

CHICAGO MANUAL BLOCK QUOTE PUNCTUATION

THE CHICAGO MANUAL OF STYLE (CMOS) PROVIDES CLEAR GUIDELINES FOR PUNCTUATING BLOCK QUOTES, A CRUCIAL ELEMENT FOR ACADEMIC AND PROFESSIONAL WRITING. MASTERING THESE RULES ENSURES THAT YOUR CITED MATERIAL IS PRESENTED ACCURATELY AND ELEGANTLY, DISTINGUISHING IT CLEARLY FROM YOUR OWN PROSE AND GIVING PROPER CREDIT TO YOUR SOURCES. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF CHICAGO MANUAL BLOCK QUOTE PUNCTUATION, COVERING EVERYTHING FROM THE INITIAL INDENTATION TO THE PLACEMENT OF PERIODS, COMMAS, AND OTHER ESSENTIAL MARKS. WE WILL EXPLORE HOW THESE PUNCTUATION RULES CONTRIBUTE TO CLARITY, AVOID AMBIGUITY, AND UPHOLD SCHOLARLY INTEGRITY IN YOUR WRITTEN WORK. UNDERSTANDING THE NUANCES OF CHICAGO STYLE FOR BLOCK QUOTES IS VITAL FOR ANYONE ADHERING TO THIS WIDELY RESPECTED CITATION METHOD, ENSURING SEAMLESS INTEGRATION OF EXTERNAL MATERIAL.

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UNDERSTANDING BLOCK QUOTES IN CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE, A CORNERSTONE FOR MANY ACADEMIC DISCIPLINES AND PUBLISHERS, OFFERS SPECIFIC DIRECTIVES FOR THE PRESENTATION AND PUNCTUATION OF BLOCK QUOTES. THESE EXTENDED QUOTATIONS, TYPICALLY EXCEEDING FOUR OR FIVE LINES OF TEXT OR MORE THAN 100 WORDS, ARE SET APART FROM THE MAIN BODY OF THE TEXT THROUGH SPECIFIC FORMATTING AND PUNCTUATION CHOICES. THE PRIMARY GOAL OF THESE GUIDELINES IS TO CREATE A CLEAR VISUAL AND STRUCTURAL DISTINCTION BETWEEN THE AUTHOR'S ORIGINAL WORK AND THE MATERIAL BEING QUOTED, THUS MAINTAINING THE INTEGRITY OF BOTH. THIS CLEAR SEPARATION IS ESSENTIAL FOR READERS TO EASILY IDENTIFY SOURCE MATERIAL AND FOR WRITERS TO ACCURATELY ATTRIBUTE IDEAS AND LANGUAGE TO THEIR ORIGINATORS.

PROPERLY HANDLING BLOCK QUOTES INVOLVES MORE THAN JUST COPYING TEXT; IT REQUIRES ADHERENCE TO A SET OF STYLISTIC CONVENTIONS. THESE CONVENTIONS DICTATE NOT ONLY HOW THE QUOTE IS FORMATTED ON THE PAGE BUT ALSO HOW PUNCTUATION MARKS INTERACT WITH THE QUOTE ITSELF AND ITS SURROUNDING TEXT. THE CHICAGO STYLE EMPHASIZES CLARITY AND CONSISTENCY, MAKING THESE RULES A VALUABLE TOOL FOR ENHANCING THE READABILITY AND CREDIBILITY OF ANY DOCUMENT THAT INCORPORATES EXTENSIVE QUOTATIONS.

WHEN TO USE A BLOCK QUOTE

DEFINING THE THRESHOLD FOR BLOCK QUOTATIONS

THE DECISION TO USE A BLOCK QUOTE, RATHER THAN INTEGRATING A SHORTER PASSAGE DIRECTLY INTO YOUR PARAGRAPH, HINGES ON THE LENGTH AND SIGNIFICANCE OF THE MATERIAL YOU ARE CITING. WHILE THERE ISN'T AN ABSOLUTE WORD COUNT THAT UNIVERSALLY TRIGGERS A BLOCK QUOTE IN EVERY SITUATION, CHICAGO GENERALLY RECOMMENDS USING A BLOCK QUOTE FOR PASSAGES THAT ARE LENGTHY ENOUGH TO DISRUPT THE FLOW OF YOUR OWN PROSE IF PRESENTED INLINE. THIS OFTEN TRANSLATES TO AROUND 100 WORDS OR MORE, OR WHEN THE QUOTE SPANS FOUR TO FIVE LINES OF STANDARD MANUSCRIPT

