDING TO THE LATEST EDITION OF THIS ESTEEMED STYLE GUIDE. WE WILL NAVIGATE THE CORE PRINCIPLES, EXPLORE THE FORMATTING NUANCES FOR VARIOUS SOURCE TYPES, AND OFFER PRACTICAL ADVICE FOR ACHIEVING CONSISTENCY AND CLARITY IN YOUR RESEARCH PAPERS, THESES, DISSERTATIONS, AND OTHER SCHOLARLY WORKS. UNDERSTANDING THESE CONVENTIONS IS PARAMOUNT FOR ACADEMIC INTEGRITY AND FOR PRESENTING YOUR RESEARCH IN A POLISHED, PROFESSIONAL MANNER.

- UNDERSTANDING THE CHICAGO STYLE BIBLIOGRAPHY
- KEY ELEMENTS OF A CHICAGO STYLE BIBLIOGRAPHY ENTRY
- FORMATTING DIFFERENT SOURCE TYPES
- AUTHOR-DATE SYSTEM VS. NOTES-BIBLIOGRAPHY SYSTEM
- COMMON PITFALLS AND HOW TO AVOID THEM
- TIPS FOR ENSURING ACCURACY AND CONSISTENCY

UNDERSTANDING THE CHICAGO STYLE BIBLIOGRAPHY

THE CHICAGO MANUAL OF STYLE (CMOS), NOW IN ITS 17TH EDITION, IS A WIDELY RESPECTED STYLE GUIDE THAT OFFERS TWO PRIMARY SYSTEMS FOR CITATION AND BIBLIOGRAPHY: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. WHILE BOTH SYSTEMS REQUIRE A BIBLIOGRAPHY AT THE END OF A WORK, THE SPECIFIC FORMAT OF THE BIBLIOGRAPHY ENTRIES DIFFERS. THE BIBLIOGRAPHY, OFTEN TITLED "BIBLIOGRAPHY" OR "WORKS CITED," SERVES AS A COMPLETE LIST OF ALL THE SOURCES CONSULTED AND CITED WITHIN THE TEXT. ITS PRIMARY PURPOSE IS TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO IDENTIFY AND RETRIEVE THE SOURCES YOU'VE USED, THEREBY LENDING CREDIBILITY TO YOUR RESEARCH AND ALLOWING FOR VERIFICATION.

THE 17TH EDITION OF CMOS, PUBLISHED IN 2017, BUILDS UPON PREVIOUS EDITIONS, REFINING GUIDELINES FOR DIGITAL SOURCES, MULTIMEDIA, AND VARIOUS OTHER CONTEMPORARY RESEARCH MATERIALS. THE FUNDAMENTAL PRINCIPLE REMAINS CONSISTENT: TO PROVIDE CLEAR, ACCURATE, AND COMPLETE BIBLIOGRAPHIC INFORMATION. THIS ENSURES THAT YOUR READERS CAN EASILY FOLLOW YOUR RESEARCH TRAIL AND ENGAGE WITH THE ORIGINAL SOURCES. WHETHER YOU ARE WORKING IN THE HUMANITIES, SOCIAL SCIENCES, OR NATURAL SCIENCES, ADHERING TO THE CMOS BIBLIOGRAPHY FORMAT DEMONSTRATES A COMMITMENT TO SCHOLARLY RIGOR.

KEY ELEMENTS OF A CHICAGO STYLE BIBLIOGRAPHY ENTRY

REGARDLESS OF THE SOURCE TYPE, EVERY ENTRY IN A CHICAGO STYLE BIBLIOGRAPHY SHARES A CORE SET OF ESSENTIAL ELEMENTS. THESE ELEMENTS ARE ARRANGED IN A SPECIFIC ORDER, WITH PUNCTUATION THAT IS CRUCIAL FOR CLARITY AND CONSISTENCY. MASTERING THESE COMPONENTS IS THE FOUNDATION FOR CREATING ANY CORRECT BIBLIOGRAPHY ENTRY.

