

CAROLINGIAN RENAISSANCE IMPACT US

CAROLINGIAN RENAISSANCE IMPACT US TODAY IN WAYS THAT MIGHT NOT BE IMMEDIATELY OBVIOUS, YET ITS INFLUENCE ON WESTERN CIVILIZATION IS PROFOUND AND ENDURING. THIS PERIOD OF CULTURAL AND INTELLECTUAL REVIVAL, CENTERED AROUND THE COURT OF CHARLEMAGNE IN THE LATE 8TH AND 9TH CENTURIES, LAID THE GROUNDWORK FOR MANY OF THE INSTITUTIONS, EDUCATIONAL SYSTEMS, AND LITERARY TRADITIONS THAT CONTINUE TO SHAPE OUR MODERN WORLD. UNDERSTANDING THIS ERA IS CRUCIAL FOR APPRECIATING THE TRAJECTORY OF EUROPEAN THOUGHT AND ITS EVENTUAL DISSEMINATION GLOBALLY. WE WILL EXPLORE HOW THE CAROLINGIAN RENAISSANCE FOSTERED LITERACY, STANDARDIZED SCHOLARSHIP, PRESERVED ANCIENT KNOWLEDGE, AND INFLUENCED THE DEVELOPMENT OF LEGAL AND ADMINISTRATIVE PRACTICES, ALL OF WHICH HAVE LEFT AN INDELIBLE MARK ON CONTEMPORARY SOCIETY.

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THE FLOURISHING OF EDUCATION AND LITERACY

THE CAROLINGIAN RENAISSANCE, DRIVEN BY CHARLEMAGNE'S VISION, PLACED AN UNPRECEDENTED EMPHASIS ON EDUCATION AND THE CULTIVATION OF INTELLECTUAL PURSUITS. THIS REVIVAL WAS NOT MERELY AN AESTHETIC MOVEMENT BUT A DELIBERATE EFFORT TO UPLIFT SOCIETY THROUGH LEARNING, AIMING TO CREATE A MORE LITERATE CLERGY AND AN ADMINISTRATION CAPABLE OF GOVERNING EFFECTIVELY. CHARLEMAGNE RECOGNIZED THAT A WELL-EDUCATED POPULACE, PARTICULARLY AMONG THE ELITE, WAS ESSENTIAL FOR A STABLE AND PROSPEROUS REALM. HIS INITIATIVES DRAMATICALLY INCREASED THE AVAILABILITY OF EDUCATION AND THE PRODUCTION OF WRITTEN MATERIALS, FUNDAMENTALLY ALTERING THE INTELLECTUAL LANDSCAPE OF EUROPE.

THE PALACE SCHOOL AND THE RISE OF SCHOLARS

AT THE HEART OF THIS EDUCATIONAL RESURGENCE WAS THE RENOWNED PALACE SCHOOL AT AACHEN. CHARLEMAGNE GATHERED PROMINENT SCHOLARS FROM ACROSS EUROPE, INCLUDING ALCUIN OF YORK, TO SERVE AS TUTORS AND ADVISORS. THESE INTELLECTUALS WERE TASKED WITH DEVELOPING CURRICULA, TRANSCRIBING MANUSCRIPTS, AND EDUCATING THE EMPEROR'S CHILDREN AND SELECT MEMBERS OF THE NOBILITY AND CLERGY. THE PALACE SCHOOL BECAME A VIBRANT CENTER OF LEARNING, FOSTERING A COLLABORATIVE ENVIRONMENT WHERE IDEAS COULD BE EXCHANGED AND REFINED. THIS MODEL OF CENTRALIZED LEARNING AND THE DELIBERATE CULTIVATION OF INTELLECTUAL TALENT SET A PRECEDENT FOR FUTURE EDUCATIONAL INSTITUTIONS.