SIGNIFICANCE AND PURPOSE OF THE QUOTED MATERIAL

BEYOND MERE LENGTH, THE STRATEGIC IMPORTANCE OF THE QUOTE ALSO INFORMS THE DECISION. IF A PASSAGE CONTAINS A PARTICULARLY IMPACTFUL STATEMENT, A CRUCIAL DEFINITION, OR A PASSAGE THAT EXEMPLIFIES A POINT SO PERFECTLY THAT ANY PARAPHRASE WOULD DIMINISH ITS POWER, THEN A BLOCK QUOTE IS OFTEN THE MOST EFFECTIVE METHOD OF PRESENTATION. IT SIGNALS TO THE READER THAT THIS MATERIAL IS SIGNIFICANT AND DESERVES SPECIAL ATTENTION. CONVERSELY, IF A SHORTER SNIPPET CAN BE SEAMLESSLY WOVEN INTO YOUR OWN SENTENCES, THAT IS TYPICALLY PREFERRED FOR MAINTAINING NARRATIVE MOMENTUM.

PUNCTUATION BEFORE A BLOCK QUOTE

INTRODUCING THE BLOCK QUOTE

THE INTRODUCTION TO A BLOCK QUOTE REQUIRES CAREFUL PUNCTUATION TO SIGNAL THE TRANSITION FROM YOUR OWN WRITING TO THE CITED MATERIAL. TYPICALLY, A BLOCK QUOTE IS INTRODUCED BY A COMPLETE SENTENCE THAT ENDS IN A COLON. THIS COLON SERVES AS A DIRECT INVITATION TO THE FOLLOWING BLOCK OF TEXT. FOR INSTANCE, YOU MIGHT WRITE: "AS SMITH ARGUES IN HIS SEMINAL WORK, THE IMPLICATIONS ARE FAR-REACHING:

FOR EXAMPLE:

- "THE HISTORICAL CONTEXT IS UNDENIABLE," STATED DR. EVANS.
- THE AUTHOR CONCLUDED HIS ARGUMENT BY NOTING:

THIS INTRODUCTORY SENTENCE SHOULD CLEARLY SET UP THE CONTEXT FOR THE BLOCK QUOTE AND CLEARLY INDICATE THAT WHAT FOLLOWS IS DIRECTLY FROM ANOTHER SOURCE.

ALTERNATIVES TO THE COLON

WHILE A COLON IS THE MOST COMMON AND OFTEN PREFERRED PUNCTUATION MARK, THERE ARE INSTANCES WHERE OTHER INTRODUCTORY PHRASES MIGHT BE USED WITHOUT A COLON. IF THE INTRODUCTORY PHRASE IS NOT A COMPLETE SENTENCE, OR IF IT FLOWS DIRECTLY INTO THE QUOTE AS PART OF YOUR OWN GRAMMATICAL STRUCTURE, A COLON MIGHT NOT BE NECESSARY. HOWEVER, EVEN IN THESE CASES, IT IS GENERALLY ADVISABLE TO USE A COLON FOR MAXIMUM CLARITY, ESPECIALLY IN FORMAL ACADEMIC WRITING. THE KEY IS TO ENSURE THE READER UNDERSTANDS THE BOUNDARY BETWEEN YOUR TEXT AND THE QUOTATION.