ESSENTIAL COMPONENTS FOR ALL SOURCES

THE ESSENTIAL COMPONENTS GENERALLY INCLUDE THE AUTHOR'S NAME, THE TITLE OF THE WORK, PUBLICATION INFORMATION, AND SOMETIMES A URL OR DOI FOR ONLINE SOURCES. THE ORDER AND PRESENTATION OF THESE ELEMENTS ARE DICTATED BY THE SPECIFIC CMOS SYSTEM BEING USED (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE) AND THE TYPE OF SOURCE BEING CITED. PAYING METICULOUS ATTENTION TO EACH DETAIL IS PARAMOUNT FOR A PROFESSIONAL AND ACCURATE BIBLIOGRAPHY.

AUTHOR NAMES

IN THE NOTES-BIBLIOGRAPHY SYSTEM, AUTHOR NAMES IN THE BIBLIOGRAPHY ARE LISTED IN REVERSE BIOGRAPHICAL ORDER: THE LAST NAME COMES FIRST, FOLLOWED BY A COMMA, AND THEN THE FIRST NAME. FOR MULTIPLE AUTHORS, THE FIRST AUTHOR'S NAME IS INVERTED, AND SUBSEQUENT AUTHORS ARE LISTED IN STANDARD FIRST NAME-LAST NAME ORDER. IN THE AUTHOR-DATE SYSTEM, THE AUTHOR'S LAST NAME IS ALSO LISTED FIRST, FOLLOWED BY THEIR FIRST NAME, AND THIS IS CONSISTENTLY APPLIED THROUGHOUT THE BIBLIOGRAPHY. IF A WORK HAS NO AUTHOR, THE TITLE OF THE WORK MOVES TO THE FIRST POSITION.

TITLES

TITLES OF BOOKS, JOURNALS, AND OTHER STANDALONE WORKS ARE ITALICIZED. TITLES OF ARTICLES, CHAPTERS, AND OTHER SHORTER WORKS THAT APPEAR WITHIN A LARGER PUBLICATION ARE ENCLOSED IN QUOTATION MARKS. THIS DISTINCTION IS VITAL FOR DISTINGUISHING BETWEEN THE CONTAINER AND THE CONTAINED WITHIN YOUR CITATIONS. THE CAPITALIZATION OF TITLES GENERALLY FOLLOWS TITLE CASE, WHERE MAJOR WORDS ARE CAPITALIZED.

PUBLICATION INFORMATION

PUBLICATION INFORMATION TYPICALLY INCLUDES THE CITY OF PUBLICATION, THE PUBLISHER'S NAME, AND THE YEAR OF PUBLICATION FOR BOOKS. FOR JOURNAL ARTICLES, IT INCLUDES THE JOURNAL TITLE, VOLUME NUMBER, ISSUE NUMBER, AND DATE OF PUBLICATION. THE SPECIFICS VARY DEPENDING ON THE SOURCE, BUT THIS INFORMATION ALLOWS READERS TO PINPOINT THE EXACT EDITION AND SOURCE OF THE INFORMATION YOU ARE USING. FOR ONLINE RESOURCES, THIS MAY ALSO INCLUDE THE DATE OF ACCESS.

FORMATTING DIFFERENT SOURCE TYPES

THE COMPLEXITY OF A CHICAGO STYLE BIBLIOGRAPHY ARISES FROM THE VAST ARRAY OF SOURCE TYPES THAT RESEARCHERS ENCOUNTER. EACH TYPE REQUIRES SPECIFIC FORMATTING CONVENTIONS TO ENSURE ALL NECESSARY DETAILS ARE INCLUDED AND PRESENTED CLEARLY. THE 17TH EDITION PROVIDES DETAILED GUIDANCE FOR A WIDE RANGE OF MATERIALS, FROM TRADITIONAL BOOKS AND ARTICLES TO NEWER DIGITAL AND MULTIMEDIA FORMATS.