EXPANSION OF MONASTIC AND CATHEDRAL SCHOOLS

BEYOND THE CONFINES OF THE ROYAL COURT, THE CAROLINGIAN RENAISSANCE SPURRED THE EXPANSION AND REFORM OF MONASTIC AND CATHEDRAL SCHOOLS. CHARLEMAGNE ISSUED DECREES, SUCH AS THE ADMONITIO GENERALIS OF 789, URGING BISHOPS AND ABBOTS TO ESTABLISH SCHOOLS FOR THE EDUCATION OF YOUNG CLERICS AND LAYPEOPLE. THESE INSTITUTIONS BECAME CRUCIAL HUBS FOR PRESERVING KNOWLEDGE AND DISSEMINATING IT TO A WIDER AUDIENCE. THE CURRICULUM OFTEN INCLUDED GRAMMAR, RHETORIC, ARITHMETIC, GEOMETRY, ASTRONOMY, AND MUSIC, REFLECTING A BROAD EDUCATIONAL PHILOSOPHY AIMED AT PRODUCING WELL-ROUNDED INDIVIDUALS. THE EMPHASIS ON COPYING MANUSCRIPTS IN THESE SCHOOLS

WAS A CRITICAL FACTOR IN THE SURVIVAL OF CLASSICAL TEXTS.

PRESERVATION AND DISSEMINATION OF CLASSICAL KNOWLEDGE

ONE OF THE MOST SIGNIFICANT AND LASTING ACHIEVEMENTS OF THE CAROLINGIAN RENAISSANCE WAS ITS ROLE IN PRESERVING AND DISSEMINATING THE INTELLECTUAL HERITAGE OF CLASSICAL ANTIQUITY. IN THE PRECEDING CENTURIES, MUCH OF THE KNOWLEDGE FROM THE GRECO-ROMAN WORLD HAD BEEN LOST OR WAS AT RISK OF DISAPPEARING DUE TO NEGLECT AND THE DECLINE OF FORMAL LEARNING. CAROLINGIAN SCHOLARS ACTIVELY SOUGHT OUT, COPIED, AND PRESERVED ANCIENT TEXTS, ENSURING THAT THE WISDOM OF PHILOSOPHERS, HISTORIANS, SCIENTISTS, AND POETS WOULD NOT BE LOST TO POSTERITY. THIS MONUMENTAL EFFORT PROVIDED THE FOUNDATIONAL TEXTS UPON WHICH MUCH OF LATER WESTERN SCHOLARSHIP WOULD BE BUILT.

THE ROLE OF SCRIBES AND SCRIPTORIA

THE PAINSTAKING WORK OF SCRIBES IN MONASTIC SCRIPTORIA WAS CENTRAL TO THIS PRESERVATION EFFORT. THESE DEDICATED INDIVIDUALS WORKED DILIGENTLY TO COPY EXISTING MANUSCRIPTS, OFTEN CREATING MULTIPLE NEW VERSIONS FROM FRAGILE ORIGINALS. THEY WERE TRAINED NOT ONLY IN CALLIGRAPHY BUT ALSO IN UNDERSTANDING AND CORRECTING TEXTS, THUS CONTRIBUTING TO THE INTELLECTUAL LIFE OF THE PERIOD. THE SHEER VOLUME OF COPYING UNDERTAKEN DURING THE CAROLINGIAN ERA MEANT THAT A VAST ARRAY OF CLASSICAL AND PATRISTIC WORKS SURVIVED THE RAVAGES OF TIME AND UPHEAVAL, BECOMING ACCESSIBLE FOR SUBSEQUENT GENERATIONS OF SCHOLARS. THIS INTENSIVE TEXTUAL REPRODUCTION FUNDAMENTALLY SHAPED THE LIBRARY OF MEDIEVAL EUROPE.

REDISCOVERY AND TRANSMISSION OF TEXTS

CAROLINGIAN SCHOLARS ACTIVELY ENGAGED IN THE REDISCOVERY AND CRITICAL EXAMINATION OF TEXTS. THEY COMPARED DIFFERENT VERSIONS OF THE SAME WORK, ATTEMPTING TO ESTABLISH MORE ACCURATE AND AUTHORITATIVE EDITIONS. THIS PROCESS OF TEXTUAL CRITICISM, THOUGH RUDIMENTARY BY MODERN STANDARDS, WAS A VITAL STEP IN THE DEVELOPMENT OF SCHOLARLY METHODS. THE WORKS OF AUTHORS SUCH AS CICERO, VIRGIL, OVID, AND SENECA, ALONG WITH THEOLOGICAL WRITINGS OF THE CHURCH FATHERS, WERE METICULOUSLY COPIED AND STUDIED. WITHOUT THIS DILIGENT WORK, THE INTELLECTUAL CONTINUITY BETWEEN THE ANCIENT WORLD AND THE MODERN WEST WOULD HAVE BEEN SEVERELY FRACTURED.