INDENTATION AND FORMATTING OF BLOCK QUOTES

STANDARD INDENTATION PRACTICES

THE MOST DISTINCTIVE FEATURE OF A BLOCK QUOTE IS ITS INDENTATION. IN CHICAGO STYLE, BLOCK QUOTES ARE TYPICALLY INDENTED ONE-HALF INCH FROM THE LEFT MARGIN. THIS INDENTATION IS CRUCIAL; IT VISUALLY SEPARATES THE QUOTE FROM THE MAIN TEXT, MAKING IT IMMEDIATELY RECOGNIZABLE AS BORROWED MATERIAL. THE FIRST LINE OF THE BLOCK QUOTE IS INDENTED JUST LIKE ANY OTHER LINE, WITHOUT ANY ADDITIONAL INDENTATION UNLESS A QUOTATION WITHIN THE BLOCK QUOTE ITSELF REQUIRES FURTHER INDENTATION (WHICH IS RARE AND OFTEN INDICATES AN EXCESSIVELY NESTED QUOTATION).

LINE SPACING AND PARAGRAPHS WITHIN BLOCK QUOTES

LINE SPACING FOR BLOCK QUOTES GENERALLY FOLLOWS THE SAME CONVENTION AS THE REST OF THE DOCUMENT, USUALLY DOUBLE-SPACING. HOWEVER, PARAGRAPH BREAKS WITHIN THE BLOCK QUOTE ITSELF MUST BE PRESERVED. IF THE ORIGINAL SOURCE MATERIAL HAS MULTIPLE PARAGRAPHS, EACH NEW PARAGRAPH WITHIN THE BLOCK QUOTE SHOULD BE INDENTED ONE-HALF INCH FROM THE LEFT MARGIN, JUST LIKE THE FIRST PARAGRAPH. THIS METICULOUS PRESERVATION OF THE ORIGINAL STRUCTURE IS VITAL FOR ACCURATE REPRESENTATION.

PUNCTUATION WITHIN A BLOCK QUOTE

PERIODS AND COMMAS

PERIODS AND COMMAS WITHIN THE BODY OF A BLOCK QUOTE ARE TREATED AS THEY APPEAR IN THE ORIGINAL SOURCE. YOU DO NOT ALTER THE PUNCTUATION OF THE QUOTED MATERIAL TO CONFORM TO YOUR OWN TEXT'S STYLISTIC NORMS. IF A SENTENCE IN THE ORIGINAL SOURCE ENDS WITH A PERIOD, THAT PERIOD REMAINS. IF IT ENDS WITH A QUESTION MARK OR AN EXCLAMATION POINT, THOSE ARE ALSO PRESERVED. THE RULE IS TO REPRODUCE THE QUOTED TEXT, INCLUDING ITS PUNCTUATION, EXACTLY AS IT APPEARS IN THE SOURCE.

HANDLING TERMINAL PUNCTUATION

THE MOST COMMON POINT OF CONFUSION ARISES WITH THE TERMINAL PUNCTUATION OF THE QUOTED SENTENCE ITSELF, ESPECIALLY IN RELATION TO CITATION. IF THE BLOCK QUOTE ENDS A SENTENCE IN YOUR OWN TEXT, THE TERMINAL PUNCTUATION OF THE QUOTE (PERIOD, QUESTION MARK, EXCLAMATION POINT) SHOULD PRECEDE THE CITATION. FOR EXAMPLE: "THIS IS THE END OF THE QUOTED SENTENCE." (AUTHOR, YEAR, P. X).

HOWEVER, IF THE BLOCK QUOTE DOES NOT END THE SENTENCE IN YOUR OWN TEXT (I.E., YOU CONTINUE WRITING AFTER THE QUOTE), THE TERMINAL PUNCTUATION OF THE QUOTE SHOULD BE FOLLOWED BY THE CITATION, AND THEN YOUR CONTINUING PROSE. FOR INSTANCE: "THIS SENTENCE ENDS HERE," (AUTHOR, YEAR, P. X) AND THEN YOUR OWN ANALYSIS BEGINS.

QUOTATION MARKS IN BLOCK QUOTES

THE ABSENCE OF QUOTATION MARKS

A DEFINING CHARACTERISTIC OF CHICAGO-STYLE BLOCK QUOTES IS THE ABSENCE OF OPENING AND CLOSING QUOTATION MARKS AROUND THE ENTIRE QUOTED PASSAGE. THE INDENTATION ITSELF SIGNALS THAT THE TEXT IS A QUOTATION. INCLUDING QUOTATION MARKS AROUND A BLOCK QUOTE WOULD BE REDUNDANT AND STYLISTICALLY INCORRECT ACCORDING TO CHICAGO MANUAL OF STYLE GUIDELINES. THE VISUAL CUE OF INDENTATION IS SUFFICIENT TO DISTINGUISH IT FROM YOUR OWN NARRATIVE.