Books

FOR A BOOK CITED IN THE NOTES-BIBLIOGRAPHY SYSTEM, AN ENTRY TYPICALLY LOOKS LIKE THIS: LAST NAME, FIRST NAME. TITLE OF BOOK. CITY OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION. FOR EXAMPLE: SMITH, JOHN. THE ART OF RESEARCH. NEW YORK: PENGUIN BOOKS, 2020. IN THE AUTHOR-DATE SYSTEM, IT WOULD BE: LAST NAME, FIRST NAME. YEAR OF PUBLICATION. TITLE OF BOOK. CITY OF PUBLICATION: PUBLISHER. EXAMPLE: SMITH, JOHN. 2020. THE ART OF RESEARCH. NEW YORK: PENGUIN BOOKS.

JOURNAL ARTICLES

JOURNAL ARTICLES ARE COMMON IN ACADEMIC RESEARCH. THE CHICAGO NOTES-BIBLIOGRAPHY FORMAT FOR A JOURNAL ARTICLE IS: LAST NAME, FIRST NAME. "TITLE OF ARTICLE." TITLE OF JOURNAL VOLUME, no. ISSUE (YEAR): PAGE RANGE. EXAMPLE: DOE, JANE. "THE EVOLUTION OF CITATION PRACTICES." JOURNAL OF SCHOLARLY PUBLISHING 45, no. 2 (2018): 112-130. THE AUTHOR-DATE FORMAT IS: LAST NAME, FIRST NAME. YEAR. "TITLE OF ARTICLE." TITLE OF JOURNAL VOLUME (ISSUE): PAGE RANGE. EXAMPLE: DOE, JANE. 2018. "THE EVOLUTION OF CITATION PRACTICES." JOURNAL OF SCHOLARLY PUBLISHING 45 (2): 112-130.

WEBSITES AND ONLINE ARTICLES

CITING ONLINE SOURCES REQUIRES CAREFUL ATTENTION TO URLS AND ACCESS DATES. FOR A WEBPAGE IN THE NOTES-BIBLIOGRAPHY SYSTEM: LAST NAME, FIRST NAME (IF AVAILABLE). "TITLE OF PAGE." NAME OF WEBSITE. PUBLICATION DATE (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL. EXAMPLE: "UNDERSTANDING CHICAGO STYLE." THE CHICAGO MANUAL OF STYLE ONLINE. ACCESSED MAY 15, 2023. [HTTPS://WWW.CHICAGOMANUALOFSTYLE.ORG/BRIEF.HTML](https://www.chicagomanualofstyle.org/brief.html). THE AUTHOR-DATE SYSTEM IS SIMILAR, OFTEN OMITTING THE ACCESS DATE UNLESS THE CONTENT IS LIKELY TO CHANGE: LAST NAME, FIRST NAME (IF AVAILABLE). YEAR. "TITLE OF PAGE." NAME OF WEBSITE. PUBLICATION DATE (IF AVAILABLE). URL. EXAMPLE: SMITH, JOHN. 2022. "RECENT TRENDS IN BIBLIOGRAPHY." ACADEMIC INSIGHTS. JANUARY 10, 2022. [HTTPS://WWW.ACADEMICINSIGHTS.COM/TRENDS](https://www.academicinsights.com/trends).

OTHER SOURCE TYPES

THE CHICAGO MANUAL OF STYLE 17TH EDITION ALSO PROVIDES DETAILED GUIDELINES FOR A MULTITUDE OF OTHER SOURCE TYPES, INCLUDING:

- CHAPTERS IN EDITED BOOKS
- NEWSPAPER AND MAGAZINE ARTICLES
- DISSERTATIONS AND THESES
- GOVERNMENT DOCUMENTS
- REPORTS
- FILMS AND TELEVISION EPISODES
- MUSIC AND SOUND RECORDINGS
- IMAGES AND ARTWORK

EACH OF THESE HAS SPECIFIC RULES REGARDING THE INCLUSION OF EDITORS, PRODUCERS, DISTRIBUTORS, DATES, AND OTHER RELEVANT METADATA. CONSULTING THE MANUAL DIRECTLY FOR LESS COMMON SOURCE TYPES IS ALWAYS RECOMMENDED.