STANDARDIZATION OF SCRIPT AND LANGUAGE

THE CAROLINGIAN RENAISSANCE ALSO BROUGHT ABOUT CRUCIAL STANDARDIZATION IN SCRIPT AND LANGUAGE, WHICH HAD A PROFOUND AND LASTING IMPACT ON COMMUNICATION AND LITERACY ACROSS EUROPE. BEFORE THIS PERIOD, THE VARIOUS FORMS OF HANDWRITING WERE OFTEN DIFFICULT TO READ, AND SPELLING AND GRAMMAR WERE INCONSISTENT. THE NEED FOR CLEAR AND UNIFORM COMMUNICATION ACROSS A VAST AND DIVERSE EMPIRE PROMPTED SIGNIFICANT REFORMS.

THE INVENTION OF CAROLINGIAN MINUSCULE

PERHAPS THE MOST TANGIBLE LINGUISTIC LEGACY OF THE CAROLINGIAN ERA IS THE DEVELOPMENT AND WIDESPREAD ADOPTION OF CAROLINGIAN MINUSCULE. THIS CLEAR, LEGIBLE, AND STANDARDIZED SCRIPT WAS DESIGNED FOR EASE OF READING AND

WRITING. IT REPLACED THE MORE ORNATE AND OFTEN AMBIGUOUS CURSIVE SCRIPTS USED PREVIOUSLY. CAROLINGIAN MINUSCULE FEATURED DISTINCT LOWERCASE LETTERS, CLEAR SEPARATION BETWEEN WORDS, AND CONSISTENT PUNCTUATION. ITS ADOPTION FACILITATED FASTER AND MORE ACCURATE TRANSCRIPTION OF TEXTS, MAKING BOOKS MORE ACCESSIBLE AND REDUCING ERRORS IN COPYING. THIS SCRIPT FORMED THE BASIS FOR MANY LATER EUROPEAN SCRIPTS AND IS EVEN A PRECURSOR TO THE TYPEFACES WE USE IN PRINT TODAY.

ORTHOGRAPHIC AND GRAMMATICAL REFORMS

IN ADDITION TO SCRIPT REFORM, CAROLINGIAN SCHOLARS ALSO ENGAGED IN EFFORTS TO STANDARDIZE LATIN ORTHOGRAPHY AND GRAMMAR. WHILE LATIN REMAINED THE LANGUAGE OF SCHOLARSHIP AND THE CHURCH, ITS SPOKEN FORMS HAD DIVERGED CONSIDERABLY. SCHOLARS WORKED TO REVIVE A MORE CLASSICAL AND STANDARDIZED FORM OF WRITTEN LATIN, MAKING TEXTS MORE UNIFORM AND UNDERSTANDABLE ACROSS DIFFERENT REGIONS. THIS STANDARDIZATION OF THE WRITTEN WORD WAS ESSENTIAL FOR THE DISSEMINATION OF LEGAL TEXTS, RELIGIOUS DOCTRINES, AND EDUCATIONAL MATERIALS, FOSTERING A SENSE OF SHARED INTELLECTUAL COMMUNITY THROUGHOUT THE FRANKISH REALMS AND BEYOND.

INFLUENCE ON LEGAL AND ADMINISTRATIVE SYSTEMS

THE CAROLINGIAN RENAISSANCE HAD A SIGNIFICANT AND PRACTICAL IMPACT ON THE DEVELOPMENT OF LEGAL AND ADMINISTRATIVE SYSTEMS, LAYING FOUNDATIONS FOR GOVERNANCE AND BUREAUCRATIC ORGANIZATION THAT WOULD INFLUENCE WESTERN EUROPE FOR CENTURIES. CHARLEMAGNE'S AMBITION TO CREATE A WELL-ORDERED EMPIRE NECESSITATED THE ESTABLISHMENT OF CLEAR LAWS, EFFICIENT ADMINISTRATION, AND A LITERATE BODY OF OFFICIALS. THIS PERIOD SAW DELIBERATE EFFORTS TO CODIFY LAWS, STANDARDIZE ADMINISTRATIVE PRACTICES, AND IMPROVE COMMUNICATION CHANNELS, ALL OF WHICH HAVE ECHOES IN MODERN GOVERNANCE.