INTERNAL QUOTATIONS WITHIN BLOCK QUOTES

IF THE ORIGINAL SOURCE MATERIAL YOU ARE QUOTING ITSELF CONTAINS QUOTATION MARKS, THOSE INTERNAL QUOTATION MARKS MUST BE PRESERVED WITHIN THE BLOCK QUOTE. FOR SINGLE QUOTATION MARKS USED WITHIN DOUBLE QUOTATION MARKS (OR VICE VERSA, DEPENDING ON THE CONTEXT AND THE ORIGINAL SOURCE'S STYLE), YOU WOULD RETAIN THAT NESTING AS WELL. THIS ENSURES THAT THE QUOTED MATERIAL IS AN ACCURATE REPRESENTATION OF THE ORIGINAL, DOWN TO ITS OWN INTERNAL DIALOGUE OR CITED PHRASES.

CITATIONS WITH BLOCK QUOTES

PLACEMENT OF CITATIONS

CITATIONS ACCOMPANYING BLOCK QUOTES TYPICALLY FOLLOW THE SAME RULES AS INLINE CITATIONS, WITH A CRUCIAL DIFFERENCE IN PLACEMENT. THE CITATION (USUALLY AUTHOR, YEAR, AND PAGE NUMBER, OR FOOTNOTE/ENDNOTE NUMBER) IS PLACED AFTER THE TERMINAL PUNCTUATION OF THE QUOTATION, BUT BEFORE THE BLOCK QUOTE CONCLUDES ITS PRESENCE IN YOUR TEXT. AS MENTIONED EARLIER, IF THE BLOCK QUOTE CONCLUDES YOUR SENTENCE, THE CITATION FOLLOWS THE QUOTE'S PERIOD, QUESTION MARK, OR EXCLAMATION POINT.

PARENTHETICAL VS. NOTES-BIBLIOGRAPHY SYSTEM

THE SPECIFIC FORMAT OF THE CITATION DEPENDS ON WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM. IN THE AUTHOR-DATE SYSTEM, IT WOULD LOOK LIKE THIS: (SMITH 2023, 15). IN THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE OR ENDNOTE NUMBER WOULD TYPICALLY APPEAR AFTER THE TERMINAL PUNCTUATION OF THE QUOTE.

EXAMPLE USING AUTHOR-DATE:

THE PROFOUND IMPACT OF THE POLICY WAS EVIDENT:

THE SOCIETAL RAMIFICATIONS WERE IMMEDIATE AND FAR-REACHING, AFFECTING FAMILIES ACROSS ALL SOCIOECONOMIC STRATA. THE RIPPLE EFFECT WOULD CONTINUE TO SHAPE POLICY FOR DECADES TO COME. (JOHNSON 2021, 45)

EXAMPLE USING NOTES-BIBLIOGRAPHY (SHOWING THE NOTE REFERENCE, NOT THE NOTE ITSELF):

THE PROFOUND IMPACT OF THE POLICY WAS EVIDENT:

THE SOCIETAL RAMIFICATIONS WERE IMMEDIATE AND FAR-REACHING, AFFECTING FAMILIES ACROSS ALL SOCIOECONOMIC STRATA. THE RIPPLE EFFECT WOULD CONTINUE TO SHAPE POLICY FOR DECADES TO COME.¹