AUTHOR-DATE SYSTEM VS. NOTES-BIBLIOGRAPHY SYSTEM

CHOOSING BETWEEN THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM IS OFTEN DICTATED BY THE DISCIPLINE OR SPECIFIC PUBLICATION REQUIREMENTS. BOTH SYSTEMS ARE FULLY SUPPORTED BY CMOS, BUT THEY ACHIEVE THE SAME GOAL OF SOURCE ATTRIBUTION THROUGH DIFFERENT MEANS.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT. EACH NOTE PROVIDES A BRIEF CITATION, AND THE BIBLIOGRAPHY AT THE END OF THE WORK OFFERS A MORE COMPLETE, ALPHABETIZED LIST OF ALL CITED SOURCES. THIS SYSTEM IS PREVALENT IN THE HUMANITIES, SUCH AS LITERATURE, HISTORY, AND THE ARTS. IT ALLOWS FOR MORE EXTENSIVE COMMENTARY WITHIN THE NOTES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. THE BIBLIOGRAPHY ENTRIES IN THIS SYSTEM TEND TO BE MORE DETAILED THAN IN THE AUTHOR-DATE SYSTEM, OFTEN INCLUDING PUBLISHER LOCATION AND FULL PUBLICATION DATES.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM EMPLOYS PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION (E.G., SMITH 2020). THE BIBLIOGRAPHY AT THE END IS THEN ORGANIZED ALPHABETICALLY BY AUTHOR'S LAST NAME. THIS SYSTEM IS MORE COMMON IN THE SOCIAL SCIENCES AND NATURAL SCIENCES, AS IT EMPHASIZES THE CHRONOLOGY OF RESEARCH AND KEEPS THE FOCUS ON THE TEXT ITSELF, MINIMIZING INTERRUPTIONS FROM FOOTNOTES. THE BIBLIOGRAPHY ENTRIES IN THE AUTHOR-DATE SYSTEM ARE GENERALLY MORE CONCISE, PRIORITIZING THE AUTHOR AND YEAR FOR QUICK REFERENCE.

COMMON PITFALLS AND HOW TO AVOID THEM

CREATING A FLAWLESS BIBLIOGRAPHY CAN BE CHALLENGING, AND SEVERAL COMMON ERRORS CAN DETRACT FROM THE PROFESSIONALISM OF YOUR WORK. AWARENESS OF THESE PITFALLS IS THE FIRST STEP TOWARD AVOIDING THEM.

INCONSISTENT FORMATTING

ONE OF THE MOST FREQUENT MISTAKES IS INCONSISTENT FORMATTING ACROSS DIFFERENT ENTRIES. THIS CAN INCLUDE VARIATIONS IN PUNCTUATION, CAPITALIZATION, OR THE ORDER OF ELEMENTS. TO AVOID THIS, ESTABLISH A CLEAR TEMPLATE FOR EACH SOURCE TYPE YOU ARE USING AND STICK TO IT RIGOROUSLY. A STYLE SHEET OR CHECKLIST CAN BE INVALUABLE HERE.

MISSING OR INCORRECT INFORMATION

ANOTHER COMMON PITFALL IS OMITTING ESSENTIAL INFORMATION OR INCLUDING INCORRECT DETAILS, SUCH AS AN INCORRECT PUBLICATION YEAR OR A MISSPELLED AUTHOR'S NAME. ALWAYS DOUBLE-CHECK YOUR SOURCES AGAINST YOUR BIBLIOGRAPHY ENTRIES. IF POSSIBLE, CONSULT THE ORIGINAL SOURCE DIRECTLY TO VERIFY ALL DETAILS.