CODIFICATION OF LAWS AND IMPERIAL DECREES

CHARLEMAGNE AND HIS SUCCESSORS RECOGNIZED THE IMPORTANCE OF SYSTEMATIZING LAWS. THEY COMMISSIONED THE COMPILATION OF EXISTING GERMANIC LAWS AND ISSUED NEW IMPERIAL DECREES, KNOWN AS CAPITULARIES. THESE CAPITULARIES ADDRESSED A WIDE RANGE OF ISSUES, FROM MILITARY ORGANIZATION AND ECONOMIC POLICY TO RELIGIOUS PRACTICES AND JUDICIAL PROCEDURES. THE PROCESS OF CODIFYING LAWS PROVIDED A MORE UNIFORM LEGAL FRAMEWORK ACROSS THE EMPIRE, MAKING JUSTICE MORE PREDICTABLE AND ADMINISTRATION MORE EFFICIENT. THIS EFFORT TOWARDS LEGAL UNIFORMITY REPRESENTS AN EARLY STEP IN THE DEVELOPMENT OF MODERN LEGAL CODES.

THE ROLE OF MISSI DOMINICI

TO ENSURE THAT IMPERIAL DECREES WERE IMPLEMENTED AND JUSTICE WAS ADMINISTERED FAIRLY THROUGHOUT THE VAST EMPIRE, CHARLEMAGNE ESTABLISHED THE INSTITUTION OF THE MISSI DOMINICI. THESE WERE TRAVELING ENVOYS, TYPICALLY A BISHOP AND A COUNT, WHO WERE SENT OUT IN PAIRS TO INSPECT LOCAL ADMINISTRATION, JUDGE DISPUTES, AND REPORT BACK TO THE EMPEROR. THIS SYSTEM OF OVERSIGHT AND ACCOUNTABILITY WAS CRUCIAL FOR MAINTAINING CENTRAL AUTHORITY AND ENSURING A DEGREE OF CONSISTENCY IN GOVERNANCE. THE CONCEPT OF OFFICIAL INSPECTION AND REPORTING MECHANISMS HAS PARALLELS IN MODERN CIVIL SERVICE AND OVERSIGHT BODIES.

THE LEGACY OF CAROLINGIAN ART AND ARCHITECTURE

THE CAROLINGIAN RENAISSANCE ALSO LEFT A DISTINCT AND INFLUENTIAL MARK ON THE VISUAL ARTS AND ARCHITECTURE OF THE PERIOD. INSPIRED BY THE ART OF LATE ANTIQUITY AND BYZANTIUM, CAROLINGIAN ARTISTS AND BUILDERS SOUGHT TO REVIVE CLASSICAL FORMS AND AESTHETICS, CREATING WORKS THAT WERE BOTH INNOVATIVE AND DEEPLY ROOTED IN TRADITION. WHILE MUCH OF THE ORIGINAL ART HAS BEEN LOST, SURVIVING EXAMPLES AND TEXTUAL DESCRIPTIONS REVEAL A SOPHISTICATED ARTISTIC OUTPUT THAT SET NEW STANDARDS AND INFLUENCED SUBSEQUENT DEVELOPMENTS.

REVIVAL OF CLASSICAL MOTIFS AND STYLES

CAROLINGIAN ART OFTEN INCORPORATED CLASSICAL MOTIFS, SUCH AS ACANTHUS LEAVES, IMPERIAL IMAGERY, AND NARRATIVE SCENES DERIVED FROM BIBLICAL AND CLASSICAL SOURCES. THE REVIVAL OF MONUMENTAL SCULPTURE, WHICH HAD LARGELY DISAPPEARED IN THE EARLY MIDDLE AGES, WAS A NOTABLE FEATURE, EVIDENT IN IVORIES AND BRONZE WORKS. ARCHITECTS SOUGHT TO EMULATE ROMAN BASILICAS AND IMPERIAL PALACES, EMPLOYING TECHNIQUES AND DESIGNS THAT REFLECTED A RENEWED APPRECIATION FOR CLASSICAL ENGINEERING AND AESTHETICS. THE PALATINE CHAPEL AT AACHEN IS A PRIME EXAMPLE OF THIS REVIVAL, DRAWING INSPIRATION FROM SAN VITALE IN RAVENNA.