HANDLING BLOCK QUOTES WITH INTERNAL PUNCTUATION CHALLENGES

ELLIPSES AND BRACKETS

WHEN QUOTING MATERIAL THAT REQUIRES OMISSION OR CLARIFICATION, ELLIPSES (...) AND BRACKETS ([]) ARE YOUR TOOLS. IF YOU NEED TO OMIT WORDS FROM THE ORIGINAL TEXT WITHIN A BLOCK QUOTE, USE AN ELLIPSIS. IF YOU NEED TO ADD EXPLANATORY MATERIAL OR CLARIFY A PRONOUN, USE BRACKETS. THESE ADDITIONS OR OMISSIONS MUST BE HANDLED PRECISELY AS THEY WOULD BE IN INLINE QUOTATIONS, PRESERVING THE INTEGRITY OF THE ORIGINAL WHILE ENSURING CLARITY FOR YOUR READER. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED INSTRUCTIONS FOR THE CORRECT USAGE OF ELLIPSES, PARTICULARLY REGARDING SPACING AROUND THEM AND THEIR USE AT THE BEGINNING OR END OF A QUOTED PASSAGE.

CHANGES IN CAPITALIZATION

WHILE CHICAGO GENERALLY ADVISES AGAINST ALTERING THE CAPITALIZATION OF QUOTED MATERIAL, THERE ARE EXCEPTIONS. IF A BLOCK QUOTE IS INTEGRATED INTO YOUR SENTENCE AND THE ORIGINAL SENTENCE BEGAN WITH A CAPITAL LETTER, YOU MAY LOWERCASE IT TO FIT GRAMMATICALLY INTO YOUR SENTENCE. HOWEVER, FOR BLOCK QUOTES, WHERE THE ENTIRE PASSAGE IS SET APART, IT IS BEST PRACTICE TO RETAIN THE ORIGINAL CAPITALIZATION AS MUCH AS POSSIBLE, UNLESS A SPECIFIC NEED FOR GRAMMATICAL INTEGRATION DICTATES OTHERWISE. WHEN IN DOUBT, CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR DEFINITIVE GUIDANCE.

COMMON MISTAKES IN CHICAGO MANUAL BLOCK QUOTE PUNCTUATION

MISPLACED TERMINAL PUNCTUATION

ONE OF THE MOST FREQUENT ERRORS IS MISPLACING THE TERMINAL PUNCTUATION OF THE QUOTE RELATIVE TO THE CITATION. FORGETTING TO INCLUDE THE PERIOD (OR OTHER TERMINAL MARK) BEFORE THE CLOSING PARENTHESIS IN PARENTHETICAL CITATIONS, OR PLACING THE CITATION BEFORE THE PUNCTUATION, CAN LEAD TO AWKWARD PHRASING AND INCORRECT FORMATTING. ALWAYS REMEMBER: QUOTE PUNCTUATION FIRST, THEN CITATION.

UNNECESSARY QUOTATION MARKS

ANOTHER COMMON OVERSIGHT IS THE INCLUSION OF QUOTATION MARKS AROUND THE ENTIRE BLOCK QUOTE. AS EMPHASIZED, THE INDENTATION ITSELF SERVES AS THE SIGNAL FOR A BLOCK QUOTATION, AND ADDING QUOTATION MARKS IS REDUNDANT AND CONTRARY TO CHICAGO STYLE. THIS MISTAKE DETRACTS FROM THE PROFESSIONAL APPEARANCE OF THE WORK.

- INCORRECT: “THE STUDY FOUND SIGNIFICANT RESULTS...” (AUTHOR, YEAR, P. X).
- CORRECT: THE STUDY FOUND SIGNIFICANT RESULTS... (AUTHOR, YEAR, P. X).

INCONSISTENT INDENTATION

VARIATIONS IN INDENTATION CAN ALSO SIGNAL A LACK OF ATTENTION TO DETAIL. IF PARAGRAPHS WITHIN THE BLOCK QUOTE ARE NOT CONSISTENTLY INDENTED, OR IF THE ENTIRE BLOCK QUOTE IS NOT INDENTED THE STANDARD ONE-HALF INCH, IT UNDERMINES THE VISUAL CLARITY THAT BLOCK QUOTE FORMATTING IS DESIGNED TO ACHIEVE. ENSURING CONSISTENT FORMATTING THROUGHOUT ALL BLOCK QUOTES IS KEY.