IMPROPER PUNCTUATION AND ITALICIZATION

THE PRECISE USE OF COMMAS, PERIODS, COLONS, AND ITALICS IS CRITICAL IN CMOS. FORGETTING TO ITALICIZE BOOK TITLES OR ENCLOSING ARTICLE TITLES IN THE WRONG PUNCTUATION ARE FREQUENT ERRORS. CAREFULLY REVIEW THE EXAMPLES PROVIDED BY CMOS FOR EACH SOURCE TYPE TO ENSURE CORRECT PUNCTUATION AND TYPOGRAPHICAL CONVENTIONS ARE FOLLOWED.

TIPS FOR ENSURING ACCURACY AND CONSISTENCY

ACHIEVING A HIGH LEVEL OF ACCURACY AND CONSISTENCY IN YOUR BIBLIOGRAPHY IS ESSENTIAL FOR SCHOLARLY CREDIBILITY. IMPLEMENTING A SYSTEMATIC APPROACH CAN GREATLY SIMPLIFY THIS PROCESS.

UTILIZE CITATION MANAGEMENT SOFTWARE

TOOLS LIKE ZOTERO, MENDELEY, OR ENDNOTE CAN SIGNIFICANTLY STREAMLINE THE BIBLIOGRAPHY CREATION PROCESS. THESE PROGRAMS ALLOW YOU TO STORE SOURCE INFORMATION AND GENERATE BIBLIOGRAPHIES IN VARIOUS STYLES, INCLUDING CHICAGO. WHILE THEY ARE POWERFUL AIDS, ALWAYS REVIEW THE GENERATED OUTPUT FOR ACCURACY, AS SOFTWARE CAN SOMETIMES MAKE ERRORS.

CREATE A STYLE SHEET

FOR LONGER PROJECTS OR WHEN WORKING WITH SPECIFIC INSTITUTIONAL GUIDELINES THAT MAY HAVE SLIGHT DEVIATIONS FROM CMOS, CREATING A CUSTOM STYLE SHEET CAN BE BENEFICIAL. THIS DOCUMENT OUTLINES YOUR SPECIFIC FORMATTING CHOICES FOR COMMON ELEMENTS, ENSURING UNIFORMITY THROUGHOUT YOUR BIBLIOGRAPHY.

METICULOUSLY ADHERING TO THE CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT IS NOT JUST ABOUT FOLLOWING RULES; IT'S ABOUT DEMONSTRATING RESPECT FOR INTELLECTUAL PROPERTY AND ENABLING YOUR READERS TO ENGAGE DEEPLY WITH YOUR RESEARCH. BY UNDERSTANDING THE CORE PRINCIPLES, MASTERING THE FORMATTING FOR DIVERSE SOURCE TYPES, AND EMPLOYING STRATEGIES FOR ACCURACY AND CONSISTENCY, YOU CAN PRODUCE A BIBLIOGRAPHY THAT IS BOTH COMPLIANT AND A TESTAMENT TO YOUR SCHOLARLY DILIGENCE.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN THE CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT?

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT AND THE RESULTING STRUCTURE OF THE BIBLIOGRAPHY. THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS AND PRESENTS A MORE DETAILED, ALPHABETIZED BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR YEAR) AND A CORRESPONDINGLY STRUCTURED BIBLIOGRAPHY, OFTEN PREFERRED IN SCIENTIFIC AND SOCIAL SCIENCE FIELDS.

Q: HOW SHOULD I FORMAT THE AUTHOR'S NAME IN A CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY ENTRY FOR A BOOK?

A: IN BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS, THE AUTHOR'S LAST NAME IS LISTED FIRST, FOLLOWED BY THEIR FIRST NAME. FOR EXAMPLE: LAST NAME, FIRST NAME. IF THERE ARE MULTIPLE AUTHORS, THE FIRST AUTHOR'S NAME IS INVERTED, AND SUBSEQUENT AUTHORS ARE LISTED IN STANDARD FIRST NAME-LAST NAME ORDER.