INFLUENCE ON ROMANESQUE AND GOTHIC ART

THE ARTISTIC AND ARCHITECTURAL INNOVATIONS OF THE CAROLINGIAN PERIOD DID NOT EXIST IN ISOLATION; THEY SERVED AS A CRUCIAL BRIDGE BETWEEN THE ART OF ANTIQUITY AND THE LATER ROMANESQUE AND GOTHIC STYLES. THE EMPHASIS ON CLEAR DESIGN, ORDERED COMPOSITION, AND THE INTEGRATION OF ART WITH RELIGIOUS AND IMPERIAL AUTHORITY PROVIDED A FOUNDATION FOR THESE SUBSEQUENT MAJOR EUROPEAN ARTISTIC MOVEMENTS. THE CAROLINGIAN REVIVAL RE-ESTABLISHED MANY ARTISTIC TRADITIONS AND TECHNIQUES THAT WOULD BE FURTHER DEVELOPED AND TRANSFORMED IN THE CENTURIES THAT FOLLOWED, DEMONSTRATING ITS ENDURING IMPACT ON THE VISUAL LANDSCAPE OF EUROPE.

ENDURING IMPACT ON WESTERN THOUGHT AND INSTITUTIONS

THE MULTIFACETED REVIVAL INITIATED DURING THE CAROLINGIAN RENAISSANCE HAS HAD AN UNDENIABLE AND ENDURING IMPACT ON WESTERN THOUGHT, EDUCATION, LAW, AND CULTURE. THE FOUNDATIONAL ELEMENTS ESTABLISHED DURING THIS PERIOD CONTINUED TO DEVELOP AND EVOLVE, SHAPING THE VERY FABRIC OF MODERN SOCIETY. THE EMPHASIS ON LITERACY, THE PRESERVATION OF CLASSICAL LEARNING, AND THE STANDARDIZATION OF COMMUNICATION HAVE ALL CONTRIBUTED TO THE INTELLECTUAL AND CULTURAL CONTINUITY OF THE WEST.

THE FOUNDATION OF MODERN UNIVERSITIES

THE EDUCATIONAL REFORMS AND THE EMPHASIS ON STRUCTURED LEARNING FOSTERED BY THE CAROLINGIAN RENAISSANCE CAN BE SEEN AS AN EARLY PRECURSOR TO THE DEVELOPMENT OF UNIVERSITIES. THE ESTABLISHMENT OF SCHOOLS, THE SYSTEMATIC CURRICULUM, AND THE COLLECTION OF LIBRARIES CREATED AN ENVIRONMENT WHERE SCHOLARSHIP COULD THRIVE AND BE PASSED DOWN THROUGH GENERATIONS. THE SCHOLASTIC TRADITION THAT EMERGED IN THE HIGH MIDDLE AGES OWES A SIGNIFICANT DEBT TO THE INTELLECTUAL GROUNDWORK LAID BY CAROLINGIAN SCHOLARS AND THEIR COMMITMENT TO LEARNING AND TEXTUAL ANALYSIS.

THE CONTINUITY OF WESTERN INTELLECTUAL TRADITION

ULTIMATELY, THE CAROLINGIAN RENAISSANCE SECURED THE CONTINUITY OF THE WESTERN INTELLECTUAL TRADITION. BY PRESERVING CLASSICAL TEXTS, FOSTERING LITERACY, AND ESTABLISHING STANDARDIZED METHODS OF SCHOLARSHIP, CHARLEMAGNE'S ERA ENSURED THAT THE KNOWLEDGE AND WISDOM OF ANTIQUITY WOULD NOT BE LOST. THIS PRESERVED HERITAGE BECAME THE BEDROCK UPON WHICH MEDIEVAL AND RENAISSANCE SCHOLARSHIP WAS BUILT, AND THROUGH IT, THE FUNDAMENTAL IDEAS AND CONCEPTS THAT CONTINUE TO INFORM OUR UNDERSTANDING OF PHILOSOPHY, SCIENCE, LITERATURE, AND GOVERNANCE CAN BE TRACED BACK TO THIS PIVOTAL PERIOD. THE PROFOUND CAROLINGIAN RENAISSANCE IMPACT US BY PROVIDING A DIRECT LINK TO THE INTELLECTUAL ACHIEVEMENTS OF THE PAST, SHAPING OUR PRESENT AND FUTURE.

Q: WHAT WAS THE MAIN GOAL OF THE CAROLINGIAN RENAISSANCE?