FAILURE TO PRESERVE ORIGINAL PUNCTUATION

ALTERING THE PUNCTUATION OF THE ORIGINAL SOURCE MATERIAL, SUCH AS REMOVING COMMAS OR PERIODS THAT ARE PART OF THE QUOTED SENTENCE, IS A SIGNIFICANT ERROR. THE PRINCIPLE OF ACCURATE REPRESENTATION DEMANDS THAT THE QUOTED TEXT BE REPRODUCED FAITHFULLY, INCLUDING ITS ORIGINAL PUNCTUATION. ANY DEVIATIONS MUST BE CAREFULLY MARKED WITH ELLIPSES OR BRACKETS AND JUSTIFIED BY THE NEED FOR CLARITY OR GRAMMATICAL INTEGRATION.

FORCED OR AWKWARD INTRODUCTIONS

SOMETIMES WRITERS STRUGGLE TO INTRODUCE BLOCK QUOTES SMOOTHLY, LEADING TO ABRUPT OR UNNATURAL PHRASING. A WELL-CRAFTED INTRODUCTORY SENTENCE OR PHRASE, OFTEN ENDING WITH A COLON, SETS THE STAGE EFFECTIVELY. FORCING A BLOCK QUOTE INTO A SENTENCE WHERE IT DOESN'T NATURALLY FIT CAN DISRUPT THE READER'S EXPERIENCE AND OBSCURE THE INTENDED MEANING.

ADHERING TO THESE GUIDELINES FOR CHICAGO MANUAL BLOCK QUOTE PUNCTUATION IS ESSENTIAL FOR PRODUCING POLISHED, CREDIBLE ACADEMIC AND PROFESSIONAL WRITING. BY PAYING CLOSE ATTENTION TO THE SUBTLE BUT IMPORTANT RULES OF FORMATTING AND PUNCTUATION, YOU CAN ENSURE THAT YOUR USE OF SOURCE MATERIAL IS BOTH ACCURATE AND STYLISTICALLY SOUND, ENHANCING THE OVERALL QUALITY AND IMPACT OF YOUR WORK.

FAQ

Q: WHAT IS THE PRIMARY REASON FOR USING A BLOCK QUOTE IN CHICAGO STYLE?

A: THE PRIMARY REASON FOR USING A BLOCK QUOTE IN CHICAGO STYLE IS TO SET APART LENGTHY QUOTATIONS (TYPICALLY FOUR OR FIVE LINES OR MORE THAN 100 WORDS) FROM THE MAIN BODY OF YOUR TEXT. THIS VISUAL DISTINCTION ENHANCES READABILITY, CLEARLY ATTRIBUTES THE SOURCE MATERIAL, AND SIGNALS ITS IMPORTANCE TO THE READER, PREVENTING DISRUPTION OF YOUR OWN NARRATIVE FLOW.

Q: SHOULD I USE QUOTATION MARKS AROUND A BLOCK QUOTE FORMATTED ACCORDING TO CHICAGO STYLE?

A: NO, YOU SHOULD NOT USE QUOTATION MARKS AROUND AN ENTIRE BLOCK QUOTE FORMATTED ACCORDING TO CHICAGO STYLE. THE INDENTATION OF THE PASSAGE FROM THE LEFT MARGIN SERVES AS THE PRIMARY INDICATOR THAT THE TEXT IS A QUOTATION, MAKING QUOTATION MARKS REDUNDANT AND STYLISTICALLY INCORRECT.

Q: HOW DO I PUNCTUATE A SENTENCE THAT ENDS WITH A BLOCK QUOTE IN CHICAGO STYLE?

A: IF A BLOCK QUOTE CONCLUDES A SENTENCE IN YOUR OWN WRITING, THE TERMINAL PUNCTUATION OF THE QUOTE (E.G., A PERIOD, QUESTION MARK, OR EXCLAMATION POINT) SHOULD APPEAR DIRECTLY AFTER THE LAST WORD OF THE QUOTE, FOLLOWED BY YOUR CITATION. FOR EXAMPLE: "THIS IS THE FINAL WORD OF THE QUOTATION." (AUTHOR, YEAR, P. X).

Q: WHAT IS THE STANDARD INDENTATION FOR A BLOCK QUOTE IN THE CHICAGO MANUAL OF STYLE?