Q: ARE THERE SPECIFIC RULES FOR ITALICIZING TITLES IN A CHICAGO MANUAL OF STYLE

17TH EDITION BIBLIOGRAPHY?

A: YES, TITLES OF STANDALONE WORKS SUCH AS BOOKS, JOURNALS, MAGAZINES, AND NEWSPAPERS ARE ITALICIZED. TITLES OF SHORTER WORKS THAT ARE PART OF A LARGER WHOLE, LIKE ARTICLES IN JOURNALS, CHAPTERS IN BOOKS, OR ESSAYS, ARE ENCLOSED IN QUOTATION MARKS.

Q: WHAT PUBLICATION INFORMATION IS TYPICALLY INCLUDED FOR A BOOK IN A CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY?

A: FOR BOOKS, PUBLICATION INFORMATION GENERALLY INCLUDES THE CITY OF PUBLICATION, THE PUBLISHER'S NAME, AND THE YEAR OF PUBLICATION. FOR EXAMPLE: CITY: PUBLISHER, YEAR.

Q: HOW DO I CITE A WEBSITE IN THE CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT?

A: CITING A WEBSITE USUALLY INVOLVES THE AUTHOR (IF KNOWN), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE, THE NAME OF THE WEBSITE, THE PUBLICATION DATE (IF AVAILABLE), THE ACCESS DATE, AND THE URL. THE EXACT ORDER AND PUNCTUATION DEPEND ON WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM.

Q: WHAT IS THE CORRECT WAY TO LIST MULTIPLE AUTHORS IN A CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY ENTRY?

A: FOR TWO AUTHORS, INVERT THE FIRST AUTHOR'S NAME AND LIST THE SECOND AUTHOR NORMALLY: LAST NAME, FIRST NAME, AND FIRST NAME LAST NAME. FOR THREE OR MORE AUTHORS, INVERT THE FIRST AUTHOR'S NAME AND FOLLOW WITH "ET AL." (AND OTHERS) IN THE NOTES-BIBLIOGRAPHY SYSTEM. IN THE AUTHOR-DATE SYSTEM, LIST ALL AUTHORS' LAST NAMES INVERTED IF THERE ARE TWO OR THREE. FOR FOUR OR MORE, USE THE FIRST AUTHOR FOLLOWED BY "ET AL."

Q: WHEN DO I INCLUDE AN ACCESS DATE FOR ONLINE SOURCES IN MY CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY?

A: AN ACCESS DATE IS GENERALLY RECOMMENDED FOR ONLINE SOURCES, ESPECIALLY IF THE CONTENT IS LIKELY TO CHANGE OR MIGHT BE REMOVED. IT HELPS READERS KNOW WHEN THE INFORMATION WAS AVAILABLE TO YOU.

Q: DOES THE CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY FORMAT DIFFER FOR DISSERTATIONS AND THESES?

A: YES, DISSERTATIONS AND THESES HAVE SPECIFIC FORMATTING REQUIREMENTS. THEY TYPICALLY INCLUDE THE AUTHOR'S NAME, THE TITLE OF THE WORK (ITALICIZED), THE DEGREE SOUGHT, THE UNIVERSITY GRANTING THE DEGREE, AND THE YEAR OF COMPLETION.

Q: WHAT IF A SOURCE HAS NO AUTHOR FOR MY CHICAGO MANUAL OF STYLE 17TH EDITION BIBLIOGRAPHY?

A: IF A SOURCE LACKS AN AUTHOR, THE TITLE OF THE WORK MOVES TO THE FIRST POSITION IN THE BIBLIOGRAPHY ENTRY, AND THE ENTRY IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE (IGNORING ARTICLES LIKE "A," "AN," OR "THE").

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