A: THE MAIN GOAL OF THE CAROLINGIAN RENAISSANCE WAS TO REVIVE LEARNING AND CULTURE ACROSS THE FRANKISH EMPIRE, IMPROVE LITERACY AMONG THE CLERGY, AND RESTORE A SENSE OF ORDER AND INTELLECTUAL RIGOR BY DRAWING UPON THE KNOWLEDGE AND TRADITIONS OF CLASSICAL ANTIQUITY.

Q: HOW DID THE CAROLINGIAN RENAISSANCE IMPACT LITERACY AND EDUCATION IN EUROPE?

A: THE CAROLINGIAN RENAISSANCE SIGNIFICANTLY BOOSTED LITERACY BY ESTABLISHING SCHOOLS, PROMOTING THE COPYING OF MANUSCRIPTS, AND CREATING A STANDARDIZED SCRIPT (CAROLINGIAN MINUSCULE) THAT MADE TEXTS EASIER TO READ AND WRITE. THIS LED TO A BROADER DISSEMINATION OF KNOWLEDGE AND LAID THE GROUNDWORK FOR FUTURE EDUCATIONAL INSTITUTIONS.

Q: WHAT IS CAROLINGIAN MINUSCULE AND WHY WAS IT IMPORTANT?

A: CAROLINGIAN MINUSCULE WAS A CLEAR, STANDARDIZED SCRIPT DEVELOPED DURING THE CAROLINGIAN RENAISSANCE. IT WAS IMPORTANT BECAUSE IT REPLACED MORE COMPLEX AND VARIED SCRIPTS, MAKING TEXTS MORE LEGIBLE, REDUCING ERRORS IN COPYING, AND FACILITATING COMMUNICATION AND THE SPREAD OF KNOWLEDGE ACROSS THE EMPIRE.

Q: HOW DID THE CAROLINGIAN RENAISSANCE CONTRIBUTE TO THE PRESERVATION OF ANCIENT TEXTS?

A: CAROLINGIAN SCHOLARS AND SCRIBES ACTIVELY SOUGHT OUT, COPIED, AND PRESERVED A VAST NUMBER OF CLASSICAL AND PATRISTIC MANUSCRIPTS IN MONASTIC SCRIPTORIA. THIS INTENSIVE EFFORT SAVED MANY IMPORTANT WORKS FROM OBLIVION AND ENSURED THEIR TRANSMISSION TO FUTURE GENERATIONS.

Q: WHAT IS THE CONNECTION BETWEEN THE CAROLINGIAN RENAISSANCE AND MODERN LEGAL SYSTEMS?

A: THE CAROLINGIAN ERA SAW EFFORTS TO CODIFY LAWS AND ESTABLISH IMPERIAL DECREES (CAPITULARIES), PROMOTING LEGAL UNIFORMITY. THE SYSTEM OF MISSI DOMINICI ALSO INTRODUCED A FORM OF ADMINISTRATIVE OVERSIGHT. THESE INITIATIVES REPRESENT EARLY STEPS IN THE DEVELOPMENT OF STRUCTURED LEGAL AND ADMINISTRATIVE FRAMEWORKS THAT HAVE INFLUENCED WESTERN GOVERNANCE.

Q: DID THE CAROLINGIAN RENAISSANCE INFLUENCE ART AND ARCHITECTURE?

A: YES, THE CAROLINGIAN RENAISSANCE SAW A REVIVAL OF CLASSICAL ART AND ARCHITECTURAL STYLES, INSPIRED BY ROMAN AND BYZANTINE EXAMPLES. THIS PERIOD PRODUCED NOTABLE WORKS IN IVORY, METALWORK, AND MONUMENTAL ARCHITECTURE (LIKE THE PALATINE CHAPEL AT AACHEN), INFLUENCING THE SUBSEQUENT ROMANESQUE AND GOTHIC STYLES.

Q: IN WHAT WAYS DOES THE CAROLINGIAN RENAISSANCE IMPACT US TODAY?

A: THE CAROLINGIAN RENAISSANCE IMPACTS US TODAY THROUGH ITS LASTING INFLUENCE ON EDUCATION (THE PRECURSOR TO UNIVERSITIES), THE PRESERVATION OF CLASSICAL LITERATURE AND PHILOSOPHY THAT FORM THE BASIS OF WESTERN THOUGHT, THE STANDARDIZATION OF WRITING THAT LED TO MODERN SCRIPTS, AND THE DEVELOPMENT OF LEGAL AND ADMINISTRATIVE PRINCIPLES THAT UNDERPIN WESTERN GOVERNANCE.

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