A: THE STANDARD INDENTATION FOR A BLOCK QUOTE IN THE CHICAGO MANUAL OF STYLE IS ONE-HALF INCH FROM THE LEFT MARGIN. EACH PARAGRAPH WITHIN THE BLOCK QUOTE SHOULD ALSO BE INDENTED AN ADDITIONAL ONE-HALF INCH.

Q: HOW SHOULD I HANDLE PUNCTUATION THAT APPEARS AT THE END OF A BLOCK QUOTE WHEN I NEED TO INCLUDE A CITATION?

A: WHEN A BLOCK QUOTE ENDS A SENTENCE IN YOUR TEXT, THE TERMINAL PUNCTUATION OF THE QUOTE COMES FIRST, FOLLOWED BY THE CITATION. IF YOU ARE USING THE AUTHOR-DATE SYSTEM, IT WOULD LOOK LIKE: "THIS SENTENCE ENDS HERE." (SMITH 2023, 112). IF USING THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE/ENDNOTE NUMBER WOULD FOLLOW THE TERMINAL PUNCTUATION.

Q: CAN I CHANGE THE PUNCTUATION WITHIN A BLOCK QUOTE TO MATCH MY OWN WRITING STYLE?

A: NO, YOU SHOULD NOT CHANGE THE PUNCTUATION WITHIN A BLOCK QUOTE TO MATCH YOUR OWN WRITING STYLE. THE CHICAGO MANUAL OF STYLE MANDATES THAT QUOTED MATERIAL, INCLUDING ITS PUNCTUATION, BE REPRODUCED EXACTLY AS IT APPEARS IN THE ORIGINAL SOURCE. ANY DEVIATIONS OR ADDITIONS MUST BE EXPLICITLY NOTED WITH ELLIPSES OR BRACKETS.

Q: WHAT IS THE RULE FOR STARTING A BLOCK QUOTE IF THE ORIGINAL TEXT BEGINS

WITH A LOWERCASE LETTER BUT MY INTRODUCTORY SENTENCE REQUIRES A LOWERCASE START?

A: IF YOUR INTRODUCTORY SENTENCE FLOWS GRAMMATICALLY INTO THE BLOCK QUOTE AND THE ORIGINAL TEXT BEGAN WITH A LOWERCASE LETTER, YOU CAN RETAIN THAT LOWERCASE LETTER. HOWEVER, IF THE BLOCK QUOTE STANDS AS A DISTINCT UNIT FOLLOWING AN INTRODUCTORY SENTENCE ENDING IN A COLON, AND THE ORIGINAL QUOTE BEGAN WITH A CAPITAL LETTER, YOU SHOULD RETAIN THAT CAPITAL LETTER.

Q: HOW DO I INDICATE OMITTED TEXT WITHIN A BLOCK QUOTE ACCORDING TO CHICAGO STYLE?

A: TO INDICATE OMITTED TEXT WITHIN A BLOCK QUOTE, YOU USE AN ELLIPSIS (...). THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC GUIDELINES ON SPACING AROUND ELLIPSES, WHETHER TO USE FOUR DOTS (THREE FOR OMISSION PLUS A PERIOD) AT THE END OF A SENTENCE, AND HOW TO HANDLE OMISSIONS AT THE BEGINNING OR MIDDLE OF A QUOTE.

Q: WHEN INTRODUCING A BLOCK QUOTE, IS A COLON ALWAYS NECESSARY?

A: WHILE A COLON IS THE MOST COMMON AND RECOMMENDED PUNCTUATION MARK TO INTRODUCE A BLOCK QUOTE, IT IS NOT ALWAYS STRICTLY NECESSARY. IF YOUR INTRODUCTORY PHRASING IS NOT A COMPLETE SENTENCE OR IF IT FLOWS DIRECTLY AND GRAMMATICALLY INTO THE QUOTE WITHOUT A DISTINCT BREAK, A COLON MIGHT BE OMITTED. HOWEVER, USING A COLON GENERALLY PROVIDES THE CLEAREST SIGNAL THAT A QUOTATION IS ABOUT TO FOLLOW.

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